THE INDEPENDENT

64-PAGE LISTINGS SUPPLEMENT

INSIDE: THE ONLY OFFICIAL UCAS GUIDE TO UNIVERSITY PLACES

Vanessa Feltz:

howmuchis too much?

24-PAGE BROADSHEET REVIEW

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US bombs terrorist targets in Afghanistan and Sudan

BY ANDREW MARSHALL in Washington

AMERICA launched military attacks on targets in Afghanistan and Sudan yesterday in retaliation for the bombings of its embassies in Dar es Salaam and Nairobi.

A grim-faced President Clinton emerged from his holiday retreat in Martha's Vineyard to announce the strikes at 10 minutes' notice, and returned immediately to Washington.

The strikes were against groups linked to Osama bin Laden, the millionaire Saudi financier who has warned the US to leave Saudi Arabia.

He had emerged as a key suspect in the bombings. though the US had not released any information conclusively lying him to the bombings. But there had been claims of renew group apparently formed from a coalition of Islamist groups earlier this year.

We have convincing evidence that those groups played the key role," in the embassv bombings, said the President. They had also "executed terrorist attacks on Americans in the past", he said.

There have been unconfirmed reports that Bin Laden was also involved in attacks on American forces in Somalia in 1993, and was behind the bombings of American facilities in

Saudi Arabia. The US also had "compelling information" that the groups were preparing additional attacks on Americans and their allies. And they were "seeking to acquire chemical weapons and other dangerous weapons," said Mr Clinton. The camp in Sudan had contained a chemi-

cal weapons facility, he said. The Pentagon was also



preparing to provide information on the attacks. The US struck at "several facilities", said the US Defense Secrerent preoccupations with tary, William Cohen. "We have taken these actions to reduce the abilities of these groups to ing its interests. train and equip their misguided followers," he said. "There will be no sanctuary for ter-

The US indicated that there was no evidence that any state had been responsible for the Embassy bombings, Bin Laden has in the past had ties to the government in Sudan, and America said that the chemical plant in Khartoum was linked

to the Sudanese regime. bad been attacked. The sudden and unexpected attacks demonstrate that the

President is still very much in control of America's military machine, whatever damage may have been done to him politically by the revelations of his



below-the-belt matters, America remains intent on protect-America had said immedi-

ately after the East African bombings that its reach was far and its memory long, and that it would retaliate. At the time, there was considerable scepticism in the US press and elsewhere that it would be able to reach Bin Laden, secure in the fastness of his Afghan redoubt.

Sources in Islamabad conof Bin Laden in Afghanistan

Bin Laden, speaking to Independent correspondent Robert Fisk less than 18 months ago, described his contempt for America.

"If liberating my land is jahedin (holy warrior) heroes of



firmed that a believed hideout President Bill Clinton announcing the strikes against bases in Sudan and that of Osama bin Laden (above left), in Afghanistan Sky News

called terrorism this is a great "We are still at the beginning of our military action against the

Americans." He was one of the great mu-

the war in Afghanistan against honour for me," he said, adding: the Soviet army, using his fleet of bulldozers and his army of Arab fighters to blast tank and ammunition trails to fight the

Russians. His family is immensely

wealthy, at least one of his brothers - there are more than 40 by several of his father's

Two of his three wives are believed to be with him in

wives - is at Harvard.

Comprehensives still in top class at A-level

LEADING comprehensives are By BEN RUSSELL holding their own against top state grammar schools, according to a snapshop survey of A-level results carried out by The Independent.

But selective schools still make up the bulk of the top performers because of their high entry standards.

A poll of some of the best performing schools showed the top comprehensive, Tarporley County High School in Cheshire, outstripped many selective schools. Sixth-formers at the school, which serves a rural community outside Chester, notched up an average score of 27 points, the equivalent of two As and a B grade. Alan Sieber, the head teacher,

said vesterday: "It's wonderful on these occasions to hear little whoops of joy. That was the most common sound at the school today, the results have never been quite as good as this.

"We are proud of the fact that we are a comprehensive. The vast majority of youngsters in

and JUDITH JUDD

the area come to the school and we have a full range of abilities." The top state grammar school was King Edward VI

Grammar in Chelmsford, Essex, where students achieved an average 33.7 point score; almost the equivalent of each student get-

INSIDE

The girl with six straight As; Tears of joy at results; Clamour for places despite fees Page 3

Full UCAS listings pull-out

ting an A and three Bs. One examination board was facing intense criticism yesterday after schools reported that some of their examination results were incomplete. Katherine Lady Berkeley

School in Gloucestershire said the results of modern language oral exams, which account for 30 per cent of the marks, had not been included in the grade by the exam board, the University of Cambridge Local Ex-

amination Syndicate. Dorothy Chilton, the deputy head, said: "Naturally people are very upset. One girl has been rejected by the university which had made her a conditional offer. We are contacting them to explain, but it has caused great distress."

Other schools complained that the marks for component parts of the geography exam from the same board did not tally with the final grade someone, for example, who scored B for all three componenis had been awarded a D. One pupil had been given a deadline of Monday by a uni-

versity to sort out the problem. Yesterday, a spokesman for the examination board, said that it was committed to sorting out any difficulties within 72 hours.

PAGE 5

Blair endorses Dublin terrorist crackdown

NORTHERN IRELAND yesterday laid to rest the last of the 28 Omagh dead, as Tony Blair promised to match the urgency of the Irish government in putting new anti-terrorist mea-

sures into place. Speaking from France about the Omagh bombers, the Prime Minister said he and the Irish Prime Minister, Bertie Ahern, were absolutely clear "that these people will be dealt with and taken off the streets". He added that complex technical and legal details were being addressed.

Downing Street said last night that Parliament could be recalled to rush through tougher security measures, if required.

Mr Blair's pledge came as police revealed that they had traced the final movements of the car used to transport the 500lb bomb. Two men were seen getting out of the stolen maroon Vauxhall Cavalier, which was abandoned in Market Street in the town, at least 40 minutes before the device

By DAVID MCKITTRICK and COLIN BROWN

The Irish government announced on Wednesday that the strengthen the measures to Dail is to be recalled in two weeks' time to put through what Mr Ahern described as a Irish government. There are package of "extremely draconian" new laws in the wake

of the Omagh atrocity. The new measures are to include restrictions on suspects' right to silence and the confiscation of land where paramilitary equipment is found. Other new offences include those of directing an unlawful organisation, possessing items for purposes connected with firearms and explosives offences, and with-

holding information. Since most of these are already on the British statute book, the concentration in London appears to be on making charges of membership of an illegal organisation easier to prove in court. The Government is said to be examining whether this could be done

without the need for passing

A Whitehall source said last night: "We are going to make convictions easier. We want to move in step with the complex legal issues which are having to be addressed. If we need parliamentary legislation, we will want to move quickly."

The House of Commons is not due to return after the summer recess until 19 October, but the Prime Minister's Office is not ruling out a recall of Parliament in September.

Meanwhile, Bernadette Sands-McKevitt, partner of Michael McKevitt, the reputed leader of the Real IRA - which was responsible for the Omagh bombing - has been refused a United States entry visa.

She had planned a visit next month to promote the objections of her 32 County Sovereignty Committee, which is regarded as the Real IRA's political front.

HOME Jet lag could cause breast cancer in women who fly across

PAGE 2

time zones

The more alcohol women drink the less likely they are to conceive, a study says

HOME

FOREIGN sexual encounters in

Monica Lewinsky has | CSFB, the Wall given more details of Street bank, faces the White House

BUSINESS

Manchester United have signed striker Dwight Yorke for losses of \$1.5bn in £12.6m. the Russian markets

SPORT





'One smart FROM TODAY

INDEX

HOME NEWS

Fears for missing honeymooners A newly married couple are feared to have drowned after setting off on a riverside walk on the second day of their

honeymoon in the Yorkshire Dales.

Ronay's plea to remove plaques Egon Ronay, who is back in charge of his food guides after 12 years, appealed to hundreds of restaurants and cases to take down plaques carrying his name.

Fishing toll prompts safety code The death of 29 fishermen at sea last year - the highest death toll in four years - has prompted the Government to introduce a new safety code for small

Beaches in E.coli research scare Sand on beaches at two of the UK's most popular holiday resorts is contaminated with bacteria that causes common food poisoning, according to research.

FOREIGN NEWS

Court rules against Quebecois

Canada's Supreme Court tossed a hand grenade into the rancorous debate over the French-speaking province of Quebec, ruling that the Quebecois have no unilateral right to secede.

Congo rebels 'capture key town' Rwandan-backed rebels, poised to overthrow the president of the Democratic Republic of Congo, claimed to have taken the last major town on their relentless march on the capital, Kinshasa.

Top HK chat show host stabbed Hong Kong reacted angrily to a bloody attack on a prominent talk show host and urged police to quickly arrest his two knife-wielding assailants.

Yeltsin praises 'Prague Spring'

Boris Yeltsin recalled the "Prague Spring" as an attempt "to escape from ideological dogmatism and lies", while Russia's Orthodox church leader called for reconciliation among people of the former Soviet bloc. Page 11

BUSINESS NEWS PAGES 13 - 17

Midlands poised for Rec merger

Midlands Electricity is in negotiations to merge its supply arm with one of two rival regional electricity

All sectors of economy slowing The slowdown in the economy is spreading wider with construction showing a sharp fall in output and activity in services at its weakest for nearly two years.

Nissan UK plant most productive

Nissan's Sunderland car plant has reinforced its posin as the most productive in Europe, producing three times as many vehicles per employee as Rover's Longbridge factory in Birmingham.

SPORTS NEWS

Clarke's challenge for Open title

Darren Clarke hit a round of 69 to make a strong challenge for the leadership in the European Open in

England lose cricket to Sri Lanka England lost the final match of the one-day Emirates Triangular tournament when they went down by five wickets to Sri Lanka.

FRIDAY REVIEW 24-PAGE BROADSHEET SECTION

Rupert Comwell

The IMF has promised \$23bn, but not even double or treble that sum would do the trick in Russia - short of the politically impossible, the full-scale subcontracting of the Russian government and economy to Western management.

Rhodes Boyson

With the elevation of almost all our education institutions into universities, there is a threat of a decline in standards.

John Durant

'Scientists tend to hate The X-Files. In its popularity, they see evidence of a continuing public fondness for the oddball, the obscure and the occult."

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| Arts, design 11-13 | Today's TV 24 |

Cryptic crossword, section one, page 24





Anti-fur protesters in wire cages outside fashion shops in Sloane Street, London, to protest against factory farming

Jet-lag linked to cancer

JET-LAG could cause breast By JEREMY LAURANCE cancer in women who fly frequently across time zones, a doctor suggests today. The phenomenon could explain why air hostesses have higher rates of breast cancer, an observation that has baffled scientists for

Finland reported that Finnish air hostesses had almost twice the rate of breast cancer of was highest for those who had spent 15 years in the job.

Several explanations were offered, including the possibil- the pineal gland in the brain,

Health Editor

ity that the disease was linked with exposure to radiation at high altitude. Passengers on transatlantic flights receive approximately the same dose of radiation while in the air as peo-In 1995, researchers from ple on the ground do in a year.

Now Dr Anthony Mawson from North Carolina in the US has offered a different explawomen in other jobs. The risk nation: that the increased risk of breast cancer may be linked with a deficiency of the hormone melatonin, produced by

which is linked with the body's biological clock When the body clock is dis-

turbed - as it is severely in jetlag - less melatonin is produced. The pineal gland secretes melatonin in response to during daylight. It is normally at its most active between 9pm and 8am but production is decreased by exposure to bright light during normal sleep time. Taking supplements of the hormone is thought to be the best available treatment for jet-lag, although melatonin is official-

ly banned in Britain.

Writing in The Lancet, Dr Mawson says experiments have shown that melatonin slows the growth of breast can-

cer cells and there is other ev-

idence that melatonin may be

involved when normal tissue in

hormones

hostesses in particular, may be more prone to breast cancer says the theory could be simply tested by measuring mela-

seeing whether they correlate with jet-lag and the incidence of breast cancer. Dr John Toy, director of clin-

ical research at the Cancer Research Campaign, said scientists interest in the effects of darkness and reduces secretion the breast becomes cancer melatonin on breast cancer ous, through its influence on sex was growing. But he warned against women rushing out to Dr Mawson says that shift seek supplies of melatonin in workers in general, and air the hope that it will help prevent them getting breast cancer

"Melatonin is not harmless because of these effects. He and can have serious sideeffects, including low blood pressure, nightmares and sleep tonin levels in air hostesses and disorders," he said.

Gardam takes top post at **Channel 4**

BY JANE ROBINS Media Correspondent

A NEW era for Channel 4 was declared yesterday with the appointment of Channel 5's Tim Gardam as director of programmes. Mr Gardam is responsible for the jazzy youthful approach to news on Channel 5 as well as for the outbreak of programmes on sex.

The appointment is seen as a chance for Channel 4's chief executive, Michael Jackson, to prove himself as a prime candidate to be the next directorgeneral of the BBC.

Mr Jackson has been his own director of programmes, with a hands-on approach to shaping the schedule. Now, say industry insiders, he needs to demonstrate he can delegate that task and play a more strategic role.

For Mr Gardam, the new job is a chance to be one of the piggest players in television. Most recently controller of news and current affairs at Channel 5, his background, like Mr Jackson's, is BBC-based. Mr Gardam, though, has worked only on factual programmes, while the Channel 4 job requires skills in everything from drama to quiz shows.

His task at Channel 4 is to deliver a schedule that meets the channel's licence requirement to be "distinctive" - a target that is increasingly difficult to achieve as the BBC takes on a much wider programme mix.

Mr Gardam, a former editor of Panorama and Newsnight, will need to show that he is more than an intellectual with a reputation for producing high-brow programmes. He has managed this to some degree with the much-acclaimed Channel 5 news, taking an approach inherited from Janet Street-Porter that "entertainment is news, news in entertainment".

Channel 4 viewers can expect more programmes about sex and relationships - as Mr Gardam seems to have taken the view that, for television, the personal is the new politics.

Breakthrough in war against miscarriages

SCIENTISTS HAVE discovered By STEVE CONNOR a possible explanation for why Science Editor a pregnant woman's body does not automatically reject her foetus - a puzzle that has gone fer repeated miscarriages. unsolved since it was first raised more than 40 years ago.

themselves against attack by reject their babies in 1953. He secondly, that the tissues of the

explain why some women suf-

Peter Medawar, an eminent. British geneticist, first high-A study has found that lighted the mystery of why anatomical separation of a finding that could help to genes with its father and should

therefore become a victim of system or, lastly, that the from the University of Georgia foetus is the mechanism that tissue rejection by the mother's mother is somehow tolerant of found that foetuses produce ensures its survival against immune system, which is her unborn baby's "foreign" an enzyme called IDO that de- the potentially lethal effects primed to attack "foreign" cells.

Medawar suggested three possible explanations. First, that there is some sort of stimulate the mother's immune

LIGHTING UP

8.42pm 8.21pm 8.21pm 8.40pm 8.11pm 8.25pm 8.25pm

The latest study into the problem published in the journal Science has, however, found evidence to support a foetuses actively protect pregnant women should not mother and baby in the womb; fourth explanation - the embryo actively shuts down the mother's immune defences, said a foetus shares half its foetus are too immature to the mother's immune defences. David Munn and colleagues

YESTERDAY

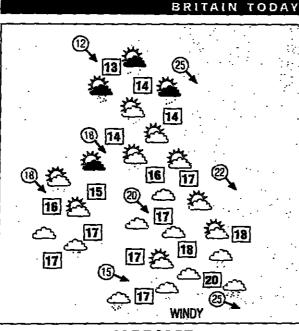
EXTREMES

stroys tryptophan, an amino acid that acts as an important stimulant for the attacking T-

of IDO in the placenta by the miscarriages.

of its own mother's immune system.

The scientists suggest that cells of the mother's immune new drugs could be developed to work in a similar way to IDO. The researchers tested the and thereby dampen down the idea on mice. Professor Munn immune system of those concludes that the production women who have a history of



FORECAST

There will be some suring spells and scattered showers d Northern Ireland. A lot of cloud will cover England and ne showery outbreaks of rain in places. Many parts will, how

Cent S, E & SE England, London, E Anglia, Midlands: Overnight rain soon easing to leave a mostly cloudy day, with the odd shower. A few bright spells later. A moderate to fresh south-west wind easing light to moderate north-west Max temp 19-21C (66-70F). NW, Cent N & NE England, Lake Dist, Isle of Rien, N Wale ening with some surny spells developing, but also a few show moderate north-west wind. Max temps 17-19C (63-66F).

Channel Is: Cloudy with rain, heavy at first. A fresh to strong westerly wind. Max temp 19C (66F).

SW England, S Wales: Mostly cloudy with light rain in places. A fresh wester wind easing moderate. Max temp 18-20C (64-68F). N Ireland, SW & NW Scotland, Glasgow, W Isles: Sunny spells and a few heavy. A moderate north-west wind. May temp 15-17C (59-63F). SE & NE Scotland, Edinburgh, Aberdeen: Sunny Spells and Scattered showers, A moderate to fresh north-west wind. Max temp 14-17C (57-63F). N Isles: Sunny spells and showers with a fresh north-west wind. Max temp 14C (57F).

On Saturday there will be a few showers, but most parts will be dry and much fresher than of late, with some sunny spells. A spell of rain is likely at some point in most parts on Sunday.

Roads: London: M1/A12 link road. Vari-Roads: London; M(A12 link road, Vert-ous restrictors in place. Until 31st December 1999. West Midlands: M5 between J5 (Bitam wast) and J2 (Dudley). Resurfacing work with narrow lance both ways Unit 12th October.

TRAVEL taries both ways and a 50 mph speed limit in force. Until 1st January 1999.

Berkshite: MA Between JRS Maidenhead and J7 Slough. New road leyout with a 50mph speed limit in a new half-mile carriageway during flood reflet work.

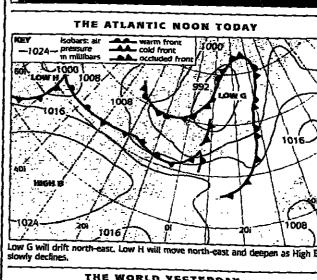
Until 30th November.

Brishot: MS JTR-19. Major Presburger, on Bristol: M5 J18-19. Major Ploadworks on uth Bridge, Until 1st January 2001. Gwatch: Call 0336 401777 for the latest local and national traffic new Source: The Automobile Association, Calls charged at 50p per min (Inc VAT).

MO₂ Mod Good Good Good Good Good SUN & MOON WEATHERLINE for the latest forecasts that 0891 5000 followed by the two digits for your area. Source: The Met. Office. Calls charged at 50p per min (IRC VAI)

AIR QUALITY





THE WORLD YESTERDAY

Results day: Hundreds of thousands of students find agony or ecstasy inside an envelope as two years' work is graded

Girl with six A-levels says no to Oxford

A GIRL who yesterday scored By JUDITH JUDD six A grades at A-level is heading not for a career in academe but in the film industry.

Lisa Hall, 18, produced the sets for three major school productions during the final year of her A-level course.

Yet she was awarded A grades in Art, Art History, English Language, Economics, Business Studies and General Studies. Most candidates take only three A-levels.

Now, Lisa, a pupil at Colchester County High School for Girls, an Essex grammar school, will do an art foundation course before heading for an art and design degree course.

· Sealing

Thirt of

....

12.3

Unlike many other bright teenagers who collected strings of A grades yesterday, she is not aiming for Oxbridge but for Nottingham Trent, one of the newest universities, which has a course in television production and design

She said: "I didn't work all the time - about two hours a night. But I did work throughout the two years instead of leaving it all until the last minute and I had an amazing amount of support from teachers and my friends."

She has just returned from a month-long school trip to Ecuador, where she climbed

Education Editor

mountains went white-water rafting and helped renovate a village hall by painting murals. All the planning and fund-rais-ing for the Ecuador trip was done while she was studying for

Lisa is an only child and her parents, Hilary and Robert, both graduates of Bristol University, said that they were de-

Students in other parts of the country also scored six As. Elaine Macdonald, from Nailsea Comprehensive School, in north Somerset, will go to Cambridge to read medicine after being awarded the top grade in Physics, Chemistry, German, Maths, Further Maths and General Studies.

She challenged the idea that A-level standards were slipping. "I know how much hard work I had to put in to get these results. A-levels are so well-regulated that I don't think it is possible for standards to fall that much." In Oxfordshire, Matthew Lloyd, 18, who attends Abingdon School, an independent, has six As after adding As in Biology, Chemistry, Physics and Electronics to those he gained in Maths, three

> her father's old college. She was also awarded a distinction in her General Studies spoken English.

Maths degree at Cambridge.

sleep a night.

he was young.

One of the youngest pupils to pass an A-level is thought to be a 12-year-old boy from Harrow, in north London. Priyesh Patel achieved a grade C in Computing at Ryde College, in

At Dame Alian's School, in Newcastle upon Tyne, five pupils who have all been awarded five A-levels all want to become doctors



Lisa Hall, of Colchester County High School for Girls, with certificates for her six A-levels, all at grade A PA of writing essays," he said.

Tears of joy as results flood in

BY LOUISE JURY

JENNI McHALE emerged from the physics block clutching the envelope that contained the key to her future. She leaned pensively against a post, took a deep breath, opened it and burst into floods of tears.

"I've passed French." she said by way of explanation when she finally stopped sobbing. She was crying in relief. With an E in French, her worst subject, she had secured the grades she needed to study financial services.

"I'm going to work on the stock market eventually," she said. "But it would all have been blown out if I hadn't passed French."

At the Sixth Form College in Farnborough, Hampshire, vesterday, the queue of 550 littery A-level students began to gather shortly before midday. As the doors opened for them to collect their results, many could not bear to look. They took their envelopes to open around the corner or behind the tree. Then came whoops, screams and a lot

of hugging. And crying. Seven students achieved five A-grade passes. Another 16 got As in four subjects. Samantha Pink got an A in maths even though she missed two questions on the back of the paper. Twin sisters Hazel and Helen Rogers, 18, gained nine A grades between them and, no, Helen said she did not mind getting a C for her fifth. "It was only general studies," she said. a subject all the students take.

Some were left with a nervous wait to see whether they will be able to take up the place they want. Matthew Cooksey. one of the first in the queue, found he had not gained the French grade he needed to go to Bournemouth, "They've got vacancies in clearing," a friend said encouragingly.

Yet to others, the results Lang got three As and an E, but is abandoning academia for the world of work. "T've had enough

A-level; they plan to go to medical school Will Walker TOP 50 COMPREHENSIVES

From left: Saul Kaufman, Jill Murray, Ruth Dobson,

School, Newcastle upon Tyne, each gained five As at

Melanie Brewis and Dave Ripley, of Dame Allan's

Tarporley County High Sch, Cheshin Castle Sch, S Gloucester Wymondram High Sch, Norlolk Droitwich Spa High Sch, Droitwich Humington Sch, York Coopers' Co & Coborn (GM), Haveing Alsager Sch, Stoke on Trent 23.6 Baines Sch, Lancs Lady Manners Sch, Derbyshire 23.4 St Mary's RC High Sch, Derbyshire 23.3 23.1 Old Swinland Hospital, Staurbridge Becket Sch. Nottingharnshire 23.1 Saffron Walden County High Sch 23.1 Wymondham College (GM) Christiaton County High Sch, Cheshire St Micholas RC High Sch, Cheshire Kasherine Lady Berteley's Sch. Gioucs Didcot Girls' Sch, Oxfordshire Ourhann Johnston Comp Sch, Durhann Fallbroome High Sch, Cheshire Harrogate Grammar Sch. N Yorkshire St Aldans and St John Fisher, N Yorkshire 22.6 St Mary's Comp Sch, WYorks 22.6 Remon Park Sch. Leeds 22.5 22.4 22.4 Blue Coat Sch. Oldham Conyers Sch. Stockson on Tees Stokestay Sch. N Yorkshire Henbury High Sch, Cheshire St Alden's St.St. John Fisher, Harrogate Queen Katherine Sch, Cumbria Bishop Heber County High Sch, Ches Churchill Community Sch., N Somesset Parrs Wood High Sch, Manchester Sacred Heart of Mary's Girls' Sch, Essex 21.9

Canon Stade GM Sch, Bollon

Hanchingbrooke Sch. Carribs

John Port Sch, Darby

St Benedict's Sch. Suffolk

Wyedean Sch, Gloucs

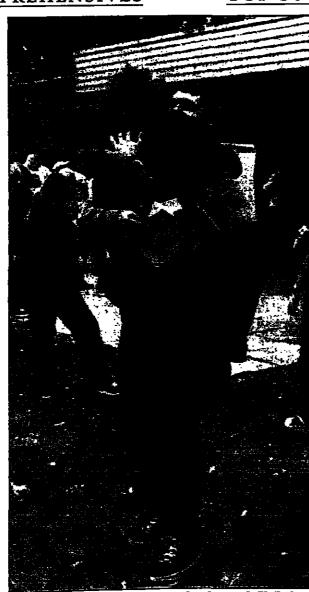
Turton High Sch. Bolton

St. John's Sch. Willshife

Fulford Sch, York Lakes Sch, Cumbria

lam

Tadicaster Grammer Sch, N Yorkshine Chase High Sch, Malvern Words 21.8 21.8 21.8 Wadord Grammar Sch for Boys, Herts 21.7 Watford Grammar Sch for Girls Herts 21.6 Lady Lumley's Sch, N Yorkshire 21.3 21.1 Brookfield Community Sch, Derbyshire



Good news for A-Level pupils at Farnborough Sixth Form

TOP 50 GRAMMAR

King Edward VI Gramm. Chelmsford 33.7 Colchester Royal Gramm, Essex 33.3 King Edward Camp Hill Boys, Bham 31 King Edward VI Camp Hill Girls, Bham 30.9 Colvitors Gramm, Devon 29.8 Colchester Cty High for Girls, Essex Lancaster Girls Gramm, Lancs Stratford-upon Avon Girls' Gramm 28.8 erbanvoton Giris' Hiob 28.7 Ermystedd's Gramm, N Yorks ewport Girl's High, Shrooshire 28.7 Lancaster Royal Gramm, Lancs King Edward VI Five Ways, Bham Aylesbury Gramm, Bucks Queen Mary's Gramm, Walsall Konbridge Giris' Gramm, Kent Queen Elizabeth's, Barnet Southend High for Girls, Essex Altrincham Girls' Gramm, Trafford 27.3 Devonport High for Girls, Devon Parkstone Girls' Gramm. Poole Altrincham Boys' Gramm, Trafford Queen Mary's High, Walsall Ripon Gramm, N Yorks Milson's, Sutton King Edward VI Gramm. Warwicks 26.4 Bourne Gramm, Lincs 26.3 Westcliff High for Girls, Essex 26.1 Nonsuch High Giris, Sutton 25.8 Royal Gramm, Bucks Torquay Gram Girls, Devor 25.8 25.8 Queen Elizabeth's High, Lincs 25.8 Dr Challoner's Gramm, Bucks 25.6 Carre's Gramm, Lincs 25.6 ead Wood Girls, Bromley 25.2 Torquey Boys' Gramm, Devor Henrietta Barnett, Barnett King Edward VI Handsworth, Bha m 24.8 Sir Thomas Rich's, Gloucester 24.8 King Edward VI Aston, Bham 24.7 24.7 Latymer, Enfletd 24.6 Adams Gramm, Shrooshire S Wiles Glas Gramm, Wileshire 24.3 Westchiff High for Boys, Essex

These tables are not a definitive league of school exam results, but represent a snapshot of some of the best performing state These tables are that a segment of the description of the series of the series and E=2. Totals represent average points schools at A-level. Schools are ranked according to A-level point scores, where A=10 and E=2. Totals represent average points scoreinclude grades for general studies exams.

Clamour for places despite fees

STUDENTS ARE clamouring to go university despite the Government's decision to introduce £1,000-a-year tuition fees, Tony Higgins, head of the Universities and Colleges Admissions Service, said last night.

Dr Higgins said the service had received a record number of telephone calls - 8,000 - on the first day of the official clearing process which matches uni-

BY JUDILH JUDD versity applicants to vacant

In addition, 24,000 people had visited its website, available to candidates for the first time

Dr Higgins said: "This gives the lie to the people who are saying that candidates will not come into clearing because

es. They are inquiring very About 16 per cent of univer-.

sity applicants find their places through clearing. The main areas with vacancies are physics, chemistry and engi-

Students who have accepted a firm offer are bound by con-

they have been put off by tuition have done better than they expected cannot abandon a provisional offer and try for a better course or university.

UCAS advises those who have just missed their grades to ring the university or college immediately. Some may still be prepared to offer a place. Full listings in the

exclusive supplement with today's paper

Missing calls?



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Ulster bombing: A father and a mother out with their children describe the horrific consequences of the blast

The day 'the devil came to Omagh'

Omagh bomb yesterday described their horrific experiences, including being blown across the street by the blast.

Francis Coyle and Sharon Haughey are being treated for shrappel wounds at Tyrone County Hospital in the town.

Mr Coyle, 37, whose nineyear-old son Stephen is still in intensive care in Belfast, and whose wife, Linda, was also injured, said: "The devil came to Omagh that day.`

The three were shopping at the time. The couple's 14-yearold daughter had stayed at

"There was a big flash and then a massive thud," Mr Coyle said. "I was thrown spread-eagled up into the air. I could feel things going past me and some hitting my arm. My eyes were his coat sleeve was full of blood.

ground again, I could see buildings falling down. Everything was in slow motion."

Mr Coyle, who suffered shrapnel wounds to his right arm, saw his wife running towards him, screaming.

"She did not seem to see me. She was blind and had terror on her face."

The couple found Stephen face down on the road. "I turned him round and saw part of his shoulder blade

was missing." Mr Coyle said. "Linda was screaming that he was dying, so I was trying to pacify her and see to Stephen." tried to carry him to safety, but

He picked up Stephen and had to put him down when he realised the extent of the inoff so I thought I had lost my leg. juries to his own arm and that

The three were driven to hospital in a minibus and were among the first to arrive.

Mr Coyle said he stayed with Stephen for 10 hours as his son drifted in and out of consciousness before being transferred to Belfast suffering from shrapnel wounds to his stom-

ach and spleen. "I talked to Stephen all that time and told him to be strong and always to fight," he said. Sharon Haughey, 25, suf-fered shrapnel wounds to her neck, legs, arms and back. She

was on a shopping trip with her sons, Darryl, five, and Matthew, white light and then I was just blown onto the road," she said. "I actually thought I was dead. My jeans had been blown

Every time I got up, I was just blown back."

The three managed to get to the hospital on a bus. "I remember arriving in casualty and my two sons being

taken somewhere to calm down," she said. "Everyone was rushing over each other and trying to help each other. I was taken to a treatment room to have stitches." She has since had one large

tump of shrappel removed from her neck and another smaller piece taken out of the back of "If the shrapnel had gone in through the front of my neck

not be here talking today," she strong for my children's sake."

rather than at the back, I would



Mourners at the funeral yesterday of Omagh bomb victim Geraldine Breslin

After Sanjesh Sharma finished his **Technology Management Masters** degree in 1994, he spent a year in Spain teaching English as a Foreign Language. The experience led him to a career that makes equal use of his computing and classroom skills: teaching IT. Just fourteen months after joining Crown Hills Community College in Leicester, he was promoted to Head of Department, in the last year, applications to the GCSE course have more than doubled.

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Friends grieve for popular young student

SO MANY teenagers, so many BY ANDREW BUNCOMBE young people crying in the blustery wet and clutching each other for comfort. Half, maybe two-thirds, of the mourners at yesterday's funeral service of 17-year-old Samantha McFarland, were of school age.

Many would have known Samantha from Strabane Grammar School where she was studying for A-levels, while some were from her church. Others knew her from the Oxfam charity shop were she worked as a volunteer.

They stood together outside the Church of the Holy Trinity, Lislimnaghan, four miles outside Omagh - too numerous to squeeze inside - as they listened to how their "popular and diligent" friend had been killed by an "appalling act of terror". Some wore their blue school

blazers, others wore leather jackets and trainers. and books, was one of the eight

remaining victims of the Omagh bomb who were buried or cremated yesterday. There were 16 funerals on Wednesday, and at times this week it has seemed everyone in Omagh was either on their way to, or had just come back from, such a service.

Every death has had its tragic details and Samantha's was no different. A regular volunteer worker, she had been serving in the Oxfam shop in Omagh's Market Street with her best friend, Lorraine Wilson, when they were evacuated into the path of the bomb blast.

Lorraine, 15, was among those buried on Wednesday. Samantha was to have been the bridesmaid at the wedding of her elder brother. Jonathan,

next month. Yesterday, in a reading, her other brother, Richard, told mourners how they would never forget their sister. "Samantha never got her Alevels or to her driving test," he said. "But she passed with flying colours the test of life. She had the love of people of all religions and all ages. She was a very private person and a very sociable person. She touched so many people."

Canon John Hay, the rector of Fintona, who led yesterday's service, which was attended by Northern Ireland's First Minister, David Trimble, and a representative of the Irish government, said he was distraught that so many young people should have to mourn a friend in such circumstances.

"No one should have to witness the things that the young witness," he said. "It's so terrible that the young people have had to go through it. It breaks my heart."

There were similar scenes elsewhere in and around Omagh yesterday. Deborah Cartwright, 20, was cremated at Roselawn Crematorium, Geraldine Breslin, 43, who died as she left Watterson's clothes shop where she worked, was buried at St Mary's cemetery, Drumragh. Julia Hughes, 21, a university student, was also cremated at Roselawn

Brian McCrory, 54, was buried at Killyclogher. Elizabeth Rush, 57, who died in her shop, was buried at Drumragh. Es ther Gibson, 36, was buried at Sixmilecross. Ann McCombe,

IN BRIEF

Police swoop on counterfeit cash

THE BIGGEST fake money scam in the UK was smashed yesterday with the seizure of counterfeit cash worth more than £1 million, police said. The money was recovered in £20 notes which police said was "the most deceptive" counterfeit money yet seen. Two men were arrested in the raid, which marked the culmination of a four-year intelligence operation. It followed the seizure of more than £3 million worth of fake notes on the Isle of Wight.

Social services defend boat trips

SOCIAL SERVICES in Cumbria have defended their day centre boating holidays for people with learning difficulties following the fatal canal accident in North Yorkshire on Wednesday. Beverly Wilson, 33, John McGill, 49, Eric Jones, 43, from Barrowin-Furness, and Peter Burgess, 42, from Dalton-in-Furness, drowned after their narrow boat sank at a lock at Gargrave.

Hillsborough police in court

DAVID DUCKENFIELD and Bob Murray, former South Yorkshire police officers, yesterday faced allegations, including unlawful killing, at a Leeds court in the first private case brought by families as a result of the Hillsborough disaster, which claimed the lives of 96 football fans.

Closure leaves pupils in limbo

PARENTS WITH pupils at Rushmore, a private school in Farnborough, Hampshire, have been given just two weeks to find a place elsewhere after learning yesterday that the school has been sold and will become a day nursery.

Sex-change for church minister

BILL PARRY, 59, a Non-Conformist minister in Croeserw, South Wales, said he is to have a sex-change and wants to be called Dian. His wife of 38 years is backing him.



BAD NEWS

two out of three suicides.

Drinking more than the recommended limits of three units a day for women and

four for men is the commonest cause of high blood pressure, increases the risk of

heart disease and stroke and is linked to

In women, moderate drinking increases the

this is outwelghed by the reduction in heart

risk of breast cancer by 40 per cent (but

attack risk because heart disease is

Even moderate drinking may reduce a

man has regretted going over the limit

The apparent benefit from wine derives

from different styles of drinking. Wine

regularly while beer and spirit drinkers tend

Some people misinterpreted the new advice

to mean it was OK to down 14 pints in a

weekend, increasing the risk of accidents

means regular small amounts, not weekend

and liver damage. Moderate drinking

In Britain, 1.4 million men and 500,000

women are drinking at very risky levels -

more than 50 units a week for men and

more than 35 a week for women.

Drink holidays may mean the week's

accidents, on and off the roads.

rather than the mints with coffee

allowance is saved up for the weekend.

Binge drinking leads to increased risk of

Dieters who are serious about losing weight

should drop the gin and tonic before dinner

One million men and 190,000 women get

drunk - defined as "not in control" - at least

once a week. And those were the ones that

drinkers tend to drink small amounts

to binge on one or two days a week.

woman's capacity to conceive and many a

commoner than breast cancer).

before bed.

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Claim that a glass of wine can cause infertility leaves drinkers confused

By JEREMY LAURANCE **Health Editor**

THE MORE alcohol women drink the less likely they are to conceive. Researchers have found that even moderate drinkers consuming one glass of wine or beer a day were half as likely to get pregnant within six months as those who drank nothing.

The study, published in the British Medical Journal, is the first to suggest that moderate drinking can affect women's fertility. It is known that heavy drinking reduces a woman's chances of conceiving but, until now, it was thought that the occasional glass of wine or beer would do an intending mother no harm

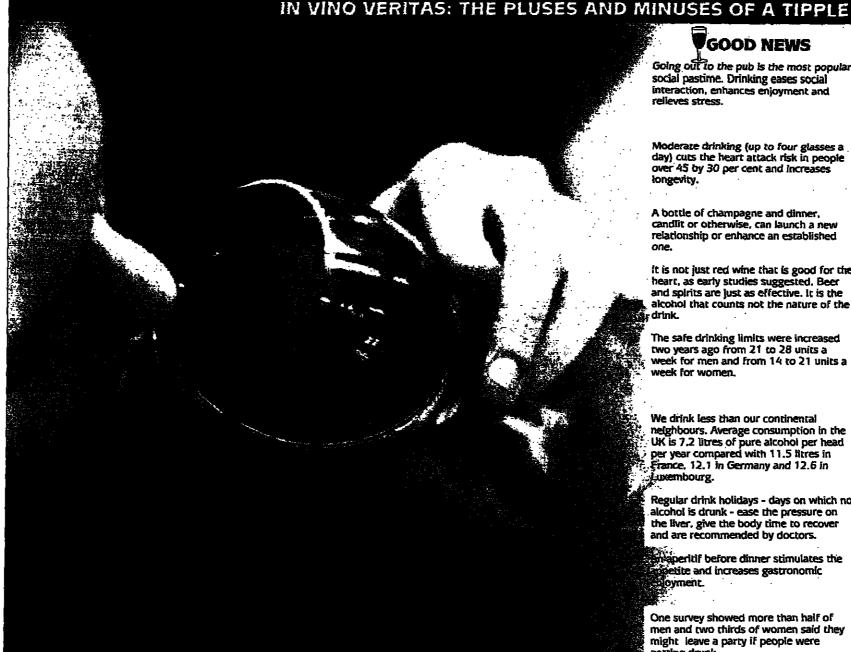
The finding will add to public confusion over whether drinking is good or bad for health. A wealth of research on the effects of alcohol, much of it conflicting, has left the average drinker bemused about the number of drinks safely permitted and whether they will increase or decrease the average lifespan (see panel).

In the latest investigation, Danish researchers, who studied 430 couples aged 20-35 who were trying to conceive for the first time, found that those women drinking one to five units a week were a third less likely to conceive within six months than those who drank nothing. (A unit is a glass of wine, half a pint of beer or a single measure of spirits.)

Those who drank six to ten units a week reduced their chances by almost half, and those who drank more than 10 units cut their chances by two thirds. Drinking appeared to have no effect on the fertility of the men.

Dr Tina Jenson, of the National University Hospital in Copenhagen, said: "I expected not at these low doses. That is lems with sex. what surprised me."

Dr Jenson said that buying a bottle of champagne and going out for a meal could be an more than a third of the drinkers effective prelude to sexual in- reporting having sex between tercourse, but all the couples in seven and ten times each month



to find an effect of alcohol but a family and did not have prob- non-drinkers. To correct for the ing needs further corrobora- studies have shown that it can tastic that the egg can be im- higher incidence of miscar- ously unreliable. "Other studies

The drinkers had sexual intercourse slightly more often than the non-drinkers, with the study were trying to start compared with a quarter of the

cluded couples who did not have intercourse between day 11 and day 20 of the woman's menstrual cycle, when the chances of conceiving are highest.

Dr Jenson and her colleagues concluded: "This find-

when they are trying to become pregnant." It is not known how alcohol

seems reasonable to encourage women to reduce their intake of alcohol or not to drink at all

affects fertility, but animal

One hypothesis is that alco-

hol may interfere with the process of ovulation, the transport of the egg down the Fallopian tube and its implantation

in the womb after fertilisation. Dr Jenson said: "It is fan-

icate process and it is not difficult to imagine why women's fertility might be more susceptible to the effects of

GOOD NEWS

Going out to the pub is the most popular

social pastime. Drinking eases social

interaction, enhances enjoyment and

Moderate drinking (up to four glasses a

day) cuts the heart attack risk in people

over 45 by 30 per cent and increases

A bottle of champagne and dinner,

candlit or otherwise, can launch a new

relationship or enhance an established

It is not just red wine that is good for the

heart, as early studies suggested. Beer

and spirits are just as effective. It is the

The safe drinking limits were increased

week for men and from 14 to 21 units a

neighbours. Average consumption in the

UK is 7.2 litres of pure alcohol per head

Regular drink holidays - days on which no

alcohol is drunk - ease the pressure on

an aperitif before dinner stimulates the

etite and increases gastronomic

One survey showed more than half of

might leave a party if people were

men and two thirds of women said they

the liver, give the body time to recover

and are recommended by doctors.

per year compared with 11.5 litres in

France, 12.1 in Germany and 12.6 in

two years ago from 21 to 28 units a

We drink less than our continental

week for women.

uxembourg.

getting drunk.

alcohol that counts not the nature of the

relieves stress.

alcohol than men's." Among pregnant women, heavy drinking is linked with a

admitted in

Dr Jenson said a possible reason the effects of moderate drinking on conception had been missed in earlier studies

effect of extra sex, the study ex- tion [by other studies] but it provoke spontaneous abortion. planted in this way. It is a del- riages, still births and prema- have asked women what they drank on average.

> "We went back every month and asked them what they had drunk. Some told me that they had had a hen pight that month was that personal estimates of and drank 20 units. So we got the amount drunk were notori- a more accurate picture."

Couple feared drowned on second day of honeymoon

BY GARY FINN

A NEWLY MARRIED couple are feared to have drowned after setting off on a riverside walk on the second day of their honeymoon in the Yorkshire Dales.

Lynn and Barry Collett, who were married in Hampshire on Saturday, were last seen leaving their holiday cottage in the Dales on Monday, North Yorkshire police said.

The alarm was raised after a member of the public spotted a man's body in the river Wharfe at Bolton Abbey, near Skipton.

After recovering a red jacket with the couple's address police turned up at the deserted holiday cottage in the village of Appletreewick to find the living room filled with wedding presents, cards and even a tier of wedding cake.

As the search, using police divers, the Upper Wharfedale Fell Rescue Service and workers from the Bolton Abbey estate, entered its fourth day



Hopes of finding Lynn and Barry Collett alive are fading

Chief Inspector Ron Johnson said: "We are investigating what we believe is very probably the drowning of a newly married couple on the second

day of their honeymoon. "Clearly, with every passing day, hope is giving way to the belief that the couple have

finding the couple alive were drowned together in a treacherous stretch of water. We continue to hope for the best. We fear the worst"

The couple vanished at a notorious stretch of the river Wharfe, known locally as the Strid, said to be riddled with underwater pools, hidden ledges and powerful undercurrents. It is flanked by warning signs

rainwater. Further rain fell on Monday night making it too dangerous for searches to start until yesterday.

The couple's parents have travelled to the area and are being cared for by specially trained police officers.

Mrs Collett, whose maiden name is Spreadborough, comes from Hook in Hampshire. She was a student nurse and Wednesday would have been her 26th birthday. Her 29-yearold husband works as a computer operator for an engineering company and

comes from Camberley, Surrey. The couple were married on Saturday in the village of

Long Sutton in Hampshire. They spent their wedding night at a hotel in Maiden's Green, Berkshire, before travelling to their holiday cottage by

car on Sunday. The spot where the couple are believed to have fallen in is about one-and-a-half miles from the holiday cottage, where

vesterday, police said hopes of met with a terrible accident and and on the day of their disapthey were last seen. 'Clairvoyant' terrier makes a dog's breakfast of psychic powers test

FOR PET owners who think By GLENDA COOPER Rover knows when they will return or their mystic moggie can sense their movements, there is bad news: scientific experiments have concluded that pets are not psychic.

The British Journal of Psychology today publishes a series of experiments carried out on a "mystic" dog whose owner claimed it could sense exactly when she decided to come home. Jaytee had already become a minor celebrity, appearing on several television programmes. She had been filmed going to the window at the moment her owner, Pam Smart, decided to return home from some miles away.

Social Affairs Correspondent

Matthew Smith of the University of Hertfordshire set up trials to see whether five year-old Jaytee could still predict Ms Smart's return under experimental conditions. Watches were synchronised, different cars were used (in case Jaytee could recognise the sound of Mis Smart's car), and both owner and dog were continuously

videotaped. In four experiments held over six months, Jaytee continually failed to predict Ms Smart's return, the scientists

tee did indeed go to the porch at the time Ms Smart decided Dr Richard Wiseman and Dr to go home. The psychologists concluded this had more to do with a car pulling up outside and a dog walking past than to vomit.

extra-sensory perception.

The second experiment was also unsuccessful, although Ms Smart felt that Jaytee might have been distracted by the fish pointed," he said. "I've worked van arriving at the moment she decided to leave the distant claims, usually with people location.

Further experiments held in the winter, when there were fewer distractions for the terrier, found that although Jaytee did visit the porch for more than two minutes it was not at the research in this area.

In the first experiment Jay- time Ms Smart decided to return. In one further experiment, Jaytee did respond at the target time but it was concluded this was because she felt ill and had to go into the garden

Dr Smith admitted he was slightly disappointed with the

"Yes I was a little disapwith Dr Wiseman on similar rather than animals, and under controlled conditions things don't happen. I am a bit scep-

tical about these things." He added that he was still interested in carrying out more LEGAL & GENERAL FAMILY PROTECTION PLAN

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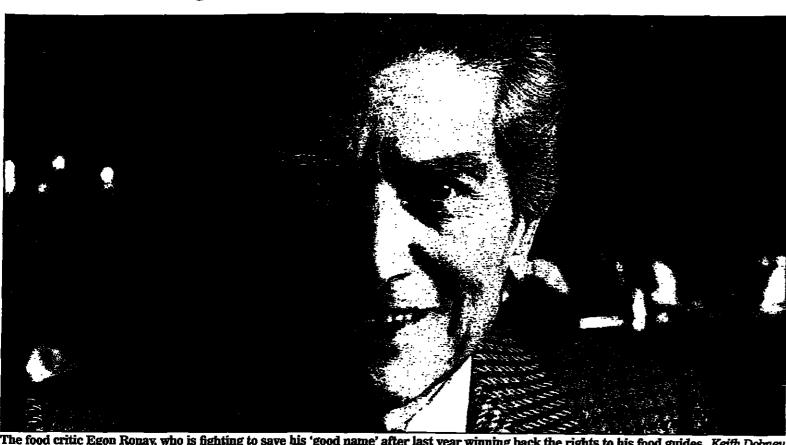
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Ronay sees red over blue plaques



The food critic Egon Ronay, who is fighting to save his 'good name' after last year winning back the rights to his food guides Keith Dobney

THE FOOD critic Egon Ronay has never been afraid to wade into battle with anyone who slights his reputation, and he is once again on the warpath.

Mr Ronay, whose name is synonymous gastronomic excellence, has asked hundreds of restaurants, cafes and bars to take down their plaques bearing his name.

Not normally one to shy away from free publicity, Mr Ronay said the plaques were handed out by the former owner of the food guides bearing his name, who failed to meet his high standards and he has no wish to be associated with them.

Mr Ronay, now in his sevnties, won back the rights to his books last year after a legal battle with the previous owner, Leading Guides International, which was forced to close down.

He sued the company alleg-ing that it had falled to pay promptly the inspectors who tour Britain filing reports for the guides. But he was also concerned that the adverse publicity had tarnished his



The plaque eateries are being asked to remove

the guides has been undermined and that it reflects poorly on me," he said at the time.

"I have always been known for my reliability and integrity. I earn my living on the basis of my good name, and now it has been solled. This is an unsavoury situation with a bad odour, and I wish to divorce myself from it."

But once again, Mr Ronay feels that his good name is under threat. Under the ownership of Leading Guides, later known as Global Infocom Ltd. any restaurant that qualified for the Egon Ronay Guide was allowed to display a blue plaque. But now back at the helm of his business, Mr Ronay has no

truck with such gimmicks. "I have never handed out such things and I never will," he said. "Now I have taken back the guide I want nothing to do with them. People will think I recommended these restaurants, but I did not and it is in the public interest to have

these plaques removed."

Mr Ronay said he could not force the restaurants to move the plaques, but was "pleading" with them to do so. "It is a fact that not all the inspectors were as meticulous as they should have been and it is an absurd situation that my name is outside all these restaurants and hars.

"I have got to ensure that my name means what it used to and to do that I cannot have these plaques around the place. People come up to me when they have eaten in one of these places and they think it is me who recommended it and I have not even heard of these places."

However, the proprietors of Baslow Hall, in Derbyshire, the 1995 Egon Ronay Guide Restaurant of the Year, said they had no intention of re-

moving their plaque. Susan Fischer who, with her "I feel that the credibility of husband Max, has run the award-winning restaurant for the past nine years, said: "Mr Ronay would have to show up with a court order if he wanted us to remove our plaque. He can request and can express his feelings as much as he wishes but we have worked hard to earn that right and unless he can legally enforce it we have no intention of removal."

FOOD FOR THOUGHT

Egon Ronay's views on Airline food: "Premeditated gastronomic murder."

The diet industry: "It arrogantly claims it always knows better than nature."

His palate, insured for £250,000: "Sculptors earn their living with their hands. They are their tools.

Mine is my palate."

Other guide books: "It is a hair-raising outrage that the AA has stripped of its fifth rosette what I am convinced is by far the country's best restaurant the AA Guide which should perhaps be

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Scientists find secret of memory

SCIENTISTS HAVE discovered By STEVE CONNOR where memories are made and Science Editor can predict whether an expemembered or forgotten.

Detailed brain scans of people trying to remember different outdoor scenes and words have revealed that a region of the brain just above the right eye, called the right prefrontal lobe, plays a crucial role in

memory formation. The researchers say that it which parts of the brain determine whether a specific and current experience will be

Scientists have long suspected that people remember some things better than others partly because of differences in ories of events early in life but the way the initial experience is encoded into the brain.

Using powerful brain scanners that can detect small changes in the activity of brain cells, researchers from Stanford and Harvard universities in the United States were able to separate the part of the brain used in processing an image or un-derstanding a word and the part needed to encode a picture or word in the memory.

James Brewer, a neuroscientist at Stanford University said: "Several regions of the brain are active when one processes a photograph, such predict who will and who will

allow a person to make sense of the picture, but the level of activity in most of those regions does not predict whether the photograph will be remembered or not."

However, in a study published in the journal Science, the researchers found that when the right prefrontal lobe became active, the experience is the first study to demonstrate of seeing an image or a word was significantly more likely to be remembered.

The findings may help scientists to understand why sufferers of Alzheimer's disease and other forms of senile dementia often have vivid memeasily forget things that have happened more recently, Dr

"We hope that these findings might give us a tool to examine the earliest effects of Alztreatment that is employed will merely have to spare the neurons (brain cells) that are at risk, rather than replace the ones that have been destroyed," he

The scientists plan to apply the brain-scanning techniques to older people at risk of Alzheimer's to see if they can

Blacks arrested on thin evidence'

MORE BLACK people are being arrested on weak evidence than their white counterparts,

search published yesterday. A disproportionate number of black people are taken into custody by police, especially after being stopped and searched in the street.

But both the police and the Crown Prosecution Service were "significantly" more likely to decide to drop any action against them.

The report, looking at the fate of suspects taken into police custody, said the data did not definitely point towards racial discrimination among

But it concluded: "The possibility must be considered that, where the defendant was according to Home Office refrom an ethnic minority group, the police were more likely to submit for prosecution cases in which the evidence was weaker than average, or where the public interest was against

prosecution." In a study of 4,250 people arrested or detained between 1993-4, 79 per cent were white, 13 per cent black and 6 per cent

The number of black people arrested was up to seven times their proportion in the local population

Some 54 per cent of the same ple were unemployed.

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HOME NEWS/7

New code for UK's most dangerous job

THE DEATH of 29 fishermen at By Clare Garner sea last year - the highest toll in four years - has prompted the Government to introduce a new safety code for small fish-

(40ft) in length will be subject added. to regular inspections and their safety standards extend-

Until now small vessels have had a different safety fishing craft, but commercial pressures have led to fisher- cupation by far. men in boats of all sizes taking greater risks.

Deputy Prime Minister, announcing the code yesterday, stressed that fishermen must behave more responsibly if

While stepping up safety inspections and improving expected fishermen's attitudes

to change, he said. "We know you have got a difthere are commercial pressures, but life is very important. It's not just fish you are getting, it's deaths that are lives. being caused in catching them

to pay that price." A consultation exercise with fishing communities is under way to find "acceptable" ways of reducing Vessels up to 12 metres the number of fatalities, he

The Marine Accident Investigation Branch's (MAIB) annual report published yesterday showed that, with 77 fatalities for every 100,000 regime from that of larger fishermen, the fishing industry is Britain's most dangerous oc-

The next highest category, mining and quarrying, registers However, John Prescott, the 23.2 deaths per 100,000 workers. The report blamed the rising death toll among fishermen, which is all the more serious because of the sharp there is to be any reduction in reduction in the size of the the "simply unacceptable" toll British fishing fleet in recent years, on the pressures of a contracting industry.

Fishing vessels of all sizes training, the Government also are travelling farther in search of a catch, it said.

Yesterday's announcement followed attempts this month to ficult climate to work in and solve the mystery of the Gaul, the Hull-registered trawler that sank off the Norwegian coast in 1974 with the loss of 36

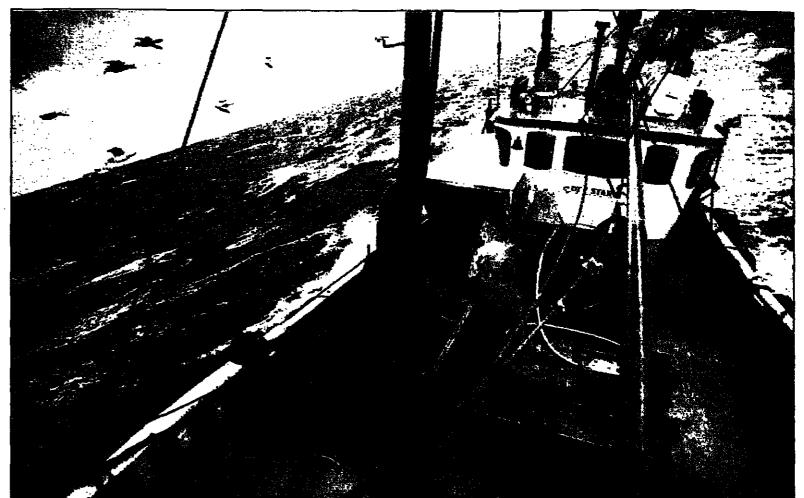
Relatives of the dead men and I think that we don't have have long suspected that the

vessel may have been sunk while on a spying mission for British intelligence to monitor the movements of the Soviet

A government survey vessel was sent to the wreck some 20 miles off the port of Tromso to gather vital evidence about the sinking,

A new report on the tragedy is expected later this year, although Mr Prescott warned that such exhaustive surveys might not always be possible due to the high cost of the

"However, we are considering ways of making the equipment available on a more regular and affordable basis to the MAIB," he said.



Commercial pressures have led to fishermen in boats of all sizes taking greater risks at sea

The three-day dash that

A-team, capable of pulling in

Their speciality was threeday return dashes within a in Scotland

fish; they sold it at the best prices. But as Sir Walter Scott wrote in The Anti- bar one."

Stephen, 29, Robert Stephen, in fishing." 25, and Bruce Cameron, 32, set out on the voyage that

was to cost them their lives. Sapphire's skipper, Victor Robertson, 27, was the sole two and a half weeks later that the wreck of the 22metre, 76-tonne trawler -

It was a tragedy that

erdeenshire town. Raymond Fraser, of Limited, said: "I've been where one man has been

Craig Egner, of the Scot-tish Fishermen's Federation, On 1 October last year, added: "The tragedy reminds Victor Podlesny, 45, Adam us of all the dangers involved

> who gave evidence to the Marine Accident Investigation Branch, said: "The Sapphire was well known

wouldn't go in. It was an accident waiting for a time

claimed four mates THE FIVE-MAN crew of the cated, lying on its side in a

Sapphire were known as the gully, 82 metres down. £1,000-a-week each.

struck at the heart of the Ab-60-mile radius of Peterhead Peterhead Fishermen

quary. "It's no fish ye're buying, it's men's lives."

built in 1987 by Victor Robert- and a piace." son's father, Billy - was lo-

lost, but never a whole crew

John Stuart, a fisherman

survivor, and it was not until as being a floating basket. "It was a vessel that I

CLARE GARNER

My bad dress sense, by Branson

RICHARD BRANSON, head of BY EILEEN MURPHY Virgin, said yesterday that one of the reasons for creating a The range will go nationwide clothing company was the need to improve his own dress sense.

Mr Branson, the billionaire who has been voted Worst Dressed Man, was speaking from his home on the Caribbean island of Necker as his latest addition to his corporate stable - Virgin Clothing - was launched in the United Kingdom.

After two years of consumer research the label's first "urban collection" for men and women, with a footwear range, went on şale yesterday.

Prices start from about £75 for a pelmet skirt to £650 for a

leather coat. Speaking on a live video link Mr Branson, dressed in an open-necked blue Virgin shirt, said that he believed the fresh attitude of Virgin would fare well in the fickle world of fashion.

He said: "I think that Virgin has an advantage in that people generally trust the name. They have the general impression that the quality will be really good. Virgin, around the world, is a brand that's well respected and people seem to like

next month and the Virgin boss said it would not be long before the label makes its way around the world.

As for competition, Mr Branson says that the poster advertising the collection, which forms part of the £3m launch, sums it up.

Over a picture of the boss wearing one of his infamous "loud" jumpers runs the slogan "Giorgio designs. Ralph designs. Calvin designs. Don't worry, Richard doesn't".

"These people are real designers and I'm not, but we have gone out and found some of the best new designers in the

world," Mr Branson said. "In the future I'm hopefully going to start looking a bit better, more smart. That's one of the reasons for starting up a clothing company. From now on I will only wear Virgin clothes, of course.

Virgin Clothing's chief executive, Simon Glasgow, explained that the collection's target market was the 18 to 34 age group and the clothes were at the upper end of the fashion market, although he said: "Peo-The clothes have been on sale at Selfridges in London. be buying Virgin."

TERENCE BLACKER

"Who really cares if the word "phwoah" is now officially part of the English language?'

____ THE FRIDAY REVIEW, PAGE 2



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Gym industry now worth healthy £1bn

IT'S LUNCHTIME, the techno By KATHY MARKS music is thumping and six lean men are sprinting nowhere frills clubs in the Fitness First fast. Rivulets of sweat trickle down their faces as they pant through a mini-marathon on the

of London, where traitors and heretics once met an excruciating end on the rack. Here, in the Espree Health Club, the instruments of torture are more sophisticated: rowing ma- to a gym is a lifestyle statement. chines, chest presses, triceps extensions.

This is the fitness industry in the late 1990s. Fifteen years ago, choice was limited to spartan gymnasiums run by local councils, over-chlorinated swimming pools or the private tennis clubs found in snooty suburbs.

The explosion of private gyms and health clubs has changed the face of keeping fit. There are now more than 2,000 centres, accounting for an industry worth £1bn a year. In a report published this week, Greig Middleton, the City stockbrokers, forecast that another 300 centres will open in the next three years.

It is all very different to the days when exercise meant a round of circuit training or thrashing out 20 lengths in the pool. In modern clubs, you can work out on state-of-the-art equipment, attend an aerobics class, take a sauna and finish off with a massage and facial, all in spotless and pampered surroundings.

You will also pay through the nose for it. At the swanky Cheisea Harbour Club - once frequented by Diana, Princess of Wales - members pay £2,700 to join and then an annual fee of £1,250. The club was sold yesterday for more than £22m.

Even the more down-toearth establishments do not come cheap. It costs up to £100 to join one of the popular no-

group, and then £30 to £40 a month in membership.

Nevertheless, private gyms are big business. What started Across the road is the Tower as a "yuppie" fad in the 1980s -when a well-toned body went with a power suit and mobile phone - has entered the main stream. The fitness culture has taken root in society. Belonging

> Many large companies provide a health club, while others pay or subsidise membership for their employees. One of the most lucrative areas of the market is women-only gyms.

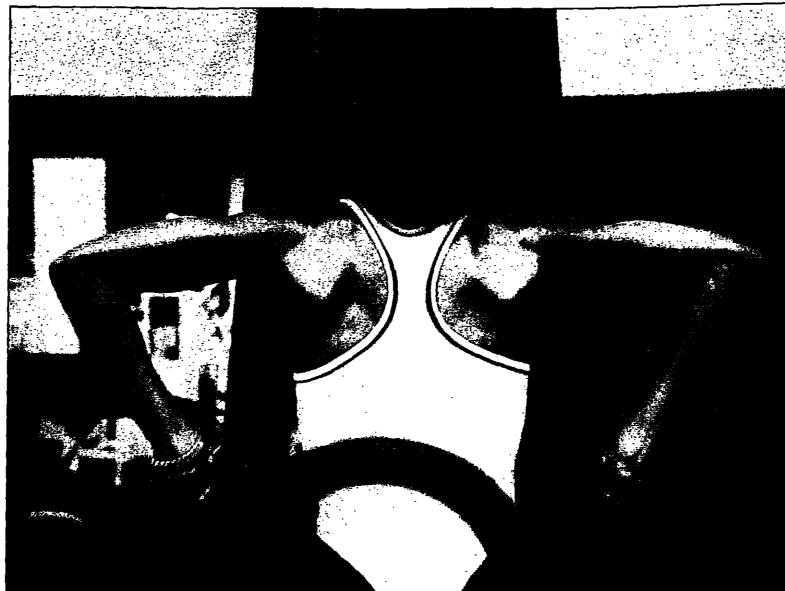
> Even overfed politicians are starting to see the light. Recently opened in London is The Club at County Hall ~ located across the Thames from Westminster Open 24 hours a day, it offers valet parking and is perfect for pumping iron after a late-night vote in the

But the origins of the industry lie in vanity, not health. In America, it all started on Muscle Beach in California, where steroid-laden Adonises performed weight-lifting exercises for an admiring audience.

In Britain, too, in the early days, working out equalled men lifting large chunks of metal. Jane Fonda, the aerobics queen, changed all that - making dance studios into unintimidating places and sparking the mass entry of women into the market.

Then, about 12 years ago, came the arrival of the cardiovascular machines that are the mainstay of today's clubs - a key development, since they removed the necessity to expose one's physical limits to others in a group situation. They meant that you could get fit on your own, at your own pace.

Peer pressure, with a dawning realisation that a flabby body is not an asset, account for although one of the most suc-



A woman working out at the Espree club yesterday. Business is booming and the industry goes from strength to strength Andrew Buurman

And by paying to join a club, people found convenience of location and longer opening hours than at their local sports centre.

They also managed to avoid the noise and bustle of children.

the fitness craze of recent years. cessful chains, founded by Lloyd, is aimed at the family

Laurence Akin, managing director of Holmes Place, a leading operator, believes the social side is a big draw. "It's

the feeling that you've joined a tion Authority, says that, even the former tennis star David club, as opposed to simply now, only 40 per cent of men and friendships are forged in our club rooms."

Williams, of the Health Educa- population.

working out," he said. "A lot of 30 per cent of women take enough physical exercise. She points out, though, that up-There is still a great deal of market gyms are beyond the fiscope for expansion. Sarah nancial reach of most of the

The technology has not altogether banished the macho spirit of competition that spawned the fitness boom. "I suspect that some men just come here to show off their muscles," said Joe Baker, 46, mopping his brow after a pun-

FITNESS The number of fitness

PROFITS FROM

clubs in the UK has grown from 1,960 in 1992 to 2,200 in 1997, according to Mintel, the market researcher.

Investment in the sector over the next three years could reach £750m. analysts predict. That could translate into 300 new clubs and 750,000 new members, according to Nick Batram, a leisure analyst at the stockbroker Greig Middleton.

The gym and health club business is now worth £1bn a year, a 58 per cent increase in five years. Two million people were members at health clubs last year compared with 1.6 million in 1993. One in three adults would like to ioin a club, says Mintel.

David Lloyd Leisure, the chain started by the former tennis player, was worth an estimated £30m in 1993. In 1995 Whitbread bought its 13 clubs for £200m. The chain now has more than 20 clubs and 100,000 members.

The average cost of annual membership of a club last year was £340.

ishing session at Espree yes

"Look," he said, pointing to one glistening young buck lingering in front of a mirror. "I bet that one doesn't half think he's

Business, page 13

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Capital car ban means parking fee for MPs

MEMBERS OF Parliament could be charged £30 a week for parking under the House of Commons as part of the plans to curb traffic around Trafalgar Square and Westminster unveiled yesterday by John Prescott, the Deputy Prime

The architect for London's world square" scheme, Sir Norman Foster, showed a range of artists' impressions of how life around Westminster and Trafalgar Square could be improved by removing the traffic. His designs also showed the House of Lords would look without the unsightly car parking in front of its main entrance surrounding the epic statue of Richard the Lionheart. The parking spaces which will go as part of the plans are normally

allocated to peers. The proposals are likely to upset MPs, who get free parking under the House of Commons as one of the perks of the ob. They could now be faced with bills of at least £6 a day as part of Mr Prescott's transport White Paper plans to stop

commuters using their cars. The Commons authorities like other city centre offices with car parking spaces - will be expected to face a tax bill for BY COLIN BROWN Chief Political Correspondent

its five-storey underground car park for MPs, their staff and workers in Parliament when the new charges come into effect early in the next century.

Commons like anywhere else," have an exclusion for MPs."

for an increase in their car allowances before the parking charges are passed on to their offices. It is not clear how much local councils will charge firms for providing parking spaces but some pilot studies have suggested that at least £6 a day would be needed to change people's habits.

made it clear to Mr Prescott in could come into effect.

"It will apply to the House of Mr Prescott said. "You can't The MPs are likely to argue

Westminster City Council

agreeing to go along with the "world square" designs for central London unveiled vesterday that his proposals for curbing car use would have to be implemented before road closures

As disclosed in yesterday's Independent, the scheme will enable world famous sites in the city to be reclaimed for pedestrians. Trafalgar Square will be closed to traffic on the north

side, linking the area around the fountains with the National Gallery. Traffic will also be reduced along Whitehall to allow pedestrians to walk to the Cenotaph without dodging cars, and there are plans to close off part of Parliament Square by Westminster Abbey. Mr Prescott said: "There is

.. duel vi

overwhelming public support for turning these historic squares from being giant traffic islands into places where people can relax and enjoy the sights at the heart of our capital."

Plans to banish cars from Princes Street, the historic thoroughfare in the heart of the Edinburgh, have been drawn up by the city council. Private cars would be banned, but taxis, buses and bicycles would still be permitted under the plans which are expected be implemented late next year.

The council is also considering permanently closing a major stretch of the historic Royal Mile to traffic.

Edinburgh has championed the Government's aim of encouraging travellers out of their cars and on to public transport by introducing a series of initiatives. The city's transport convener, David Begg, is an adviser to Mr Prescott.

E.coli bacteria found on holiday beaches

United Kingdom's most popular holiday resorts is contaminated with bacteria that causes common food poisoning, according to research published yesterday.

Microbiologists, working for Holiday Which? magazine, dropped bread rolls buttered side down on to the sand and then transported them in sterile bags to a laboratory where they were tested for food poi-

soning bugs. These tests identified what researchers described as "stomach-churning doses of E. coli bacteria" clinging to the samples taken from Blackpool, Lancashire, and Weston-super-

SAND ON beaches at two of the By EILEEN MURPHY

Mare in Somerset. Three of eight samples taken from the beach around Blackpool's north and south piers contained high levels of E. coli and another two showed levels of the bacteria. Two of the four samples from the beach at Weston-super-Mare also revealed high E. coli levels.

Roger Lakin of Holiday Which? said: "The doses we found would be a significant health risk if found in food. The most likely source of the bacteria is sea water polluted

with sewage." Ten beaches were tested,

including Bournemouth and Newquay, where lower levels of E. coli suggested that improvements could be made to minimise contamination risks.

The Environment Agency, which is responsible for testing bathing water standards, accepted that there had been problems with sea water quality around Blackpool. A spokeswoman said North West Water was investing £100m to im-

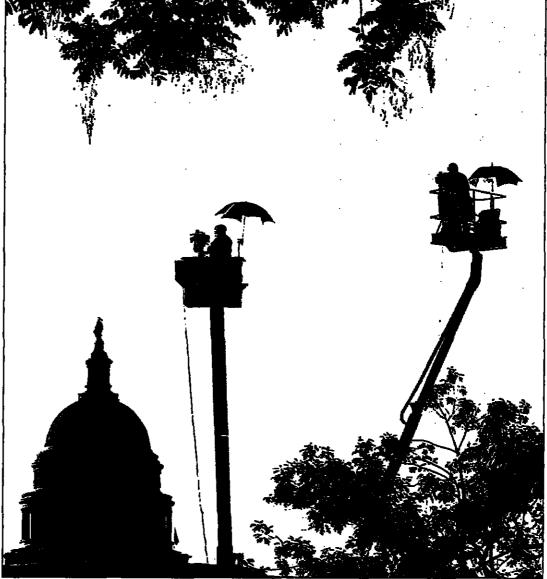
prove water quality in the area. Dr Steven Gee, a specialist in communicable diseases, said holidaymakers were at more risk of catching E. coli from eating a "dodgy burger" than from sitting on the sand.



and bendaring the







TV cameramen from CNN and APTV (right) taking positions on cranes yesterday while waiting for a glimpse of Monica Lewinsky, the former White House intern

to Mr Clinton's admission.

White House staff accom-

hostile political reaction and the

reluctance of leading Democ-

rats to come to Mr Clinton's aid.

Reno, followed the Secretary of

Administration in expressing

confidence in Mr Clinton, prais-

ing his "dedication to the issues

of government". But she es-

chewed any reference to the

President's credibility in office,

which is now his Achilles heel.

The attorney general, Janet

Monica returns to grand jury

THREE DAYS after the Presi- BY MARY DEJEVSKY dent of the United States in Washington admitted an "inappropriate" relationship with her. Monica a sample of his DNA being Lewinsky was back before the grand jury to give more details of what both now acknowledge were sexual encounters in the White House.

Ms Lewinsky, who has said nothing in public since the first ecutor's office last month, was reports of the affair in January, was said to have been angered by the unapologetic tone of Mr angry enough, according to US tabloid reports, to offer more damaging evidence against the President vesterday.

The White House, meanwhile confirmed that Mr Clinton had raised no objections to

supplied to the FBI laboratory that was testing a dress owned by Ms Lewinsky. The dress, surrendered by Ms Lewinsky under the terms of her immunity agreement with the prosrumoured to be stained with

That prosecutors requested tests on the dress (which have been the most successfully guarded secret of the saga) proved positive and that the sample is required to establish

a "match" with Mr Clinton. The President's admission

under questioning on Monday that Ms Lewinsky did - as she had testified - perform oral sex on him has diminished the public shock and distaste that the DNA revelation would have provoked even a week ago.

It did nothing to dispel the suspicion that without the evidence of "that dress" Mr Clinton might have persisted much longer in his denials of sexual activity with Ms Lewinsky.

These suspicions, coupled that Mr Clinton lied in January when he could not "recall" being alone with Ms Lewinsky, led some pollsters to forecast a drop in Mr Clinton's buoyant popularity ratings. Although the latest polls show that almost

60 per cent of those asked believe Mr Clinton could put the Lewinsky affair behind him. almost half said he should consider leaving office if he lied in January, while 65 per cent said he should leave if he lied to the

grand jury this week. ly for the conservative media, said: "The issue has turned from sex, which very few people want to talk about, to lies ... the trend is definitely going

Deceit and the accusation against Mr Clinton of obstructing justice were said to be behind the recall of Ms Lewinsky to the grand jury yesterday. to hide or destroy evidence or In particular, the prosecutors to take any other unlawful acwere said to be interested in

disparities between Ms Lewin- that he tried to keep evidence sky's account of how and why of their relationship (and his she returned presents from Mr Clinton and the account offered by Mr Clinton.

The gifts were placed in the care of Mr Clinton's personal secretary, Betty Currie. But it John Zogby, who polls most- has not been established whether their return was instigated by Ms Lewinsky and/or her mother, worried lest the relationship with Mr Clinton become public, or whether the President engi-

The latter could contradict Mr Clinton's statement after his testimony on Monday that "at no time did I ask anyone to lie, tion", and support accusations

action was said yesterday to have compounded worries in earlier false testimony) from the White House camp about the longer-term public response the prosecutors.

What was said to have "outraged" Ms Lewinsky about Mr Clinton's admission was the inference that her relationship with him amounted to no more than "sexual servicing". She was said to have believed that the relationship was emotional as well as sexual.

By mutual admission, their two years: from the government shut-down of November 1995 (when trainees filled in for laidoff White House employees) until at least Labour Day - in early September - 1997. Ms Lewinsky's adverse re-

Pay Nothing U

Quebec denied right to quit Canada

BY ANDREW MARSHALL in Washington

CANADA'S SUPREME Court tossed a hand grenade into the rancorous debate over the French-speaking province of Quebec yesterday. The court ruled that the Quebecois have no unilateral right to secede. but must negotiate their way out of the confederation if they wish to go.

The issue was raised after a referendum in 1995 saw Quebec within an inch of voting to quit Canada. The Parti Quebecois. the separatist party that has led the drive for sovereignty, argued then - and continues to do so - that if it won a referendum, it would have the right simply to cut loose and leave. This threat is partly aimed at gaining concessions from the rest of Canada in the event that Quebec wished to renegotiate an association with Canada.

The Supreme Court ruled vesterday that no such right of unilateral independence existed in Canadian law or international law. The court agreed that "the continued existence and operation of the Canadian constitutional order cannot remain unaffected by the unambiguous expression of a clear majority of Quebeckers that they no longer wish to remain in Canada". But, it said, "the primary means by which that expression is given effect is the constitutional duty to negotiate in accordance with ... constitutional principles".

The verdict will reinforce panying the President for his the view of many Quebecois that the federal institutions are holiday on Martha's Vineyard, were said to be panicked by the set against them.

The court verdict creates a potentially dangerous situation. Quebec premier Lucien Bouchard, the PQ leader, is likely to press for a unilateral which would put him outside the law. But the Canadian government probably would be unwilling to confront him over the issue since it would create a stand-off that could only help

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FBI chief visits Tanzania embassy

THE DIRECTOR of the FBI, Louis Freeh, toured the damaged American Embassy in the Tanzanian capital of Dar es Salaam yesterday after flying from Washington to pursue investigations into the bombing.

Mr Freeh said investigators had as yet reached no conclusions about the possible involvement of two men still being held by Tanzania in connection with the bombing, al-

BY RODRIQUE NGOWI

in Dar es Salaam

though another FBI agent told reporters they would be right to assume a link between the nearly simultaneous bombings of the mission in Dar es Salaam and in the Kenyan capital, Nairobi.

Mr Freeh met FBI agents and Tanzanian officials who have been investigating the

bombing in which 10 people eight Tanzanians, one Kenyan

and one Somali – died. "We haven't made any conclusions that anybody being held here is connected at this point to the bombing," Mr Freeh said. "But we do want to continue to work with our colleagues here to interview not just those individuals, but others who may have informa-

Tanzania's Home Affairs Minister. Ali Ameir Mohammed, confirmed that two men of 14 originally detained are still in custody, but would not give their names or na-

tionalities. Mr Freeh was expected last night to travel on to Nairobi. Kenyan police said last week they were holding "at least five people" in connection with their nquiry into the Nairobi bomb

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IN BRIEF

EU warns of winter crisis facing refugees in Kosovo conflict

A TOP European Union official warned that there will be a humanitarian crisis if refugees in Kosovo cannot return home before winter Emma Bonino, the EU commissioner for humanitarian affairs, said 231,000 people had left their homes and were hiding in the woods, where many of them were already suffering from malnutrition.

Talks to end Hyundai strike

SOUTH KOREAN government mediators reported progress in negotiations to end a month-long strike by 5,000 workers at Hyundai Motors, the country's largest car maker. The government has 15,000 riot police standing by to break the strike if the talks fail.

Indonesia ends army crackdown INDONESIAN TROOPS began to pull out of the troubled Aceh province to cheers from local people who say a ninevear army crackdown involved torture, rape and the

dumping of victims in mass graves. The government has

promised to withdraw all combat troops by 31 August. Suu Kyi moves to end stand-off THE BURMA democracy leader Aung San Suu Kyi offered to end her roadside stand-off with the military regime if the government frees jailed members of her party. She

was stopped while driving to the city of Bassein to meet

party members and has been in the car for nine days. india bars calls to sex lines

INDIA SAID it was blocking access to international numbers used for telephone sex, as they were a drain on the moral fibre of the country. The Communications Minister, Sushma Swaraj, said many children and adolescents had been calling such numbers.

PHILIP HENSHER

'Humanity outgrows things; it has outgrown animism, it is outgrowing imperialism, it will outgrow Christianity'

— The Friday Review, page 4 🔑



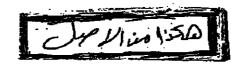
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Congo Civil War: President Kabila vanishes from besieged capital as his rag-tag army stumbles in key battle

Boy soldiers fail to halt rebel tide

RWANDAN-BACKED rebels, By Ross Herbert poised to overthrow Laurent Kabila, President of the Democratic Republic of Congo, claimed yesterday to have taken the last important town in their relentless march on the

capital, Kinshasa. Rebel forces said they had overrum Mbanza Ngungu, 80 miles south-west of Kinshasa, and were consolidating their position, though President Kabila's government denied its last stronghold had gone.

The rebels also offered to talk to Mr Kabila, but their military advance continues. No cruits stumbled, careered into one in government would reveal the whereabouts of President Kabila, who has disappeared from Kinshasa. It is rumoured he is already holed up in Lubumbashi, Katanga, his tribal homeland.

Rebel successes are hardly surprising given the state of Mr Kabila's army. The experience of 18-year-old Coco Banyele is typical. On Wednesday he was a brave volunteer, trying vainly in the sweltering heat at a stadium car park to learn enough soldiering to help liberate Congo from advancing rebel armies. By yesterday he was in forced retirement, a victim of government disorganisation.

The beleaguered Mr Kabila Banyele.

has vowed to turn back his fast-advancing enemies by turning citizens into soldiers, hopefully backed up by troops from neighbouring countries. But if activities in the stadium car park are any indication, the prospects for his regime are not

For five days Mr Banyele milled about with others in the car park, clumsily trying to learn co-ordinated military marching. Some of the bony reeach other and occasionally fell. Left-right-left was interspersed with lectures about duty and staying calm. There was no food, no water and no apparent plan to give them veapons training or move them

to the front Eventually tempers flared Other troops had to be called in to disperse the thousands of would-be soldiers, who were ther notice. "We want to fight, but the authorities were only giving us lessons on marching and morals about being calm. They don't give us food or anything," said the still patriotic Mr

Kabila's attny has been thou-sands of soldiers from the infamously larcenous forces of the former dictator, Mobutu Sese Seko. In Kitona on the Atlantic coast, thousands of former Mobutu soldiers had been

interned in a re-education camp. Mr Kabila did not trust these hard-core Mobutists enough to join the army so kept he them there, where they dined on much propaganda and little food. According to diplomats.

Tutsi-backed rebels succeeded in enlisting many of the Kitona Mobutists to the anti-Kabila

As the war has progressed the former Mobutu fighters have, according to diplomats, succeeded in convincing many more Kabila soldiers to defect.

As one Western diplomat and a riot seemed possible. said, the road from Kinshasa down to the western front "seems to be a sort of Bermuda Triangle. They keep pouring told to stay at home until fur- in men and materiel and nothing seems to be coming out."

Meanwhile, an incident in Kinshasa on Wednesday encapsulated the mood that has overtaken the city. An emaci-

Another element in the unsearch of food. In grimy shorts happy mix that makes up Mr and a blue T-shirt caked in filth, he approached roadside

> "Rwandan! Rwandan! What are you doing here?" shouted the frightened boy. "I am not Rwandan," he pleaded. "I am not Rwandan. I am looking for

Hands pushed, slapped and punched at him, enraged by his long neck and distinctly Tutsilike features. Faces, twisted in rage, shouted "kill him, kill him". Within moments two camouflage-clad soldiers toting AK-47s plunged into the swelling crowd and forcibly grabbed the boy by the arms. The shouting and anger flowed through the crowd like an electric corrent

The soldiers commandeered a passing taxi and forced the boy inside. "Leave him to us. We will kill him ourselves," shouted men in the crowd.

What the soldiers said was impossible to guess in the noise and jostling. But they laughed as they pushed the boy into the taxi and, just as he disappeared into the vehicle, one soldier leaned forward and drew his extended index finger across ated teenage boy crept out of his neck-in the sign of cutting



Women selling maize yesterday at a street market in Kinshasa, Congo

Mandela tries to stall military aid

PRESIDENT NELSON Mandela of South Africa and the Zimbabwean President, Robert Mugabe, were locked in a bitter dispute yesterday over Mr Mugabe's promise of military by Mr Mandela, had harsh help for the government of the words for his political rival.

Democratic Republic of Congo. "No SADC country is comwhich is besieged by rebel

rces. 👛 As the South African Fareign Minister, Alfred Nzo, warned that the Rwandan-backed rebellion had brought sub-Saharan Africa to "the brink of an unprecedented military conflict". President Mandela rejected the promise of soldiers and equipment Mr Mugabe had made to President Laurent Kabila of Congo (formerly

Zaire) on Wednesday. Mr Mugabe has split the 14nation Southern African Development Community, chaired by President Mandela, with his false claim that military intervention was coming with

SADC's unanimous support. President Mandela was lobbying SADC members hard to support a diplomatic, not a military solution. He and his deputy, Thabo Mbeki, held talks in Cape Town with Sam Nujoma, President of neighbouring Namibia, who has already sided with Mr Mugabe.

BY MARY BRAID in Johannesburg

usurped from power in SADC pelled to help the DRC (Congo) and those countries which want to keep out can do so but should be silent about members who want to help." Mr Mugabe has accused Rwanda of invading

But Mr Mugabe, whose autocratic rule has sparked widespread opposition in his own country, is also being criticised at home for his plans to send Zimbabwean soldiers to Congo.

Mr Mandela yesterday spoke to Mr Kabila by phone and asked the Ugandan President, Yoweri Museveni, to issue a call for a ceasefire by rebel forces. Uganda is believed to be supporting the re-bellion with its ally Rwanda. It is just over a year since Rwanda and Uganda helped Mr Kabila to oust the long-term dictator Mobutu Sese Seko in the hope that Mr Kabila would secure their borders from hos-

As rebels continued to close on Kinshasa, the Congo capital, Meanwhile in Harare, Mr Mr Nzo warned that taking the

city would be only the beginning of the crisis, not the end. The rebels are reported to be just 90 miles from Kinshasa. Analysts say they could take the city by this weekend.

Mr Mandela said yesterday SADC and that he "wanted Robert Mugabe to be involved". While Mr Mugabe's offer of military assistance, backed by Angola and Namibia, promises to extend the rebellion into a regional war, South Africa insists that only diplomacy will bring a lasting solution.

"It is for the Congolese people alone to be given an opportunity to decide their own future," Mr Nzo said.

Lastyear, when it was Mr Kabila knocking on Kinshasa's door, South Africa was again busy trying to bring about a negotiated settlement between the rebel leader and Mr Mobutu. Whatever success South Africa later claimed, the fact was that the situation was resolved through the barrel of the gun.

Rwanda's minority-led Tutsi government is backing the rebellion because the Hutus responsible for the 1994 genocide of 800,000 Tutsis are still using the eastern reaches of Congo as a base from which to launch attacks on Rwanda

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Knife attack on TV host rocks Hong Kong

HONG KONG reacted angrily BY TAN EE LYN vesterday to a bloody attack on a prominent talk show host and urged police to hunt down his two knife-wielding as-

Albert Cheng, renowned for his acid tongue, was attacked on Wednesday in broad daylight by two men with carving knives who left him with six deep wounds. Doctors say Mr Cheng, who had to have six hours of surgery to repair broken bones in his right arm and nerves in his right arm and leg, is recovering.

"He is in intensive care and has regained consciousness. His condition is stable and he is recovering well," a spokeswoman at Queen Elizabeth Hospital said. But tests are needed to establish if he will ever regain full use of his hands, she added.

Mr Cheng was attacked outside a radio station in Kowloon just before he was to go on air for his popular daily show. It shocked this territory of 6.6 million people and provoked a

storm of condemnation. "We have a society which

gives great emphasis to the rule of law ... This [violence] is obviously unacceptable and this will not be tolerated," Hong Kong's leader, Tung Chee-hwa,

said yesterday. The Hong Kong Human Rights Monitor said: "If a journalist is physically assaulted for performing his duty it is not simply a matter of personal misfortune, it symbolises an attack on the freedom of expression of the community."

Motives for the attack were unknown. A police spokeswoman said the case was being handled by the Organised Crime and Triad Bureau. Mr Cheng was rated in a

Time magazine poll last year as one of the 25 most influential Hong Kong personalities. Mr Cheng emigrated to Canada in 1968 when he became disillusioned with China's Cultural Revolution. He returned to Hong Kong in 1984 to launch the Chinese-language version of Playboy as well as the business magazine Capital, which made

Yeltsin praises Prague Spring

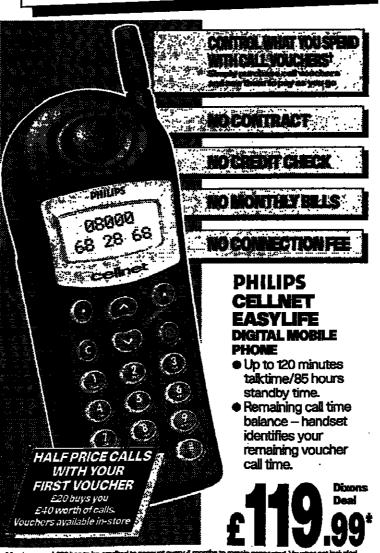
PRESIDENT BORIS Yeltşin recalled the "Prague Spring" yesterday as an attempt "to escape from ideological dogmatism and lies", while Russia's Orthodox Church leader called for reconciliation among people of the former Soviet bloc. "Peace, to which all people

are obliged in the name of Christ, should be based not on political or personal ambitions. but on love and co-operation.3 Patriarch Alexei II said.

More than 100 people were killed after Soviet tanks rolled into Prague 30 years ago today to halt nine months of reforms including free speech – never before seen in the Soviet bloc.

The Patriarch said the Soviet invasion brought "much sorrow" to the Czech people. "Similar feelings are caused by memories of bloodshed in Berlin in 1953, in Budapest in 1956 and in Afghanistan in the 1980s," he added.

in a telegram to the Congress of Russia Intellectuals, Mr Yeltsin said: "Even shy attempts of reform called down terror from those who wanted to preserve the totalitarian system."



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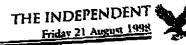
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Taliban prepare for civilian rule

PAINTED ON the walls of the By JASON BURKE grey office block that is the Ministry for the Prevention of Vice and the Promotion of Virtue are

a number of sayings in Arabic. Two of them are as relevant to the Taliban themselves as those living under their rule, cutting to the heart of the dilemma now confronted by the Islamic militia as they face changing themselves from a successful crusading army - in control of about 90 per cent of the country - into an effective civilian government.

"Don't forget God when you reach the peak of your powers," says one. Opposite: "In every breath there is a taste of death. Nothing is permanent."

To establish a stable Taliban government may well mean, to some degree at least, forgetting God. If the Taliban are to be supported by all the various religious and ethnic minorities in Afghanistan, let alone recognised internationally, some compromise on their religious principles will almost certainly be necessary. Otherwise the rule of the Taliban movement may be as short-lived as the

regimes that have preceded it. So far such compromise does not look likely. Last week the Taliban's Deputy Information Minister, said that all policies, from public executions to width, would remain the same.

a beard longer than a fist's male students' canteen - before His views were echoed yes- from higher education - the

in Kabul

terday by two other senior Taliban, the president of Kabul University and a Minister for Internal Affairs, Maulvi Mahmud Waziri, who said: "We do not need to be like any country. We have our own laws and they will not be altered for anyone."

Despite this hardline attitude, the situation is more complex. There are some in the government who realise that the international community is unlikely to recognise the Taliban as the legitimate regime unless they improve their image.

Some also realise that the imposition of their extreme version of Islamic law on the whole of Afghanistan risks alienating

much of the population. The Taliban's laws derive from a mix of Pathan tribal tradition and modern Sunni Muslim fundamentalism. It is alien to much of the country. The more pragmatic among the Taliban know that only a degree of flexibility will keep them in power But the Taliban face more immediate problems as the trained professionals they

the requirement that men wear Over lunch in what was the fewomen were effectively banned nothing appears to issue from from higher education - the the rotting, half empty Russian-

explained how he was planning to train a new generation of civil servants. A course in practical diplomacy had just finished, he said, and although only 50 out of 300 had passed he was

We have prepared courses in law, agriculture, trade and nication. We are ready to start but we are still waiting ernment," he said.

He did admit, however, that severe shortages of female teachers and doctors were unlikely to be remedied soon. By ordering women to be taught in separate classrooms, with lecturers and students wearing the burga, the Taliban have effectively stopped all female further education. Much of the arts faculty has also been shut down – sculpture and music, the Taliban say, are forbidden by the Koran, and economics students are not allowed to learn about

credit, debit and interest. The result is that the only active ministry is the Ministry for the Prevention of Vice and the Promotion of Virtue. It sends out ever more extreme edicts they try to start running the daily. Recently, the ministry country. Twenty years of war threatened a house-to-house told the people of Kabul to black out ground-floor windows Some steps are being taken. in case passing men saw

women within. In stark contrast, virtually built office blocks that house other departments.

Many of the ministers are appointed - with no experience of administration. Others were appointed to co-opt various Afghan factions into the regime and are rarely in Kabul. Still more are hardened military pushing and spend their time at the front. The governor of the state bank is a mullah whose education consisted of rote learning from the Koran. Some.

it is rumoured, are illiterate. Some Western diplomats remain optimistic, however. They point out how badly the Taliban want the Afghanistan self at the United Nations, which is currently held by the former prime minister, Burhannuddin Rabbani, whose military forces are falling apart in the north. Recognition may mean that a lucrative oil pipeline running from Turkmenistan to Pakistan across Afghan soil might final-

ly be built. "All the Taliban need to show to the outside world that they can reason and be reasonable, one Western diplomat said vesterday. "Then there can be diground and things will improve

However, given the third slogan on the ministry walls, his optimism may be misplaced. "Throw reason to the dogs," it says. "It stinks of corruption."

Voice of Deep South's fading Black press keeps torch alight

AMERICAN TIMES

JACKSON, MISSISSIPPI

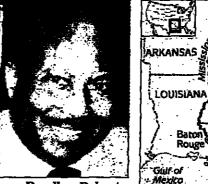
JAMES RUNDLES is a fine writer, which is the main thing that you need to know about him. His column in the Jackson Advocate, "Up and Down Farish Street", chronicles life in the Mississippi state capital. It is a mixture of local gossip, state affairs and national politics. It is robust, furny, provocative and direct, written in his own unique style, which is rare enough among American newspaper columnists. Most, these days, are like tactory-produced cheese, with a plastic taste and texture.

There is something that marks out the Advocate from other papers: it is one of the few remaining black newspapers in America, owned by, written by and aimed at the black community. Once, there were thousands of black papers, but as the black middle-class has expanded and black writers have moved into once all-white newsrooms, their numbers have shrunk. The Advocate is not only one of the last left, but one of the few to maintain a

campaigning standpoint.

Mr Rundles started at the Advocate in 1946, straight out of the Marine Corps; after years in local radio, state government and the mayor's office, he returned a few years ago. He was born on Farish Street, once the centre of black life in the Mississippi state capital. "Im what you call a native native," he says. "I'm writing about home." At 78, he is trim, fit and energetic.

Mr Rundles' big break, ironically, was the Second World War. "I got my first chance in the Marine Corps," he says with pride. He was the first black marine from Mississippi

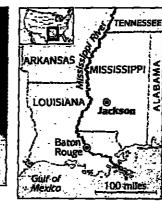


when the Corps started to admit blacks in 1942. It cannot have been easy, at home, or abroad: he landed at Iwo Jima in February 1945, when a

a terrible toll of the black units. When he returned he wanted to be a journalist. Newsrooms were closed to black people, so he went to the Adpocote, as assistant manager and columnist. He stayed for 10 years, then became the first black radio news an-

nouncer in Mississippi in 1954. Mr Rundles carried on writing, for the Pittsburgh Courier and for the Chicago Defender, two other respected black newspapers, covering the civil rights struggle in Mississippi. The piece he is proudest of,

he says, is on the death of his friend Medgar Evers, a civil rights worker who was murdered in 1964. His description of the mourners gathering is tempered with sadness, but underlying it is a quiet, seething rage. Mr Evers' killer was 6-



nally brought to justice four years ago.

Mr Rundles is clear about the purpose of the black press and the Advocate. "The role of Japanese counter-attack took the paper is to be an instrument of truth and information, and an advocate of human rights and opportunity," he says. Above all, it is "an organ of protest".

The black press goes back to 1827 when John Brown Russwurm and Samuel E Cornish founded Freedom's Journal in New York. "Too long have others spoken for us," they said.

Black papers mushroomed at the turn of the century. The Pittsburgh Courier, founded in 1910, had a circulation of 300,000 in the Fifties and was perhaps the finest paper of the day. During the war, it sent correspondents abroad with black troops: afterwards, it covered the fight against segregation.

"It did all this, of course, at a time when white papers ... hired blacks only to operate elevators and covered them only

if they killed white people," writes Ron Howell, who teaches journalism at Long Island

The Advocate started in 1938. The black press "was wildly successful in the Thirties, Forties and Fifties," says Mr Rundles. "There was a story on every street corner, a breaking story. It was usually bad." There were 30 black newspapers in America by the time of the Civil War; by the Seventies there were 2,700. Now, there are less than a third of that number, and more slip under every year.

The papers have suffered from integration, as the black middle class has drifted to the mainstream press. Those that remain in the inner cities face declining interest. "For some reason, blacks, and especially young blacks, stopped reading," says Mr Rundles.

ER INDICATOL

The circulation of the daily Chicago Defender, which hit a high of 50,000 in the Fifties, has fallen to about 18,000. The Advocate is also suffering, with little advertising and low circulation. And Farish Street itself has changed, says Mr Rundles, as we drive past. "It was a hub of black activity for years," he says. Now it is quiet.

full of boarded-up buildings. It may be commercially weak, but the Jackson Advocode is still provocative enough to attract attacks. Only this year the offices were firebombed. Mr Rundles is optimistic. He believes in its future. and in that of the black press. "I want to write about what we do and what we can do," he says. Or, as he would say in his column, "Semper Fidelis!"

ANDREW MARSHALL

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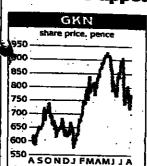
BUSINESS

BRIEFING

Airgin launches fashion collection its first fashion collection with a range of casual clothing. The launch of the Vie clothing range by Victory Corporation follows a warning from Victory, which so far has focused on cosmetics, that losses this year could be "significantly" bigger than market expectations.

Branson and Virgin Trustees upped their holding in Victory to 54.69 percent on Thursday from 51.2 per cent, saying Virgin was "totally committed to Victory". But even though Victory is only a small part of the Virgin empire, which stretches from airlines through trains to financial services, there are concerns among observers its struggles could impact on the Virgin image. Virgin has dispensed with its hallmark signature style logo for the clothing and picked a modern, hi-tech typeface for its labelling, centred with a bold double "V".

GKN wins appeal as shares rally



SHARES OF engineering giant GKN rose 22p to close at 757p yesterday as the company celebrated the end of a five year legal battle in the US, in which action was taken against it by 2,500 franchisees of its exhausts business subsidiary, Meineke

Discount Mufflers. The Court of Appeals in Virginia ruled GKN was not liable and reversed an earlier decision. The case started in 1993 when the franchisees accused GKN of misusing funds intended for promotion. In 1996 GKN was convicted and ordered to pay damages of nearly

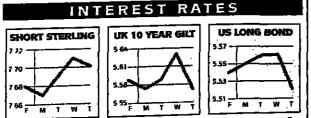
C&W sells off mobile operator

\$750m. It made provision in its 1996 accounts of £265m.

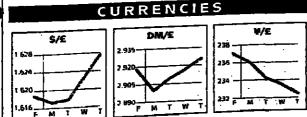
CABLE & WIRELESS yesterday moved closer to reaching its target of raising filbn from disposals when it sold its 25 per cent stake in a South African mobile phone operator for £257m. The move takes the total raised to £960m – in line with the strategy outlined last year by Dick Brown, C&W's chief executive, of selling businesses where the company does not have management control. C&W is selling 74 per cent of its holding in Mobile Telephone Networks Holdings to Johnnies Industrial Corporation, the investment group. The remaining 26 per cent will be sold to Transnet, an existing shareholder in MTN.

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Traders fear huge CSFB

FEARS WERE mounting last night that Credit Suisse First Boston, a leading player in the Russian debt market. is facing huge losses as a result of the

latest financial crisis. Debt market sources said losses could range from \$500m to \$1.5bm. However, CSFB dismissed the speculation as "preposterous" and "way off beam".

A senior CSFB executive in New York said last night: "Anyone who is speculating about our positions doesn't know our positions. Only we know our positions. Until we know what form Monday's restructuring takes, it is premature to say what, if any losses CSFB has sustained."

The executive said that in the event of Monday's restructuring having a material affect on the bank's financial position, it would make a statement.

The fears, which have sparked concern among staff in London, Zürich and New York that bonuses may be cut because of the dramatic impact on investment banking profits this year, came amid warnings from

BY ANDREW GARFIELD Financial Editor

leading banks could now fail. Shares in Credit Suisse, its Swiss leader: you would expect them to hanking parent, have taken a batter-have suffered losses."

ing in Zurich over the last few days. They fell nearly 4 per cent yesterday.

Knowledge of the losses is wide-spread in emerging market trading cir-cles: traders said they believed them

JUST LAST month the IMF approved an \$11.2bn (£6.9bn) loan targeted at rouble stability, part of a \$22.6bn

package. The next tranche is due to be disbursed in

September. John Odling-Smee, the British official in

charge of Russia at the IMF, arrived in Moscow on Mon-

day, and the IMF's Executive Board is analysing the latest Russian measures, writes Andrew Marshall.

has seen mammoth rescue packages for Thailand, In-

But the IMF has problems of its own. A year that

orrhaging," said one Russian debt lite offices in Kiev and Tashkent. trader yesterday. "They have some horrible secondary positions." An- have also been badly burnt over the other said: "They are the market

Western investment bank to set up in are ING Barings and JP Morgan. Moscow after the fall of communism. is by far the biggest player in the \$40bn more than half of the foreign holdings Russian debt market. The firm em- of GKOs, the short-term rouble-deploys 320 people in Moscow with satel- nominated government bonds. Alto-

IMF is down to its last \$10bn

losses in Russian crisis

Other Western investment banks

past few days by the payment halt, although none have been hit to the same extent. The other major players in the The bank, which was the first major short-term government debt market

Analysts say CSFB accounts for

The Fund operates in some ways like any bank: it

lends on the basis of reserves which are provided by

its shareholders, in this case nation-states. It has been

trying for some time to top up its reserves, and the US

has proposed adding \$18bn to its contribution. This would, in turn, open up the possibility of other states

contributing more. But the US Congress is resisting.

claiming the IMF's policies encourage moral hazard.

nour their obligations to foreign investors. The Russians withdrew their original proposals for restructuring their short-term debt obligations on Wednesday after being warned that they were highly discriminatory to-

wards foreigners and would "permanently damage the Russian economy". CSFB kept up its pressure on the Russian authorities yesterday with a further warning about the damage the planned debt restructuring would do to less than \$10bn to lend. Its liquidity ratio - the ratio the banking system by keeping affoat between liquid liabilities and uncommitted usable rebanks that deserved to go to the wall, sources -will have fallen to 29 per cent, an all-time low.

gether, foreign banks are thought to ac-

count for a quarter of the total market.

plain why the bank has been leading

efforts to persuade the Russians to ho-

The size of CSFB's losses would ex-

Rival SBC Warburg was yesterday appointed to handle the debt restructuring.

The crisis yesterday spread to the Ukraine. Dealings on the Kiev foreign exchange were halted at the request of the central bank in a move expected to be followed by a devaluation in the country's currency, the hryvnia.

donesia, Korea and Russia has severely depleted its Moscow that some of the country's 20 resources, and by the end of the year the Fund will have Services and

building join slowdown

THE SLOWDOWN in the econ- By STEVE LEVINSON omy is spreading, with construction showing a sharp fall

ing growth painted in the latest over 3.5 per cent a year. ures on national output pub lished yesterday was at odds celeration in money supply reported by the Bank of England.

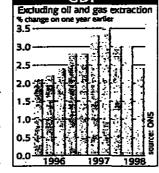
The mixed signals left analysts more convinced that interest rates are likely to be left Hannah, chief economist at IBJ, said: "The consumer still seems fairly robust. There would be down in money supply as a preregulating requirements for even contemplating

a cut in interest rates." The latest output figures showed that gross domestic product (GDP) grew by 0.5 per cent in the second quarter. Excluding oil and gas, growth was a modest 0.4 per cent. by inter-bank transactions. Within the total, mamufacturing was up by 0.1 per cent, construction down by 2.6 per cent and services up by 0.6 per cent.

The areas with sharpest growth were oil and gas extraction and electricity, gas and water supply. Output in these sectors was boosted by the cool spring. Excluding the weather effect, GDP growth in the quarter was just 0.3 per cent.

The picture is of an economy which slowed in the second quarter to around trend growth. Compared with a year earlier

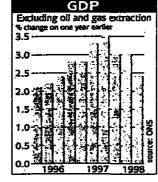
the economy grew by 2.6 per in output in the second quarter cent, or 2.4 per cent excluding and activity in services at its oil and gas. A year ago, when the weakest for nearly two years. Bank of England began to raise But the picture of moderat- interest rates, it was growing at



with a pick-up in bank and slowdown but spending growth building society lending in July, in the quarter was still 0.7 per and an unexpectedly sharp ac-cent, and the annual rate is 3.8

Adrian Coles, director general of the Building Societies on hold for some time. Stephen Association, said growth in mortgage lending was "slightly surprising" after June's rise in interest rates, but might be have to be a very marked slow- a response to "attractive fixedrate deals on offer".

The Bank of England said



published yesterday showed a per cent. Banks and building societies said July consumer lending was the highest this year.

the broad measure of money supply - M4 - rose 1.5 per cent in July, taking the annual rate to 10 per cent. Analysts said this was faster than expected but it had been temporarily boosted

THE LEISURE group, Vardon,

best-known for tourist attractions such as the London Dungeon and Sea Life centres, is ditching both in a bold move to switch its focus exclusively to the fast-growing business of health and fitness clubs.

It is putting its attractions arm up for sale in a move expected to net 260m to £70m, and is spending £22m to buy the Chelsea Harbour Club, Britain's premier fitness club and a cherished haunt of Princess Diana and the former England rugby captain, Will

The purchase is a key part starting with one in Milan fol-

By Trevor Webster

of a £160m investment programme to make Vardon the leading fitness business in Europe. It will expand its Cannons chain in Britain by 15 clubs over the next year and open up-market clubs for families in Europe under the Harbour Club name.

The push into Europe will be carried out by a joint-venture company owned 50-50 by Vardon and Peter Beckwith, the property magnate who is selling his half share in the Chelsea Harbour Club. The joint venture will spend £60m on new clubs,

Selling attractions such as the London Dungeon will net up to £70m to fund Vardon's shift to health clubs

Vardon switches to fitness

Vardon has already spent £60m expanding in fitness clubs

and boasts 70,000 members. It

THELD FAMOUS

plans to boost that to 150,000 by December 2000. The expansion will be financed largely out of disposals. Vardon has already pulled out of bingo and holidays, realising £70m, and the proceeds from selling the attractions will fund

most of the forward pro-

gramme, with part of the Harbour Club expansion. The switch of focus will not

lowed by others in Holland, loss of £1.8m after £6m losses Belgium and Germany by 2002. on disposals, against profits of £5.1m in the period last year. Chairman Nick Irens is warning that 1999 will be "relatively flat" due to start-up losses on new health clubs.

However, Mr Irens believes that the real returns will come in 2000 and 2001, and claims that the Chelsea Health Club purchase is a good deal with a purchase price equal to 10 years of operating profits.

Analysts welcomed the new focus on fitness and look for preexceptional profits of £12m to be painless. Vardon's results in £14m this year. Vardon shares the half to June show a pre-tax closed up 12p at 172.5p.

Midlands seeks supply merger with rival

MIDLANDS ELECTRICITY is in BY MICHAEL HARRISON negotiations to merge its supply arm with one of two rival re- ver, Colorado last week begional electricity companies. rious consolidation in the sec-

level strategy meeting in Den- We have had specific discus-

tween Midlands and its two This would signal the first se- US owners, Cinergy and GPU. Roger Murray, Midlands tor as the domestic market managing director of energy opens up to competition from services, said: "We intend to be a national supplier when the electricity market is liberalised.

plete a merger in the next three bid for London Electricity. to 12 months. Midlands is not ruling out the possibility of going lion domestic customers, is in

wires business in a deal. Mr Murray refused to say

parties and we are now fo- with were also US-owned. But of its customers over the next of the sales force will be decussing on one or two of them." he confirmed that Midlands five years. But Mr Murray said ployed to protect its existing He said the aim was to com- was not interested in making a he would "mortified" if the loss customer base, with the re-Midlands, which has 2.2 mil-

for a full merger by including its the second wave of regions tober. It has made a worstwhether the companies Mid-case assumption that it will Total to sell LPG and fuel oil

was that high.

The company is trebling the size of its doorstep sales force to 600 over the next six months being liberalised, starting in Oc- and has completed affinity agreements with Calor and

sions with three or four other lands was in merger discussions suffer a net loss of 10 per cent alongside electricity. Two-thirds mainder luring electricity cus-

tomers from rival suppliers. Price cuts are not expected to exceed 10 per cent, compared with the 25 per cent savings on offer when the gas market was

AROUND THE WORLD'S MARKETS

N/A Z/S LONDON

THE FOUR-DAY winning streak came to an end with worries about a possible Russian banking crisis. Footsie fell 26.9 points to 5,667.4; at one time it was off 62.5. Supporting

shares also gave ground. Vodafone, the mobile phone group, ignored the more downbeat atmosphere, charging 43p higher in heavy trading to a new peak of 903p, responding to an upbeat investment presentation. EMI, the showbiz group, rose 24p to 523p on hopes of a German strike.

Derek Pain, page 17

NEW YORK

US STOCKS fell, led by Intel and National Semiconductor, over concerns that computer-chip makers' profits will fall short of expectations. The Dow Jones fell 46.09 to 8651.43 in late morning trading due to "confusion about earnings in the second half of the year" said Robert Streed a Northern Trust money manager. Financial services stocks rallied after AIG agreed to acquire SunAmerica at a premium of 26 per cent to Wednesday's

closing price.

● TOKYO

SHARE PRICES rose from midafternoon by the yen's continued strength against the dollar, which blocked further profit-taking. The yen's rally to near 142.50 triggered renewed short-covering in the September futures, helping the Nikkei 225 index move off its lows by spurring index-linked buying, brokers said.

The Nikkei 225 closed down 14.9 points at 15,391.41. But selected international blue chips remained under pressure from overseas

HONG KONG

THE GOVERNMENT waded into the market for a fourth day. trading HSBC Holdings and other blue chips in a bid to protect the Hong Kong dollar's 13-year-old peg to its US counterpart. The benchmark Hang Seng closed up 1.57 per cent at 7,742.53. It has regained 16 per cent since Friday when the government first intervened to punish speculators betting stocks would fall as pressure on the Hong Kong dollar triggered higher interest rates.

सर्वरू GERMANY

THE DAX index extended its losses, falling more than 1 per cent as car maker Volkswagen gave up most of the day's gains, banks and retail stocks were weaker, and chemicals group Bayer was down 5.6 per cent on disappointing firsthalf results.

The late slide left traders expecting another gloomy session today. German banks, which are heavily engaged in Russia, were hardest hit and their shares extended an already weak performance.

THE INDEPENDENT Friday 21 August 1998

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DE! will PSD



De La Rue man gets in at the bottom

AFTER A six-month search, De La Rue has finally found itself a new chief executive, Ian Much – the old one, Jeremy Marshall, having been prown overboard for persistently appointing stock market expectations. Ian who? The City was plainly less than overwhelmed by the appointment yesterday, but actually, he may be the man for the job.

While Sir Colin Hope took the plaudits and the glory for disentangling T&N from its appaling history in the asbestos industry, Mr Much was the man who got on and ran its rump engineering business, and a pretty good job he made of it too by all accounts, with T&N eventually being taken over by the FTSE100 stock, have been in more-Americans for a very good price.

De La Rue's caretaker chief executive, Brandon Gough, who now market in the mid 1990s. There's resumes his old position as nonexecutive chairman, reckons De La reviving. Rue has now got its strategy about right by concentrating on the three connected businesses of banknotes pote counting machines, and bank wipe and smart cards. The only problem is that despite heavy investment in all three, they are still

failing to produce the results. It is hoped that Mr Much, with his reputation for strong operational



OUTLOOK

management, can deliver them. He faces quite a challenge. Shares in De La Rue, once a or-less persistent decline since the bottom fell out of the banknote very little sign of that market

punt on the future, but it's going to be a highly competitive business and it's not certain De La Rue can translate its present strong position in swipe cards into the new age.

All the same, Mr Much is joining at the bottom and that's always a good opportunity for a chief executive in a hurry. Wait to see details

of his incentive package to assess the potential upside. Mr Much will ensure the get-rich targets are set low enough to be realistically

IMF fighting the money on a truttless effort to shore up the sinking rouble, is one of the financial fires

MUCH AS we might wish it otherwise, real life is not like one of those AA commercials where a nice man turns up in a yellow van just in time to avoid you having to change your flat tyre yourself.

Substitute the International Monetary Fund for the van with the flashing orange light and imagine one of those cold winter nights when every patrol is out on call. Everyone waits a long time to get service. That's how it is for the IMF Smart cards represent a good right now; it has never faced larger or more pressing calls on its

> Over the last 12 months the IMF has pledged the best part of \$45bn of Western money in fighting the fires now raging around the world's financial jungle. So it is hardly surprising that when Moscow got on the line last weekend to ask for a

further dollop of Western aid, the hedge fund operators who have guys in Washington decided to been attacking the rouble. leave the phone ringing.

The admission from Russia's central bank chief, Sergei Dubinin, that he had blown \$3.8bn of IMF money on a fruitless effort to shore most astonishing stories yet to have emerged from the financial turmoil that has engulfed emerging

Did the IMF know that this was how its money was being used and if it did, how on earth could it have sanctioned such waste after the lesson of what had happened to currency pegs in the Far East? And if it didn't know, why not? Should the IMF really be allowing our money to be squandered in this way?

Even before this, there was already a growing opposition in Congress to any further bankrolling of the IMF's activities. The immediate beneficiary of aid to the Far East has not been the people of those countries at all, but very solvent Western creditors, those easily capable of taking and surviving the hit. The immediate beneficiaries of the first tranche of support to Russia seem to have been George Soros

The case for IMF support has always been that the consequences of the alternative, a complete banking collapse, are just too awful to contemplate. That, and the package of conditional reforms the IMF is able to impose on these troubled economies. What's now happening in Russia will greatly strengthen the voices of those arguing that this is the wrong medicine, that it would be better to let these countries go to the wall and damn the conse-

Strong case for quiet reflection

AFTER IT raised interest rates last August, the Bank of England announced what it called "a pause" to see how the economy would develop in the following few months. At the time some observers wondered whether a "pause" meant a "peak", but in November rates were raised

The argument for a pause is that time is needed to assess the impact of previously taken policy mea-

nounce a further period of quiet reflection.

Judging by recent economic evidence, the next meeting of the Monetary Policy Committee should have a relatively easy task. There seems to be no case for a further increase in rates at this juncture, and the case for cutting rates now is also far from proven.

In fact, the evidence points to the conclusion that rates should be left where they are for some time

The latest figures show that the economic slowdown is spreading from manufacturing into services. Investment is taking a hit, and consumer spending is moderating. All this is good news, but the battle is not over yet.

Earnings growth is still high enough to cushion consumers from the impact of small increases in mortgage rates, and indeed mortgage lending in particular and consumer credit in general remains surprisingly robust.

It all adds up to a good argument for the Bank to sit on its hands. There's much to be said for considered inaction. Its time to declare

strong case for the Bank to an- ICI rogue trade was a mistake

WE OWE the stock exchange an apology. The rogue trade we commented on yesterday was not a rogue trade at all, we are now told, but a mistake. The buyer of 1,000 ICI shares at way above the ruling market price hadn't intended to buy ICI at all but Cable & Wireless, and had mistakenly entered the wrong order. The moment the mistake was realised, the seller was only too happy to unwind the transaction. OK, so it was unfair of us to lamblast the stock exchange in the way we did over this particular instance.

All the same, to the outside world, as well as most who daily use the stock exchange, this looked like another rogue trade of the type we see occurring all the time. It's not just investors who are angered by what's happening; several listed companies have written to the exchange expressing concern. The stock exchange insists that the clock cannot be turned back now and that all it needs is a little more time to iron out the new system's rough edges. Let's hope it's right.

News Analysis: Rover isn't the only car maker lagging behind Japanese efficiency

Sunderland shows you can with a Nissan

NISSAN'S SUNDERLAND Car By MICHAEL HARRISON as the most productive in Europe, producing three times as many vehicles per employee as lover's Longbridge factory in 👣 mingham.

The manufacturing workforce of just under 2,800 at Sunderland produced 98 cars per employee last year compared with the 33 cars produced by each member of Longbridge's 10,000 workforce.

Analysis by the Economist Intelligence Unit lends support to claims by the Chancellor, Gordon Brown, that the recent job losses announced by Rover had less to do with the strong pound and more to do with increasing productivity.

The Sunderland plant, built in 1985, is one-fifth more productive than its nearest European rival, General Motors' Eisenach factory in east Germany. It is also more efficient than any car plant in North America and better than most factories in Japan, according to the EIU's global audit.

Only two other UK car plants feature in the European top 10 and one is another Japanese tactory - Honda's at Swindon.

There's better news for workers at Ford's Dagenham plant in Essex. According to the EIU. this is now the most productive Ford plant in Europe, producing 62 cars per man a year compared with 59 at its Saarlouis factory in Germany. This is one of the two Ford plants on the Continent selected in preference to Halewood to build the successor to the Escort.

Ian Robertson of the EIU said the main message from the annual audit was that, while Japanese car plants remained in the lead, European manufacturers were closing the gap. In 1996 only two European car plants produced more than 70 cars per employee. Last year that figure rose to four

But the gulf between Nissan and the chasing pack has widened: Nissan has improved from 73 to 98 cars per employee, with its nearest rival, Eisenach, going from 70 to 77.

"In Japan, there is greater emphasis on producing cars that are simpler and therefore quicker to build," said Mr Robertson. "That means concentrating on getting the design and manufacturing processes right first time so less time is spent rectifying defects."

Analysis for the Treasury by management consultants McKinsey shows that UK productivity lags 40 per cent behind that of the US and is at least 20 per cent behind western Germany. Productivity in the UK automotive industry is half that in Japan and 20 per cent below

that of the US, says McKinsey. A spokesman for Rover. which blamed the strength of sterling for 1,500 job losses, said it was misleading to compare Longbridge's performance in 1997 with other plants because of the number of different cars and niche models produced there. Last year Longbridge was producing the Rover 100, 200 and 400 as well

as the MGF sports car and limthe Rover 200 coupé and cabri-

olet and the Rover 400 Tourer. "We have made major strides, improving productivity across the group by 19 per cent in the last two years," the spokesman said. "We want to do better but we think we are doing quite well already. We are also investing £600m a year, which will undoubtedly in-

crease levels of productivity." In the past, manufacturers such as Ford and Rover have complained that comparisons with Japanese transplant factories in Europe are unfair because these are "screwdriver" assembly plants which lack the

full range of processes. However, Nissan's Sunderland plant and Volkswagen's Wolfsburg plant in Germany, which makes the Golf, are now considered to be the two most integrated car plants in Europe. The Sunderland plant made a record 271,800 Primeras and Micras in 1997 and production

is set to exceed 280,000 this year. The EIU's audit is designed to produce like-for-like comparisons, and includes workers employed in press shop, bodyin-white, paint shop, trim and

final assembly and rectification. Sunderland also houses an engine assembly and machining shop, an aluminium foundry making cylinder heads and exhaust manifolds and a plastics moulding shop.

The EIU audit does not take into account model changeovers which can affect productivity significantly. Honda's Swindon







EUROPE'S TOP TEN CAR PLANTS

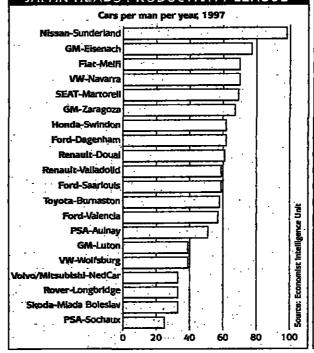
Nissan's Sunderland plant (left) is three times more productive than Rover at Longbridge Northern News/Rex

BRITAIN

Sunderland 271,784

108,090

251,800



plant has slipped from fourth to seventh this year, while Toyota's Burnaston factory has gone from third to 12th. The survey portunities to introduce major attributes this to model changes and the need to take on extra, productivity gains. For instance

untrained employees for the next phase of expansion. However, Mr Robertson says model changeovers can be op-

277,077 Martorell 449,150 ∠aragoza 445,139 190,955

the Ford Ka, made in Valencia. is put together from 1,200 components compared to the 3,000 in a Dagenham-built Fiesta. Longbridge's productivity is

expected to improve this year

due to the workforce cuts and the phase-out of the Rover 100. But the EIU says GM's Vauxhall plant at Luton, which produces the Vectra, has failed

to reach its expected output.

167,481

Saarlouis 280,320

IN BRIEF

Hutchings pay rises to £1.6m

GREG HUTCHINGS, chairman of the Tomkins engineering to food conglomerate, enjoyed a pay rise of £300,000 to £1.64m in 1997/98, but cut out the group's donation to the Conservative Party, which reached £52,000 in 1996-97. The 18 per cent pay rise was due to bonuses linked to earnings per share, dividends and the share

Earnings and dividends have risen every year since Hutchings took the helm in 1983. Hutchings' unrealised options soared by 1.27 million to 5.57 million and he cashed in options worth £309,000. boosting his annual take to

Biotech trials

British Biotech has won regulatory approval to continue two key drug trials. The go-ahead came as it emerged that Dr Andrew Millar is to start his unfair dismissal case against the company at an industrial

tribunal next week. Dr Millar, British Biotech former head of clinical research, was sacked in April after expressing his doubts on the company's anti-pancreatitis drug Zacutex and Marismastat, a cancer treatment, to a British Biotech shareholder.

The company criticised Dr Millar for lifting the secrecy on two trials of Zacutex and Marimastat - a procedure known as "unblinding" which could have invalidated the trials.

However, British Blotech. whose shares have fallen 85 per cent since the Millar affair broke, said it was now "satisfied that there are no safety issues which would require these clinical trials to be stopped".

US merger

American International Group, the biggest US financial-services company, agreed to buy SunAmerica for \$18bn in stock to expand in the US retirement-savings business. New York-based AIG will pay 0.855 share for each SunAmerica share, valuing the Los Angelesbased insurer at a 26 percent premium to its closing price yesterday of

The purchase marks AIG Chairman and Chief Executive Maurice Greenberg's biggest step into the US consumer market.

Vymura warning Shares in Vymura, the paint

and wallpaper group fell 25p to 110p yesterday after a profits warning. The company said market conditions were "increasingly difficult" and that there was no sign of an improvement. Reporting a slight dip in first half profits

to £2.1m (£2.2m)

Vymura said second half profits were unlikely to exceed the interim figures. The board has held talks with Trevor Hemmings, the leisure entrepreneur who has built up a 22.3 per cent stake in the group, but is still unclear as to his intentions.

Much goes to troubled banknote group as chief

DE LA RUE, the troubled banknote printing and smart card group, yesterday appointed a former executive of T&N, the car parts engineer, as its new chief executive.

Ian Much, who stepped down from T&N earlier this year following its takeover by Federal-Mogul, the US manufacturer, will become chief executive on 1 September. The appointment follows a five-

month search by De La Rue after Jeremy Marshall, its former chief occutive, was forced out in March. Yesterday Brandon Gough, De La Rue's chairman, said Mr Much had been the board's first choice. "Ian was the guy we thought fitted our specification surprisingly well," he said. Mr Gough said Mr Much under stood international business and had

BY PETER THAL LARSEN

a strong reputation for building a

good management team. City observers were divided on the riod but will eventually move to a oneappointment. "He's not exactly known as a mover and a shaker," one analyst said. "But then at T&N he just

got on with the job." De La Rue shares fell to 9.5p to 244.5p on the news. They peaked at

more than £10 in 1995. Mr Much, 53, spent 10 years at T&N, the final two of which as chief executive. However, for most of his time there he was overshadowed by Sir Colin Hope, T&N's chairman, and his attempts to limit the company's exposure to claims related to its past as a producer of asbestos. Mr Much, who is believed to have

received compensation of more than £900,000 upon leaving T&N, will earn a basic salary of £330,000. His contract will initially be for a two-year fixed pe-

year rolling basis. After Mr Marshall's departure, Mr Gough instigated a strategic review which concluded that the company should sell its cash handling operations and reduce capacity in its banknote printing subsidiary.

However, he said De La Rue's remaining operations, whose products and services he described as "second to none", needed to improve their

"There's no getting away from the fact that while the strategy sounds good it hasn't delivered the results shareholders need," he said.

accounts for cash payers

urged to fund easy-to-use current accounts designed to encourage up to 4 million Britons without a bank deposit to put their money in a financial institution. A study by the British Bankers' As-

sociation (BBA) and Bristol Univeralmost one in 10 adults have no bank account. The authors of the survey suggested that a large number of "the unbanked", usually with low incomes, keep their savings in cash because they need to pay weekly utilities bills and distrust the current paying methods such as Direct Debit.

The researchers maintain that these non-savers could be wooed by a basic account, with instant access

PRIVATISED utilities were yesterday BY FRANCESCO GUERRERA

Call for utilities to fund

overdrawn. So far, banks have refused to provide these types of accounts because they claimed they were too ex-pensive to run. But Elaine Kempson, director of Bristol University's personal finance centre and one of the sity, published yesterday, found that authors of the study, yesterday called on the utilities to link up with banks to set up the accounts.

She said gas, electricity and water companies paid a price for the tendency of the unbanked to pay in small weekly instalments as they have to process more payments. "[These accounts] may not be viable for a bank on its own but we need to think more radically about the way we meet the cost of these accounts. After all, much to the cash and little risk of going of the saving is used to pay utilities."

Tim Sweeney, director general of the BBA, also called for " partnerships" between the banks and other private sector firms.

The Bristol University study, based on more than 1,000 interviews, found that between 6 and 9 per cent of the population has no access to a bank account. The vast majority of these nonsavers, almost 2 million, are people who have never had a bank deposit largely the elderly and members of

marginalised communities. The highest proportion of unbanked was to be found among women, the over 70s and the unem-

ployed, says the report. A surprisingly small number of interviewees - around 100,000 - had been rejected by a bank, largely due to a history of credit problems.

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Analysts talk up Vodafone to new peak as FTSE falls

INTESTORS DIALLED into Vodafone seasing the shares surging to a new peak. An upbeat analyst meeting was responsible. But such was the intensity of activity that wires were again buzzing with talk of corporate

The mobile phone group held investment meetings on Wednesday prompting a 43.5p advance. Yesterday the shares raced ahead 43p to 903p. It seemed that every telecom analyst not on holiday was advocating buying the shares.

Vodafone, it appeared, told a tale of new subscribers flowing in with margins expanding. There were also hints it was looking for acquisitions.

However Vodafone itself represents an attractive target. It has for long been seen as a bid candidate and is regarded as becoming even more vulnerable as the globalisation of

telecom industry gathers pace. Orange, up 15p to 789p, enjoyed a Vodafone spin off. And Securicor, owner of 40 per cent of the Cellnet mobile phone operation, put on 22p to 530p. BT, which has the rest of Cellnet, missed the party, shading 1p

Computer shares were the other stars. With the Micro Focus results still offering inspiration Misys rose 95p to 2,825p; Sage 55p to 1,487.5p and Sema 10p to 688p. Micro Focus, however, fell 15p to 465p.

Bid speculation returned to bolster financials. Halifax to shoot for Norwich Union was one; Lloyds TSB to came to an end with a 26.9 points fall

MARKET REPORT

anything from Halifax to the Prudential Corporation, was another

Norwich ended 9p higher at 468p; Halifax, which has had a relentlessly monotonous time since it arrived on the stock market last year, fell 20p

Lloyds, which has made no secret of its desire to get another major deal under its corporate belt and is piling up its cash resources, fell 18.5p to 776.5p. The Pru jumped 22p to 821p.

EMI, the showbiz group, was also given another takeover spin. The shares rose 24p to 523p on stories Bertlesmann, the German group which has talked to EMI in the past, was preparing to strike. Earlier this year EMI was seen as a target for Seagram, the Canadian group. The

shares peaked at 738.5p two years ago. Footsie's four-day winning streak descend on an unsuspecting group, to 5,667.4. Supporting shares gave

ground. The worsening situation in Russia with talk of a deepening banking crisis, combined with an uncered a price nearer 900p. tain New York, opening to remove the

market's shine. lowered P&O 30.5p to 814.5p with ABN Amro planning to cut profits estimates and saying sell; De La Rue lost 9.5p to 244.5p on the arrival of Ian Much, ex T&N, as chief executive.

House of Fraser was ruffled by a stream of smallish sell orders, tumbling 8.5p to 106.5p, a new low. The shares were floated at 180p four years ago. They peaked at 228.5p last year but have been hit by declining profits and worries its department stores are suffering in the retail recession. The company said rumours of a profits warning were wide of the mark. Selfridges lost 7p to 234p.

Beers remained flat following the latest round of downgradings. Scottish & Newcastle fell 17p to 792p and Whitbread 9p to 829p. British-Borneo jumped 21.5p to 235p following an oil strike off the Shetland Islands. The well is operated by Conoco on behalf of Atlantic Richfield, Ranger Oil and British-Borneo which

was above 500p last year. GKN, the engineer, firmed 22p to 734p after its long running \$390m US lawsuit was dismissed by the Court of Appeal. The ending of the legal claim prompted some investment houses, including Credit Lyonnais, to put out buy signals.

Imperial Chemical Industries slipped 4p to 686p although BT

SHARE SPOTLIGHT

share price, pence

200 A S O N D J FM A M J J A

mixer and toaster group, looks in

electric group, has emerged as a

Kenwood has struggled for much

market at 285p six years ago. At

one time the shares topped 380p.

They are 121p. A key 17 per cent

Fund, the aggressive group run by

Brian Myerson and Julian Treger.

PROPERTY PARTNERSHIP rose

properties and retreating from

hotels and opted for liquidation;

shareholders are expected to get

15p to 252.5p. It is selling its

296p a share, including a 35p

interim dividend.

stake is held by the UK Active

KENWOOD APPLIANCES, the

play. Rival Pifco has made no

secret of its bid ambitions and

now Glen Dimplex, the Irish

3.55 per cent shareholder.

of the time since it came to

900 - VODAFONE

600 -

Mid States, which distributes car parts in the US, firmed 1.5p to 21p. The 39 per cent Nedlloyd profits fall The company is back in profit at the half-way stage, producing £1.2m against a £6.5m loss. Dermot Desmond, the Irish millionaire who owns London City Airport, is a significant shareholder.

Electronic Retail jumped 55p to 255p; it has won an order for its revolutionary ShelfNet shelf labelling system from Waremart. It will be installed in four stores in California. The 27-strong Waremart chain has already tested the ER system at one of its Californian stores.

Victory Corporation managed to improve 1.5p to 12.5p as Richard Branson lifted his shareholding to 54.69 per cent, buying 11 million shares at 10p.

Torex, the computer group, gained 9p to 127.5p after abandoning its bid for Radius and Vardon gained 12p to 172.5p following its health club buy and figures.

Vymura, the wall covering group where millionaire businessman Trevor Hemmings has built a significant stake, lost 25p to 110p after a

Aston Villa scored a 22.5p gain to 565p after selling Dwight Yorke and David Unsworth for £15m.

SEAQ VOLUME: 757m **SEAQ TRADES: 47,157**

IN BRIEF

Asian downturn hits Bayer profits

BAYER, Germany's second-largest chemicals and drugs maker, reported a worse-than-expected 13.9 per cent drop in second-quarter profits as reorganisation charges and lower Asian sales hit earnings. Bayer shares fell by 7.8 per cent after the maker of One-A-Day Vitamins and Bayer Aspirin said second-quarter net income fell to DM870m (£297m) from DM1.01bn a year earlier. Like rival chemicals makers. including BASF and Akzo Nobel, Bayer is suffering from lower Asian revenues: sales in the region covering Asia. Africa and Australasia fell 8 per cent in Deutschmark terms.

Meggitt buys Vibro-Meter for £42m

MEGGITT, the specialist engineer, announced the acquisition of Vibro-Meter for £42.2m cash from Electrowatt. Vibro-Meter, based in Switzerland, is a world leader in the design and manufacture of vibration monitoring systems for propulsion units used in commercial aircraft, helicopters,

military aerospace and industrial installations, said Meggitt. I Vibro-Meter is to be run in conjunction with Endevco Corporation. "They are an excellent fit and will form a world class business with a turnover in excess of £75m, serving the aerospace, automotive and medical sectors," said Meggitt.

Sir David Lees to chair Tate & Lyle SUGAR GROUP Tate & Lyle has filled the position left by the retirement of its long-standing chairman, Neil Shaw, on 30 June. Mr Shaw will be replaced on 1 October by Sir David Lees, 61, who already chairs engineering giant GKN and Courtaulds, but is giving up the latter job shortly after the takeover by Akzo Nobel. Sir David will be non-executive at Tate & Lyle, where Larry Pillard has been chief executive for

two years, and will spend two days a week at its head office. He will receive a salary of around £160,000, but no bonuses or option deals, similar to his package at Courtaulds. Sir David gave up his chief executive role at GKN in 1996 after eight years in that position and 26 years with the company.

Tesco plans stores with Esso

TESCO is in talks with Esso over plans to introduce its Tesco Express convenience store format on to "a limited number" of Esso's petrol stations. The move follows similar joint ventures with petrol retailers announced by Somerfield and Budgens. There are currently 15 branches of Tesco Express.

Filtronic seeks to raise £23m

FILTRONIC, the telecoms equipment group, is raising £22.9m via a placing and open offer to fund its working capital requirements. The placing and open offer is for 4.9 million new ordinary shares at 480p each on the basis of one new share for every 10 shares.

ROLEX

Brief fling is over for Computacenter

HAS THE City fallen out of love with computer stocks? Shareholders in Computacenter must think so. After all, when the giant distributor of computer products and services joined the stock market in May the affair was still in full fling. But after a brief jump, share in Computacenter have come tumbling back down again. Yesterday, despite a strong set of half-year results, they fell 90 to 68: b - leaving them just 18.5p above the flotation price.

On the face of it, this looks harsh. In the six months to June profits jumped 42 per cent on a 39 per cent increase in revenues. The French business did especially well. And Computacenter picked up new contracts with the likes of the Post Office and the Automobile Association.

However, a number of oneoff factors swelled the figures. A new licensing deal from Microsoft provided a one-off boost to sales. A huge government supply contract contributed revenues of £50m in the first half, but second-half sales will probably be about £10m. Meanwhile, a French competitor's financial troubles allowed Computacenter's subsidiary there to lift sales by 63 per cent. The company's dependence

on reselling computer hardware remains a worry, espechily given the success of sales specialists such as Dell. Products account for about 80 per cent of revenues, with services making up the difference. While Computacenter's model of offering a one-stop shop comprising everything from planning to maintenance is compelling, it will provide little shelter if personal computer prices coninue to plunge.

Albert E Sharp, the stockbroker, forecasts full-year profits of £58.9m, producing a forward earnings multiple of 32. Computacenter is a solid, wellrun business. But until it can show more cyldence of growing service revenues - such as tingugh its mooted electronic commerce consultancy - the shares are no more than a

Save survives forecourt fight

SAVE IS the comeback kid of petrol retailing. Against all the odds, the independent forecourt operator has managed to survive the fiercest price war the sector has ever seen.

(F206,4m (183,9m) 775 7m (558,9m)

396.5sR (203 7m)

INVESTMENT COLUMN

EDITED BY PETER THAL LARSEN

| Trading record | 95 | 96 year to | 97 | 97 ver | 9; u to |
|-----------------------------|------|---------------|--------------|-------------|------------|
| Section 1995 Annual Control | | 1 Decemb | | ₹ 30 | June |
| Turnoyer (Em) | 564 | 683 | 1,134 | ,559 | 77 |
| Pre-tax profits (£m) | 12.2 | 34.2 | 47.1 | 22.1 | 31 |
| Earnings per share (p) | 4.9 | 14.4 | 19.8 | 9.2 | . 12 |
| Dividends per share (p) | | | 3.2 | • | ٠ |
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Yesterday's results showed that Save is once again pump ing out growth. With Esso's offensive coming to an end, volumes are rising again. True, the 2.4 per cent advance in profits to £4.1m was below analysts' expectations and knocked the shares down 5p to 95p. Save believes it can catch up in the second half and maintains that the future outlook is rosy, with oil prices set to stabilise and little prospect of another forecourt price war.

However, doubts remain. especially because Save, with its 4 per cent slice of the market, looks too small to compete with the likes of Esso, Mobil and Texaco. The fear is that if one of the giants launches another price-cutting initiative, Save would be plunged into trouble all over again. It could also be hurt by a rise in oil prices because it has no refineries and must pay the market price for crude oil.

These weaknesses make Save an attractive takeover target. A mystery bidder, believed to be a bank, sniffed around in June, only to withdraw three days later. But with consolidation rampant in the industry, oil giants with a need to expand downstream such as Texaco and Shell could be interested in Save. Given the chance of a takeover and the shares' low rating - on nine times expected earnings of around £12m - Save looks like a good speculative buy

1.13p (1.84p) 5.90p (6.23p)

Metal Bulletin looks solid

IT HAS been a grim market for smaller companies but few have bucked the trend more defiant ly than Metal Bulletin. Shares in the publisher of newsletters and other corporate information have soared from 975p in February to 1,412.5p yesterday. Now trading on a forward multiple of 30, the stock is on a 61 per cent premium to the market.

This looks steep, but there are several reasons. One is the perceived possibility of a bid from Emap, which holds a 20 per cent stake. Other factors are the narrow share base and the company's apparent defensive qualities. Metal Bulletin publishes a range of "must have" newsletters for various industrial sectors.

In July it pulled off its largest acquisition to date, the f8m purchase of Energy Information Centre, which produces news letters and other material for the deregulated utility industries. The idea is to expand the products into France and other markets.

With a cash pile of £8m Metal Bulletin is looking for other acquisitions. Profits rose 11 per cent to £2.3m in the first half and the outlook appears robust. Analysts are forecasting

66.9m for the full year. Solid stuff but after such a good run there has to be an argument for tak ing profits.

D1.09.98 2,900 (2,636p) 02.10.98 06.10.98 06.04.98 01.09.98 01.09.98 04.12.98 12.11.98

The hardest part of choosing a Rolex is choosing where to do it.



The Goldsmiths Group is the country's leading chain of quality jewellers.

Indeed, it was Goldsmiths that became the very first Official Rolex Retailer in the country, at the invitation of Rolex, in 1919.

And Rolex have always been as uncompromising in the selection of their jewellers as they are in the manufacture of their watches.

Only a jeweller with the very finest traditions of quality and service will do for a chronometer which takes over a year to construct, from over two hundred meticulously crafted parts.

So once you've decided on a Rolex, there's only one other decision you have to make. And because Rolex is available at no fewer than forty-one branches, the choice is wide open.



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sted: Rolex Oyster Perpenal Datejus Chrommeter in stainless sted £1,810. Rolex Oyster prices start at £1,400 star to 1 it

The first officially appointed Rolex stockists in the UK.

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SPORT

Old Trafford boom time for the boy from Tobago

LIKE MOST West Indians they both played a bit of cricket; like most boys they both played a bit of footie; as they grew up Brian opted for the bat, Dwight the ball. In the Caribbean Brian's path appeared more likely to lead to fame and fortune but, with his £12m move to Manchester United yesterday. Dwight Yorke can now eclipse his childhood friend. Brian Lara, as Trinidad and Tobago's most famous export. Playing for the world's biggest club, in the most global of sports, his prospects are infinite.

It is a long, long way from the dusty pitches where Yorke learned his skills and, given his limited international experience, there is a question mark about the fee and his capacity to match it. There should not be any doubts, though, about his potential to justify it.

When he first came to Villa, having been spotted by Graham Taylor on a club tour, Tommy Docherty said: "If that lad makes a First Division footballer, my name's Mao-Tse-

His initial progress was indeed slow with just two goals in his first 20 games but, gradually, Ron Atkinson began to bring out the best from him and he became established. With Brian Little developing both his confidence and know-how, the goals began to flow as well.

While not a natural scorer like Marcelo Salas, Yorke scored 32 goals in 65 league matches in the last two seasons having previously averaged one goal in four (41 in 165). This while being variously paired with Savo Milosevic, Stan Collymore and Julian Joachim.

Ferguson turned down Salas because he did not think he fitted into United's pattern of play and Yorke, with his versatility and movement, may well be more suited. He certainly United take £12m gamble on striker

with the potential to bring the

has the confidence and ability to produce the unexpected - as with his cheeky chipped penalties. Little, his former Villa manager, recalls an occasion when Yorke took money off alicomers by juggling the ball more than a hundred times while standing in a barrel.

That said, he has no top-level international experience and has only played a handful of European games. Compared to the £9m-rated Patrick Kluivert or the £11m Salas, Yorke appears over-priced by at least £3m and the size of the fee is indicative of United's desperation. While the 26-year-old

TOP 12 TRANSFERS INVOLVING BRITISH

E15m A Sheartr (Blackburn to Newcastle) E12,6m D Yorke (Aston Villa so Man Unit) £12ar Janutro (Maddestrough to Athlesics Ma £10.75 J Stam (PSV Endhoren to Man Vtd) 58.5m 5 Collymore (Northgham Forest to L Elles A Kandrelskis (Exercon no Florencisa)

seemed destined for Old Trafford as soon as their interest became official, the move became urgent after United struggled to score against Arsenal, LKS Lodz and Leicester City. With Kluivert having rejected them and yesterday's Champions' League deadline imminent they had to move fast. Thus, instead of having a flutter at York, Ferguson took a gamble on Yorke.

It will be interesting to see how he fits into the United forward line. The early indica-

tions are that he will form a twin HOW THE BARTERING BATTLE UNFOLDED

27 July: United's first offer rejected by Villa, who label it "insulting"

12 August: United make their

Yesterday: Villa accept "We lost the mental battle," says the Villa chairman Doug Ellis

world to his feet. By Glenn Moore

strike-force with Andy Cole. This would leave Teddy Sheringham even further down the pecking order, while it also creates a log-jam in midfield with Paul Scholes added to the scramble for a place. Tomorrow's match at West Ham may reveal more, though it is likely that Ferguson will rotate his team according to opposition, fitness and future demands. With the young players still coming through - the defenders Wes Brown and John Curtis were both at this week's England get-together - United look increasingly equipped to deal with the potential joint challenge of simultaneous competition in European and do-

mestic leagues. There are other trends implicit in this transfer. The signing was undoubtedly helped by Yorke professing a desire to move to Old Trafford - and his threat to see out his contract and deay Villa a fee if he did notplayer power, albeit expressed less crudely than by Pierre van Hooijdonk, in action once again.

It would also have been inonceivable even a decade ago that Manchester United's transfer record would have been broken to buy a Tobagan, but such is the game's global spread that world-class players are emerging from everywhere. That Villa were all but forced to sell him is another telling feature. Villa are historically one o the biggest clubs in Britain and, while they have not won the title for 17 years, they did win the European Cup in 1982 rather more recently than United. They still attract impressive support and have an enviable stadium but, when United come

Doug Ellis, Villa's chairman, said vesterday that Yorke, who was the club's longest-serving player, could achieve what he wanted at Villa Park but the two clubs are now operating at different planes. Dave Woodhall, of the fanzine Heroes and Villains echoed the thoughts of many yesterday when he said: "For all the talk Villa can't, or lustrates a lack of ambifion."

calling, players want to go.

'Seeing what he [Brian Lara] did has spurred me on to be a more recognisable figure,' says Dwight Yorke

of Yorke, Milosevic and Collymore which started last season is now reduced to just Collymore, and few Villa fans retain faith in him. With United refusing to do a swap deal with Cole. Villa's own European nition he has craved.

prospects look bleak One wonders whether the decision to sell was affected by Villa's share listing. More cynically, some suggested the timing was to ensure season tickets sales were completed first. More probably it was dictated by the Champions' won't, join that top group of League deadline while the sale clubs in the Premiership. It il- was inevitable once Yorke, with the power of Bosman be-

The dream-team strike force hind him, outlined his inten-

Like George Weah, Milan's Liberian international, Yorke may never play in a World Cup but he now has the stage to achieve the international recog-

He once said of Lara: "Whatever I do I can't compete with him because his records are phenomenal, but seeing what he did has spurred me on to be a more recognisable figure." He may never score 501 in a match but with United's merchandising arm behind him, he will soon be recognised in places where Lara has never been

1989: Graham Taylor buys him for £120,000 from St Clair's after Aston Villa tour of West Indies. Makes debut for Villa at Crystal

> 1990: Makes full debut against Manchester United but does not impress former Villa and United manager Tommy Docherty: "If that lad makes a First Division footballer, my name is Mao Tse-Tung." 1991: Scores first goal for Villa in

3-2 win over Derby, Signs new four-year deal at Villa Park for new man-1993: Ruptures thigh on pre-season tour of Japan and is ruled out for six months.

its international calendar by

setting a timetable - including

1994: Suffers Coca-Cola Cup disappointment when he is left out of the side for the 3-1 final win over Manchester United. 1995: Signs new two-year contract.

Knocked unconscious in collision with Coventry defender David

1996: Scores twice as Villa come from behind to draw 2-2 in Coca-Cola Cup semi-final first leg at Arsenal. Goalless draw in second leg sees Villa through.

Scores final goal in 3-0 Coca-Cola Cup Final victory over Leeds at 1997: Becomes first Villa player to

score 20 League goals in one sea-son since Peter Withe in titlewinning side of 1981.

Two World Cups in

the future.'

jected. Pledges to see out remaining two-and-a-half years of his contract at Villa. Admits that, at 26, he needs to be

"achieving things" saying: "I want to be on the same stage as Ronal do in the Champions' League." 1998: Misses two opportunities a Attetico Madrid which cost Villa a

Uefa Cup semi-final place. Advised by best friend cricketer Bri an Lara to stay at Villa, Manchester United first register their interest and manager John Gregory puts £1 6m price tag on his head. Yesterday: Villa accept £12m offer from United.

Bell's mission to leave Wigan on a high note

Mark Bell would be a rather bitter, disillusioned figure in the Wigan changing room.

The Australian winger, who plays against Leeds tonight in arguably the most important match of the Super League season so far, has already been told that he is not wanted next

But, if he is playing out time at the club, he is determined to do so with some style. Apart from anything else, that will help him to find a club for next season and stay in a country where he has felt thoroughly at

"I'm not disappointed," he insists. "That's rugby league. It's the club's decision and it's fine by me. I've really enjoyed my time at Wigan. I came here hoping to play at Wembley and to reach a Grand Final. We lost at Wembley, but we're on course for the Grand Final. Whatever happens now, it's still been a

Bell is no stranger to Grand Finals. He was a substitute in

The forgotten man of Super League is relishing the chance to silence

his critics tonight. By Dave Hadfield

Canberra, before playing alongside Mal Meninga in the centres against Penrith in 1991. Five years later, he shared in the big day again, this time with St George. It was that sort of pedigree that persuaded John Monie to bring him to Wigan this year, but Bell has taken time to win over the club's demanding supporters.

"It was always going to be hard, because everyone's an expert," he says. "It's a completely different way of playing here, compared with the way I've been playing for the last 10 vears in Australia. Plus you have to get used to the players inside you and that doesn't

happen overnight." Bell's position at Central Park has never exactly been secure. When Wigan jumped the gun by announcing the signing of Wendell Sailor in a hightwo for his home-town club, profile deal that was later scup-ticularly well-taken and

pered, it was assumed that Bell would be the man to make

way for him. Further whispers from the Wigan rumour-mill suggested that he was not far from being packed off home, possibly with a face-saving mjury story as cover for all concerned.

Finally, when Monie had secured the services of two other Australians, Greg Florimo and Brett Goldspink, it was confirmed that the forgotten man of Central Park would not be back in 1999.

Ironically, Bell's form since then would satisfy the most vociferous of critics. Any positional glitches appear to have been ironed out and he has taken his try-scoring tally for the season to 11. His eight in Super League put him ahead of his opposite winger, Jason Robinson, and include a pardon two weeks ago.

Bell is not the sort to beat his own drum, but he says: "My form over the last few weeks has been absolutely sensational." Perhaps, like Henry Paul, he thrives on what others would interpret as rejection. Uncertainty over his future agrees with him.

One certainty, however, is that he wants his immediate future to be in England. His wife is originally from Coventry, with family in Ireland, and the ties they have discovered here make them keen to extend their stay.

That is why Bell has sent out his CV to other Super League clubs. It is a good advertisement, including a season as the Winfield Cup's leading tryscorer with Wests as well as his Grand Finals with Canberra and St George, but he knows that his real shop window is in matches such as tonight's. "I want to stay, if I'm fortunate enough to find another club, and matches like this are my best

opportunity," he said.



getting another offer. If not, he would not be devastated, because he is a player with a hin-One of the myths about Aus-

It is hard to imagine Bell not

his fellow-countryman, Robbie McCormack, had always had another job. In his case, that has consisted for the last three years, of working with aboriginal children in Sydney. As an

aboriginal himself, Bell has been involved in programmes, including drug rehabilitation, aimed at keeping some troubled youngsters on the rails. "It's a demanding job, but a very satisfying one," he said, "If

quite happy with that,"

Australia in 2002. Great Britain will visit Australia for a tri-series also involving New Zealand next tralian rugby league is that all its players are full-time, but, autumn, with a similar series here in 2001. Britain's nemesis until arriving in Wigan, Bell, like in so many Ashes contests, Bob Fulton, will not be in

> ing down as coach. A further meeting this November will extend the calendar, on the basis of a four-year cycle, but it is a major step forward for the game just to know what is happening in the short term.

The Rugby League's chief executive, Neil Tunnicliffe, said it works out that I go back to that it was "refreshing and enthat after this season, I'll be couraging to find all nations coming to the table with open

four-year timetable THE GAME has reconstructed minds, determined to rebuild international rugby league. We are now very optimistic about

two World Cups - for the next four years, writes Dave The meeting also agreed 16 modifications to bring the The inaugural meeting of rules of the game in the two the International Federation hemispheres into line with in Sydney agreed yesterday each other. Most of them that there will be tournaments are minor, but one that will be in Britain in 2000, involving a noticeable is that, from next minimum of 10 teams, and in

season, the non-scoring team will re-start play with the kick-off. The experiment with doing it the other way around in this country has been of littie benefit. Sir Rodney Walker, elected as vice-chairman of the Federation, has hit back at criticism charge of the Australian side for from Super League and Fasda any of these encounters, as he of his simultaneous decision to

has announced that he is standstay on as chairman of the Rugby League. Chris Caisley and Bob Mc-Dermott, the chairmen of the two organisations, had expressed "astonishment" at his

intention to fill the two roles. "Negative forces in England continue to undermine my position as chairman of the RFL and the role of the RFL internationally," said Sir

Rodney. He claimed that he had done what Caisley had asked of him by securing a release for three Super League players who could have been called up by New Zealand during the playoffs at the end of the domestic season and that McDermott had urged him to stay on as

chairman. "I am left with the only conclusion that the statements made in their names have been prompted by others," he said. "It is time that rugby league in Great Britain followed the lead of the international meeting and left all this disharmony

Leeds take an unchanged side to Wigan tonight for a match that they must win to have a chance of taking over at the top of the Super League

The play-off system means that finishing first carries no trophy or prize-money and is now merely a means to an end. "But it is an advantage in 🚁 the play-offs and from a coaching point of view it's important to me," said Wigan's John Monie, who brings back Neil Cowie after a hamstring injury to start instead of Terry

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Shahid keeps Surrey on the road to title

BY JON CULLEY at Trent Bridge

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Nottinghamshire 213 and 55-4 Surrey 270

HAVING DISMISSED Nottinghamshire relatively cheaply on the opening day Surrey failed to adhere to their intended script here yesterday, establishing a first-innings lead but one rather less commanding than had once looked on the cards.

Mark Butcher and Ben Hollioake, who had rebuilt Surrey's on after the loss of two early wickets on Wednesday evening, maintained the careful approach vesterday morning and their vigilance appeared to have paid off when the home attack failed had occupied 128 balls, reached

But on an unpredictable boundaries before Kevin Evans pitch, where Nottinghamshire had stumbled to 65 for 5 the previous morning, batting was still less than straightforward. The combination of movement through the air and the surface was always liable to take a batsman by surprise, no matter how watchful he cared to be.

his game he shows infrequently, had been admirably patient, but in time was bowled off an inside edge as Andy Oram swung one in He and Butcher had added 93 for the third wicket, but their partnership foundered just when it seemed likely to lead Surrey to prosperity.

Butcher, whose half-century

to break through in the first hour 77 from a further 49, hitting 10 Lancashire to lose Wasim

BY DAVID LLEWELLYN at Chester-le-Street

Pham v Lancashire

WHILE DURHAM had to contemplate a long, hard haul back into this match after being batted out of it by Neil Fairbrother, Lancashire were given food for thought by another of their left-handers yesterday. After a decade, give or take the odd Pakistan tour to these shores, Wasim Akram has announced he will not be returning to Old Trafford next season.

The Pakistani all-rounder wants to focus his energies on a triple century to his name ~ 366 the World Cup, which is being staged in England next year and 1990 – and his entry into affairs that leaves Lancashire confinding a replacement for needed. Wasim, although not necessarily on a permanent basis. The Wood's painstaking effort was,

record since his debut in 1988. the former England batsman He has taken more than 300 wickets at an average of 21.69, later, having threatened to in addition he has scored more than 2,500 runs and yesterday, tury before lunch, Wood had adlate in the afternoon, he vanced his score by a pedestrian brought, the stoical, heavily- 19 runs carved and chipped out wrapped crowd to its feet in de- of 81 deliveries. Still, there has light with two thunderous sixes, the second one long enough and er who digs in so no one should hard enough to smash the start to complain. The shame of headlight of a BBC radio re- it for Wood was that he fell porter's car, which had been carefully parked behind the short of a deserved fifty after press box. When Wasim is in this mood nowhere is safe.

Durham, trailing by 38 runs on left-hander creamed the at-

Britannic Assurance

ROUBLES W LANCASTIFE
ROUBLESDE (Day 2 of 4): Lancashire (4 pcs) are leading Durham (4 pcs) by 415 runs with 4 second-insings
enchess in hand

LANCASHIRE - First lanlags 196 (Akram 68, Killeen 5-49)

raphyse: J H Kurtis and A G T Whitehead.

DURHAM — First lanings 158 (Level 70no)

LANKASHIRE — Second landings Oversight 23-1

Durham v Lancashire

gr: O T Parkin 16.5-3-59-1, S D Thomas 18-1-70-ic 12-4-48-2, S P Jones 14-0-94-3, D A Costex 13-

Glamorgan v Yorkshire

Championship

Остопуст и эн кы

on a chill and blustery day, Although it was Fairbrother's second hundred of the season in the Championship, injury and a lean patch of form has denied him an innings greater than fifty since June.

It was the 39th of his career, but his maiden hundred against Durham - leaving him needing to reach three figures against Kent to complete the set against all the first-class counties. As masterful as Fairbrother is in the one-day game, his innings marked him down for what he really is, a superb all-round hatsman. After all, the man has against Surrey at The Oval in vesterday morning was just the injection of pace that Lancashire

citis is adamant he is wanted for Lancashire needed runs. Wood til Millennium and beyond. Was on 12 when Fairbrother arwas on 12 when Fairbrother ar-Not surprising given his rived at the crease. By the time reached his hundred two hours achieve the feat of scoring a cenbeen enough outcry for a playwhen he was just two runs nearly four hours at the crease.

When Fairbrother was even-The same could be said for tually out for 138 (with a six and Fairbrother as well. And 19 fours), his good work was carried on by the in-form wickthe first innings, found that out etkeeper Warren Hegg before the hard way as the diminutive Graham Lloyd and Wasim Akram smashed every delivery tack to all parts of the Riverside they could to take the game well ground. It was a warming sight out of Durham's reach.

bowled him, and when Evans added the wicket of James Knott with the last ball before lunch, Surrey were wobbling a little at 160 for 5.

It took a bold partnership between Nadeem Shahid and Jonathan Batty to set them back on course. Shahid's 64 included Hollioake, revealing a side of 10 boundaries and, by putting on 85 for the sixth wicket in rapid time, encouraged their captain to believe the target of full batting points was still viable.

However, the persevering Chris Tolley then had Shahid caught behind by Chris Read, claiming the first of four catches, and when Paul Strang's accurate throw ran out Batty, the home side were encouraged to put in a little extra, which Surrey's rivals will appreciate.

On a day in which Paul Franks, Nottinghamshire's England Under-19 bowler, suffered for his inexperience. Oram finished with 4 for 37 from 21 overs as the new ball saw off the last four Surrey wickets for 14 runs. Oram also possesses the

quality of good manners. Curious to experience the view from Trent Bridge's splendid new press box, he announced himself with a knock on the door and a request for permission to enter, courtesies not all of his fellow young professionals would think to observe.

Two batting points was a disappointing return for Surrey but they should still win this match, which would make it difficult for them to be caught. Having lost Jason Gallian and Usman Afzaal in successive balls as Martin Bicknell produced two excellent deliveries, Nottinghamshire had it all to do to set a challenging target.

No stopping Lara as he As admirable as Nathan notches 158

THE WARWICKSHIRE captain, Brian Lara, showed his true colours at Northampton, taking behind by David Ripley for 158, one of three victims for Brown.

Yorkshire's tail-enders pulled them out of the mire on the opening day at Cardiff after they were rocked by six pre-lunch blows by champions Glamorgan. At one stage Yorkshire stumbled to 88 for 6, before Gavin Hamilton led a rearguard action

with 79 before he was caught by Tony Cottey off Dean Cosker. Essex, the bottom-placed the second day at Colchester, as Gloucestershire's massive score of 564, led by Matt

Windows' 151. Tim Hancock grabbed three wickets and Jon Lewis two.



England's captain, Alec Stewart, falls over while attempting a sweep during his side's defeat against. Sri Lanka yesterday. David Ashdown

Ignoring the order led to collapse

BY RECENT England stan- one-day internationals in the dards, this was not a particularly impressive collapse. They went from 191 for 2 in the 39th over to 256 for 8 by the end. Yet it was another disintegration which cost England an almost impregnable position and is something that the powersthat-be in the dressing room seem to regard as a phenomenon which will simply go away

nothing about it. It has happened in Test matches. It was bad in the last Test of the tour in Antigua, it was horrific in the Second Test this summer at Lord's against South Africa. It was another coilectible item in the first innings of the Old Trafford Test and has

at least they appear to do

Emirates Triangular

The selectors appear to regard this ability to dissolve which England have developed almost to an art form - as something which does not need to be taken seriously. The lower middle order bat-

ting has not been strengthened. Mike Atherton came into the side for the final in place of Adam Hollioake, which still meant that the serious batting ended at No 6. Robert Croft's batting, like his bowling, has not progressed and he is not good enough to come in at the fall of the fifth wicket.

If the selectors do not feel there are batsmen of sufficient quality to bring in at seven - al-



BLOFELD AT LORD'S

have taken a chance with Ben Hollicake, who most certainly is they must look for players who are able to understand the requirements down the order and at least to play sensible cricket. They have made the decision been selected as a pinch-hitter.

as long as the specialists live up to their reputations. But just in case they do not, and they have made a habit of this in recent months, they really do need some sort of insurance policy. Alec Stewart, one has been led to believe, tells all his players what he expects from them.

In this one-day competition the lower middle order have seldom indicated they are play-

Somehow this does not seem to

ring true when it comes to the

ing to a specific plan. England were now given a superb start by Nick Knight and Atherton and the former captain began almost as if he had

bit-part all rounders which is fine tion of how freedom from the responsibility of the captaincy has loosened his approach. He batted in this innings as if he was really enjoying it when normally he tends to make it look as if batting is a form of penance decreed by the Italian poet Dante.

It was the admirably Sri Lankan spinners who hauled England back. Of course Muttiah Muralitharan took pride of place with five wickets, but the others admirably exploited the weakness of contemporary batsmen against spin. But there was something depressingly fragile and inevitable about the way England's later batsmen surrendered the initiative and it has been going on

Caddick capitalises on batsmen's folly

BY JOHN COLLIS at Taunton

Derbyshire 290 and 139 Somerset 181 and 93-5

they would bat like this. On a decent wicket, admittedly in the face of some spirited seam bowling, the batsmen of both sides had played like holidaythe home attack apart for a fine makers on the beach. If you second-day century before manage to stay in for a while, thrills, it has been a case of bats-Jason Brown had him caught you must then do something men behaving badly. In re-

very silly. Derbyshire may have sponse to this, the Somerset athalf a mind already on their NatWest final against Lan-IF LEMMINGS played cricket, discipline of 60-over cricket - longed to the opposition. yesterday they lasted one ball beyond 34 overs.

But no-one present at

96 for 5 on Wednesday night in before Andy Caddick took over. answer to Derby's biff-bang Taumton will forget this game in 290, developed a series of little a hurry. So far, and there is plen-stands that led nowhere. Kevin ty of time left for more cheap Dean's six wickets were just thrills, it has been a case of bats- reward for sustained left-arm

to go for specialists rather than This was another sure indica-

tack would rightly suggest that without either loss or discom- cuts off Caddick, one clipped, they deserve some praise for fort. In the hour after the in- one squirted. Next ball he cashire, but they cannot be bowling the home side back into terval they contrived to lose looped back the tamest of kidding themselves that this is the match, leaving it nicely six wickets for 48. Four of these catches to the bowler. Twenty practice for the stern, lengthy poised. But the day's first act be fell to the swing bowling of balls is too short even to be con-Matthew Bulbeck, also left arm Somerset, precarious at and Somerset's find of the year, As he so often has this season Caddick looked a class above everyone else, hustling 5 for 49.

Spendlove, symbolised the day.

At lunch, Derby were 45 He sped to 27 with successive sidered a cameo, but it is that sort of game.

In poor light Somerset set off after 249 to win, but with the exception of Marcus Trescothick could show no greater adhesion The batting of another second time round, and 20 wickpromising youngster, Ben ets had fallen on a very strange

Sutcliffe makes sublime progress

BY MIKE CAREY at Grace Road

Leicestershire 377 for 5 Middlesex 307

IAIN SUTCLIFFE has had to bat team, lost five quick wickets on in the shadow of others for much of this season, but he they set about attacking came into his own here yesterday with a superlative innings of 167, the highest Championship score of his career and a piece of batting which was indeed worthy of his illustrious name.

KENT - First Inglogs

portunities offered by a mild pitch and a Middlesex attack that was, to put it politely, none too demanding until Philip Tufnell, with a thoughtful spell that started before hunch and extended beyond tea, introduced

some much needed control. By all accounts Leicestershire, not least their quicker bowlers, are somewhat miffed bounce than this one; for all at around six an over early on. Mark Ramprakash at mid-on. before being caught behind.

CRICKET SCOREBOARD

He made the most of the op- that, had they held their chances, particularly off Paul Weekes, who was missed three times in compiling 139, they might have dismissed Middlesex for around 200.

Theoretically it ought to have been a better day for bowling yesterday, cooler and with cloud cover. Whether the new ball would have swung or not we shall never know, for Middlesex at not being provided with a pitched it so short that Sutcliffe in a partnership of 156 in 35 reaching three figures from pitch with more pace and and Vince Wells careered along overs, until Wells was caught by 135 balls with 14 fours and a six

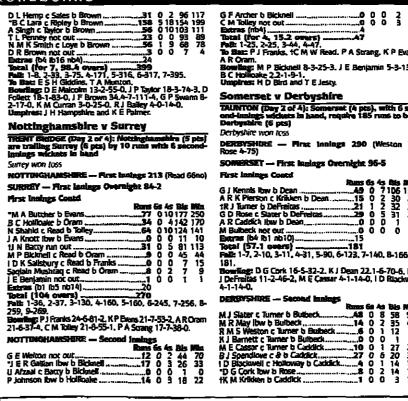
With the ball flying to all and hooks. Tufnell was pressed also good to see Richard Johnago, but otherwise Wells and Sutcliffe did much as they liked

parts off a mixture of cuts, pulls the wicket of Ben Smith, adjudged lbw sweeping. By then into service as early as the 14th he had started to straighten over, and, fortunately, immedi- more than the odd ball, which ately found his rhythm. It was might have had a bearing on the matter. Phil Simmons failed to son produce the odd delivery score and Leicestershire must reminiscent of the bowler who be concerned that he has now burst on to the scene six years made only 120 runs in 14 Championship innings. Sutcliffe, though, went on sublimely,

arrested evidence

| Essex v Gloucestershire | KENT — First |
|--|-------------------------------------|
| col Currents (flow 2 of Alt Forms (2 pix) are trail- | D P Fulton c Mo |
| ing Gioocestershire (7 pts) by 432 runs with 3 first- | E T Smith c Sub |
| Innings wickets in hand | R W T Key c Rtx |
| Gloucestershire won toss | C L Hooper not |
| | A P Wells c Sub |
| GLOUCESTERSHERE First burings Overnight 401. | M V Fleming c S |
| 5 (Hantock 135) | TS A Marsh not Extras (1510 wi |
| First Insings Contd | Total (for 5. 6 |
| Rens es 4s 518 Min | Total (for 5, 6 fall: 1-43, 2-56 |
| M G N Windows c Law b Grayson151 022248 319 | To Bate BJ Philli |
| | Bowling: R J C 38-0, T M Mood |
| | 38-0, T M Mood |
| I I made c Flanagan D SUGI | Rawnsley 9.3-0- |
| A M Smith not out | Umptrais V A H |
| C A Walsh c Robinson b Such7 1 0 5 7 | Leicesters |
| C A Waish c Roomson o Sud | |
| Total (145.4 09075) | LEICESTER (D. Jeading Middle |
| Patt 1-21, 2-144, 3-253, 4-258, 5-382, 6-448, 7-550, 6- | jusjuše michas |
| | Middleses won to |
| Southing: M C flott 22-1-81-1, J O Grove 27-4-119-2, R C | |
| Irani 16-5-39-0. D.R. Law 17-0-77-3, P.M. Such 48.4-7-168- | |
| 2, A P Grayson 15-4-47-2. | 139, Ramprakas |
| ESSEX — First Inches | First implees C |
| | _ |
| D D J Robinson c Alleyne b Lewis 16 0 2 38 45 | rK R Brown c Sr |
| | K L JOHNSON C M |
| T P Hodgson c Russell b Lewis 36 0 6 54 85 | P C R Turneti no |
| | Extras (b5 lb3 r |
| A D Graven b Hancock | Total († 18.3 a Fall: 1-1, 2-18, |
| S D Peters C Welsh b Hancock | PSHE 1-1, 2-10, |
| D P Law c Allevine b Ball3 0 0 5 2 | 9-301. |
| S D Peters C Weish b Hartock | Howing: DJM VJWds 14-6-2 |
| M C lbst not 001 | 15-2-46-0, MT |
| M C Not not out | LECESTERSHI |
| Tabal (for 7, 41.2 overs) | |
| | V J Wells c Ramp |
| To Bate J O Grove, P M Such. | D L Maddy c Rar |
| | I J Succeffe c Bro |
| | B F Smith lbw b |
| Umpires: M.J. Kluchen and A. Clarkson. | "P V Stramons c |
| = | A Habita not out |
| Kent v Worcestershire | tP A Nibron not o |
| The second secon | Extras (lb17 nb |
| CANTERBURY (Day 2 of 4); was (1 per) by 72 runs with 5 first- | Total (for 5, 8 Fall: 1-18, 2-17 |
| Morcestarables (5 per) by 12 1 | Talls 1-18, 2-17 |
| PHILIDS BUCKER III NEDA | To Blats J M Dak |
| | Son 18-1-96-2. |
| WORCESTERSHIRE First busings Overnight 281-6 | 63-1, P N Wacks |
| MUNCESTED ON | Umpires: R Pain |
| (Weston 60) | |
| First Landings Coated Runs 6s 4s Bis Min | Northampt |
| | NORTHAMPTO |
| 15 J Rhodes C Pullon o Peadley | are leading Nor |
| 5 R Lampitt C Pullon & Page 1 Hopper | 3 first-innings |
| tS J Rhodes c Fulton b Patel | Northemotorsha |
| M.) Rawrisley low b Patel | |
| S (Cabinal life and Page 194) | NORTHAMPTO |
| R Crapman not out AB Secret (b) 5 15 10 10 10 10 10 10 | berthy 128, Rapk |
| Patrice (b15 lb5 w2 no26) | |
| Par 1-40. 4-14-4 | First busings Co |
| 316. 9-356. 316. 9-356. Bowling: D W Headley 30-7-84-3. J B Thompson 18-1- Bowling: D W Headley 30-7-84-3. J B Thompson 18-1- | |
| Bowling: D W Headley 30-7-94-3.7 is 100mpson 18-1- Bowling: D W Headley 30-7-94-3.7 in 100mpson 18-1- 75-1. B J Phillips 20-1-65-0. M M 18-4-36-0. M M | M J Powell low b |
| 75-1, B J Phillips 20 L Hooper 4-0-25-1. | tK J Piper c Ripk |

| | R W T Key c Rhodes b Moody9 0 0 45 60 |
|---------------|---|
| | R W T Key c Rhodes b Moody |
| 01- | M V Flenning c Solaria b Rawnsley42 1 7 61 88 |
| | "15 A Marsh not out12 0 1 16 19 Extras [1010 w6 n08]24 |
| | Total (for 5, 64.3 peers) |
| Ca . | Total (for 5, 64-3 overs)288 Fall: 1-43, 2-56, 3-98, 4-125, 5-261. |
| 19 71 | TA RAIE B.; PRUROS, U.W. HEAGIEV, J.K. INCITIOSOTI, M.M. PATE. |
| 02 | Bowling: R J Chapman 17-3-65-2, D A Leatherdale 6-0- 38-0, T M Moody 19-4-66-1, S R Lampitt 7-0-44-1, M J |
| 2 | Rawmsley 9.3-0-45-1, R K Illingworth 6-1-19-0. |
| 14 | Umpires: V A Holder and J W Lloyds. |
| 7 | Leicestershire v Middlesex |
| | LEICESTER (Day 2 of 4): Leicestershire (7 pts) are |
| . 8- | leading Middlesex (5 pts) by 28 runs with 5 first- innings without in hand |
| | |
| RC - 68- | Middleses, wan toss |
| • | MIDDLESEX — First lankage Overnight 293-8 (Weeks) |
| | 139, Ramprakash 110) |
| Cial. | First Innings Contd Runs 6s 4s Bis Min |
| 45 | rK R Brown c Smith b Millins |
| 02 | R L Johnson c Meddy b Millins |
| 19 | PCRTufneli not out4 0 1 6 4 |
| 85 0 | Extras (b5 lb3 nb6) |
| 6 | Fall: 1-1, 2-18, 3-18, 4-20, 5-249, 6-280, 7-283, 8-291, |
| ž | 9-301. |
| 54 | Houring: D J Mitns 25.3-7-65-4,) Ormand 26-11-56-2, V J Wells 14-6-27-3, P V Simmons 22-6-56-1, J M Dakin |
| 23 | 15-2-46-0. M T Britison 12-5-38-0. D L Maddy 4-2-11-0. |
| | LEICESTERSHIRE Hrst lankings |
| | Dave de la Die Min |
| | V J Wells c Ramprakash b Johnson67 0 10 117 154 |
| wis . | D L Maddy C Ramprakash b Hewitz 10 0 10 22 |
| 5 - 3. | V J Wells c Ramprakash b Johnson |
| | "P V Stramons c & b Johnson |
| | A Habis not out |
| | |
| Dig. | Extras (fb17 nb22) 39 Total (for 5, 63 overs) 335 |
| 30 - | Fails 1-18, 2-174, 3-183, 4-188, 5-303, |
| | To Batt J M Dakin, D J Millins, J Carnond, M T Brimson. |
| | Bounting: CJ Batt 8-1-56-0, J P Hewett 13-0-55-2, R L Johnson 18-1-96-2. D J Goodchild 1-0-9-0, P C R Tufneti 30-7- |
| 1-6 | 63-1, P.N. Weekes 13-2-39-0. |
| | Usopires: R Palmer and R A White. |
| Øn. | Northamptonsbire v Warwickshire |
| 33 | |
| 83 | NORTHAMPTON (Day 2 of 4): Warwickshire (8 pts) are leading Morthamptonshire (6 pts) by 80 rms with |
| 82 | 3 first-innings withouts in hand |
| 36 | Northemptonshire won toss . |
| 3 | NORTHAMPTONSHIRE - First busines 319 (Pen- |



Match 6 (Jackpot)

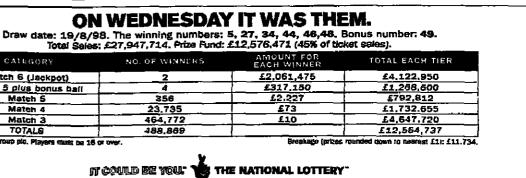
Match 5 plus bonus ball

Match 4

NO. OF WINNERS

23.735

| Evans, 3-13-0, | Total (34.2 overs) |
|-------------------------------|--|
| | SORERSET Second Innings |
| 6 sec- | PD Bowler c May b Cork 21 0 3 38 40 P.C L. Holloway c Kritchen b Cork 8 0 2 35 53 M E Trescorhick not out 23 0 5 32 51 M N Lathwell c Stater b Dean 2 0 0 20 25 G J Kennis c Blackwell b Dean 0 0 0 7 9 K A Parsons not out 4 0 1 2 0 |
| on 73, | Retras (R)2 R)4) |
| is 27tin 6 150 0 34 | To Bate 1R.J Turner, G D Rose, A R K Pierson, M Bulbech. A R Caddick. Bowling: D G Cork. 9-2-28-2, K J Dean 5-1-21-2, P A J DeFreitzs 8-3-13-0. Umplines: P Willey and J F Steele. |
| 2 38 1 32 1 9 0 0 | Second XI Championship (Second day of threat): South Shelede: Durham 1st Immgs 338-5 dec (M. A. Roseberry 145, R. Robinson 68) Kent 50-1. Walandey Cricites Clubs Surrey 172 (G.I. Batty 91. Naheem Sapad 5-65. C. E. Dag- nall 4-19) Warwickshire 129-3 York: Yorkshire 408-5. (C. A. Chapman 166, S. Widdup 109) v. Northamptonshire. |
| 166, 9- -6, P.A ockwell | Vorict Yorkshire 408-5, (C A Chapman 166, 5 Widdup 109) v Northamptonshire. Works Yorkshire 408-5, (C A Chapman 166, 5 Widdup 109) v Northamptonshire. Vorict Yorkshire 408-5, (C A Chapman 166, 5 Widdup 109) v |
| s 160a | Northamptonshire. York; Yorkshire 408-5, IC A Chap- man 166, S Widdup 109) v Northamptonshire. |
| B 91 | Today's fixtures |
| 5 46 2 7 1 0 7 26 | ESSTRAINC ASSURANCE CHAIRPORSHIP (Second day of lour) Cardiff Ganorgin Votsifie (Third day of four) Steer- side Durism v (ancishre, Colcluster: Essev of Gluceter |



Dettori finds a new song in Lochangel

at York

WHEN THE the management at York next decide to name a bar or grandstand after a significant figure in the course's history, they could do far worse than unveil a plaque to Peckitis Well. Hers is not, admittedly, a name which many of yesterday's racegoers would recognise, but thousands who have enjoyed and profited from the exploits of Lochsong and Lochangel are deeply indebted to

Though thoroughly modest on the racecourse, Peckitts Well has passed on a rich vein of talent to her offspring. Lochsong, of course, was a particular favourite at York, winning the Nunthorpe Stakes five years ago. Few would have dared hope that her half-sister, Lochangel, might ever be her equal, but with her victory in the same race vesterday, Lochangel laid claim to a similar place in public affec-

Better still, she is owned, trained and ridden by the same people, the most important one of all from the punters' point of view being Frankie Dettori.

If asked to nominate a jockey to ride their horse in a vital race. a majority might prefer the uncompromising approach of Kieren Fallon, who has displaced Dettori as the champion jockey for the forseeable future. When it comes to enjoying a moment of Lochsong's cv, an ideal target. emotional triumph, however, it And who knows, she might vet reoften feels as if no-one but Dettori will do.

For all that he seems forever destined to trail Fallon numerically, meanwhile, Dettori is an immensely polished rider. As Sainte Marine skipped past the twowith most of her pursuers struggling vainly to narrow the gap, a French victory seemed highly

Dettori, though, had managed to contain Lochangel's own tearaway tendency, and now she quickened out of the pack. When the challenge came, Sainte Marine had nothing left with which

The former champion, who rode Lochangel as one of his Magnificent Seven at Ascot in eptember 1996, felt it was going to be his day on the way to post. He said afterwards: "The way she came down, I thought, This

Lochangel's achievements may now be starting to equal those of her half-sister, but there are differences between them too. "They're both super movers with devastating speed," Ian Balding, her trainer said. "But Lochangel is an awful lot easier to train. She has a wonderfully even temperament, a child could ride her, whereas Lochsong was

always much more difficult. "I adored Lochsong but she was half crazy and was not easy

Balding, who also saddled the third-placed 50-1 chance Dashing Blue, believes soft ground will not blunt Lochangel's speed appreciably, which makes the Prix de l'Abbaye at Longchamp, another race which also featured on turn to the Knavesmire next year and win another Nunthorpe something which even Lochsong could not manage.

The post-race celebrations in the grandstand were prolonged. Dettori-ridden 6-1 winners being

In another sense, too, the race was fairly unique among Group One events in that not one of the 17 runners was prepared by the Godolphin operation, Since they have already collected almost twice as much as any other trainer in the country, however, they could afford to let this one go, and there had been a reminder a little earlier, too, of how dramatically the men from Dubai have altered the old assumptions of British racing.

Had Mick Channon sent out the winner of the Lowther Stakes 10 years ago, he would have retired to his Lambourn yard to plot a path with Newmarket, and the 1,000 Guineas next spring, at its

Now, though, he realises that his association with Bint Allayl, who sprinted away with a strong renewal of the Lowther, is most unlikely to extend beyond the auturn, since the filly, who is owned by Sheikh Ahmed, will surely join the exodus to Dubai as soon as the nights start to draw in.

You can't worry about things like that," Channon said afterwards, while also insisting that "she will stay a mile standing on find for the Guineas is 10-1 (from 16-1) with Hills, and skinny though it is, Bint Allayi's burst of acceleration was certainly that of an outstanding prospect.

While she may not win any Classic for Channon personally, meanwhile, her victory, along with that of Jost Algarhoud in the same colours in Wednesday's Gimcrack, will have secured his place in the Maktoum family's training retinue. And that is certainly a prize worth having.



Lochangel and Frankie Dettori sprint clear of the French filly Sainte Marine for a brilliant Nunthorpe Stakes win yesterday Racing Post

San Later

\$\frac{\partial \text{\text{\$\chi_{\text{\text{\$\chi_{\text{\text{\$\chi_{\text{\text{\$\chi_{\text{\text{\$\chi_{\text{\$\chi_{\text{\$\chi_{\text{\text{\$\chi_{\chi_{\text{\$\chi_{\text{\$\chi_{\chi_{\text{\$\chi_{\text{\$\chi_{\text{\$\chi_{\text{\$\chi_{\text{\$\chi_{\chi_{\text{\$\chi_{\chi_{\chi_{\text{\$\chi_{\chi_{\chi_{\text{\$\chi_{\chi}}}}}}}}\chi_{\chi}}}}}\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\}}}}}}}}}}\chi_{\}}}}}}}}}}}\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\chi_{\}}}}}}\chi_{\chi_{\chi_{\chi_{\chi}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}

Stravinsky is Guineas favourite

her head." The best price you will THOSE WHO scoffed 12 months finish well on top and beat well-made. He's in all the big ago when King Of Kings was made clear favourite for the 2,000 Guineas after just a maiden-race win were yesterday given another once-raced Aidan O'Brien-trained twoyear-old to mull over for the Newmarket classic.

Stravinsky was sent off 11-8 on favourite for the Moorestyle Convivial Maiden Stakes at York and had his 2,000 Guineas odds slashed to 5-1 after he overcame trouble in running to

Munjiz by two lengths. Michael Kinane's mount was travelling strongly on the rails throughout the six-furlong contest but race." saw no daylight until pace-setthe centre of the track in the final furlong. Once the gap ardoubt about Stravinsky's su-

"He's explosive, isn't he?" said O'Brien afterwards. "He

periority.

races including the Champagne [at Doncaster] but we'll have a think about his next

The son of Nureyev is owned price isn't it?" ter Munjiz hung left towards by Michael Tabor whose colours were carried to victory in the 2,000 Guineas in 1997 by rived, there was never any Entrepreneur and who was also part-owner of King Of Kings. Stravinsky is now a 5-1 chance with Ladbrokes and William Hill to follow in their

generous, offering 6-1.

When told that Stravinsky was 5-1 for the 2000 Guineas, O'Brien grinned: "That's a good Irish bookmaker Sean Gra-

ham, who cut Stravinsky to 6-1 from 14-1 for the Guineas, revealed that the colt had already been backed with him at 20-1 and added: "I was really impressed with Stravinsky and it will take something special to

FIRST SHOW Chester 3.20 C H L S_T Marton Moss 4-1 11-2 6-1 5-1 11-2 Suity Jack 11-2 6-1 5-1 11-2 11-2 DESCRIPTION 6-1 6-1 7-1 13-2 Saint Express 7-1 13-2 6-1 6-1 7-1 Grey Kingdom 7-1 7-1 8-1 15-2 15-2 Jedny Another 8-1 8-1 9-1 8-1 8-1 Distinging Dream 9-1 8-1 8-1 9-1 9-1 QFactor 11-1 11-1 11-1 10-1 Demotition Jo 12-1 9-1 8-7 9-1 8-1

Chickewicks 12-1 11-1 12-1 11-1 11-1 ian Fayro 12-1 12-1 12-1 12-1 11-1 Eachway a filth the colds, places 1, 2, 3 C Coral H Wim Hill L Lachroles, S Startey, T Total

RESULTS

| YORK |
|--|
| 2.05: (tm3f195yd Knavesmire Handicap) 1. ROKEBY BOWL |
| 2. Janzim |
| Also: 8-1 Premier Generation, 9-1 Eagle) Cross, 10-1 Yanabi, 11-1 Jedi Knight (4th) |
| 12-1 Colway Ritz (5th), 12-1 Legal Lunch 16-1 Rafting, 16-1 Tankersley, 20-1 Dukhan 33-1 McGalycuddy Reeks (6th), 40-1 Be- |
| 33-1 McGillycutidy Reaks (8th), 40-1 Be |

£190, £260, £160, Dual Forecast: £1790, Computer Straight Forecast: £4549, Tricast £15638. NPT: Henry Island

 Bint ALLAYLM J Kinane 15-8 fav Wannabe Grand Pat Eddery 10-1 3. FlandersL Chernock 11-2 Also: 5-2 Mythical Girl (8th), 6-1 Enemy Action (4th), 20-1 Lady Angharad, 20-1 Yabint El Sham, 40-1 Evening Promise (8th), 50-1 Dashiba, 66-1 Kuwait Dawn.

10 ran. 1%, shi-hd, shi-hd, 2, 1%, (winner tax filly by Green Desert out of Society Lady, trained by M Chermon, Upper Lambourn). Tota: 52,60: 5440, 52,00, 5180. DF: 518,30. CSF: 518,80.

3.10: (5) Nunthcrpe Stakes 1. LOCHANGEL.....L Dettori 6-1D Boeuf 9-1 3. Dashing BlueK Darley 50-1 Also: 9-4 fav Enadim, 4-1 Land of Dreams, 13-2 Arkadkan Hero, 12-1 Bollin Joanne, 14-1 Bolishor (6th), 20-1 Speedy James, 25-1 Bantops Court (4th), 25-1 My Best Valentine, 33-1 Avent 40-1 Easycal, 50-1 Rambling Bear (5th), 50-1 Yorkes Boy, 68-1 Almaty, 100-1 Penugnic Bay.

17 ran. 1 1½, rk, rk, sti-hd, (waner chest-rut álly by Night Shift out of Peclátis Well, trained by I Balding, Kingsdere, for J C Smith, Tene (1890; 5190, 1300, 11380, DF: 20430, CSP: £5231

3.45: (7f202vd rated handlean) Also: 92 High Spirits (8th), 8-1 Guil Shand: 9-1 Weet-A-Minute, 10-1 Haheen (5th), 11-1 Crumpton Hill (4th), 11-1 Fre-dica, 11-1 Labeq, 12-1 Daziyin Laby, 16-1 Lintin of Class, 16-1 Tentum, 68-1 Three For

14 ran. Hd. 1%, %, sht-hd. 2. (white

| 139050 NR. Abakuny, Astrologer. |
|---|
| 4.15; (6f maiden stakes) |
| 1. STRAVINSKYM J Kinene 8-11 lav |
| 2. MunjizR Hitle 5-1 |
| 3. SiegePat Eddery 9-4 |
| Also: 14-1 River Times (4th), 33-1 Luan- shya (5th). |

5 ran, 2, 1%, 2%, %, (winner bay colt by Nursyev out of Fire The Groom, trained by A O'Shen, Co Cartow, for M Tabor & Mrs. John Magner, Tales 270; \$120, \$220, DF; \$330, CSF; \$483, NR; Fearby Cross, Pre-

4,45: (m3195yd Galtres Stakes) 1. RAMBLING ROSE....,Pat Eddary 9-2 , Bristol ChannelD Holland 12-1 , KadakaL Dettori 11-10 fev Also: 4-1 Souffle (4th), 8-1 Thoger Happy, 12-1 Mattocco (8th), 20-1 Genoa, 20-1 The Forestay Tree (5th).

****THE INDEPENDENT** RACING SERVICES $0891\ 261\ +$ SANDOWN 971 981 972 973 ALL COURSES RESULTS 0891 261 970

8 ran. 2, 114, 1, 2, sht-hd. (winner chestnut Bly by Cadeoux Generat out of Blash Rem-bler, trained by Sr. Mchael Stoute, Now-market, for Sr. Evelyn De Rothechild, Totte: 8440; \$120, \$320, \$130, DF: \$3440, CSF: \$51.31

5.15: (7f City of York Stakes)R Hills 6-1

SALISBURY

3.55: 1. PARADISE NAVY (Learne Masterbri) 12-1; 2. Lest Laugh 16-1; 3. Mystegogue 8-1 13 ran. 4-1 tev Sadies Baza (8h). 7. 1½. (C Egerton, Chaddleworth). Total: 520; 12:10, 18:10, 12:10, 19: 19750. CSF: 1816.1. Trocast: 148208. NP; 61 Blues.

Nap: Murchan Tyne (Chester 3.50) NB: Badagara (Chester 4.25)

YARMOUTH 2.55: 1, INTIMAA (Paul Eddeny) 17-1 UN-DETERRIED (3 Outfield) 6-1; 3. Lucem 17-1 DETERMENT (S. CORRENT ST.), A. LUSSYM TY-1 7 ran. 8-13 lav Afhasad (Sirl). Dead heat, 1. (P. Wahvyn. C. Wall). Tote: Undeterred E440, Intrinsa E770; Undeterred 12-40; Intrinsa E3051, Intrinsa, Undeterred S3393.

3.30: 1, ELBARREE (P Robreson) 8-1; 2. Rich in Love 9-2; 3. Clonde 14-1 10 ran. 11-4 fav Drive Assured (Stin) Nr. 2 (M Jarvs). Tota: 5:20: 2350, 5240, 5350, DF: 523.20 CSF: 542.29, Tricast: 546724

5.05: 1. TALLULAH BELLE (* G MCLaugh-in) 4-1; 2. Shohra Wa Jaah 11-4; 3. Eiba Magic 4-1, 6 ran. 3. shi-hd. (N Litimoden). Tota: £330: £150, £230. DF: £670. CSF:

Pat Eddery, who rode Siege in the maiden stakes race at York vesterday and Kieren Fallon, aboard Stakes, were later banned for two days for careless riding. Eddery's 8 September, while Fallon's runs

SANDOWN

3.05 Bold King 3.40 Compton Admiral

Jackpot: £19,76640 Placepot: £68.20. Quadpot: £22.60. Place 6; £37.13. Place 5: £22.31.

2.15: 1. MRS MALAPROP (Paul Cherry) 8-1; 2. Friendly Brave 10-1; 3. Hoh Navigator 9-2 tax 13 ran. ½, ½, (M Channon, Upper Lamboum) Tote: \$1000; \$200, \$400, \$150. DF: £3980. CSF: £8198. Tricast: £378.13.

2.45: 1. ISLAND SANDS (A Dely) 3-1; 2. Victory Spin 4-1; 3. Sea-Belie 9-2. 14 ran, 9-4 fav Sports Road (4th) 2, 5. (D Elsworth, Whitcombe). Tota: E430; E150, E170, E150. DF: £130. CSF: £1284 NR: Bebe Cosmonaut. Dressing Gown, Saint George. 3.20: 1. SOVIET BUREAU (S Sanders) 15-8; 2. Zaya 11-8 far; 3. Crimson Tide 9-4 3 ran. 1. B. (Miss Gay Kalfaway, Whitcombe). Tota: 12.80. DF: \$180. CSF: \$426. NR: Wahi.

Austral (moast: ruse208, Net; or Bayes, Alastra 12-1; 3 dead heat, Mayassir 12-1, Zura 6-1, 15 ran, 5-2 fav Ben Gunn (6th), 1, 1/1, (8 Hanbury, Newmarket), Tota: £250; £280, £330, Muyassir £160, Zura £130, DF: £370, CSF: £10478, Troast Safey Ana, Bomb Alaska, Muyassir £44801, Safey Ana, Bomb Alaska, Zura £25569.

RICHARD EDMONDSON

5-2. Shart evers lav. 3. Dodo 10-1 11 ran. 6. shihd. (J. Curtani, Newmarket), Tota: £3.30; £180. £140. £2.70. DF: £3.20. CSF: £311 Placepot: £78880. Guadpot: £37.30. Place 6: £26384. Place 5: £10909.

4.05: 1. AZTEC R.VER (Mes E Ramaden) 8-1; 2. Saint Albert 9-4 fax; 3. Duhoombe Hall 12-1 9 ran. 3.nl. (C Britain) Tote: 5500; 5:30 5:20, 6:300 DF; 51:60 CSF: 52400. Tricast: £199.20.

4.35: 1. LIGHT STEP (G Duffield) 2-9 fav; 2. African 13-2; 3. Digle d'Oata 13-2, 5 ran. 5, 10; H. Cool), Tote: \$120; \$150, \$820, \$15; \$440, \$65; \$231.

Placepot: £80060, Quadpot: £2510. Place 8: £25939, Place 5; £8414.

Enemy Action in the Lowther suspension will take place on 7 and from 31 August to 1 September.

2.00 INGENIOUS (nap) 4.10 Toi Toi (nb) 4.45 Krisamba 5.15 Maladerle

GOING: Good to Firm (Firm in places). STALLS: Sprint course - lar side; reme DRAW ADVANTAGE; High for 51 & 71 ■ Right-hand course. Separate stiff St track.
■ Course is on A307, 4m \$ of Kingston. Esher station (service from London, Water-loo) adjoint course. A0MISSION: Cub £16, Junior Club (17 - 21 yrs) £12; Grandstand & Paddock £10; Park enclosure £5. CAR PARK: Free.

LEADING TRAINERS: R Hamon 30 wins from 306 numbers (success rate 9.8%), Sir M Stouts 29-143 (20.3%), J Dunlop 22-129 (17.1%), J Gosdon 19-18 (55.5%), M LEADING JOCKEYS: Pat Eddery 61 wins from 273 rides (success rate 22.3%), L Dettort 54-244 (22.1%), M Hills 17-131 (13%), M Roberts 16-142 (11.3%). FAVOURITES: 220 wms from 627 races (success rate 351%). BUNKERED FIRST TIME: Languara Figurine (200).

2.00 ORLEANS NURSERY HANDICAP (CLASS D) £5,000 added 2YO 5f Penalty Value £3,583 1082 CHORAL EXPRESS (10) (Duncar J Wilshie) W Mur 97 J Wildracon (5) 3 64422 INGENIOUS (13) (6F) (Noodes Racing) W Jaryle 9 2 J Quinn 1 32400 CAPPELIA (36) (0) (Thurbe Thoroughbreds 1) R Hermon 8 15 Dama O'Nelli 4 52260 ACURIA (34) (0) (Assum Fulley Mrs P Durified 8 9 P Dos (6) 5 Electron Carlotte Re Electron Control Re Elec

5 304 LANGANS PGURINE (38) (F A Shopherd) M Fetherston-Godey 8 6.......F Norton 2 B
- 5 declared BETTING: 15-8 Ingenious, 5-2 Choral Express, 9-2 Cappella, 11-2 Language Figurine, 6-1 Acusta.

1997. High Carry 2 8 8 C Louther (5) 7-1 (4 Trisler) treem (1), 11 ran FORM GUIDE

Choral Express: Has not come on a great deal from winning Windsor debut but best race since when 3 lengths second to Entropy at Bath (69). Possibly needs 61 linguishous: Hampered twice when 37/s lengths second to Bevelene 657 at Haydock following neck dealst by Double Choice in Goodwood rursery (59). Looks the one best Cappella: Chance on 4 lengths fourth to Kastaway at Windsor (59) but well beaten lest Cappease. Crance on a languis lourn to Nasaway at windoor bit) but was beaten lest of 7 on being Resident on Labosation rursery debut.

Acurier Winner of low-grade Bath maiden and 4 languiss sixth Red Lion in better company at Windoor Bit). Seems to have stiff assk at weights on nursery debut.

Languine Signathier Improved from with assk at weights fourth of 5 to Crackle at Bath (SI). Stinistred first time for nursery debut and could take a hand.

VERDICT: This looks the right appartunity for INGENTOUS, who would have scored in a lew more strides at Goodwood and then got into all sorts of trouble at Haydock. He will be ideally suited by this stiff five furlangs and should have the edge on Choral Express and Langana Figurina from only 2th higher.

2.35 DORKING MAIDEN STAKES (CLASS D) £5,000 edded 3YO fillies 1m 2f Penalty Value £3,631 4-25 SINT KALDOUN (59) (Notrammed Jaber) C Britan 8 n Past Eddery 1
3 BORGIA (15) (Lady Rothschild R Chertion 8 n R French 9
0 CROW'S NEST (95) (Lod Halfac) Lord Hurringdon 8 n S Sanders 13
0E MILLE (USA) (Shelin Motrammed) J Gosden 8 n S Sanders 13
0E MILLE (USA) (Shelin Motrammed) J Gosden 8 n Dane O'Neil?
34-84 LEA GRAMDE (20) (SF) (Alexandre to tal Tortone) L Cummin 8 n Past Eddery 9
MISS RIVERA STARI (J L C Pisarde) G Wragg 8 n Mars II Dane McKerown 11
5 NEEDWOOD MYSTIC (15) (Needwood Razng) B Margen 6 n Dane McKerown 11
5 REGAL BRIDGET (9) (6F) (M A William 8 J Williams) D Elaworth 8 n A Daly (3) 4
020 RELABLY WON (29) (C R Buttery) D Maries 8 n Dane McKerown 5
2 ROYAL FONTANCE (15) (D J Oeer) J Hills 8 n M Roberts 5
6 ROYAL SONNET (14) (Harndan Al Matesum) M Tregoring 8 n M Roberts 5
6 SFAT (14) (Harndan Al Matesum) M Tregoring 8 n M Roberts 5
6 R MSHA (14) (Harndan Al Matesum) M Tregoring 8 n M Roberts 5

46 SIFAT (14) (Hamdan Al Maktoum) M Tregoning 8 11 BETTING: 3-1 Dr Mille, 9-2 Lea Grande, 5-1 Royal Fontaine, 6-1 Stat Knidoum, 8-1 Mina Riviera Sus, 12-1 Reliably Wort, Siles, 14-1 others 1997. Shaska 3 8 11 L Dettori 4-8 fev (J Gosden) drawn (4) 5 ran

FORM GUIDE FORM GUIDE

Bint Keldoun: In trame in maiders first two starts, when trained by David Loder. Off course 2 months before well below form least. Good chance on best form Borgis: Half-sater to Ebor winner Fer Ahead. Stayed on late when 10 lengths third of 13 to King Tango in maiden at Heydock (105t, good). Sort to do good deel better Crow's Nest: By Sturley Heights out of Cesarehitch and thish St. Leger winner Mauntain Lodge. Tenth of 17 in Immaiden at Windsor, May well need further even than this De Mittle: By Nursyet out of a very useful filly who stayed find, the dam of useful kink-winner Chanta. The market should provide a good guide to her debut prospects Jahanera: Seltrik filly out of 2 good producing mare. 18-1 and well-bealen least of seven in maiden at Donosaster (time), film), Not much promise there has Gandel: In frame four of the starts all at around film. Acts on good to firm ground. Stoud appreciate this step up in this end can figure prominently.

Miles Riviera Start: By Generous out of a useful 61 and 1112 wither who has alreadly produced several winners. Another look at the betting is recommended. Miles Riviera Star: By Generous out of a useful 61 and 11121 witner who has already produced several winners. Another look at the betting is recommended Needwood Mystic: Has more of a jumps pedigree, but showed promise when staying-on fifth of 13 in maiden at Haydock (1051), two places and 3% kingths behind Borga Regul Bridget: Promise all starts in maldens, co-favourte when 3% lengths third of 9 to Cuff here (1112) good to firm) last week. Would probably do better over 1114! Reflably Word: Second of 21 in maiden at Windsor (1112) good to soft in June on final start for Barry Hills. Subsequently soid 7500gns and tailed off in Ested race Royal Formaine: By Royal Academy out of useful producing mare. 12-1, neck second of 7 to testly useful a lear Spear in maiden at Sandown (111, good). Can go close opein Royal Signet: King's Signet filly. At long prices in two maidens, beaten 11 lengths when eighth of 14 over 111 at Salstoury last time. Looks an outside again State Marju half-sister to a useful winner. Showed promise, staying on, in 1111 millioners at Sandown and Salstoury. Shapes as if this 1112 will boost her chances. VERDICT: She has hed five chances already but it is worth persevering with the Luca Current-trained LEA GRANDE, who has plently of stamme in her pedigree and has

| but Regel Bridget and the promising Borgta reay well need further. | | | | | | |
|--|---------------|--|--|--|--|--|
| 3 | .05 | WEST END HANDICAP (CLASS C) £7,750 added 3YO 1m 14yds Penalty Value £5,731 | | | | |
| 1 | 020031 | LEAR SPEAR (LISA) (19) (CD) (Raymond Tooth) D Elsworth 9 7 | | | | |
| 2 | 631100 | RACHAELS NORTH (27) (D) (SF) (P J Velo) R Amedicing 9 4 | | | | |
| 3 | 340123 | FREE OPTION (16) (D) (Alimed Al) B Harbury 93 | | | | |
| 4 | 63-4 | BORANI (115) (Cr. J.A.E. Hostoy) Baking 9.2 | | | | |
| 5 | | HADAYIK (14) (Hamdan Al Makteum) P Wahnyn 8 D | | | | |
| Ě | 2-12-4 | BLESS 7M (34) (0) LIA Leeu R Harmon 8 2 R Smith (7) 10 | | | | |
| - | 7= | Charles de de Carlos de Ca | | | | |

has that extra gear and he's so footsteps on the Rowley Mile.

FORM GUIDE

Lear Spear: Placed four times at 7thm before winning Sandown maiden (evens) latest start. Plan well on firm going at Newmarket in May, and well treated on that form Plachaels. North: Successful at 1m in handicap at Nottingham (good to firm) and classified stakes at Ascot. Has run poorly in handicaps last two outings. Pree Options Goes well on a sound surface. Won maiden at Linglied (Irm) in July and has continued in good form in 7th handicaps, shaping as if 1m will suit even better format in format in the precisions on commence of Park handicaps. Borani: in frame in two maidens, on reappearance at Bath (trn2t, soft) having led 2f

out. Interesting, but bred to stay beyond "im and having first run since April Hadayth: First four runs this term over middle distances but looked too headstrong. Respeciable third of 6 in 1m classified stakes latest, having set muddling pede. Blees fair. First run on fast ground. Consistent efforts at "im this term, but did not stay tri27 perultimate outing. May have to fall a bit further in the weights. Sunathnet: Took a while so pet going but in from at the finish in "in handicape last two starts. 6th rise for latest win (Newmarket, good to firm) but is improving. Bold King: Running-on fourth of 19 to Ho Leng in \$22,700 handicap at Trork (7, good) in May. Off over 2 months before rather disappointing latest effort. May well do better Only in Dreams: On same mark as when 8 lengths second of 8 to Marie Loup in handicap at Chepstow (im, good) last time. Unexposed on fast ground Cold Climatate Third of 8 in 6f medican at Salsbury in May, but has gone downfall since. Sold out of Roger Charlitoris stable before latest start.

Pay On Red: Back to form (reportedly after wind operation) to win 7-runner maiden at Epsom (15 good for him) by 8 lengths. Stays tim.

Roi de Danse: Fair spirit form last farm, wrining a Kempton maiden. Behind in handicape

Rol de Danes: Fair sonnt form ast lerm, woning a Kempton maiden. Behind in handicaps both starts this season. Not seen for 21/s months and a doubtful stayer VERDICT: Sunstreak cannot be ruled out easily, but his winning run may well come to an end here. The two to field against him are Bold King, who has missed most of the summer and has potential to do better, and FREE OPTION, who is in top form. The Ben harbury-trained free Option returns to what could prove his best thin pard looks certain to run a big race if his test three performances are anything to go by.

3.40 SOLARIO STAKES (GROUP 3) (CLASS A) £25,000 added 2YO 7f 16yds Penalty Value £16,675

COMEPTON ADMIRAL (28) (D) (E Penser) G A Butter 8 11 100 WARRIGHO (29) (Pesmonds Stud) Sr M Prescott 8 11 RASSE A GRAND (25) (p) (Petgy Azor) J W Preyne 8 11 TAYIL (20) (D) (Hernden A Melchum) J Durllop 8 11

FORM GUIDE

FORM GUIDE

Compton Admiral: Unlucky second to Phapsodist at Royal Ascot (7) before decisive length win over highly-valed (Rier Instinct over same C/D. Form pick with useful turn of foct, Will relief this stiff course.

No Warming: Taking a big step up in grade after wins at Wolverhampton, Chepstow and Ripon, All out to best 8 and An intri-thead lest fine but probably capable of better. Raise A Grand: Several useful performers behind when career-best 3 lengths second to anneat Aljabr at Goodwood (7). Could improve again and should go close Taylt: Tame 15 lengths sold in 6 his of 7 to Aljabr at Goodwood (7) after impressive wins at Newmarket and Goodwood. Probably capable of better and could take a hand. Thurider Sloy; Looked a uselul prospect when 2 ft engits fifth of 2 to Warbor at Newmarket (71) on debut, this considerable scope but is taking a big step up in class. Tumpleweed Quartets Newbury debut winner from Aunt Rio. Will need to improve on 4 lengths that of 8 to Marken at Newbury (7), but stiffer course should suit. res Lived up to useful bre Mass Universe: Form of neck Windsor (St) win over Precodous Miss working out, but previous 11/4 langth third to Wannabe Grand at Newmarket (86 suppossts limit VERIDICT: The pooling of Frankie Detion for COMPTON ADMIRAL is the long on the cake for a useful individual who may have been underestimated after Royal Ascot and appeared to have progressed again when beating Killer instruct test time. The trip will present no problems. No Warming has met nothing of this calibre but his yard narely overfaces its youngsters and he is likely to play a prominent role, along with Miles Universe, who will appreciate the longer trip.

4.10 LEVY BOARD STAYERS HANDICAP (CLASS E) £5,000 added 2m 78yds Penalty Value £3,696

Minimum weight: 7st 7GD. True handicap weight: Rehitery 7st 9th.
BETTING: 9-2 Fast Forward Fred. 11-2 Sharaf, 13-2 Tol Yol, 7-1 Opera Buft, Bowled Over, Desphin,
10-1 Geo Ber Boy, 12-1 Others
1997: Slege Parliqus 4 10 0 L Dettod 9-2 (S C Williams) drawn (13) 14 ran

Tol Tel: Yook until lest November to get all the mark (over traff on all-weather) but ran well in several but handcape last summer Potentially well handcapped at 2m Gee Bee Toy: Mostly creditable efforts at around truff this season, but is by Beveled Gee Bee Toy: Mostly creditable shores at around mind and scenars, but is by beveled, and sometimes a hard pulse, fer from certain to stay 2m. Opera Buff: Well below his 1997 form this term and ran off this mark last three starts, in frame twice over 11f at Lingheld. First run over further than 1m41 since April 1997 Past Forward Fredt in good form over 2m+, winning at Chepsiow and Beth (malong Fast Forward Proc in good 30m over 2mm, wrawing a unequative and Bath (malong all in modest 5-funner race, carries 6th censity energiths surmer that Affaraj: Trained by Michael Stoute in 1997. Has talled to figure in handicaps this season. Now talk lower than on neappearance, but others preterned in handicaps this season. Now talk lower two years (clamb, of poor efforts in the meantime) when beating fast Forward Fred and 9 others at Beth (2m11, good to soft) in July

େ 239 0 ●

Sowied Over: inconsistent, Unproven at 2m, pulling hard when tried latest start Flying Coloure: Off the mark when upped to 2m on Lingfield all-weather in November, Promise on return to turf but has run poorly (at 2m1f and 1m4) both starts

since Shining Denoer: Staye 2m4f and acts on the ground. Fune off about 20th lower mark than last summer. 1966 appearances have not suggested site can take advantage Dauphitre 4b lower than last withing mark, from Ascot (frief, heavy) last October. Below form on tiss only start over further than tri-4t, but worth another by Cotarfoge, Loois refusant far more often than he wins Chieffe Song: Useful jumper, Just poor made necord on Flat, but very lightly raced Tastykent: Very little form. First race beyond tim, having been last of 16 over that trip in handrag intest state.

VERDICT: A low-crade handcap in which quite a few of these would look very well handicapped if they returned to form. Most of that group besicely look out of sorts, but it is easier to forgive Tol Tol, who ran probably her best race on but over this trip last August but has not been tried again over 2m (accept on the all-weather) und now. A sand last winter, has a fine chance if one is prepared to overlook her one disappoint

4.45 THAMES DITTON CLAIMING STAKES (CLASS E) E4,000

| L | | added 3YO 1m 1f Penalty Value £2,905 |
|---|--------|---|
| 1 | 43 | MAJESTIC (13) (Patrick Kelly) Williams 93 |
| ! | -45523 | KBIG PRIAM (JT1) (BI7) (Richard Green (Fine Paintings)) M Pipe 8 TrMartin Dwyer |
| 1 | -48504 | THE ARTRUL DODGER (16) (Equatricly) R Williams 8 9 |
| | 530030 | KRISAMBA (11) (BF) (B Schrick-Bodner) B Meetings 86 |
| | | ALLEGIANCE (Christopher Sherkland) G McCourt & 2 |
| i | 00-60 | CARVER DOOKE (16) (P R Cruden) D Chappel 8 1 |
| • | 3 | FLY HOME (12) (P D Candel) A McHae 8 1 |
| 1 | | FOREST FIRE (SWE) (15) (Andbell Record) 8 Hanbury 80 |
| | 50 | MESS PARADISO (77) (Firmitine Record) 8 Paling 8 0 |
| 3 | | ARAPIBA (86) (D Kright) M Macharick 7 12 |
| - | - | - 10 decisred - |

HETTING: 5-2 King Prism, 11-4 Forest Fire, 9-2 Krissembe, 6-1 Mejecik, 7-1 Fly Home, 12-1 The Artist Dodger, 20-1 Miss Perediso, 26-1 others Artini Dodger, 20-1 Miles Peradiso, 25-1 others 1897: Azores 3 9 3 L Detiori 10-3 (P Cole) drawn (9 12 ran

Respective. Followed useful debut fourth to Debus here with the 5 lengths that to Rainbow Weiss at Newmentar (im 4). Stiff task at weights, and shorter trip could be problem (ling Prisans: Chance on nects second to Dry Lightning in Newmenter fro? claimer for Wilson Jervis. Disappointing on first run for new yard when 8 lengths that of 5 to Delayed Reaction at Follostone (im 4) and possibly has his own ideas about the garnet The Artist Dodger. Beatan 8 lengths when fourth of 10 to Cosiminers daughter in Yarmouth in 21 claimer. Little sign of improvement and plenty to find on official ratings (Krisembar: Urreliable but leading contendes on 4-length who to Task Force in Lelosster (im) claimer last month. Disappointing lest time and yet to nace beyond a mile Allegiance: Rock Hopper gelding, half-brother to im 31 wholer Crystal Park. Curver Doome: Little sign of ability. Talled off in Brighton maxion hardicep lest time Fly Homes Some signs of ability when 4-lengths third of 7 to Pay On Red on debut in uncompetitive Epsom 17 marken. Will need to step up on that Forest First: Weighted to score on 1½ lengths third of 7 to Pay On Red on debut in uncompetitive Epsom 17 marken. Will need to step up on that Forest First: Weighted to score on 1½ lengths third of 7 to Pay On Red on debut in uncompetitive Epsom 17 marken. Will need to step up on that Forest First: Weighted to score on 1½ lengths the order trip little at Lingdiski (im 31) test month, conceding 3th. Appears effective at this shorter trip Miles Paradiscs: Showed speed in two early-season maidenes but looks a doubtful stay-er and has been added for 11 weeks. estal debut fourth to Debus here with this 5 lengths third to Reinbow

er and less been aldelined for it weeks Aramiba: Will need to improve a great deal on 30 lengths lest of 9 to Bettron in 1m 21 VERDICT: The way should be open for POREST FIRE to open her account following a couple of good efforts in Lingfield handicaps. She has shown sufficient early speed to suggest the drop back to 8t will be no problem. Wreembe has shown the odd sign of abolity and looks a place possibility under Pst Eddery but the possible improver is Majestic, who has run well in decent maldens.

| 5 | .15 | GUILDFORD HANDICAP (CLASS D) 25,000 adder 5f Syda Penalty Value £3,680 |
|----|--------|---|
| 1 | 010002 | DAAWE (USA) (14) (D) (Ms Andrea M Malinson) J Gover 7 to D |
| 2 | 0-3064 | PETARGA 1171 (D) 64's R W Gors-Andreas J Trifer 3 9 th S. Sandara |
| 3 | 728000 | Partir (7) (0) (Brookingte Guarding List) R Ingram 598 |
| 4 | 503040 | EASTERN PROPHETS (14) (D) (Mrs.J. M Purches) G Levis 58 12 Paul Edday 6 I |
| 5 | 203612 | MALADEREE (9) (D) (R M Brehaut) M Chermon 4.8 10. M Roberts 11 |
| 6 | 30542 | KIVER TERM (D) (D) Migroup James () M Asseling 5.8.9 D Discount () |
| 7 | 214305 | KRAM (7) (D) (Mrs C A Clarke) Mrs P Dutfield 4 8 9 |
| ě | 0-0521 | APPLE SAUCE (17) (D) (Mrs B Storner) L G Contrell 3 B 7 N Cartelle 1 |
| g | 605530 | NORTY'S GRAB HERE (14) (D) (Cost Norty) K hory 585 |
| 10 | 021200 | SCISSOR REDGE (7) (D) (Donald J Smith) J Bridger 6 8 4 R Mullen (3) 1: |
| ī | 330001 | HALF TONE (5) (CD) (Mrs G M Territorners) R Planer 6 B 4 (Bec) |
| 12 | 2(3420 | BROADWAY MELODY (7) (DF) (C Sharkand) A Janés 4 8 1 D O'Donohoe |
| - | | - 12 declared - |
| | | ~ if develop |

BETTING: 9-2 Rittl, River Tura, 7-1 Maladeria, Half Tone, 6-1 Dames, Apple Sauca, 10-1 Petarga

1997: Sweet Magic 6 8 12 M Roberts 11-2 (P Howling) drawn (11) 12 ran FORM GUIDE

Deawer: Best race for a while when, back in visor, length second of 10 to Deep Space at Newmartes (81). 2th below best winning mark and has done at winning early in season Petangar: Returning to form when 2 lengths second of 9 to Apple Sauce at Bath [61]. Reasonably treated on early-season Newtury second to Double Brandy but badly drawn Rittle: Escapes panalty for constortable % length win over Dim Ots at Newbury (83). Clear pick of the weights on that form but dropping back in tip

pick of the weights on that form but dropping back in trip
Eastern Prophets: Early-season Doncester claimer winner, but unreligite since. Has deappointed since good fourth to Double Oscar at Goodwood (5) from 1th higher
Materians: In fine form with Windsor win trom 4b lower and 1% tempth ascond to Helf
Rine over this CPU Wall drawn and 7b better with Half Tone now
River Farm Unreligible acri but in good form with 1% length fourth to Double Oscar at
Ascot (5)) and 1% length second to Octer at Newtury (5) from 1th lower
Kram; in good heart letaly but looks had by Rivill at the weights on talest Newbury runring (2 lengths 5th of 49) and by River Tem on previous Ascot form
Apple Saucer Improving sort, whose neck win over Leveled at 88th (5) has been boosted by the runnerup. Plantly to do with Scissor Ridge on eather Selebury form.
Nonry's Grab Hitre: Particularly good effort from a flow draw and 15b higher when 2%
length filled to Double Oscar at Goodwood. Inconsister and best on starp track.
Scissor Ridge: No luck in running befind Riffit at Newbury but chance on previous 2
lengths second to Double Oscar at Goodwood. Well drawn but best on starp track.
Half Tone: Triple course winner. Something in herer when leading late to best Material
1% langths over CPO last time. To wone off with runnerup but not out of the argument
Broadway Material; well from around the fresh until despioning 9 lengths
VERDICT: With Mick Channord team in over them.

VERDICT: With Mick Channon's team in great form, Meladeric should be a major contender from a high draw, but RIFIFI won so convincingly at Newbury test week that he must be followed from his present mark. A low draw should no be great deduction by the sale to claim another 2b here. River term and Half Tone are other possibilities to a tricky race.

Rugby swaps the ball for mind games

RUGBY UNION

BY CHRIS HEWETT

BRITISH RUGBY'S laugh-aminute flirtation with the politics of the madhouse plumbed previously uncharted depths of absurdity yesterday as a new Al-lied Dunbar Premiership fixture list was published, only to be rejected by the purple-faced com-mittee men of Twickenham before the fax machine had ceased transmitting. Actually, it water a new fixture list at all: England's leading clubs simply regurgitated the schedule ruled out of court by the Rugby Football Union a fortnight ago.

The clubs were perfectly aware that the list would be spiked a second time, but opted to prolong their endless game of brinkmanship regardless. There are now only 15 bullshine

starts on 5 September - a mere eight days if you happen to be elsh - and, as things stand, no one is giving an inch.

English First Division Rugby, the clubs' umbrella organisation, reacted to Wednes-day's final collapse of its British league initiative by reiterating its intention to defy the RFU by offering Cardiff and Swansea the two clubs seeking to extricate themselves from the narrow confines of principality

rugby - regular fixtures on Premiership weekends. Sure enough, yesterday's schedule tacitly guaranteed both Welsh refuseniks a high-profile - albeit friendly - programme of 30

There was, however, growing doubt over Swansea's commitment to the rebel cause. Unlike

Reivers continue build-up for Europe

BY BRYN PALMER

rieve

dent

e in atomic

18 · - ·

nt trips

ALTN TAIT, the Edinburgh Revers captain, will miss out on a reunion with his former Falcons team-mates when the Scottish super district face Newcastle in a friendly at the Greenyards tonight.

The British Lions centre picked up a minor back injury in Tuesday night's 45-13 defeat at Pontypridd and will not be risked against the club he helped to the Allied Dunbar Premiership title last season.

Tait's absence allows former Scotland centre Graham Shiel a first full run-out of the season as the Reivers step up preparations for the forthcomnext month.

Shiel will partner Scott Hastings in a new-look midfield pairing, with the versatile Ca. my Murray starting on the left wing and Hugh Gilmour switching positions with Stuart Lang from right wing to full-

Up front, South African-born Scotland prop Matthew Proudfoot and lock Tain Fullarton are introduced to the pack, with the No 8 Brian Renwick taking over as captain in Tait's ab-

meanwhile, have named a powerful line-up including 11 internationals for their third warm-up match against London Scottish at The Stoop on

The Scotland captain Rob Wainwright and the hooker Gordon Bulloch are still missing, as is the winger James Craig, but the British Lion Tom Smith will continue his recuperation at loosehead prop.

Jason White has a further chance to impress as a blindabsence and, with Kevin McKenzie the only fit hooker, Glasgow Hawks' Chris Docherbench.

The French international fly-half Thomas Castaignède is facing four months out with a shoulder injury. The Castre player will have a left shoulder operation next Thursday in Toulouse to resolve a problem dating back to May.

England Colts won the second match of their Argentina tour with a 10-8 triumph over Cuyo. The flanker Dan Collins scored England's try, with Ben Gollings converting and landing

days until the new season able in their refusal to sign a 10year loyalty agreement with the Welsh Rugby Union, the All Whites from St Helen's have no wealthy backer to bankroll a fight to the finish. Their board of directors met in emergency session yesterday against a background of intense economic and political pressure.

"We feel strongly that Cardiff and Swansea should not be strong-armed or held to ransom by their union," said Doug Ash. the chief executive of EFDR. "We are obliged both morally and legally to come to their assistance and are offering them the prospect of exciting matches against top quality English opposition. If the unions are genuine about wanting a British league for next season, they should welcome the involvement of the top two Welsh teams as a precursor. British rugby cannot afford to sideline clubs of their stature."

Senior EFDR negotiators suspect that while the unions may be serious about the formation of an élite cross-border competition for the 1999-2000 season, the International Rugby Board is anything but enthusiastic. Vernon Pugh, the chairman of an organisation now emerging as the most smallminded governing body in world sport as well as the most inept, said this week that any such league must be planned over "a few years" – a comment that left the English clubs seething with righteous anger.

Yesterday's events left the oval ball firmly in the RFU's half The Scotland Under-21 lock of the pitch. The clubs insist they are authorised to administer the Premiership as they side flanker in Wainwright's see fit and say they have done nothing contrary to the terms of the Leicester and Mayfair agreements, their two existing sued our fixture list and the season will go ahead on that basis." said one EFDR insider. "If the union attempts to discipline us, we have only to point to the signatures on the settlements."

And so it goes on. A fortnight tomorrow, Richmond will celebrate their move to Reading by hosting Newcastle, the Premiership champions, in a humdinger of an opening match, while Cardiff and Swansea take on Bedford and West Hartlepool respectively. Or not, as the case may be.



Colin Montgomerie splashes out of a bunker on his way to a 73 at the K Club yesterday

New arrival gives Clarke a winning perspective

BY ANDY FARRELL

in County Kildare

FATHERHOOD CLEARLY agrees with Darren Clarke. "I have hardly touched a club for ago when Tyrone was born, two weeks," he said. "My time tent of missing last week's US PGA Championship in Seattle.

But a full-night's sleep was all the preparation the 30-yearold Irishman needed before scoring a 69 in the first round of the Smurfit European Open. Clarke was one behind the Swede Mathias Gronberg, who put his more even temperament of late down to getting engaged three months ago.

Andrew Chandler, Clarke's but holed from 40 feet across manager, is on record as say- the green for a birdie. Another

ing becoming a father could be poor drive at the 14th cost anthe making of the Ryder Cup other dropped shot. From then player as a golfer. "As you are on, he was four under for 13 aware, I tend to get upset ocholes, an eight-iron to a foot at casionally with my golf when I the 15th and a 60-footer at the don't play so well," Clarke said. sixth bringing two of his birdies. "I think from a couple of weeks

that's all changed. where." Tyrone Clarke's father is completely changed. I've got played the doting dad to the ex- a beautiful wife and son who are much more important than my golf. That takes the pressure off my golf and lets me go and play and accept whatever happens as opposed to getting annoyed about my bad shots."

A good example came right at the beginning of his round. Clarke pushed his opening drive at the 10th into the rough and dropped a shot. He then also pushed his drive at the next

rising," Clarke said. Alex Hav. the television com-

This was a day that had litdue to the strong, blustery winds and afternoon rain. Only seven players broke par at the K Club. Both Clarke's playing partners, Colin Montgomerie and Ian Woosnam, scored 73s, while Lee Westwood slumped to a 77. A missed cut from the money list leader would encourage second-placed Clarke to close the gap and even overtake his friend.

Payne Stewart, the former US Open champion, also scored a 77, which backed up Clarke's theory that it is becoming more difficult for such visiting Americans to win while on a bus-

man's holiday in Europe. "The standard in Europe is rising and

mentator, agreed, saying: "Five or six years ago there was a small pyramid of players catle resemblance with summer pable of winning, but now it is an entire office block." Something Nick Faldo may have to bear in mind when he returns less than an hour in his openin a fortnight in search of Ryder Cup points and some confidence-boosting high finishes. Montgomerie's renewed at-

tempts to hit a fade seemed to be working when he reached two under but he dropped three shots in the last six holes. "I could have done without a galeforce wind to try something new." Monty said. Justin Rose. hoping to stay for his first weekend as a professional, increased his chances by birdieing the last two holes in his 76.

Rusedski delighted to pass tough test

return to action at the RCA Championships in Indianapolis following his two-month lay-off

strapped, produced an out-standing effort on Wednesday for a 7-6, 6-3 win over Magnus Larsson, who had gone close to beating the Wimbledon champion, Pete Sampras, in Cincinnati last weekend.

In a battle of big servers, Rusedski survived a break point in the fifth game and then began to return better against the Larsson delivery. However, for a while Rusedski's lack of match practice began to hinder him as he failed to convert six break points of his own.

It required two mini-breaks in the tie-break, which he won 7-2, before he sneaked the first set. That settled Rusedski's serve into a better rhythm, and two aces in his first service game of the second set were followed by three in his second and three more in his third, as he rifled down 14 in all during the 69minute contest.

A timely break in the fifth game of the second set then gave him a hold on the match which be wrapped up with another break at the end.

Henman, the British No 2.

CHESTER

2.10 Master Beveled 2.45 Shining Desert 3.20 Demolition Jo 3.50 Murchan Tyne 4.25 Sporting Lad 4.55 Up At The Top

GOING: Good to Firm.

STALLS: tmc! - stands side; rest - inside.

DRAW ADVANTAGE: Low numbers best.

IL Leit-hand, tight, crocular course.

Course is near centre of city on A548. Chester General staten m. ADMISSION: County Enclosure 517; Batersatis £11; Dee Stand 54; Course 52. CAR PARK: \$1.

IL LEADING TRAINERS: Sir M Stoute 19-72 (264%), A Balley 16-144 (111%), B HIRs 15-78 (825%), J Serry 15-139 (105%).

IL LEADING JOCKEYS: K Darley 18-89 (834%), K Fallon 14-19 (118%), J F Egan 13-78 (167%), J Fortune 11-91 (121%).

IL FAVOURTIES: 145 wms in 369 races (39.3%).

NIKERED FIRST TIME: Way Out Yonder (350); Naurdcal Standsson, 4-55).

2.10 BOLLINGER CHAMPAGNE SERIES HANDICAP (GENTLEMAN AMATEURS) (CLASS E) £4,500 added 1m 4f 66yds 00-002 PRAIRIE FALCON (7) (D) (SF) 8 Hits 4 12 0

емицион вторга, это 1000, пре петовор медуне: ±vezio rato 551 70, Ajder 901 4D, Proud Afonk 951 7D. BETTING: 9-4 Totem Deccer, 5-2 Prairie Felcon, 7-2 Master Bevelad, 6-10 Decent Righter, 12-1 Evezio Rufo, 16-1 Proud Monte, 20-1 others FORM VERDICT

A good opportunity for the top-weight PRAIRIE FALCON. He is not have things go his visit at Caterick last week, but still boils Master Bevelled and Leilndi on that form. Token Dancer looks his man rived on form although first around here could well be an the charm and the hore. 2.45 COMBERMERE FILLIES CONDITIONS STAKES (B) £11,500 added 2YO 6f

FORM VERDICT Dipple is open to improvement lobolaring a smooth opening win at Ayr. but the extra expanding of WinNGE might be reling win at Ayr. but the extra expanding of WinNGE might be reling win at Ayr. but the extra expanding of WinNGE might be reling wind those sures. Herey Cool's Biy was Listed-placed last time and should approach the drop to 8

3.20 EASTGATE RATED HANDICAP (CLASS C) £12,000 added 71 (CLASS C) £12,000 acided 71

SCSO MARTON MOSS (SWE) (21) T Easterby 3 8 7. K Darley 1

SUSCIO MOSMORE MR INCEGUY (15)(CD) E Alston 4 9 7K Fellon 9

SUSCIO MOSMORE MR INCEGUY (15)(CD) E Alston 4 9 7K Fellon 9

SUSCIO MOSMORE MR INCEGUY (15)(CD) E PAINT 7 92

M Feston 7

SUSCIO MISSINGTON (EST) (CD) B PAINT 7 92

SUSCIO MISSINGTON ED REAM (20) Lacy Horites 4 9 0J Fortune 6 B

COMO DISTINGTON DISTINGTON MIS M Revely 8 B 3. S Cope (3) 8

SUSCI DEMOLITION 30 (S) (CD) F Score 3 8 7. J F Eigen 5 V

SUSCIO DEMOLITION 30 (S) (CD) F Score 4 6 11. R Cochrana 3

ENDRE SALTY MACK (12) (0) (EF) V Score 4 6 11. R Cochrana 3

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SUSCI SALTY MACK (12) (0) (EF) V Score 4 6 11. R Cochrana 3

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SUSCI SALTY MACK (12) (0) (EF) V Score 4 6 11. R Cochrana 3 03050 GREY KINGDOM (25)(D) M Shiron 7 6 10 D Marriagh (7) 2

- 11 declared -BETTING: 9-2 Saint Express, 11-2 Distinctive Dress, 7-1 Marton Moss, Jethey Anotheried, Grey Kingdom, 8-1 Nomore Mr Micaguy, Passian Fayre. Safty Jack, 10-1 others

FORM VERDICT

Plenty of in-form horses who handle fight tracks well, but most seemingly weighted up to their best. With a good early pace Body, there should be no disadventage for the hold-up horses in a field of the size and the well-drawn SALTY JACK looks one who may be capable of better yet.

| 3 | .50 | BLACKFRIARS HANDICAP (CLASS D 25,000 added 1m 7f 195yds |
|------------------|-------------------------------------|--|
| 1 | 134303 | FORGIE (12) (CD) P Caver 5 10 0 K Darley JANAICAN FLIGHT (19) (D) Mrs S Larryman 5 9 9 |
| 3 4 5 6 | 320531 022310 3500-6 02430 | NOUFAR (FT) (15) (D) R Holinsheed 7 8 3 K Fallon WAY OUT YONDER (20) B Hills 3 9 3 R Cochann 2 I TAWAFEK (13) J Mackle 5 8 12 J Familing THE BLUES ACADEMY (23) M A Buckley 3 8 7 |
| 7 8 8 | -21344 105203 104434 | A McCarthy (3) MURICHAN TYNE (26) E Alson 5 8 7 W Supple MURICHAN TYNE (26) E Alson 5 8 7 P Feasey 1 MAZZEL MD (5) (D) A Baley 5 8 1 G Bardwell |
| 10 11 | 213603 60-056 | HIGHRELD PIZZ (16) (D) C Parturat 6.7 12 Charmock HUNTING GROUND (11) (D) M Mulineaux 10.7 10 |

an weight: 7st 10to. The handless weight: Husting Ground 8st 13tb. NG- 7-2 Murchan Tyte, 5-1 Nouter, 6-1 Porgie, 7-1 Way Out Yon-ghilled Thzz, 8-1 Jamailesa Flight, Mazzalino, 10-1 others FORM VERDICT

A modest staying handlesp that may be within the capabilities of the front-running JAMAICAN FLIGHT, who has performed well here on his last two starts and should run his roman, was note of the sax for each about the last usual honest race. Top-weight Forgia, Mazzalano and High-flatd Fizz are other honest stayers who usually run their racea, but Noutlant and Way Out Yonder are frustrating types.

4.25 GREY FRIARS MAIDEN STAKES (CLASS D) £5,000 added 2YO 71

TING: 7-4 King Adem, 5-2 Sporting Lart, 4-1 Backgrap, 5-1 Mos-quero, 10-1 Ascert, 33-1 others

FORM VERDICT King Adam and Badagara look sure to win races, but may find SPORTING LAD a lough nut to creck. Paul Colera juvenile is not short of pace, as he showed when making a lot of the running at Goodwood, and could be hard to pag back

4.55 RED DEER HANDICAP (CLASS C) £8,000 added 3YO 1m 2f 75yds

~ a commiss — Minimum weight: 7st 10th Time handlesp weight: Adheigh Beller 7st 7th. BETTING: 5-2 Up At The Top. 5-1 French Commetion, Cultidas, 5-1 Beller Resentl, Le Rochalle, 7-1 Physid Aboard, 8-1 Mosticel Star, 20-1 Ash-

FORM VERDICT

A good handicap to finish. This step up to a mile and a querter should suit LA ROCHELLE, who is unexposed and open to plenty of improvement. Up At The Top proved well suited by today's longer trip at Haydock and has to be respected, white Culumbas looks well treated on his best form. Brawe Reveter, Reanch Commection and Piped Aboard are not guaranteed to stay, but are in form.

PERTH

HYPERION

2.25 Foyle Wanderer 2.55 Tarajan 3.30 Appearance Money 4.00 Nonios 4.35 Raha-nine Melody 5.05 Segala

GOING: Good to Firm.

Right-hand course with sharp turns. Flun-in 280yd.

Course is in Scone Patace Park, 4m N of town AS3. Buses from Parth station (service from Dundee) 4m. ADMISSION: Members £14; Tettersalis & Paddock £8 (OAPs & disabled £4); Course \$2 CAR PARK: £5 Picnic area including max 4 adults, remain-

E2 CAR PARK: 23 FARM GROWN STATES (214%), Mrs Mr Reveley 22-67 (328%), G Richards 18-67 (23.8%), P Montelth 18-73 (219%).

ELEADING JOCKEYS: A Dobbin 17-79 (215%), B Storey 12-131 (32%), A P McCoy 11-40 (27.5%), R Johnson 6-18 (33.3%).

EXAMPLE: 133 wins in 340 races (381%).

ELANOURITES: 133 wins in 340 races (381%). Mandow (400) & Squire's Occasion (505) sent 275 miles. BLINCERED FIRST TIME: Hoh Explorer (220), Now Young Men (330), Pause For Thought (400), Tempted (visored, 400).

2.25 NORTHSOUND ONE 96.9 FM NOVICE HURDLE (E) £3,500 2m 4f 110yds

- 12 declared - 14 - If infctraft (5) - 12 declared - 15 declared - 16 declared - 16 declared - 16 declared - 17 declared -FORM VERDICT

A trappy opener with doubts surrounding the form choices, allowing preference for newcomer O GOOD LORD, who is related to some useful types and is sure to have been well

2.55 ANDERSON ANDERSON & BROWN NOVICE CHASE (D) £5,000 2m

- 5 declared -BETTBIG: 9-4 Vintage Taltringer, 5-2 Madge McSphash, 3-1 Tarajan, Tilesi, FORM VERDICT MADGE MCSPLASH, a winning hurder, has shaped well enough on her two outings over lenges to suggest afte is expebte of winning a race of this nature. Virtuage Tellplinger could give her most to do.

3.30 NORTHSOUND TWO 1035 AM HAND-ICAP CHASE (E) £5,000 3m SUSCE- TARTON TRADEWINDS (SI) (D) G Richards 11 2 G

Old Cavetter Set 2th. BETTING: 2-1 Master Bavard, 7-2 Setten Traditivinde, 9-2 New Young Man, Moreo, 11-2 Appearance Money, 14-1 Old Cavetter

There is no confirmed front-runner in the line-up and this can go to APPEARANCE MONEY, who won't be inconvenienced by a steedly-run race. Although site is highly effective at this trip, she put up her best effort over 2m on her penultimate 4.00 CAMERON MOTORS SELLING HAND-ICAP HURDLE (G) £4,000 2m 110yds

imum weight: 10st. True handicep weights: Seconds Away 9st 12sp, You The Limit Set 10th. BETTING: 7-2 Honeyechoice, 9-2 Nonios, 5-1 Astraleon, 13-2 Plastock 8-1 Doubling Dics, 10-1 Breydon, 14-1 Reve de Vales, Passe For Thought, 16-1 others **FORM VERDICT**

This could rest between Breydon and SECONDS AWAY, who both lack a recent outing over furdes but have been running with credit on the fist. Preference is to the latter, who loves fast ground and halls from a stable in form.

4.35 RADIO RENTALS NOVICE HANDICAP CHASE (E) £5,000 2m 4f 110yds

— 10 declared —
Minimum weight: 10st. True handicap weights: Sound Profit 9st 12lb, Mid-day Cowboy Set 8th, Classic Crest 9st 7th
BETTING: 2-1 Rehanine Melody, 7-2 Hopeful Lord, 6-1 Cherlot Del, Com-mander (Sien, 8-1 Rimus Major, 10-1 Forever Grey, 12-1 Tesjay of Mich, 20-1 others FORM VERDICT

Not an easy race to essess. HOPEFUL LORD is given the nod in the hope that he can show improved form for his new stable, with the booking of Tony McCoy a very positive sign. Rinus Major is taken for the forecast.

5.05 NORTHSOUND ONE 96.9 FM HANDI-CAP HURDLE (F) \$4,000 2m 4f 110yds

2000 NST / 10. BETTING: 3-1 Silvercipie Lad. 7-2 Segala, The Next Waitz, 11-2 Teanga 13-2 Salom Beach, 8-1 Squite's Occasion, 14-1 Stingray City FORM VERDICT Only seven runners, but a puzzle nonetheless, especially with the risk of rain. Silvertoile Lad and Teangs seem best on a sound eurabac and have solid claims, but a chance is taken with SEGALA at the try.

in Cowes will be shipped to the Bahamas while much work will continue to be done at home.

TENNIS GREG RUSEDSKI could not have asked for a more testing

with an ankle injury. Rusedski, with his ankle

"I was very pleased with the

win," Rusedski said with understandable pleasure. "My ankle was very solid and I think I moved well. I didn't start serving as well as I liked, but it came along really nice.

"Fortunately I played a good tie-breaker and when I got a break in the second set I started to cruise a bit. Then I started to get my pop. It's just a question of getting the big points back and improving the movement here and there."

Tim Henman continued to make progress as he chased a place in the world top five at the Pilot Penn International in New Haven. Connecticut, by defeating the Italian left-hander Vincento Santopadre 6-2, 6-3 in ing round.

knew he should win with something to spare against a man ranked at No 132 in the world. He has been playing well in recent weeks, but his focus has sometimes been suspect against opponents he should beat easily. "It's a question of getting switched on and ready to go,' said Henman. "Sometimes when you are over-confident you don't do that so well and it's an area I have been working on."

Owen plans for the worlds

SAILING By Stuart Alexander in Cowes

brought an early end to the International 6-Metre European Championship in Cowes yesterday. But blue skies are beckoning for the century-old class of racing yacht and the sun was already shining for the winner, Switzerland's Bernard Haissly.

A forecast of possible gale conditions in the Solent today persuaded the Royal Yacht Squadron to run two races instead of one yesterday and that allowed Haissly to wrap up the championship with a race to spare.

There was a moderate westerly for the first, still archaically long, five-leg race, which Haissly was winning until pipped at the last by current world champion Bruce Owen. Still, his impressive two firsts, two seconds and a fourth in the opening quintet were enough.

After a shaky start, the final day was a good one for Owen as he pushed up to second overall but frustrating for rival Tony Canning, who missed third by just a quarter of a point to Sweden's Patrick Fredell.

The class now looks forward to its world chamoionships. with Owen the only Briton to have won that crown (twice) since 1930. He is hoping to entice back into a game now dominated by Europeans at least a couple of Americans for the 1999 worlds. The sugar-coated

carrot is the venue. Nassau. Nearly all the modern fleet

"There are no average boats any more," says Owen. "They are all competitive and that involves a complex programme of new sail designs using the most STORM CLOUDS may have modern techniques plus having more keel design work done.

Why is so much money, effort, and love poured into a class that last saw Olympic duty in Helsinki in 1952? Owen points first to the more prosaic. "Fair sailing in nice places and we attract the top vachtsmen. Lots of America's Cup boys have been through this school at one time or another." But he quickly reveals the

more romantic reasons for his beautifully varnished version, Scoundrel. "They always were the most lickety-spit, ticketyboo pieces of equipment and, as far as I am concerned, nothing has changed," he said.

INTERNATIONAL 6-RETRE CLASS BU-ROPEAN CHARPHORSHIP (Cowes): Race 5: 1 B Owen (Scoundrel) GB; 2 B Hassiy (Fleau) Sur; 3 A Canning (Lion) GB. Race 6: 1 P Fredell (May Be XIV) Swe; 2 J Prentce (Bardecry) GB; 3 S Ropers M Richardson (Taisbe)GB Final standingst 7 B Hassiy 10 Spts; 2 B Owen, 15.5, 3 P Fredell 16.

TODAY'S NUMBER 40,000

The number of season tickets sold by Juventus. However, the best supported football club in Italy plan to move to a smaller stadium next season, because many of their fans support them

from afar.

European Athletics Championships: Sprint champion ready to take the test against Boldon, Greene and Fredericks



Campbell faces up to new challenges

BY MIKE ROWBOTTOM in Budapest

AS THE newly-established European 100 metres champion, Darren Campbell, strode from the arena on Wednesday night, it was suggested to him that he must have exceeded his wildest dreams. "No," he replied pleasantly. "I knew I was going to win

By yesterday morning, the 25year-old was already looking ahead to the challenges lying in front of him - improving on his winning time of 10.04sec, and preparing to meet the likes of Ato Boldon, the world champion Maurice Greene and his sometime training partner, Frankie Fredericks.

But the sense of satisfaction was palpable. The man whom Linford Christie had marked out as his successor six years ago had finally lived up to the high expectation, even if the journey had taken him longer than he could have imagined when he first began to attract attention as the European junior champion and world junior silver medallist. Fittingly, it was Christie who presented him with his gold at yesterday's ceremony.

However, even during the year when Campbell stepped away from the sport to pursue a footballing career with Weymouth and Plymouth Argyle, there were still influential voices calling him back.

Christie, for one, who paid for him to receive treatment in Germany for a back injury and then invited him

to train with his group in Florida for should be doing.' I phoned her last the winter of 1995-96. And his mother, Marva, who has encouraged him as a five-year-old at his school

"It was something about the way I ran," Campbell recalled yesterday. "Every time I played another sport, she kept saying 'Why don't you go district notorious for its high back to athletics? That's what you ber of drug-related murders.

night, and she was very happy. She said I told you you should stick with to be a sprinter since seeing him run 'athletics, didn't 1?" Mother knew best after all.

As he reflected upon his new status, Campbell's thoughts turned to was lucky because I had athletics to the years he had spent as a schoolboy on Moss Side, the Manchester district notorious for its high num-

"I knew a lot of people who were "A lot of them died along the way. You never knew how the violence was going to affect you. A lot of the guys there didn't have any way out, but I turn to. I knew some people who were a lot quicker than me, but they I felt I didn't need to put in all the didn't have either the perseverance or the support." Campbell believes I think that's why it took me so long

now, however, that he had to come to come through. But now I know he received before being able to establish himself.

"Six years ago, when Linford touted me to be his successor, I think I took it on board too much," he said. "I believed all the hype, and I think work because it was my divine right.

involved in lots of things," he said. to terms with some of the support there are a lot of hungry guys out there, and if you don't do the work. you won't get anywhere."

The dedication may be there, under the coaching influence of Christie, but the intensity which his mentor used to exude on the blocks is entirely absent. Before his races, Campbell often smiles. "I

Dwain Chambers do now." Campbell said. "But I realised it wasn't working for me. I'm not like that. If I relax. I run better:

Christie, here working in the BBC TV commentary box, said he had found it difficult to concentrate on covering the 100 metres final. "I was dying to go out and see Darren," he said. "I got down to the track in about 9.9sec. What he did made m

But both Campbell and Christie made it clear that this success is only Christie rang his own former coach and mentor. Ron Roddan, who identified three mistakes Campbell had made in his start, his pick-up and his finishing, where he raised his arm in triumph before the line.

"You've got to find a fault." Christie said. "Because if your per-Merry kept her form over the final fect race gets you 10.04, where do you go from there?" From here, Camp-bell goes to next Tuesday's Lau-50 metres to move through from fourth to second place behind sanne grand prix, still, by his own Pintusevich, who recorded 23.02. acknowledgement, with things to

> One imminent lesson should not prove too painful an experience, however. Before these Championships, Christie promised to give Campbell his £3,000 Italian sports scooter - a Gilera Runner with the advertising slogan: The dawning of a new era - if he ran a personal best. Campbell has earned his prize: now he must undergo a one day driving course before he can gain his li

Erratic Wariso scrapes through

round of the 400 metres, yesterday earned a place in today's European Championship final alongside Britain's two top-ranking exponents, Iwan Thomas and Mark Richardson, writes Mike Rowbottom.

Wariso took the fourth qualifying place in his semi-final in a time of 45.59, but the manner of his running was still far from reassuring following his misjudgement in the opening race, when he had looked round and slowed over the final 50 metres and missed the third automatic qualifying place to a fastfinishing opponent.

Yesterday he also disrupted his rhythm in the home straight by twisting round to survey the field, although on this occasion he secured the place he needed.

It has been an erratic competition

Roger Black, who is now observing see what happened. the action from the high viewpoint of the BBC TV commentary point,

having retired earlier this month. But now he is in the final, where there is not going to be any point in taking measures apparently intended to conserve energy. And his times are moving in the right direc-

In contrast to their 31-year-old colleague, Thomas and Richardson have progressed through two rounds with the minimum of anxi-

Thomas, who has won only once in his six meetings with Richardson this season, albeit at the AAA trials. looked in impressive shape as he won his semi-final in 44.82sec, three places ahead of Wariso.

SOLOMON WARISO, who had flirted so far for the man who was chosen he said. "So I went out hard over the main challenge to Britain retaining Jamie Baulch, Paul Gray and the with disaster in the first qualifying for an individual place ahead of first 300 metres and then waited to a title they have held since 1986 is

> "I think the title is between Mark and myself. The proof's in the pudding now - it's too late for talking. At the end of the day it will be about who has the most strength left in their legs after the rounds. We'll find out tomorrow, and may the best man

'I won't be avoiding Mark before the final, but I won't be going over to him for a friendly chat. We both want to win." Richardson took second place in his semi-final behind Tomasz Czubak of Poland, who celebrated a national record of 45.22sec. with the Briton recording 45.51.

"I just wanted to be in the first two," Richardson said, adding that it was important to maintain concentration even when races were being run relatively slowly. The

likely to come from the Poles, who saw Robert Mackowiak lower Czubak's record to 45.08sec behind Thomas in the second semi-final.

Allison Curbishley qualified easily for today's women's 400 metres final as she took second place in a time of 51.43 sec behind Grit Breuer of Germany, who won the semifinal in 50.79. She will be joined there by Britain's other representative, Donna Fraser, who took fourth place in the other semi-final won by Helena Fuchsova of the Czech Repub-

lic in 50.87. Fraser recorded 52.05sec. Julian Golding made a promising start in the 200 metres, winning his first-round heat easing down in a time of 20.39sec, which was just 0.01 outside his personal best.

Katharine Merry, one of Linford metres after she had entered the final

newly-installed European champion Darren Campbell, maintained the mood of celebration in the camp with an assured performance in her opening heat of the 200 metres.

Ukraine's world champion, Zhanna Merry, clearly satisfied with her run, was timed at 23.23. However, the pace proved too much for Sarah Wilhelmy, the 18year-old world junior bronze medal-

list now coached by Bruce Longden. who previously guided the career of another Essex girl, Sally Gunnell, Wilhelmy, who finished the in-

door season top of the world rankings with 23,54sec, faded over the last 40 Christie's training group alongside straight in one of the four first places. cence.

"Solomon is a bit of a wild card," RESULTS FROM THE EUROPEAN ATHLETICS CHAMPIONSHIPS

2.03: 11 Magnusson 1 97: 12 Schmid 1 91.

Group B: 1 Maczey 2.06: 2 Lobodin 2.03:
3 Szabo 2.03: 4 Nool 1.97: 5 Korkkoglou
1.97. 6 Durak 1.97: 7 Andreou 1.94: 8 Levica 1 94: 9 Sagard 1 94: 10 Schlaffi 1.94:
11 Benet 1.91: 12 Huber 1.65: 13 Kektenmeer 1.79.
5 TANDINGS AFTER FIVE EVENTS: 1
Hamalainen 4.484pts; 2 Magnusson 4.473:
3 Nool 4.470: 4 Sebric 4.449: 5 Commad.
4.418: 6 Ducrak 4.391: T Lobodin 4.393;
8 Szaba 4.294: 9 Marko 4.237: 16 Kuertos4.168: 11 Schmid 4.137: 12 Penss 4.111:
13 Maczey 4.104: 14 Dagard 4.098: 15 Sebremeer 4.086: 16 Schlaß 6.077: 17 Zabodziy 4.056: 18 Huber 4.057: 18 Boulinaid, 4.052: 20 Roperidaal 4.022: 21 Benet.
565: 22 Benet.

LONG JUMP PINAL

1 K Sousnov (Rms) 8.26m

2 B Tares (Rom) 8.07

3 P Dachev (Bul) 8.06

4 S Bianch (It) 8.02: 5 M Sunneborn (Swe)

8.01: 6 G Canikar (Sioven) 8.00: 7 P Camossi
(It) 7 98; 8 Y Lamela (Sp) 7.93: 9 E Bangue
(Fr) 7.79: 10 K Koukotimos (Gr) 7.77: 11

K A Prah (Ger) 7.76: 12 K Klouchi (Fr) 7.61

eau 4.052; 20 Rosendaal 4.022; 21 Benet 3,967; 22 Blouin 3.895; 23 Levicq 3,869.

WOMEN

3 & Thanora (6th) 10.83 3 & Thanora (6th) 10.92; 5 Melanie Paschke (6th) 11.07; 6 P Pendareva (Bull 11.12; 7 A Kravchenko (Uko) 11.16; 8 F Bangue (Fr) 11.27

Semi fluals: Heat one: 1 S Rieger (Ger) 54,50; 2 T Tereshchuk (Rus) 54,55; 3 E Goossens (Neth) 54,85; 4 P Soderstrom (Fin) 56,23. Heat twee: 11 Tirlea (Rom) 54,89; 2 G Amardottir (fiel) 55,21; 3 Utrite: Utransky (Ger) 55,5; 4 Y Bahhradova (Rus) 55,69. Heat three: 1 Smith (Ire) 55 65; 2 A Morroz (Rus) 56,8; 3 J Saekeres (Hun) 55 86; 4 G Schmidt (Ger) 56 40.

10,000M

HIGH JUMP HIGH JUMP

First round: (1 93m or first 12 to final)
Group A: T = V Styopina (Ukr) 1.93m. Ye,
Jena Gushayeva (Rus) 1.93: 3 V Fyodorova
(Rus) 1.93; 4 D Jancewicz (Po) 1 93: 5 A Alina Astafei (Ger) 1.90, V Veneva (Bulg) 1.90; 7 Pa Zinck (Den) 1.90; 8 K Bergystat (Swe)
1.90: 9 T Shevchik (Bela) 1.90; 10 O Bolshova (Hold) 1.87 Group Bi 15 fürchmann
(Aur) 1.93; 2 = V Lyakthova (Rus) 1.93, M Lagar-Dinescu (Rom) 1.93; 4 Z Konadikova (Cz.
Rep.) 1.90, 5 N Baleoglannel (Gr) 1.90; 6
Mikhalchenko (Ukr) 1.90; 7 K Kalcheva (Bulg)
1.87; 8 N Zilsskiene (Link) 1.87; 9 = C Arstan
(fur) 1.83, D Roth (Ger).



Britain's Iwan Thomas signals his satisfaction after becoming the fastest qualifier for the 400m final Reuters

TOMORROW 0830 Heptathion 100m Hurdles Warnen 0820,..5,000m Rd 1 Women **0830**Lavelin Group A Men

0930 eggoHeptathlon Group A-B Women 1430.......Heptathion Shot, A-B Women 1620Heptathion Javelin B Women

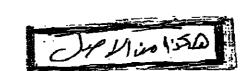
1520......Hammer Group B Women 1630......Long Jump FINAL Wome 16304x100m Relay FINAL Men 17204x100m Relay FINAL Women

1705200m Semi-final Women 1740800m Semi-final Men 1720 200m Semi-linal Men 1750 . 7800Ax100m Relay FINAL Men 1500m Rd 1 Women 1815110m Hurdles FINAL Men 1810Heptathion 200m Women 1830Heptathion 800m Women

1850 5,000m FINAL Men TV Coverage: Eurosport 3.30-7.45pm; 12noon-5.25pm (Grandstand); BBC2 BBC1 6.30-7.55pm. 6 50-7 30-7-1

Last week, one ticket scooped the £2 million jackpot.

Just ask for a £1 ticket for this week's guaranteed £2 million jackpot game at your nearest National Lottery machine.



The Independent 21 August 1998

FRIDAY RADIO

RADIO 1

(97.6-99.8MHz FM) 6.30 Kevin Greening and Zoe Ball 9,00 Mark Goodie: 11.30 Radio 1 Roadshow; Simon Mayo Presents the show from Torquay. with performances from 911 and the Seauti- 1 South. 12.30 News-best 12.45 Jo Whiley. 2.90 MJ. Redeliffe: New music gub-hine from the performance of the per-ton of the performance of the performance of the per-ton of the per-t

bins from Mark and Lard, the Cheesily Operful Chart Challenge and Harry Muite's Passion Wagon.

102 Pay Pearce, 5.45 Newsbeat, 6.00 Tete Teng's Essential Selection: With the soundtrack to the weekend. 8.30 Dance Party. 10.30 Westwood - Radio 1 Rap Show. 2.00 Fabio and Grooverider. **4.00 - 7.00** Emma B.

RADIO 2 (88-90.2MHz FM)

6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Jimmy Young: Talking to the people who make the news. Phone the comment line on 0500 288291. Lines open from 11.30am to 1.15pm. 2.00 Ed Stewart. 5.05 John Dunn: Including the Mystery Voice com-petition. 7.00 Glamorous Nights: the Ivor Novello Story. 7.30 Friday In the Music Night: Introduced by Richard Baker from the Hippodrome. Golders Green, London. 9.15 Saturday Night and Sunday Morning. 9.30 Listen to the Band. 10.00 David Jacobs. 10.30 Sheridan Morley. 12.05 Charles Nove. 4.00 - 6.00 Jackie Bird

RADIO 3 (902-924MHz FM) **6.00** On Air. 9.00 Masterworks

10.30 Proms Artist of the Week. 11.00 Edinburgh International 11.50 Sir Donald Tovey. 12.10 Concert, part 2. 1.00 Proms Composer of the Week: Rachmaninov.

2.00 BBC Proms 98. (R) See Pick of the Day.
OO Voices and Viols.
15 Music Machine. (R) 5.00 in Tune.

7.30 BBC Proms 98. Tonight, a programme of music with a political message: Tchaikovsky's triumpahlism, Szymanowski's celebration of peace, and Shostakovich's thinly veiled attack on Stalinism. Sergei Aleksashkin

SKY MOVIES SCREEN 1

6.00 David Copperfield (1970) (89711).

8.00 Through the Olive Trees (1994)

(43951315). **9.45** The Blue Bird (1976) (22102995). **11.25** The Stupids (1995)

(33053995), **1.05** Tap (1986) (21933976), **3.00** David Copperfield (1970) (19976), See

71889). **9.00** Meet Wally Sparks (1996) 389). **11.00** A Woman Scorned 2 (1996)

(5.7044), 12.40 Crowfoot (1995) (8295984) 2.10 in the Bleak Midwinter* (1996)

(375025). **3.50 - 6.00** Two Small Voices

6.05 Forty Guns to Apache Pass (1965) (\$541792), 8.00 Peter No Tail in America (1985) (72957), 9.30 Abbott and Costello

Meet the Mummy* (1955) (95957). 11.00

Casper: a Spirited Beginning (1997) (33033402). 12.40 Forty Guns to Apache

Pass (1966) #59039624), 2.30 Lost in Alas-

Costello Meet the Murrmy* (1955) (1781). 6.00 Casper: a Spinted Beginning (1997) (538-H). 7.30 UK Top Ten (7266). 8.00

(53841), 7390 United little (53841), 5394 Moonshime Highway (1895) (84060), 10,00 The Brothers McMullen (1995) (961044)

11.40 Excessive Force II: Force on Force

(1995) (838358). 2.45 The Tomorrow Man

(1996) (312532). 4.15 - 6.00 Peter No Tail in

(1995) (803063), **1.10** Donor Unknown

4.00 The Thomas Crown Affair (1968)

(5793808), 6,00 Karate Kid II (1986)

(1985) (9154315), 12,00 The Rocky Horror

Picture Show (1975) (9982358). 1.40 The Severath Sign (1988) (8051241). 3.20-5.05 "he Pumpkin Eater (1984) (3632349).

8.00 The A-Team (9962119), 9.00 Real Stories of the Highway Patrol (6448624).

9.30 Cops (719912), 10.00 The Base-ment (9998402), 10.30 Red Shoe Diaries

(9907150), **11.00 Fil**m: Scrority Babes in

L30 Film: Troma: Dreams Come True

(1984) (6385767). 3.30 Red Shoe Dianes (3350071). 4.00 Beverly Bordello

(3444464). **4.30** Italian Strepping House-wives (1973716). **5.00** Basement (5557826).

5.30 - 6.00 Freaky Stories (4463803).

4.00 Rex Hunt's Fishing Adventures

DISCOVERY CHANNEL

30889). **1.00** Beverly Bordello (1985551).

the Simebali Bowl-a-Rama (1987)

(3391957), 8.00 Working Girl (1938)

America (1985) (251396).

SKY MOVIES GOLD

BRAVO

ka* (1952) (43976). **4.00** Abbott and

(1997) (78982629).

SKY MOVIES SCREEN 2

Pick of the Day 5-00 The Stupids (1995)

PICK OF THE DAY

(2.15pm R4) describes it as Jean Anouilh's comic masterpiece". However, if you can stand Felix Cross's twiddly-widdly music, this portrait of conflict behind the harmony in a small provincial orchestra makes an intriguingly uneasy comedy. Compare and contrast Shostakovich's music at different periods in two Proms. The revolutionary Symphony

ard McBurney discuss the signifi-

between Shostakovich and the

Shostakovich: Symphony No 13

9.45 Postscript. Five poets read

to a poet from the past they ad-

American poet Mark Doty reads

his 'Letter to Walt Whitman'. (R)

10.00 Stockhausen at 70. To cel-

ebrate the seventieth birthday to-

morrow of Karlheinz Stockhausen.

Mark Russell assesses the work

and career of this most influential

composer. With contributions from

Stephens and Stockhausen him-

(1959-60), an early masterpiece,

performed by members of Psap-pha - Richard Casey (plano) and

Tim Williams (percussion) - with

electronics by Sound Intermedia.

11.30 Take Me Back to New Or-

12.00 Proms Composer of the

Week: Berlioz. (R) 1-90 - 6.00 Through the Night.

self, Music includes 'Kontakte'

and provocative 20th-century

Pierre Boulez, Rolf Gehlhaar,

Jonathan Harvey, Suzanne

mire. In the last of the series,

a newly commissioned verse letter

young Yevgeni Yevtushenko.

8-40 Concert, part 2.

(Babi Yar).

cance of the collaboration

THE BILLING for The Orchestra No 3 of 1929, subtitled "The First of May", features in a repeat of last Wednesday's Prom (2pm R3). The main work in tonight's Prom (7.30pm R3) is the grim Symphony No 13, Babi Yar, written more than 30 years later and drawing upon poems about a German massacre of Russian Jews. Vassily Sinaisky conducts the BBC Philharmonic.

(bass), Howard Shelley (piano), Leeds Festival Chorus, Huddersfield RADIO 4 (924-946MHz FM) Choral Society, BBC 6.00 Today. Philharmonic/Vassily Sinaisky. Tchaikovsky: 1812 Overtura Szy-9.00 Desert Island Discs. 9.45 The Calendar. manowski: Symphony No 4 (Sinfonia 10.00 NEWS; Woman's Hour. concertante). See Pick of the Day. 11.00 NEWS; Strictly Dancehall. 8.20 Poet as Witness. Prof Robin 11.30 Like They've Never Been Milner-Gulland and composer Ger-

12.00 NEWS: You and Yours. 12.57 Weather. 1.00 The World at One. 1.30 The Write Stuff. 2.00 NEWS: The Archers 2.15 Afternoon Play: The Orches 3.00 NEWS; Check Up.

3.30 Sleuths. (R) 3.45 Feedback 4.00 NEWS; Open Book. 4.30 The Message. 5.00 PM. 6.00 Six O'Clock News.

6.30 RTFP. 7.00 NEWS; The Archers. 7.15 Front Row. John Wilson presents the nightly arts show. 7.45 Dear Jayne Browne. 'Corresponding with the Enemy' by Elizabeth Proud. With Jill Balcon, Stella Gonet and Julie Cox (5/5). 8.00 NEWS; Diverse Perspectives. The second of two programmes in which Yasmin Alibhai-Brown invites her audience

5.56 - 6.00 Weather. and quests to look at contemporary issues from the perspective of different cultures in Britain today. 'The Perfect Match'. Men advertising for a wife on an Asian-British radio station often seem to be seeking a specific type of woman. What attributes

do different cultures in Britain look for in a partner? 8.45 Letter from America. Alistair Cooke with another slice of Ameri-

9.00 NEWS; The Friday Play: The Dish. By Paul Hallam. Bette Bourne stars as China Dish, the role he played on stage to great critical acclaim. The intimate radio version provides an equally funny and chilling insight into the dying days of a Bournemouth bed and akfast that has seen both joy and Aids. Harris

10.00 The World Tonight. 10.45 Book at Bedtime: Like Water for Chocolate. By Laura Esquivel, abridged by Pat McLoughlin, read by Mia Soteriou 11.00 Late Tackle. More late-night conversation from the world of

sport 11.30 The Syndicate. 12.00 News. 12.30 Late Book: Mood Indigo. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Report.

RADIO 4 LW (198kHz) 9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headlines; Shipping. 5.54 · 6.30 Shipping. **RADIO 5 LIVE** (693, 909kHz MW) 6.00 The Breakfast Programme.

9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Auscoe and Co. 4.00 Nationwide. 7.00 News Extra. 8.00 Friday Sport. Commentary on the Division One game be-

tween Barnsley and Stockport. and news of the night's matches li rugby league's Super League. 10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes, including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonight. 100 Up All Night

5.00 - 6.00 Moming Reports. CLASSIC FM

(100.0-101.9MHz FM) 6.00 Nick Salley. 9.00 Michael Mappin: Including the Hall of Fame Hour from 9.00. 12.00 Requests, 2.00 Concerto, 3.00 Jamie Crick: Including 3.00 Continuous Classics. 4.00 Afternoon Romance. 4.30 Home Run. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz

6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Bobby Hain, 7.00 Johnny Boy's Wheels of Steel, 11.00 Janey Lee Grace. 2.00-6.00 Howard Pearce.

WORLD SERVICE (198kHz LW) 1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Stories from the Afterlife. 2.45 Short Story. 3.00 Newsday. 3.30 Crime and Punishment. 4.00 World News, 4.05 World Business Report, 4.15 Sports Roundup, 4.30 Weekend, 5.00 Newsday, 5.30 Outlook, 5.55 - 6.00 Spotlight.

TALK RADIO 6.00 Bill Overton and Claire Catford, 9,00 Scott Chisholm, 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 Mike Allen. 2.00 - 6.00 Mike Dickln.

INDEPENDENT PURSUITS

CHESS. WILLIAM HARTSTON

ONE OF the crucial games in the British Championship Jonathan Speelman's loss with White against Nigel Short. Speelman played one of his favourite innocuous opening systems with Nf3, g3, Bg2 and d4, later played what looked like a temporary pawn sacrifice with e4 but somehow contrived never to regain the pawn. Short made the whole strategy look very poor, but having now seen some earlier games from the event, I begin to understand what Speelman was up to. In the following game, he scored a fine victory by following through a very

similar idea. On this occasion after 9.Ng5 there was never any risk of White not regaining his pawn, and when he did so, he had a nice advantage in central space. 15.d5 was a thematic breakthrough, when 15...exd5 16.cxd5 cxd5 17.Qxd5 would leave both the bishop on h5 and pawn on a7 under attack. As a result. White gained powerful pressure and the option of either pushing his passed d-pawn with d6 or weakening Black's Q-side pawns with dxc6.

The sacrifice with 28.55 must have been an easy decision to take. With Black's bishop incarcerated on h7 and White obtaining a passed pawn on d7 protected by the knight on c5, the only question was how long Black could survive. 34...Raa8 was a sorry move to have to make to meet the threat of Res but Black was soon put out of his misery.

White: Jonathan Speelman

Black: Richard Pert British Championship 1998 1 Nf3 d5 19 Racl Qa5 20 Nd6 Qc7 2 g3 Bg4 21 Qa3 c5 3 Bg2 Nd7 22 Ne4 Rfc8 4 d4 c6 23 b4 c4 5 0-0 e6 24 Qxa7 Ne5 6 c4 Bd6 25 g4 Bg6 7 Ob3 Rb8 26 f4 Nd3 8 e4 dxe4 27 d6 Qd8 9 Nes Nef6 28 f5 Nxc1 10 Nc3 0-0 29 Rxc1 Bh7 11 Be3 Bc7 30 Qd4 b5 12 h3 Bh5 31 d7 Rc7 13 Ngxe4 Nxe4 32 Nc5 Ra7 14 Nxe4 h6 15 d5 exd5 33 Re1 Qf8 34 Bc6 Raa8 16 exd5 Bb6

35 Bxa8 Rxa8

36 Nb7 resigns

BRIDGE ALAN HIRON

17 Bf4 Bc7

18 Bxc7 Oxc7

THERE WAS a good struggle on this deal. West found a far-sighted defence but South's guns were just

too big for him. East certainly did his best to muddy the waters when, after two passes, he opened Three Spades. In practice, South overcalled with Five Clubs and was raised to the small slam by his partner. (I doubt that I would have reached this contract; I am quite sure that I would have preferred Three No-trumps to Five Clubs, but then West might have competed with Four Spades.)

West led the jack of spades against Six Clubs and, after winning and drawing trumps, declarer led D2 from hand. The contract would have been straightforward on any 3-2 heart break, but there was no rush to test the suit. Now it was West's turn to shine. Look what happens if he automatically plays low: Dummy's ten forces East's king and West is left in sole control of both of the red suits. Then the other top spade and the rest of the

trumps finish him. Foreseeing this possibility, West North-South game; dealer West North **442** ♥AQ43 O 10 3 **+**10962 East **♦**K98765 **♠**J 10 3 ♥J 1097 63 **♦**K987 ♦ A J 6 5 4 **4**5 **473** South **♠**A Q **♥K865 Q**2 **♣**AKQJ84

ing squeeze but South found a neat counter-attack. He won the heart lead in hand and crossed to 90. exposing the not unexpected 4-1 break. Then, placing East with ♦ K, he led ♦ Q from durnmy. East covered and South ruffed. Now poor West was again left to look after both the hearts and the diamonds and, when declarer played off all of his black suit winners, he brightly went in with OA and got was forced to surrender. It was an off lead with ♥J. It looked as elegant demonstration of what is though he had avoided the impend- termed "transferring the menace".

SATELLITE AND CABLE

PICK OF THE DAY

Lyndhust and Pauline Quirke all

DAVID COPPERFIELD (3pm Sky being suggested for roles. This Movies Screen 1), the novel by glossy reading from 1970 boasts a Charles Dickens about an orphan strong cast with Susan Hampsire, who grows up to be a writer has Richard Attenborough, Laurence been transferred to the screen Olivier and Edith Evans. many times. George Cukor made Adrenalin Rush Hour! Shoot perhaps the most famous version to Thrill (10pm Discovery) in 1934, with WC Fields as concentrates on the work of Marc Micawher and Basil Rathbone as Wolff, an aerial stunt coordinator. Mr Murdstone. John Sullivan, the He's been responsible for some creator of Only Fools and Horses, thrilling sequences in recent is now adapting the book for the movies, including the jet-fighter BBC, with David Jason, Nicholas scenes for Tomorrow Never Dies. JAMES RAMPTON

(1283063), 4.30 Top Marques (1289247). 5.00 First Flights (5681228), 5.30 Jurassica (1270599), 6.00 Wildlife SOS (1260112). 6.30 Beneath the Blue (3471247), 7.30 Arthur C Clarke's World of Strange Powers (1230975), **8.00** Lonely Planet (3562173). **9.00** Medical Delectives (641570), **9.30** Medical Detectives (7102686), 10,00 Adrenatin Rush Hour! Shoot to Thrill (9597046). See Pick of the Day 11.00 A Century of Warfare (5943044), 12.00 First Flights (4475648). 12.30 Top Marques (2217822), 1.00 Medical Detectives (1998025), 1.30 Medical Detectives (1310071), 2.00 Close.

SKY 1 8-00 Tattooed Teenage Alien Fighters from Beverly Hills (22570). 8.30 Street Sharks (21841). 9.00 Garfield and Friends (45421). 9.30 The Simpsons (80082), 10.00 Games World (2948995), 10.15 Games World (2938518), 10.30 Just Kidding (4605). 11.00 The New Adventures of Sa-Perman (14112). 12.00 Married with Children (32957), 12.30 M°A°S°H (4885599) 12.55 The Special K Collection (74022155). 1-00 Geraldo (3688792), 1-55 The Soecial K Collection (#2095792). 2.00 Sally Jessy Raphael (1693570). 2.55 The Special K Collection (8008266), 3-90 Jenny Jones (3664402), 3.55 The Special K Collection 196666961. 4.00 The Oprah Winfrey Show (87421), 5,00 Star Trek: Voyager (4537). 6.00 The Nanny (4792), 6.30 Married with

Children (5044). 7.00 The Simpsons (5266).

7.30 The Simpsons (1228), 8.00 The

Simpsons (1686), 8-30 Simpsons (3421).

9.00 Walker, Texas Ranger (93570). 10.00

Cops (33686). 10.30 Cops (42334). 11.00 Star Trek (35605), 12.00 Nowhere Man (13342), 1.00 - 7.00 Long Play (8252342). SKY SPORTS 1
7.00 Sky Sports Centre (5960226). 725
World Wrestling (932353). 845 Sky Sports
Centre (955773). 8-30 Racing Naws
(96265). 9.00 Aerobics - Oz Style (87518).
9-30 Football Laggue Raview (22779).
10.00 What a Weekend (27112). 10.30
Euro Tour Golf - Smurit European Open
(127716). 1.30 Inside the Senior PGA Tour
(25266). 2.00 Golf - West of Ireland Seniors
Classic (28841). 3.00 Euro Tour Golf Smurit European Open (140548). 8.00 Sev SKY SPORTS 1

Cessic (2884) 3.00 Erro four Got-smurfit European Open (1405); 6.00 Sky Sports Centre (71008) 7.00 Super League Wigan v Leeds (101678) 9.30 Gillette World Sport Special (21501) 10.00 Sky Sports Centre (69537), 11.00 Hold the Back Page (82537), 12.00 Sky Sports Centre (53984). 1.00 World Wresting Federation Raw (1025). 3.00 Super League Wigan v Leeds (72358). 5.00-6.00 Sports Centre (98613).

SKY SPORTS 2 7.00 Aerobics - Oz Style (6788421). 7.30 Sky Sports Centre (4703889). 7.45 Recing News (3305179). 8.45 Futbol Mundiel (7492518). 8.45 Sky Sports Centre (1814247). 9.00 Tight Lines (7371711). 10.00 Showjumping Grand Prix 98 (6763112). 11.00 Watersports World (6783976). 12.00



Footbell League Review (2496044), 12.30 What a Weekend (7635421), 1.30 Formula Tirree Racing (1996605), 2.00 Equestrian-ism (2516570), 4.00 World Powerboat Championships (5937995), **5.00** World Sport (2629841), **5.30** Wild Spirits (1276537) 6.00 Inside the Senior PGA Tour (1286'50), 6.30 Mountain Bike Tour - British Mountain Bikes (1257402), 7.00 Football Barnsley v Stockport (8563518), 10.00 Ford Golf USA - Sprint International (5917131), 12.00 Euro Tour Golf - Smurfit European Open (2540532) 3.00 Sky Sports Centre (3692551). 4.00 - 6.00 Golf USA - Sprint International (6767629). SKY SPORTS 3

12.00 Trans World Sport (85958353), 1.00 Tight Lines (85934773), 2,00 Bobby Charlton's Football Scrapbook (15535889). 3.30 Futbol Mundial (20550570). 4.00 Formula Three Recing (2057)9605). 4.30 Showjumping Grand Prix 98 (81703082). 5.30 Trans World Sport (8416599). 6.30 Samsung Esprit (20570334). 7.00 Euro Tour Golf -Smurfit European Open (85/83578). 10.00 World Wresting (64888375). 12.00 Close. EUROSPORT

7.30 Saling (925/8), 8.30 Rowing (855/8), 9.30 Diving (17247), 10.00 Fishing (76976), 11.00 Athletics (551/2), 12.00 Motorcycling (3496599), 3.30 Athletics (25605841), 7.45 Athletics (864082), 8.30 Boxing (3353), 9.00 Athletics (26334), 10.30 Rally (79599). **11.00** Motorcycling (77605). **12.00** Xtrema Sports (71261). **12.30** Close.

7.00 Crossroads (5969082), 7.30 Neighbours (5534537), 7.55 EastEnders (8640228), 8.30 The Bill (9908889), 9.00 The Bill (98284), 9.30 Bergerac (576088), 10.30 The Sulkans (991353), 11.90 Delles (4072605), 11.55 Neighbours (3389782), 12.25 EastEnders (3340605), (33890792), 12.25 EastErmars (22-1.00 All Creatures Great and Small (712063) 2.00 Dalas (439226) 2.55 The Bil (120479) 3.25 The Bil (8399792) 3.55 Bergerac (249402) 4.55 EastEnders (1969957) 5.30 Home to Roost (1272957) 6.00 All Creatures Great and Small (7/10559). 7.00 2point4 Children (7288624) 7.40 The Cornedy Alternative: Dads Army (8866570). 8.20 Some Mothers Do "Ave Em (8185247). 9.00 Whatever Happened to the Likely Lads? (4204537). 9.40 Minder (41331624), **10.45** Rising Damp (8362805), **11.20** The Gil (1861745), **11.50** The Gill (3514334), 12.20 Kojek (7496648), 2.05 The Jack Dee Show (3990551), 2.45 -7.00 Shapping at Night (68243782).

6.00 Tiny Living (3169599), 9.00 Rolonda (8963636), 9.50 Jerry Springer (2870179), 10.40 The Young and the Restless (4705605), 11.30 Mysterles, Magic and Miracles (9142570), 12.00 Jimmy's (961750), 12.35 Special Babies (78077957), 1.00 22.35 Special Babies (76377957): 1.00
Rescue 911 (2071792): 1.30 Ready, Steady,
Cook (868773): 2.05 Rotonda (8327452):
2.55 Living It Up! (9603696): 3.35 Jerry
Springer (8469792): 4.45 Tempestt
(3621421): 5.35 Ready, Steady, Cook
(3150716): 6.90 Jerry Springer (3163696):
7.00 Rescue 911 (6772315): 7.30 Mysteries, Magic and Mirades (2845999): 8.00
Murder Call (3390228): 9.00 Films: Dengerous intentions (1994) (3393315). **11.00** Erogenous Zone (2058841). **12.00** Close.

9.00 WCW Nitro on TNT (12430191). 11.30 Filims: The Liquidator (1965) (10368686). 1.15 Filims: Teleton (1977). (38197648), 3.00 Film: Our Mother's House (1967) (14436551), **5.00** Close. PARAMOUNT COMEDY CHANNEL 7-00 Sister Sister (8044). 7-30 Roseanne (2112). 8,00 Grace under Fire (7792). 8,30 Caroline in the City (3599). 9,00 Spin City (38179). 9,30 Ellen (2583). 10,00 mr don and mr george (99353), 10.30 Cheers (75773), 11.00 Duckman (33624), 11.30 We Know Where You Live (\$4266), 12.00 Late Night with David Letterman (\$7754). 1.00 nr don and mr george (\$0803), 1.30 Cheers (\$7321), 2.00 Caroline in the City (\$0867), 2.30 We Know Where You Live (19174), 3.00 Rossanne (80667), 3.30 Spin City (33754), 4.00 Close.

PUZZLE

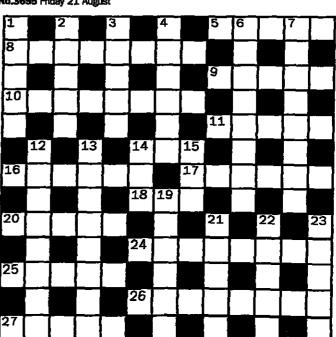
TIME FOR some more "26 L of the Yesterday's answer: A" (Letters of the Alphabet) teasers. What are the missong words in the following:

1MMJAMP 2SBPFanE 3 C CH H H) 87YAOFBFUTCann 88 T F L in B (Answers on Monday)

You must turn over the circle (evidently, because it might have an even number on the back) and the two (because it might have a circle on the back, which would invalidate the hypothesis). It is not necessary to see what is on the other side of the seven - whether square or circle, it makes no difference to the truth of the statement given.

CONCISE CROSSWORD

No.3695 Friday 21 August



ACROSS

Unclouded (5) Pît, in a theatre (8) Swindle (5) 10 Reserved (8) 11 Threescore (5)

14 Cricket extra (3) 16 Palm fibre used in baskets (6) 17 Confederacy (6) 18 Attempt (3)

20 Difficult question (5) 24 Large pachyderm (8) 25 Moorland (5) 26 Furtive (8) 27 Speech supposedly unheard by other actors (5)

Clemency (5) After-dinner drink (6) Affectedly superior (3-2-3) Prickly-leaved plant (8) Titled lady (8) 12 13 Feigned (8) 14 Cricket club? (3) 15 Cathedral city (3) 19 Tell (6) 21 Utter (5) 22 Planet (5)

Surplus to requirements (5)

Talk boastfully (5)

Solution to yesterday's Concise Crossword: ACROSS: 1 Fillers, 5 Offer (Philosopher), 8 Night, 9 Average, 10 Eiderdown, 12 Eve. 13 Cacide, 14 Gullet, 17 Pus, 18 Ballistic, 20 Baubles, 21 Obese, 23 Endow, 24 Ransack, DOWN: 1 Fence, 2 Lag. 3 Enthral, 4 Slalom, 5 Ocean, 6 Flagoolet, 7 Re-elect, 11 Dochshund, 13 Capable, 15 Unicorn, 16 Closer, 18 Below, 19 Check, 22 Eta.

23 Remains (5)

DOWN

REGIONAL TELEVISION VARIATIONS

N IRIELAND As 88C1 Scotland Except. 6.20 - 6.30 Newsine 6.30 SCOTLAND As BEC1 Scotland Except: 6.00 News 8.30 - 9.00 Crime Beat 10.20 Friday Sportscens 10.50 - 11.40 Orana's Legacy - a 999 Special WALLES AS BBC1 Scotland Except: 6.20 - 6.30 Wales Today

ANGLIA
As Cariton except: 9.25 The Jerry
Springer Snow (8495792). 10.25 Justice
of the Land (5741599). 11.25 Blue
Heelers (8956808). 12.20 Anglia News
and Weather (9876686). 1.00 Dinosaurs
1967921. 1.30 Twiggy's People (38605).
2.00 Lunch in the Sun (8542599). 2.45
Craven's Collectables (300570). 3.20
**Anglia Mesus and Weather (4295063). ANGLIA Craven's Collectables (300570), 3.20
Anglia News and Weather (4295063), 5.10 Shortland Street (148219), 5.40
Hews; Weather (614452), 6.00
1 topptrase (486641), 6.25 Anglia News (50650), 10.30 Anglia News; Weather (66650), 10.30 Anglia News; Weather (80670), 11.00 Heroes and Villains (806981, 12.10 Public Morals (9230673) 61). 12.10 Public Morals (9239613). (896981), 12.30 Public Moras (259015), 2,20 Film; Casesr and Cleopatra (1659984), 4,30 ITV Nightscreen (96193), 5,00 Coronation Street (73754), 5,30 ITN Morning News (16396).

CENTRAL
As Carton except: 12.20 Central
News and Weather (9678686). 1.00 Baby
Matters (96792). 2.45 Dogs with Dunbar
(300570). 3.20 Central News (4295063).
5.40 Shortland Street (1482779). 5.40
News; Weather (614452). 6.00 Now and
Then (486841). 6.25 Central News and
Weather (607963). 40.30 Central News. Weather (607063). 10.30 Central News, Weather and Travel Update (760179). 10.40 Film: Used Cars (1115131). 3.45

Jobfinder (369629), 5.20 Asian Eye (309938), 5.30 Morning News (16396). HTY WALES

WALES

As Carton except: 12.20 HTV News
(9678696), 1.00 The Dressing Up Show
(96792), 1.30 Twiggy's People (38605),
2.00 Lunch in the Sun (8542599), 2.45
What's My Line? (300570), 3.20 HTV News
(4295063), 5.50 A Country Practice
(148279), 8.00 Catchphrese (486841),
8.25 Wales Tonight (607063), 10.00 News;
Weekend Weather (66650), 10.30 HTV
News (74431), 10.45 One Foot on the
Proad to Evenest (379895), 11.45 The Orew News (74431), 10.45 One Foot on the Road to Evenes (779985), 11.45 The Drew Carey Show (584805), 12.15 Short Story Chema (5800735), 2.20 Film: Caesar and Ceopatra (1659984), 4.30 Nightscreen (96183, 5.00 Cororation Street (73754), 5.30 ITN Morning News (16398).

HTV WEST As HTV Wests except: 1.00 Surprise Chets (56792), 2.45 The Dressing Up Show (300570), 6.25 HTV West Weather (336137), 6.30 The West Toright (792), 10.45 The Talent Trial (379995). MERIDIAN

MERIDIAN
As Cariton except: 9.25 The Jerry Springer Show (8495792). 10.25 Justice of the Land (\$74599). 11.25 Blue Heelers (8956808). 12.20 Meridian News and Weather (9678686). 1.00 Shortland Street (96792). 1.30 Twiggy's People (38605). 2.00 Lunch in the Sun (8542599). 2.45 Summer Getaways (300570). 3.20 Meridian News and Weather (4295063). 5.40 News; Weather (614452). 6.00 Meridian Tonight (47363). 10.30 Meridian News and Weather (760179). 10.40 Publy Does the Season (613421). 11.40 Members Only (116334). 11.40 Midnight Caller (420624). 2.20 Firm: Caesar and Cleopatrs (11659984). 4.30 TrV Nightscreen (96193). 5.00 Freescreen (73754). 5.30 (96193), **5.00** Freescreen (73754), **5.30** ITN Morning News (16396).

WESTCOUNTRY

TYNE TEES As Carlton except: 10.30 Film: Dance Academy (31462773). 12.15 Westcountry News (5162228). 100

Special Bebies (96792), 2.45
Westbountry Update (300570), 3.20
Westbountry News (4295063), 6.00
Westbountry Live (47353), 10.00 News;
Weetend Weather (66650), 10.30
Westbountry News (24451), 10.45 The View from Here (379995). **11.4**5 View from Fee (379955), 11.45 Remajade (779860), 2.20 Film: Caesar and Cleopatra (195984), 4.30 TV Nightscreen (96193), 5.00 Coronation Street (73754), 5.30 News (16396),

YORKSHIRE
As Carfton except: 12.20 Calendar
News and Weather (9678896). 1.00
Twiggy's People (96792). 2.10 Emmerdale
(1612150). 2.45 Cuayside (30057). 3.20
Calendar News and Weather (3295063).
5.40 News; Weekend Weather (352044).
5.55 Calendar Summer Special
(9553537). 10.30 Calendar News and
Weather (760179). 10.40 YTV 30
(613421). 11.10 Firm: Strays (852179).
5.30 ITN Morning News (16396).
TYME TEES

TIME TEES
AS Yorkshire except: 12.20 North
East News and Weather (9678686), 3.20
North East News; Weather (4295063).
5.55 North East Weather (149808).
8.00 North East Tonight (47353), 10.30
North East News (780179).

S4C
As Chammel 4 except: 7.00 The Bigger
Breakfast (\$703082), 9.00 The Bigger
Breakfast (\$703082), 9.30 The Bigger
Breakfast (\$7236957), 9.30 The Bigger
Breakfast Saved by the Bell (\$486957), 10.00 The Bigger Breakfast: 500, 10.00 The Bigger Breakfast: Satur Stater (\$446906), 11.30 The Bigger Breakfast: Satur Stater (\$446906), 11.30 The Bigger Breakfast: Personal Rejects (\$9033150), 11.45 Madison (\$3745063), 12.30 The Cosby Show (\$4468363), 1.00 Stot Methrin (\$178840), 1.30 Colector's Lot (\$5720131), 1.50 Film: A Guide for the Married Man (\$2214805), 3.30 Watercolour Challenge (\$1424899), 4.00 Filmen to One - the Big Winners (\$1436834), 4.30 Montel Williams Winners (31436334). 4.30 Montel Williams (31432518). 5.00 5Pump: Liedrith Merch Y Lider (73630995). 5.30 Countdown Uder (73930995). 5.30 Countdown (3146570). 6.00 Newyddon 6 (44422570). 6.50 Heno (5034976). 7.00 Pobol y Cwm (7753421). 7.25 fr Pedwar Gwynt (73472976). 8.00 Gair am Aur (73936179). 8.30 Newyddon (7393686). 9.00 Frasier (27422624). 9.30 Friends (4450889). 10,00 Brodiside (24667131). 10.35 Alstair McGowen's Football Bedicher (4283608). 11.35 South Park (26238570). 12.05 Sabylon 5 (86775648). 1.00 King of the Hill (81867071). 1.30 Film: Cat's Eye (2190490). 3.15 Film: Thai'll Be the Day (37140280). 4.55 Close.



WIGAN'S FORGOTTEN MAN P18 CLARKE TO THE FORE P21

United win £12m battle for Yorke

BY PHIL SHAW

DWIGHT YORKE'S nine-year affair with Aston Villa, which began when they ventured a down-payment of £5,000 on a raw teenager spotted by Gra-ham Taylor during a Caribbean tour, ended acrimoniously yesterday when the 26-year-old striker joined Manchester United for £12m in time to be eligible for their Champions' League campaign.

The Villa chairman, Doug Ellis, who has been on the receiving end of "poaching" complaints himself when appointing managers, accused United of "tapping up" the Trinidad and Tobago international while he was still under contract.

Ellis claimed that the process had been going on for nearly a year, but added that Villa had reluctantly concluded there was no point in keeping a player whose heart was no longer in the club.

Only 24 hours earlier, Ellis argued that Yorke could fulfil all his ambitions with Villa and insisted there would be no deal. His manager, John Gregory, reiterated his unwillingness to do business unless he could have Andy Cole in part-

cepted a sum £4m less than in particular Brian Little, for

their "non-negotiable" price after United had increased their "final" offer of £10m.

Ellis, who admitted he was both angered and saddened to see Yorke go, rationalised the about-turn by suggesting that while Villa could keep him phys-ically, they had lost him menaway," he said. "In effect he was saying: 'I don't want to play for Aston Villa, I want to play for Manchester United'. As the manager has said, if he doesn't want to play for us, there's no point in going on resisting.

"This has gone on since last September when he was first tapped - I hate using the word. but it's a fact and I've spoken to Martin Edwards [United's chairman] about their modus operandi. In the end we came to the conclusion that we shouldn't continue to resist.

"I've had five meetings with Dwight and his agent and even-tually we've had to bite the builet and accept the money. At least we've got the figure we placed on him right from the very beginning, which was a minimum of £12m, and there are add-ons as well."

Yorke, who drove to Old Trafford for a medical before signing in time to beat Uefa's midnight deadline for the Champions' League, expressed In the end, however, Villa ac- various managers at Villa Park,

in the English game.

"Coming from Tobago, which is such a small island where football comes second to cricket, it was a dream opportunity to play here. Aston Villa gave me that chance and made me the player I am. I've got a new life tally. "He was determined to get now and I hope I can win some silverware here as well."

The deal represents a record for United, relieving Jaap Stam of that tag two months after his £10.5m transfer from PSV Eindhoven. It is also the second biggest transaction for an English-based player behind Alan Shearer's £15m switch to Newcastle.

Yorke's defection comes at the end of a summer during which Alex Ferguson failed in his attempts to recruit Gabriel Batistuta and Patrick Klurvert. The United manager seemed destined to be frustrated again before a poll of Villa fans on Wednesday gave Ellis and Gregory their "get-out clause". A surprising 75 per cent of those who called a Birmingham newspaper said they should cash in on Yorke after he had made it clear be was desperate to play for a rival club.

Gregory is already seeking reinforcements, according to Ellis, and is sure to be linked with Nottingham Forest's dishis gratitude to Ellis and his affected striker Pierre van Hooijdonk and Chelsea's Tore Andre Flo. Villa's interest in Vieri and Juninho is also well chronicled, although they may also lose Yorke's closest friend, the unsettled Australian goalkeeper Mark Bosnich, before the season is much older.

Ferguson, meanwhile, must trust that Yorke revives his side after the Charity Shield mauling by Arsenal and the stumbling Premiership draw at home to Leicester On Tuesday purring over Eric Cantona's "comeback" in the Munich memorial match, he conceded that there was a long list of players, most of them forwards, who had under-achieved with United because they were overawed by playing for England's biggest club.

Boom time for boy from Tobago, page 18 Dailly for Rovers, page 23



Emirates Tournament: World Cup holders take trophy with 17 balls to

Alistair Brown (left) and Nick Knight cross on the wicket during England's five-wicket defeat by Sri Lanka yesterday

Atapattu denies England with thrilling century

miss as Sri Lanka still needed

46 runs and would have had two

used in the previous game,

England, having selected Michael Atherton in place of

Adam Hollinake, decided to

bat. Atherton, not selected for

England's previous 14 one-day

matches, began well and his

first two scoring shots both

found the boundary. Apart from

one mishit, when he broke his

bat - a legacy perhaps of the al-

leged extra hardness of the

white ball - it was a fine knock.

land's former captain has long

argued that his reputation as a

batsman too sluggish for the

frenetic pace of one-day crick-

et is ill-deserved. Yesterday he

proved it, and his fifty off 50 balls

was the quickest of the match.

Knight, his opening partner, 15

balls more to reach the same

milestone. But while there was

nothing wrong with that, Knight's dawdling later in the in-

nings - possibly as a result of

England's previous collapses, or

perhaps because he was near-

ing a fourth one-day hundred –

cost England important runs.

the initial run rate as Arjuna

Ranatunga shuffled his bowlers

like a card sharp short of a few

aces. It was a clever tactic and

the stacatto changes prevent-

ed England's batsmen from

settling. The Sri Lankan cap-

tain, having learnt from his

mistakes last Sunday, also

utilised more spin, and his

seam bowlers accounted for

used, one stood apart. Mura-

litharan is a prodigious spinner

But, if five tweakers were

Knight was not the only batsman who struggled to keep up

By comparison it took

Criticised in the past, Eng-

Winning the toss on a pitch

new hatsmen at the crease.

CRICKET

By DEREK PRINGLE

at Lord's

England 256-8 Sri Lanka 260-5 Sri Lanka win by five wickets and win Emirates Tournament

IT WOULD have been against the unwritten laws of one-day cricket for the World Cup holders to mess up two games at Lord's and, guided by Marvan Atapattu's expertly paced cen-tury, they duly beat England by five wickets to win the Emirates Tournament, Atapattu's unbeaten 132, a gem on a day of many fine innings, later won

him the man of the series award They needed 257 runs to win, nine runs more than they wanted last Sunday. A late hiccup when they lost three wickets for 23 runs in the final 10 overs made the game closer than it really was, but 17 balls to spare in this type of cricket was still a whipping. Once again England were 30 to 40 runs light, their batting losing crucial momentum as Muthiah Muralitharan choked

off the final third of the innings. When Sri Lanka began their pursuit, it looked a different proposition as Sanath Jayasuriya, their dangerous opener, was bowled for nought by Darren Gough, who began his first over with two wides. However, the dismissal, which should have bolstered the bowlers, appeared to have the opposite effect and England, like the Sri Lankans earlier, made risky pinch hitting redundant with an

assortment of bad balls. Driving cleanly, Atapattu added 138 runs with his partner, the more agricultural Romesh Kaluwitharana, who happily hacked and smeared his way to 68 before Robert Croft induced a míshit.

England's gain quickly just 14 of the 50 overs. turned sour though, as Aravinda de Silva countered with a blistering cameo that included three fours in as many balls of a ball on any surface. As a re-

off Peter Martin, who conced- sult of England's storming start ed 60 runs from his 10 overs. - they were 83 for 0 after 15 overs - Muralitharan was England's fielding, too, sufpressed into action in the 14th fered under pressure and Gough put down Atapattu when, over, but was immediately taken off. Apparently the ball was still on 97, he miscued a slog off Croft. In hindsight it was an important too hard and he asked to be held

back until it had softened. When he did return, this time from the Pavilion End. both slope and fortune were with him and he had Michael Atherton held by his captain at midwicket for 64, after the batsman toe-ended a pull shot. Not long after. Stewart followed caught off his gloves sweening for 18, the England captain not waiting for the umpire's decision.

Graeme Hick, after a couple of handsome drives, fell to the leg-spinner Upul Chandana, the ball just clipping off-stump, a fact that appeared to cause some confusion after Hick stood his ground, presumably in the belief that the keeper had

attempted to stump him. At that stage England were 191 for 3 in the 39th over and set for a total around 280. Muralitharan had other ideas and. with the ball now soft enough to squeeze his fingers around. he mesmerised England's batsmen in a tightly spun web of intrigue to finish with 5 for 34, the best-ever bowling figures in a one-day international at Lord's.

At one stage he took 3 for 0 in five balls, including the now inert Knight, caught and bowled for 94. While it is perhaps unfair to be too hard on a player who has scored 94, Knight's last 44 runs took him 71 balls, as compared to the 55 balls it took to score 64 runs at the other end.

More appropriately perhaps the blame should be levelled at England's selectors for their confused thinking. More specialist bowlers equal a longer tail. If they do not take wickets. you need more runs. It is a balancing act England must get right before next summer's World Cup.

Henry Blofeld. county reports, page 19

*177 mm. 136 bal*ls, *4 four*s A A Abherton c Ranabunga) Muraemaran 101 min, 73 balis, 7 fours i, 24 halb. I law G A Hick b Chandana ... 25 mm, 16 bolls, 1 four A D Brown b Muralithan SRI LANKA S T Jayasuriya b Gough0 tR S Kaluwitharana c Hick b Croft ..68 D Gouen b Perera D Gough o Perera

I mo. 1 boil

4 man, 1 boil

Extras (b4,b5,w10)

Bota (for 8, 209ala, 50 overs) 256 Extras (lb7 w6) Total (for 5, 47.1 overs)

ga), 5-233 (Chandana).
Did not bate H D PK Charmasena, SAP/IEC
era, G P Wickramasinghe, M Muralitharkorth
Umphres: D J Constant and D R Shearm
herd, TV replay amplies J C Baldersto 773
Match referres: Ahrned Borahim. 28 Palt: 1-132 (Atherton), 2-170 (Stewart), 3-191 (Hick), 4-218 (Knight), 5-218 (Hussain), 6-223 (Brown), 7-246 (Croft),

Falls 1-2 (Jayasarnya), 2-140 (Kaluwitti arana), 3-210 (de Siva), 4-224 (Ranaugr of ga), 5-233 (Chandana).

David Beckham - £6.7 million Michael Owen - £9.4 million Gladys Holm - £11.25 million!

Did not bat: A D Mulially.

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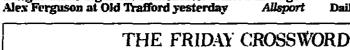
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FREEPHONE: 0500 823 873



No. 3695. Friday 21 August 22 Be against women, per-

Dwight Yorke signs for Manchester United manager

Big man in bed with cig-

5 A good deal of knowledge 23 Leader of Zaireans going into genuine restoration (7)

should contain aluminium mixture (7) 10 Self-regard? Understand it is evident in New York

9 Recalled molten rock

11 Marvellous chap treated our herpes (9)

12 Child almost completely 13 and 15 Head of infantry relies greatly on repair ing armaments (5.9)

17 and 19 Every course de-

veloped without a sample 2 of healthy food (9,5)

haps, spurning Society

serenely ousting King with enthusiasm (9) 25 A number without skill returning to board (7) Letter from Athens in magazine ignoring col-

lege fellow (7)
27 It's carrying a lot of dull news (7) 28 Severe earthquake or slipping interrupting

course of river (7) DOWN Charles's sister there's a body! (7) School test needing request to ignore a demon-

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Thursday's solution

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nor chill the blood (9,5) and 16 Locate Perseid showers bringing in round astronomical instrument (5,9) Disco? Get close, with onset of thudding beat (5-4)

Expression of surprise: card-game left only half-completed (7) Long to have monarchy beheaded — to express

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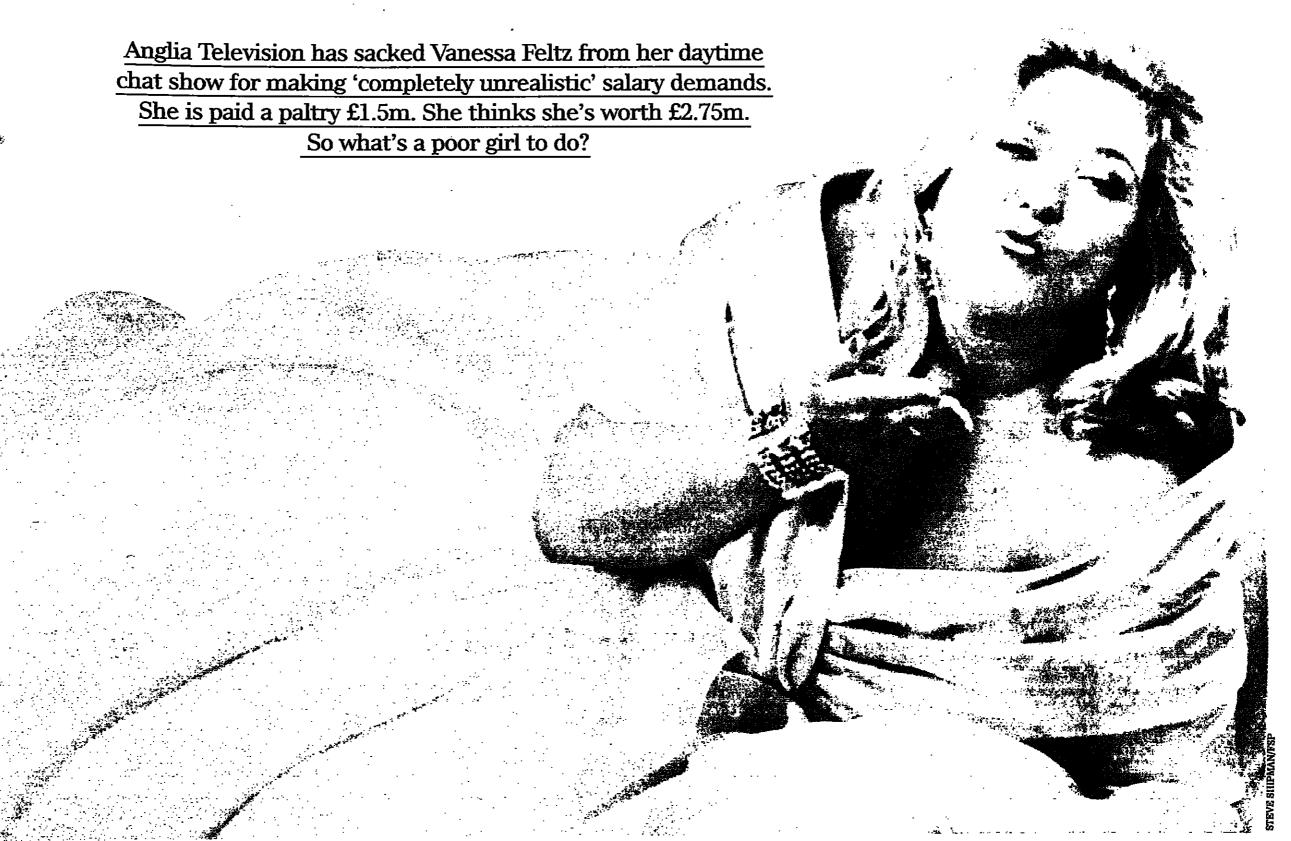
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FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

The £2.75m kiss off



t might be in dubious taste, not to say politically incorrect, to point it out, but Vanessa Feltz makes a very good "fat cat". There is no reason to believe that someone's healthy appetite bears any relation to their salary demands, but Ms Feitz seems to have confused the size of her earning power with the size of her décolletage. The 46-year old broadcaster's agent claims her departure from her Anglia television show is about "Vanessa's career development", not about money.

In fact it is about Britain's broadcasters putting down a marker that talent greed is getting out of hand: "Vanessa's request that her salary rise from £1.5m to £2.75m was the third ransom demand the network has had," says a senior ITV source. "Dale Winton and Jeremy Beadle had already tried it and I think this was a demand too far."

as a ucunanu uo an. But you can understand why Ms Feltz made her requests. Her move to a daily show on ITV must be termed a success, if, that is, daytime television can ever really be described as a success. Her thrice weekly studio discussion show moved to the mornings to take on Kilroy, the BBC's version of "Victim TV". In just four months her show was attracting 1.3m viewers, 300,000 more than the one-time MP for Knowsley. "We're absolutely slaughtering him," she once said. "I'm absolutely thrilled and

he minds terribly." For this achievement Ms Feltz wanted an extra £1.25m. She also wanted at least 40 peak-time programmes in her new contract. She also demanded that she no longer have to record her programmes in Anglia Television's home town of Norwich - a request that any fair-minded person should be able

What Ms Feltz misunderstood was the value of daytime television. The people who watch television during the day are scientifically known as "heavy viewers" by the advertising industry. To you and me they are couch potatoes. They watch everything and are incredibly easy for advertisers to reach. In fact advertisers reach them more than they want to, because people who sit on couches all day can rarely afford much of the

stuff they see advertised. Advertisers pay a premium for hard-to-reach light viewers, the ones who claim only to watch Newsnight and the odd episode of Frasier. They do not pay a premium for Vanessa Feltz's au-

dience of skiving students and old ladies. The other problem for Ms Feltz and other financially aspirational British stars is that they hear reports of what similar broadcasters make in America. Indeed the word "similar" is an understatement. If Oprah Winfrey had been hit by a bus in Chicago when she was 12 years old, few daytime television hosts would

have quite the same career they do now. Ms Winfrey gets \$60m (£37m) for doing what she does, and what Vanessa Feltz did. But Ms Winfrey inhabits a very different world. For starters it is a bigger world, with bigger audiences and a more robust economy, so advertisers will pay to reach the

millions upon millions at home during the day. Advertisers might be selling hurricane insurance for trailer park homes to Oprah's audience, but it's a market.

Even more importantly, the competition for talent in American television has given stars the power to set up their own production companies and get a bigger share of the profits their shows create. This means the \$1m per-episode salaries of stars like Jerry Seinfeld dwarf anything earned on British television. The closest we have to that here is Chris Evans.

He spotted immediately that if he wanted to make real money he had to own the vehicles he appeared in. And, unlikely as it might seem, he is also linked to Vanessa Feltz. He too demanded too much from a broadcaster - he wanted a day off from his job at Radio 1 - and soon parted company with his employers, the BBC.

The rise of talent-owned production companies is changing the face of talent management," says Stuart Cosgrove, Channel 4's director of the regions and the man who, as its head of entertainment, helped create the careers of many of Britain's comedy stars. "Old-fashioned hardball negotiations and phoneslamming no longer work. Talent management is the most diplomatic and delicate area of television. As well as money you have

BY PAUL MCCANN

to be sensitive to people's creative ambitions, and perhaps get them to do what you want by later on letting them do what

Cosgrove had to watch as a generation of comics nurtured by him and his channel - like Vic and Bob, Harry Enfield and Jack Dee - moved on to more mainstream channels, but he is sanguine: "Money is part of it, but so is wanting to be a household name. And Channel 4's remit was to bring on new talent, and that inevitably meant pushing out the established talent at the other end."

The agent for one of Britain's best-paid actors also peddles the orthodoxy that money isn't everything for a star: "There is a finite amount of money and a market rate for talent on British television. It is not corte blanche, write-your-own-cheque time. Instead, stars consider what the show is. What it will do for their career and if it is creatively right for them."

So that's fine then, Noel Edmonds makes his House Party for creative reasons, not a £10m, four-year deal with the BBC. In fact the competition for audiences means stars are securing more money as long as they sign exclusive, golden handcuff deals with broadcasters. Nick Berry, the former star of EastEnders and Heartbeat, is on £3m to stay with the BBC for two years and ITV pays Robson Green £1.75m a year.

You do have to pay premium prices to get the top talent, says John Willis, managing director of United Film and Television, the production company which made Vanessa's show for

sister company Anglia. "And everyone is prepared to pay the premium, but the danger is that it is overheating. Some stars are looking across the Atlantic and thinking they should be getting more."

The danger for some stars is that their demands for money and a slice of the production fee - by owning the production company - will get too much and endanger their career. It is too early to tell how Vanessa Feltz's earning power will be affected by her public falling out with ITV, but others have damaged themselves. Jonathan Ross became too expensive for some broadcasters and, by making shows with his company Channel X, kept hold of too much creative control. This ended with Ross having to make Pizza Hut commercials and appearances on comedy quiz shows for a few years while the television industry got round

And it is this ephemeral nature of television fame that explains where star greed comes from. "There aren't that many people who stay at the top for a lifetime," says Stuart Cosgrove. "People like Bruce Forsyth have managed it, but up-and-coming comedians and entertainers are perfectly aware of the fickleness of fashion. They know that nothing lasts forever and they want to clinch the one deal that will secure their pension plan.

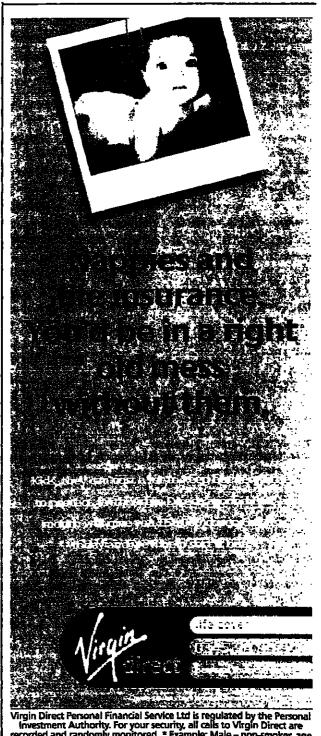
"There is also such a thing as 'fuck-off money'," adds Cosgrove. "Once you've made enough, you can walk into a meeting and if you don't want to do it you can tell them where to go. You can go and write your novel, or do the thing you've always wanted to do."

According to John Willis, the more sensible up-and-coming stars establish long-term careers through diversification, not money: "People like Alan Davies have moved from being a stand-up to appearing in a comedy drama such as Jonathan Creek. Lots of them are doing sit-coms or dramas or films. And there are plenty of the Young Ones generation who are still going strong, doing a variety of things. You don't really have to think like a footballer and believe that your career will be over at 33."

The problem for people like Vanessa Feltz, Dale Winton and the rest of our chat show and light entertainment stars is that they aren't actors, writers or directors - the traditional definition of talent. Instead they are broadcasters - they are that so very modern thing: a television personality.

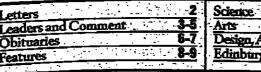
Well-paid television personalities have a much more tenuous grip on wealth and fame than those who can do more than walk and talk on camera. Selina Scott was famous for earning increasingly stratospheric sums of money for no reason anyone could ever work out. Last year, she left her film a year talk show on Sky, and has yet to reappear.

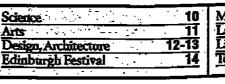
She and countless others who were once at the top should be a salutary lesson for Vanessa and all other television personalities. Fat cats should remember: career diversification can too often mean a six-month season in Puss in Boots at the Bournemouth Winter Gardens

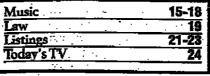


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Labour tradition

Sir: Any liberal pretensions that David Aaronovitch may have had were blown to the wind today ("Watch out Labour, the Trots are back with a vengeance", 18 August).

Although co-ordinator of the Grassroots Alliance, my comments are deeply personal. I am fourth generation old-rightwing Labour - anti-Marxist, anti-Irish fascist nationalist, antiviolence in word and deed. But above all, I dislike bullies, injustice. bad faith and stupidity.
I have worked with Liz Davies

and her associates for six months. While her politics are very different from mine, I have come to respect her for her resilience under a sustained witch-hunt that has been a disgrace to those liberal values that are part of the Labour tradition

The facts. She has signed a tough pro-democracy statement that not a single Member First candidate felt able to support. She is on record as an opponent of political violence and fought and won a libel action on those very grounds against some seedy characters inhabiting the lower tidemark of New Labour. She backs the peace process. She has been attacked by a general secretary who stands accused of direct personal intervention in what are supposed to be free and fair elections.

They fear her because she holds up a mirror to the dark side of renegade left-wing participation in the New Labour revolution.

Aaronovitch has used the selective quotations of others and his own political past to help sustain a campaign of personal vilification that the mainstream of the party now sees for what it is - bullying. injustice, bad faith and stupidity.

Despite every attempt to split us apart, the right and the hard left of the Alliance stand firm with the Tribunite soft left in backing every one of our candidates as each, in turn, comes under fire from some very dark forces indeed. I hope Members First candidates will repudiate the underhand briefings and black propaganda undertaken in their name just as we commit never to attack them as individuals or as committed party workers. Let's get back to the issues and away from personal attacks. TIM PENDRY London N5

Sir: Ken Livingstone's campaign of vitriol against the Labour Party continues with this latest attack ("New Labour's newest campaign is based on immaturity and innuendo", 19 August).

He persists in the ridiculous claim that the candidates he is supporting for Labour's NEC is somehow representative of party members. The Grassroots Alliance does not consist of genuine assroots activists – Mark Seddon is editor of Tribune, Liz Davies supports Labour Left Briefing, Pete Williamson is a long-standing leader of the Campaign for Labour Party Democracy.

A look at the index of many of the histories of the Labour Party over the last 20 years will throw up all three names. All three are leaders of the hard left of the Labour Party, the clandestine network of extremist publications and groupings on the fringes of politics dedicated to an agenda wholly at variance to mainstream Labourism and the Government's policies.

These are the people who attacked the reforms of Neil Kinnock, lambasted John Smith and would remove Tony Blair if they saw a chance to do so.

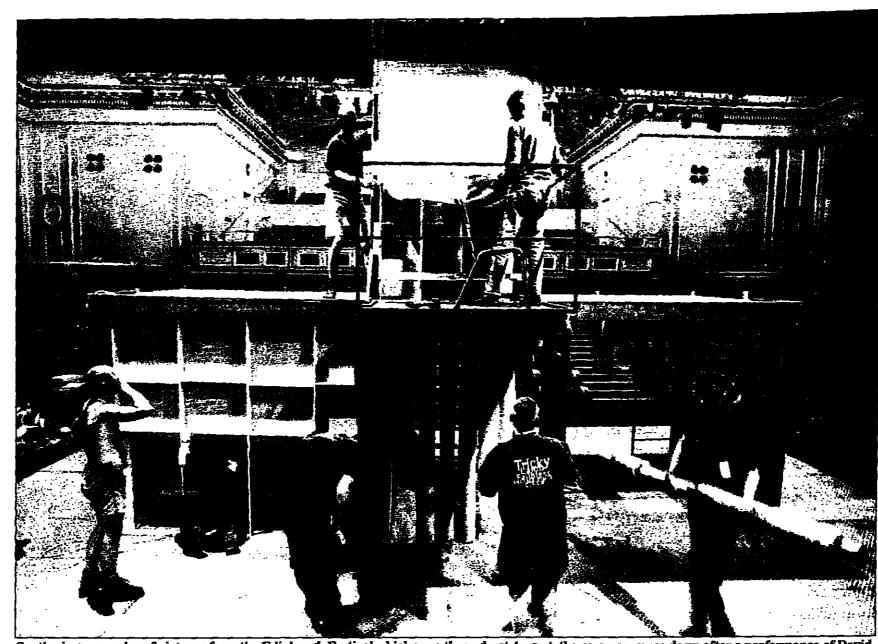
They do not represent party members, only themselves. PAUL RICHARDS

Sir: David Aaronovitch obviously accessed Labour Left Briefing's excellent and very popular web site (www.lib.labournet.org.uk), lifted a few quotes out of their context and produced a tabloid style "loony left" scare story.

A large part of Aaronovitch article was devoted to Labour Left

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Continuing our series of pictures from the Edinburgh Festival which runs throughout August, the scenery comes down after a performance of David Mamet's Lakeboat at the Assembly Rooms Geraint Lewis

Briefing's coverage of Northern Ireland and attempted to suggest that LLB is opposed to the peace process. Nothing could be further from the truth.

Aaronovitch misrepresents the articles he quotes, he also fails to present a balanced picture of Briefing's coverage. LLB is an open and pluralistic journal; as such it carries many different opinions on Ireland as on any other issue.

Over the last few years I have written a number of articles in LLB calling for an end to the Republican and Lovalist bombing campaigns and more recently supporting the yes campaign in the referendum on the Good Friday agreement. LLB has carried a range of articles from many different points of view.

David Aaronovitch suggests that LLB's coverage of the Manchester bombing "will be read with interest by Labour Party members in Manchester". Yes it was. I can say this with confidence because I'm a member of the Labour Party in Manchester and I'm also a member of LLB's editorial board.

As a socialist born and brought up in Belfast I want to see immediate ceasefires by all Republican and Loyalists groups, as a Labour Party socialist I want to see Liz Davies and other candidates of the Grassroots Alliance elected on to Labour's NEC. TONY DALE

Partying Clinton

Sir: The current excitement over both President Clinton's testimony and the general public indifference to it reminds me of a comment made by an American friend last year. US comics and commentators were making much of Clinton's installation in the White House of a "party size" hottub (big enough to accommodate six to eight people). My friend said that it made a pleasant change to have a president about whom the worst they could say was that he liked a good time. KEITH BRAITHWAITE

Sir: Surely it is time to call an international conference for all politicians who have never stooped to "improper sexual relationships", with the express purpose of condemning Mr Clinton's behaviour?

As to venue, could I suggest the telephone kiosk in our village? LEONARD BLACE Guildford, Surrey

Net access

London SE13

Sir: John A Mottram (letter, 19 August) dismisses as "downright silly" findings highlighting social inequalities in Internet access, noted in my report ("Internet's global reach is not at all utopian, 17 August). But he is naive to claim that differences in Net use simply mirror differences in income: all

Sir. In his witty analogy

the internal combustion

between the reactions of the

opponents of modified food

engine 100 years ago, David

inadvertently makes the case

worrying about the dangers of a

machine that explodes 10,000

foreseen that, in the hands of

status conscious, the invention

would eventually kill and maim

the impatient, careless and

tens of thousands of people

every year across the planet,

times a minute, might not have

Harvey (letter, 18 August)

Our forebears, while

for the sceptics.

today and those contemplating

the evidence suggests a more complex interaction of cultural. geographical, institutional and economic factors.

He also seems to believe that

online access is only more expensive in Africa than the US relative to per capita income. That would indeed be stating the obvious, but it's not true: the studies I quoted show a huge difference in absolute terms too. This may not matter to Mr Mottram, who sees the Net as "just another consumer good" like beer or cigarettes. But it matters greatly for Africa, where that cost is borne in part by aid

projects. As the Panos Institute warns, donors smitten with the glamour of cyberspace may be tempted to pour money into the Net instead of. for example, improving the supply of safe water. That is a risk deserving more serious treatment than Mr Mottram's mixture of weary cynicism and confused

IN BRIEF

make a major contribution to

climate change leading to

raised sea levels, and inflict

infections on countless others.

unforeseeable effects of genetic

My understanding is that it is

precisely the long-term and

engineering that worry the

University of Manchester.

Senior Consultant, Iredale

Development International

sceptics today.

ROGER IREDALE

Professor Emeritus,

High Peak, Derbyshire

OLIVER BURKEMAN

Beat the bonk

Sir: As a lifelong cyclist, I know only too well what its like to have the "bonk" which results from pushing oneself too hard (letter, 18 August). This conditions is also known as the "knock". These expressions can still be heard in conversation wherever cyclists over a certain age are gathered. Mrs M C BRAZIL Gloucester

Sir: When I was a girl in 1940 and went for bike rides with a friend (whose family came from East Anglia), she referred to the acute bottom-ache we got from riding the utility bicycle saddles of the time as "the bonk". Of course, the expression could well have had an earthier origin but she wouldn't have known that. BARBARA DOUCH Wellingborough Northamptonshire

The bottom line

Sir. In an otherwise fine article about British men's publications'

Sir: Mike Croll may well be right that a landmine ban is morally right but a waste of time (Review, 20 August). No doubt slaves felt that when slavery was banned. Banning slavery did not give them paid work or property immediately and it probably removed others' responsibility for their well being. Problems seldom have simple solutions. Give it time. In 50 years things might be different. At least there won't be more mines manufactured and laid. Just the old ones popping up and reminding us of the horrors of ANDREW PRING

Bradford

penchant for cover babes to boost sales (Review, 18 August), writers Paul McCann and David Thomas get it all wrong when they explain American magazine Movieline's reluctance to put Liz Hurley's bum on the cover.

"Too shocking for American sensibilities?" Not at all -a few rows up from Movieline on the news-stand Americans can buy mags featuring men's erections, simulated sex (in various combinations) and other activities that are illegal to publish in Britain Indeed, at certain newsagents vou can even get penetration (photographs of it, that is).

Movieline's unease about the Hurley photo had more to do with its readership - half of whom are women and, judging from their advertisements, a significant number are gay men - not exactly the market that Hurley's burn would appeal to. There is a difference between a movie magazine and a men's magazine: if McCann and Thomas took long enough to stop ogling the cover, they might notice. STEVEN TATE Brussels

Sir: Robin Prior's lucid arguments for relaxing laws relating to pornography (letter, 20 August) were right to emphasise the irrelevance of bad taste as an appropriate criterion for prohibition. If it were relevant then the grotesque manifestations of the television game show, with its relentless (and possibly corrupting) pandering to greed and a delight in public humiliation. and boxing, which involves the degrading public spectacle of two people physically assaulting one another, would have to be banned well ahead of pornography destined for private consumption. MICHAEL BRYANT Carnforth, Lancashire

IRA cash source

Sir. On my occasional UK visits t have to confront the canard that part of US society has habitually bunkrolled Republican violence Ulster (Leader, 20 August).

That is gratuitous Yank-bashine tosh. The sentimental Irish Americans you linger are a minuscule part of a heterogeneous 260 million US population and are found mainly in Boston and Chicago, Most Americans can't find Ulster on the map and couldn't care less about its politics, while revulsed at its horrors.

Get off our backs. To quote Bill Mauldin's famous "Up front" World War II cartoon "Don't look at me lady, we didn't do it". BRIGADIER GENERAL JOHN H NAPIER III Edinburgh

Sir: Your report ("Dublin announces 'Draconian' new laws". 20 August) that some of the new legal powers that the Irish government is contemplating against terrorism might be criticised by groups concerned with the protection of civil liberties. But there is one action which both governments could take which would seem to raise no such objections. That would be to make it incumbent on anyone who has any information on illegally held arms or explosives to give it to the

police. STEPHEN PLOWDEN London NW1

Sir: While it is encouraging to read of the expressions of sympathy by Eta for the Spanish victims of the Omagh outrage ("Madrid sheds tears for Spanish teacher and pupil", 19 August), I am reminded of the curious "reasoning" of terrorist groups suggested by Orwell's 1945 Notes on Nationalism - "The nationalist not only does not disapprove of atrocities committed by his own side, but he has a remarkable capacity for not even hearing them". KEVIN HOWARD Woking, Surrey

Sir: In your eagerness to maintain the Government's spin on the Northern Irish peace process (sic). you are slipping in the quality of your reporting. I have yet to see you make any mention of the proportions of Catholics and Protestants killed or maimed in the Omagh bombing, although I understand that there were a large proportion of Catholics. Would Sinn Fein et al be so concerned if only Protestants had been blown up? PAUL PERRIN London SW17

Sir: Each and every politician in Northern Ireland who argued against arms decommissioning, as part of the peace process, is culpable of aiding the deranged bombers of Omagh to evil objectives. MATHEW TJ EATOUGH London W9

Here

'Gee whizz' science

Sir: I was surprised to read John Maddox berating scientists for their eagerness to gain publicity in the (supposed) quest for research funds and glory ("Science's love of publicity", 14 August). Maddox suggests that researchers should cool their desire for media coverage.

However, with a few exceptions, science reporting in the news media is so slight that stories are almost mevitably of the "gee whizz" type. If only there were more coverage of what scientists really do on a day-to-day basis, rather than the simple concentration on "once in a lifetime" scoops, or portents of Armageddon. Would this not lead to a more informed public debate about the science issues that matter?

Further, since most academic researchers rely on public funds for their endeavour, the public at large surely deserve to hear more. rather than less, of the results of this work. And who better to report it than those at the coalface? St Catharine's College, Cambridge

And now for a gorgeously inappropriate Aga saga...

THE SENSIBLE, grown-up thing to son into orbit, boasting that he has do would probably be to ignore the war of words being waged by viciously competitive reference book publishers, cheered on by the great stage army of newspaper opinionmongers. Who really cares if the word "phwoah" is now officially part of the English language? What could be more tedious than yet another worthy dilation upon the pros and cons of the split infinitive?

On the whole, those who worry excessively about usage are a tiresome bunch. More mad correspondence is stimulated by the mildest grammatical heresy than any other subject, with the possible exceptions of cats. Myra Hindley and unidentified flying objects. Already the publication of the New Oxford Dictionary has sent the Daily Mail intellectual Paul John-

never let his participles dangle in public, revealing how the changed pronunciation of the word "harass" is part of a black conspiracy, and pointing out that dictionaries are now being complied by dangerous, unmarried feminists.

That's the kind of thing you start believing, if you worry too much about words.

On the other hand, the new competitiveness between reference book publishers is having one particularly alarming effect. Trying to be bigger and better than the opposition, dictionaries have become absurdly inclusive, clogging our poor overloaded brains with ever more useless verbiage.

The time has come for a change of direction, for a dictionary that ruthlessly excludes words and phrases that are redundant, meaningless or simply annoying.

Gorgeous. Always a dodgy adjective, this word has caused many a trashy potboiler to be hurled across the room. Significantly, neither the Penguin nor the Pan dic-tionary of quotations can find a single worthwhile sentence ever uttered or written containing the word, while the Collins version can only include a couple of feeble references, both to "the gorgeous East", by Milton and Wordsworth. But the death-blow to "gorgeous" was dealt by Chris de Burgh who used it in his revolting ballad Lady in Red, since when no one of taste or sensitivity has even thought it, let alone put it down on paper.

Inappropriate. Catch-all weaselword of the Nineties, used by thinlipped puritans too wet to use the



BLACKER Dictionaries have become

absurdly inclusive, clogging our brains with ever more useless verbiage

words "wrong" and "immoral". Neutrally. Appearing on every other page of Dick Francis novels where characters ask, reply, shrug and even laugh neutrally, this adverb is used to inject spurious significance into a pointless exchange.

Aga saga. In a careless moment, I coined this phrase a few years ago, since when it has regularly been used by idle journalists to denote a genre of book they can't be bothered to describe. Always fairly meaningless, the term has rightly irritated Joanna Trollope and has now outlived what little usefulness it ever had. Its usage license is herewith formally revoked.

Politically correct. An allpurpose phrase of little content used to prop up the rickely arguments advanced by right-wing columnists. Eg. no fewer than four appearances in the above-mentioned Paul Johnson article. Use should be rationed to a maximum

of once every thousand words. G-Spot Invented in the early Seventies by a couple of sexcrazed Americans, who claimed to have discovered the source of supreme sexual ecstasy, this concept has caused untold heartache and discord to couples who for years fumbled about each other's nether regions to little or no effect. It's now clear that, like the Loch Ness Monster, the G-Spot does

not in fact exist and need only be of interest to the mentally frail. Unacceptable. See inapprop-

As it were. Much favoured by would-be humorists, this phrase is clunkingly deployed to indicate a witticism Eg, "When Bill summoned Monica to the White House for an oral briefing, as it were." It's time for these writers either to

avoid jokes or, if they have to nudge the reader in the ribs, use the more honest, if equally clumsy, exclamation mark.

Gingerly. One of those irritating words that can't make up its mind if it's an adjective or an adverb, gingerly is now used only by writers of children's books caught in a Fifties time-warp.

Chattering classes. See politically correct.

In the end. Used by journalists eager to convince readers that an argument has been neatly brought to its logical conclusion, this phrase is invariably a con. E.g. "In the end, inappropriate usage must remain unacceptable for even the most gingerly, as it were, member of the politically correct chattering classes.

Miles Kington is on holiday





IRA Cash south

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A-levels may be useful, but they are not that important

A-LEVEL RESULTS are out, greeted by the usual shouts of exultation and tears of dismay. Those whose results have turned out fine will be beaming to themselves in the bosom of their families and receiving advice not to gloat in front of less fortunate peers, while parents and older siblings cast their minds back to their own exam results, and give thanks that it is no longer them under the lens.

Yet every year the same questions are asked: are Alevels less valuable than they were? Has their currency been diminished somehow by the large number of people who take them? Is it easier to get an A in a given subject now than it was 10 years ago?

It is impossible to know the truth - education is one of those subjects that everyone has an opinion on, because we've all had first-hand experience. Even educational experts clash over interpretation.

But the question should be: does it matter? All this breast-beating about the same corny old questions takes place largely because the subject is picked up like an old football, and kicked around each year when there is little else going on in the news.

The A-level system, as it stands, is useful for measuring students in relation to each other for the purposes of university intake. This is the main reason for its existence. But, by definition, the point of an education is not purely to pass exams. School and university are also there to equip you for life in the broadest possible terms: to teach you how to learn, tell you about the world, provide a moral framework, afford the opportunity of empathy for those with whom you apparently have nothing in common (other people) and, heavens!, even allow you to start seeking something called "the truth". Esoteric, but maybe those ancient Greeks had a point that still stands after all these centuries.

Exam results are important, of course. We all know this instinctively, because at some point we are all judged by them. But they are a narrow way of gauging a person's ability and certainly not the only, or best, way of doing it. (Though if five subjects instead of three, as in Scottish Highers, were the national norm, this would be less true.) Anyone whose results were disappointing should take heart from the knowledge that many captains of industry, politicians, and even journalists, got rotten A-level results. The key thing - whether you are disappointed or wildly successful - is to see them largely as an indication of ability to pass exams, and not a judgement passed down on your personal worth - cer-



tainly not a prophesy about how the rest of your life will turn out. Nothing is set in stone; there is no script.

But why are so many people so preoccupied by "whither A-levels?"? Sure, more good grades are given out now just because education has been vastly expanded and more people take the exams. Things change. And OK, there does seem to be a generation of people, educated during the Sixties, Seventies and Eighties, whose spelling and grammar is not quite up to old grammar-school standards. But these things go in cycles. It is often forgotten that the previous expansion of university education after the Second World War also uncovered notable problems in this area.

You can guarantee, though, that if the boot were on the other foot, and a group of experts agreed that Alevels were harder now than in the past, a vocal few would first refuse to believe it, then come up with an explanation that justified the need to raise standards

in order to protect the worth of their own qualifications. The yearly discussion of A-levels, as "benchmarks" and "gold standards", degenerates into an ill-tempered display of nostalgia for barely-remembered youth. Why not devote that energy to rethinking the structure of the teaching profession, or figuring out how to woo middle class kids and their families back to the state sector instead - in fact, do something creative?

Time to banish drugs from sport

ANYONE THINKING that the days of hearing commentators praise "powerful" female East German shot-putters and "muscular" Bulgarian pentathletes had passed will be disappointed. The farce of the Tour de France was a warning. Now the Australian delegation to an emergency meeting of the International Olympic Committee, fearing scandal at the Sydney Games in 2000, have recommended excluding certain sports, within which drug-taking seems endemic. from the games. This comes only weeks after the IOC president, Juan Antonio Samaranch, announced himself to be in favour of some relaxation of the rules.

Certain sports, such as cycling and swimming, are riddled with drugs. In others, such as athletics, drugtaking is more widespread than the numbers caught would lead us to suppose. Certain nations also stand accused, as the IOC medical commission chairman's attack on Spain reveals.

Samaranch's controversial argument is that some drugs, especially medicines containing small amounts of banned substances, are simply another way of enhancing performance. Athletes adopt better training shoes and better diet, so why not better drugs" But the use of external aids is not the same as changing the performance of the body itself, since Olympic glory is, essentially, the struggle to better that body. Taking drugs is cheating, since it gives that athlete an advantage over others. Who wants to see athletes from rich countries, junked up on steroids, outperform those from smaller nations who cannot afford them?

The Australians have their own problems; one of their athletes tested positive for drugs on Wednesday. But their proposals, for the IOC's February summit, are the best on the table; they include imposing fines on athletes, further integration of different federations' rules, a specialist IOC drugs agency and increased powers for police forces. Such ideas were discussed before the Atlanta games, and rejected. This time. there must be no backsliding.

Drink to equality

SO WHEN women drink large amounts of alcohol their chances of conceiving a child are dramatically diminished, are they? How fantastic! We have always known that Nature provided men with an inbuilt form of contraception when drunk. And now it turns out that, in this respect too, men and women are more equal than previously suspected. Shurely cause for shelebration, shishters?

Here's a novel idea: the West takes over Russia's management

REYKJAVIK 1986, when Mikhail Gor-bachev and Ronald Reagan came Communism, and, like generations of within an ace of renouncing nuclear weapons in their entirety? Or Malta 1989, where Gorbachev and George Bush pronounced the Cold War over? Or, for readers with even longer memories, the Yalta and Potsdam conferences, at which Stalin and the Americans carved up the post-war world? Well, next month sees the lin- allel secret country beyond the snows ear descendant of those epochal encounters. Presidents Clinton and Yeltsin are to hold a summit in Moscow. A meeting of the degenerate and the dispossessed, you may say. Oh for the great men of yesteryear, those of us reared in the bipolar world of rival superpowers are tempted to sigh. Now, the saddest aspect of the occasion will be its sheer lopsidedness. The current trivialisation of Amer-

gray Child

ica's political debate may be regrettable, even dangerous. But the miasma that envelops Bill Clinton cannot obscure the fact that not since Britain at its Victorian apogee has one country called the shots like today's United States. And at this moment, when the gathering crisis seems financial rather than political, the embarrassment caused by Clinton's follies matters less than it might. Arguably indeed, the most powerful men in the world are the ones who control America's purse-strings. Alan Greenspan at the Federal Reserve and Robert Rubin, the Treasury Secretary. But Russia's degradation is in an entirely different league.

Not that it is exactly a surprise. I newspaper in the frigid early January of 1987. I beheld the queues, the bleakness and corrosive shoddiness

correspondents before me, I asked myself, was this it? Was this what I had been raised to fear? Was this the mega-state whose GNP was computed by clever men at the Central Intelligence Agency to be the equal of America's own? So I imagined another and shimmering Soviet Union, a parwhich we foreigners were never allowed to visit, where you would find futuristic cities, and terrifying technical virtuosity. Then, when Mikhail Gorbachev eased the rules, I went to the once forbidden industrial centres such as Chelyabinsk and Kernerovo. I saw obsolete factories spewing out pollution of every imaginable hue, to produce goods no one could afford. I saw at first hand places whose male in history came to an end with but a inhabitants were lucky if they lived to 50. I realised at once that it would require half a century, and money un-

dreamt of, if these people were to become like us. But the illusion lived on. As in the story of the emperor with no clothes, we witnesses and bystanders became accomplices in the deceit. At first the pretence was essential. Bush played the Soviet endgame with consummate skill. For that, rather than for his defeat of Saddam Hussein or for his daily massacre of the English language, we should remember Mr Clinton's predecessor. Bush was accused of being too passive. But he had grasped that ultimately even the US with all its might could do little to shape events. remember arriving in Moscow for this Never did he humiliate Moscow, never did he treat Gorbachev as anything less than an equal. That is one reason why one of the more brutal empires



RUPERT CORNWELL

The emperor is naked -Russia hardly matters in world affairs in any positive, constructive sense

handful of lives lost.

But tact in excess, the continuing propagation of the lie, ultimately benefits no one. Russia was granted full membership of the G-8 as though it were one of the globe's financial heavyweights, not a beggar of the second rank, whose latest currency devaluation has not exactly sent tremors through new York, Frankfurt and London. And the charade goes on. American astronauts continue to tie al league table has been among the be assured the colossal sums it needs. their fates to Mir, that orbiting Intourist hotel of a spacecraft, again in the interests of preserving Russ-

ian dignity. Above all, there has been the spectacle of the International Monetary a few, are worse than ever, and the Fund bending its rules, time and again, to allow more billions to flow to Moscow, waiving conditions that it has imposed uncompromisingly upon ton will arrive next month like Super-Asian countries whose economic man. But what is he to do there? asking will Mr Clinton find out.

health is far more important to world financial stability than is that of Russia. The cost of such folly is now apparent. Sergei Dubinin, the head of the Russian central bank, admits that \$3.8bn of IMF money has been lost, probably for good, while the fund has virtually run out of fresh money to lend. If those right-wing dinosaurs of the US Congress take a pretty dim view of this, for once you can hardly blame them.

The inconvenient truth, which can be avoided no longer, is that the emperor is naked, that Russia hardly matters in world affairs in any positive, constructive sense. Its influence is almost solely negative, wielded by the veto and the refusal to co-operate. In that perspective. American policies might have been deliberately tailored to achieve the worst - above all Mr Clinton's foolish decision to expand Nato eastward. Moscow warned countless times against it - but still Washington seems surprised when the Russians play odd-man-out over Bosnia and Kosovo, oppose Western sanctions against Iraq, and play fast and loose with nuclear proliferation in

countries such as Iran. Of all the indignities of post-Soviet most difficult for ordinary Russians to bear. Communism, for all its failings, offered a sort of a bargain, of privation at home in exchange for clout might and respect have all but evaporated. In this dispirited, enfeebled land, shorn of its self-respect, Bill Clin-

For one thing, he might follow the example of George Bush and do nothing. Of course, the preservation and fostering of democracy in Russia is hugely important. But if no one quarrels with the goal, what means do we have to attain it? The IMF has promised \$23bn, but not even double or treble that sum would do the trick in Russia - short of the politically impossible, the full-scale subcontracting of the Russian government and economy to Western management. Why otherwise throw good money after bad, when there are a score of more deserving recipients to be found

around the world? That said, one tantalising historical precedent does exist. In 1867, America purchased the 600,000 square miles of Alaska from the tzars for a few million dollars. What about Russia now selling an even larger swath of Siberia to the US for a few trillion dollars, payable in instalments over several decades? Let me say at once that the idea is not mine. It was advanced, and not wholly in jest, by some academics a few years ago, when Russia's future was a matter for hope rather than despair.

But the scheme has a compelling, life, this slide down the internation- if simplistic, symmetry. Russia would over the period it needs, to turn itself into a clean and modern country, without running up debts it can never repay. Western expertise would be abroad Now the privations, for all but able to exploit Siberia's huge resources. As for this further act of US expansionism - well, America can hardly become more powerful than it is already. Would Russia buy the scheme? Probably not. But only by

QUOTE OF THE DAY

"Do you know a country where there isn't a tendency toward doping? It doesn't exist." Prince Alexandre de Merode. Chairman of the IOC Medical Commission

THOUGHT FOR THE DAY

"It is better to entertain an idea than to take it home to live with you for the rest of your life." Randall Jarrell, American poet



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Russian economy have not changed, and nor should the team that has led the country for the past four months. It would be wrong to blame them for problems which have been five years in the making. The only way the government will be able to win back the confidence of financial markets is to proceed with the anti-crisis plan it was pushing through when its policy was derailed by

the second wave of the Asian

markets crisis and the

THE FUNDAMENTALS of the renewed fall of the world price of oil And now, when Russia is struggling to defend its drifting rouble, continuing Western aid is more necessary than

St Petersburg Times

RUSSIANS DO not anger easily. and are likely to live with higher prices as long as the government seems to be leading the country toward greater financial stability. But the steps

MONITOR ALL THE NEWS OF THE WORLD

The world's press comment on the devaluation of the rouble

political leaders and could if the economy collapsed. Findmake it more difficult for ingaway for the economy to rereform candidates in the next parliamentary and presidential taken yesterday will no doubt elections. Their prospects Government disintegrate. deepen public cynicism about would be even less promising The New York Times

cover will not be easy. But it is in no one's interest to see the

international oil prices, have hastened the Russian crisis. But the key to any permanent improvement in the financial system lies in sweeping reform. Without that, it is doubtful if devaluation alone can stem the tide " South China Morning Post, Hong Kong

EXTERNAL FACTORS, includ-

ing concern over the drop in

WHAT IS needed to forestall worst-case outcomes is substantial progress on structural

Nezavisimaya Gazeta, Russia

FT 1S as clear as day that Prime Minister Kirtyenko's government cannot handle the crisis and cannot even adequately understand what is happening on the markets."

reform in fiscal management.

the tax code, landowners'

rights and bank soundness.

Unfortunately, those were the

same reforms that were ob-

viously needed last week, and

the week before.

The Woshington Post

E

PANDORA

MOHAMED AL Fayed has been courting Geoffrey Robertson QC, the distinguished Australian constitutional law expert, author and New Labour insider Pandora has learned that Al Fayed recently asked Robertson to be chairman of his People's Trust foundation, which the Egyptian wants to transform into a Demos-like think-tank on constitutional issues. If the arch-republican Robertson, who is married to the outspoken comic novelist Kathy Lette, decides to accept the position, no doubt he will be well entertained by the generous Egyptian. Let's hope he does. The prospect of Al Fayed and feminist Lette at the same dinner table offers wonderful comic possibilities.

political hucksters when it comes to speedy exploitation of their rivals' weaknesses. The first post-Monica television commercial has just been aired in North Carolina by a Republican trying to unseat a Clintonian Democrat in next November's Congressional elections. "Scandal after scandal, day after day," says a narrator, over a photo of Clinton and Lewinsky. "And who stands with Bill Clinton even now?" Flash to a picture of the Democrat applauding a Clinton speech in the Congress. No doubt William

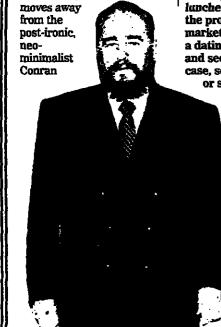
"Boy Wonder" Hague,

States, is taking notes.

currently on holiday in the

NOBODY BEATS America's

FIDEL CASTRO (pictured) has withdrawn as a shareholder from the former Tory MP Phillip Oppenheim's threemonth-old restaurant near the Old Vic. "He decided it was not consistent with his communist principles," Oppenheim tells Pandora. Called the Cubana, the restaurant is decorated with a retro-giorification of Havana's long-lost Mafia glamour and failed socialist revolution. "Post-Communist grunge," says Oppenheim, who was a Treasury Minister in John Major's government. As for the cuisine. "it



style", and includes a selection of excellent tropical cocktails. The prices are very much today's London.

VALIANT SALLY Noel, the campaigning ex-Lloyds name, has revived the spirit of Emmeline Pankhurst this week, by chaining berself to railings outside the House of Commons. Protesting on behalf of all unfortunates still pursued by Lloyds of London, Noel intends to keep up her protest for as long as necessary. "I should be there right now," she told Pandora yesterday. "But lots of people have been phoning me." Her protest usually lasts from 10am until 3pm on weekdays, and could become an even bigger attraction than Big Ben. Happily, when Sally is not protesting on site, the Commons' police have made generous provision for her chains and signs.

ALL THIS past week, with massive press and television coverage, that "Acid Test" icon and One Flew Over the Cuckoo's Nest author. Ken Kesey, has been touring Britain. In part, his visit has been sponsored by the King Mob Gallery near London's Smithfield Market, which Kesey opened with an exhibition of his "jail" works last week. How depressing, then, to read King Mob's very own "mission statement". This strikes Pandora as the work of a yuppie who has been drinking too much trendy Mexican lager, not enough electric kool-aid. King Mob claims to "utilise the well established rock/music business tactics of rebel marketing (energy/dissent/ humour) as yet unapplied to this market-place". Time to get back on your bus, Ken.

MAILINGS PROMOTING upmarket dating services keep arriving on Pandora's desk, most recently one called "Young Execs at Only Lunch". For £500, careerobsessed "twentysomethings" can meet eight prospective partners for evening drinks or weekend lunches. Isn't there a gap in the professionals' dating market? Pandora suggests a dating service for bosses and secretaries - in this case, somebody else's boss or secretary, not your

own. First dates would take place in the dating service's own replica offices. An option would be to receive frequent intrusive phone calls from an actress playing the "boss's wife" And, if the first encounter goes well, the 'secretary" can book the "boss's" choice of restaurant for the econd date.

The dead have no known address

I DON'T know when exactly it became apparent that nobody at all believed in God. Up until quite recently, I thought it was just me and everybody I knew and pretty well everyone I'd ever met in my life who thought it was a load of old rubbish, perpetuated by the arms business for the sole purpose of fomenting one war after another. But quite recently I've realised that nobody at all believes in God, even the people who think they do. Or, at any rate,

say they do. The first suspicion of this truth came with the arrival or all those derr-brained bishop from Africa for some Church of England conference. Now, I'm not a great expert on any of this, but it was difficult to avoid the conclusion that Christian forgiveness was not very high on the agenda of a lot of these awful scum, that they were on the whole much keener on hatred and the incitement of violence against innocent homosexuals.

There's no need to take any of these people seriously, but the twit who said that he wouldn't ask a homosexual to address the conference for the same reason that he wouldn't invite a prostitute was especially in-



PHILIP HENSHER

Humanity has outgrown animism, it is outgrowing imperialism, it will

outgrow Christianity

teresting; I wonder whether his edition of the Bible just left out the bit about Mary Magdalene, or whether he just never quite got that far in his reading. I know, I know, it's awfully hard and stupid and boring and full of incredible silliness, but if you're a Bishop, you are supposed to read a bit further in the Bible than

But the sublimely enjoyable story,

which finally confirmed that belief in God had completely come to an end, was the innocent waifs of Walsall. If you missed it, a lot of tots came home from Sunday school wailing and in terrible distress. It emerged that their Sunday School teacher had told them that the late Princess of Wales was probably in hell, having led a sinful life, and that they should repent before it was too late. The mothers of Walsall, I fear, are in uproar; "He worshipped Diana," said one mother of her tiny,

without apparent irony. When I had finished laughing at this splendid story - which I'm sure has been raising just as much merriment in every news room in the capital before the hacks sit down to compose their outraged prose - I just began to wonder. I mean, 50 years ago the proposition that if you lead a sinful life and die without repentance you will go to hell would have been regarded, in general, as unarguable.

It might, of course, always have been thought rather tactless or presumptuous to cite particular examples. But the theology is unfaultable, and the question of

whether or not it made a few kiddies cry somewhat beside the point. The truth is that nobody believes

in God any more, even the poor saps who send their kids to Sunday school. Perhaps, in fact, only the odd Sunday school teacher, who is rare enough to merit tabloid denunciations. We quite like the idea of heaven, particularly a heaven with our favourite people twinkling away in the firmament, but we obviously don't believe in it; if we seriously thought there was anything in it, we'd also believe in the possibility of hell, and maybe even amend our lives. But of course, we don't; we only believe in talking about heaven in the way we believe in Father Christmas, as something for the children.

And Christianity? The Ten Com-mandments and the going to Church and the fleeing fornication and fearing the Lord? Well, that's a bit more tricky. "It's all a bit ... over, isn't it?" a friend of mine has the habit of saying, of anything from Tommy Hilfiger to post-structuralism. And if anything is over, Christianity is. Humanity outgrows things from time to time; it has outgrown animism, it is outgrowing imperial-

ism, it will outgrow Christianity as surely as it will outgrow cargo cults.

And in the meantime, we will carry on going through the motions, and telling our children that the Princess of Wales is a star in heaven, simply because it is too boring and complicated to tell the truth; that she was a good woman, who worked hard and achieved many good things; who frequently demonstrated kindness in the face of concerted public hatred; who, by doing what she thought was right, made ordinary silly people understand that Aids and leprosy were not easily contagious, that compassion was the universal right of human beings. And, in the year or two before her senseless death, she used her fame to state that the sale of landmines could never be justified.

She is not in hell; but she is not in heaven either. She was a good, ordinary woman, and that, surely, is enough even for children. I wish it was possible to tell them so, in accordance with what everybody now so clearly believes, not to start talking about angels in heaven, and respect not only the dignity of the dead, but our own dignity.

Some A-levels should be more equal than others

MY CONGRATULATIONS to all those who did well in their A-levels, and my commiserations to those who did less well. I hope that they do better next time if they decide to resit. But at this time of celebrations and tears, I believe we should take a fresh look at the A-levels that have served this country so well over half a century, together with a reexamination of many other aspects of higher education.

Fifty years ago only 5 per cent of the age group sat A-levels. Now we are moving towards a situation where half of these young people will be sitting some form of A-level. This means that the examinations will have to be broader, and yet we have to keep up standards on all sides.

The solution is surely to introduce two types of A-level. The first will be for those who hope to go to university, the second for those who are intending to go out to work at age 18. There is a clear difference between those who want to go on learning and those who want to start earning.

At this stage I should mention also that I would like to see a return to the apprenticeship system that has almost disappeared from this country. In Germany and other parts of Europe the apprenticeship system still exists; it is something that we should look at again. The journeyman looking after his apprenticeship can be a sort of second father and in a country such as Britain, where so many fathers are not in the home, the apprentice father can assist his adoptee. This would be helpful in the many broken homes we have in the UK. Thus could the journeyman as father substitute be a modern variation of an old theme.

We should look additionally at the module system whereby pupils have their examination every month or pupil and to his employer. two months. This is developing very



RHODES BOYSON

The examinations will have to be broader. and yet we will have to keep up standards

students work with modules. Such an "examination" is totally different from pupils having to remember over two years, and to my mind the A-level certificate should say whether this is a module A-level or seen and financed as such for the two-year course purely by examination. There is all the difference in the world between having to remember for four weeks, and a test after two years.

With more sixth-formers staying on from the lower-ability group we shall have to assess carefully how examinations fit them and what employers make of these examinations. There is a risk to the integrity of the A-levels - the more pupils of different abilities sit the examinations, the more we must ensure that the currency is not destroyed. As many more pupils of lower ability stay at school for A-levels it is important that the standards of marking should be carefully checked, to ensure that the certificate has some meaning for the

I am very shocked that we now quickly, and now 50 per cent of have a 20 per cent drop-out rate in

university courses. Many leave in their first year. We have always been good in this country at keeping up standards and looking after pupils. This 20 per cent drop-out rate represents a terrible waste of talent. and is an insult to those who were put on unsuitable courses. The high failure rate in our universities is damaging to the whole educational system and goes against the British system of nurturing each pupil.

With the elevation of almost all our education institutions into universities, there is a threat of a decline in standards that could be damaging to the country.

What is needed is a clear peckingorder of universities to make sure that we in Britain can still have a number of universities in the premier league.

I personally would give the London School of Economics, Imperial College, and Oxford and Cambridge Universities, a "world class" status, whether it is gained at the end of a good of both the country, and learning. In an era of devolution the Scots should asked to nominate similar centres.

There could then be something like another 12 universities that should be funded not as liberally as the original four, but more generously than the generality of colleges. We would then have something like 100 other universities that were funded at a lower level. There is no way that we in Britain can fund more than 100 universities at "world class" level.

As for the funding of higher education, this should be done on a sophisticated loan system, again with special scholarships for the most able scholars. It is very important that the people who go to university should be the people who do stand to gain from the experience. Only under such a system will we be able



In the Sixties, only 5 per cent of the age group sat A-levels

of learning in our universities. of the teacher must be raised. It is Robbins report. Let us remember now in Britain a depressed field. I that when Professor Robbins rewas proud to be a teacher, and as a teacher and a head was given, by the government and the local authorities, much freedom in the way I ran my class and my school. We do not want too much government interference inside the classroom. Indeed, in recent years teachers have felt that their professionalism was being challenged by governments who have been taking over every

I have always thought that more could be done in schools after A- and O-level examinations. I would like to see this period of schooling used for the advancement of the English language by reintroducing the kind of grammar lessons that have gone out of favour in recent years. We should look after our language in both its written and its oral forms.

part of the curriculum.

I think we are at a turning-point ational scene is now totally different education

to preserve the best of our tradition from what it was 20 or even 10 years ago. It is time it was properly ex-To improve education, the status amined, and we really need a new government in 1962, he envisaged a revolution in higher education. Similar breadth of vision and bold thinking are needed today.

By all means let young people make their own decisions, though there should still be such a thing as a national policy. A new Robbins report should assess the past and the future to make sure not only that our national education system fulfils the needs of this country, but that all pupils - of whatever ability - are properly catered for. Too many higher education decisions have been made hurriedly over recent years without having been talked through. Education is the future of Britain, but it must be the education that is right for the end of this century.

Sir Rhodes Boyson is a former in education in Britain. The educ- headmaster and minister for

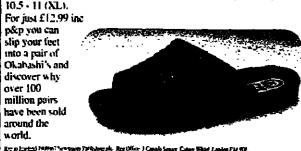
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Biotechnology comes out in the wash

the consumer's plate" is a phrase I once used to define the food industry, to differentiate it from agriculture. Of course, not all our food and drink comes from the farm. Nor is everything that comes through the farm gate destined for our table. Much agricultural production is

devoted to non-food products. Textiles such as cotton, hemp, silk and wool, as well as perfumes, flowers and vegetable dyes, all come off the land. Oils and fats make soap. and some are still used as lubricants. Starch has myriad uses, while trees give us wood, notably for paper making. Some farms grow straw for thatching; leather, and buttons made from casein, are two

by-products of dairy farming. What is striking about this list is that many substances are in competition with petrochemical products. Cotton PVC. soap competes with detergents, and so on.

Petrochemicals are getting scarcer, and more expensive, biotechnology developments packets are kept.

FROM THE farm gate to take a long time from conception to application. Twenty years would not be unlikely with something as slow-grow-

ing as a tree. plied biotechnology are looking at programmes to replace petrochemical products with those of agricultural origin. The impact of biotechnology will be at least as great in nonfood agriculture as in any other

biology-based industry. As the cost of petrochemicals rises, products based on biotechnology and agriculture will become more competitive. There are problems about the scale of supplies - there may not be enough land for the crops - but the products will be

In fact, the first significant development - in terms of cash flow, that is - happened some years ago, and had effects on the whole industry. It was uncompetes with nylon, wood is remarked, and did not cause replaced in window frames by panic in the streets, but it has put genetically engineered enzymes into nearly every household in Europe. They will be found in the cupboard under while we also know that new the sink, where the detergent



PODIUM MICHAEL TOMBS

From a series of lectures by the Professor of Biochemistry at

Nottingham University

At first, the use of enzymes required a pre-soak of the clothes for an hour, prior to washing. Detergent manufacturers thought that housewives would never do this.

However, housewives did do it, and enzymes gave a better result than detergent alone. So the command went out that enzymes were in, and they had better be incorporated into

enzymes are delicate molecules, liable to be disrupted by the conditions found in washing machines. All enzymes are proteins,

and we now know that some of them are much more resistant to the alkaline conditions and high temperatures found in the wash than we used to think. Thus, some enzymes were found that stood up to the conditions, although the problem was helped because there has been a long trend to reduce temperatures in washing. They were proteases, that is, enzymes that break up proteins, and they did indeed improve efficacy, as judged by tests that are more rigorous than the ones in TV adverts.

Where were the enzymes to come from? One source of proteases, the papaya tree, can be ruled out. There would not be enough available, although papain, the enzyme obtained from it, is used in beer manufacture and is a major enzyme used in the food industry.

With one or two exceptions, enzymes used in any quantity are obtained from the culture media in which fungi and bacthe main wash. Enzymologists teria have been grown. Fungi rightly believe that their secrete digestive enzymes into lated them

break down their food, then they absorb it. (So do we, in the humen of the gut, which is just as much outside us as the surroundings of filamentous fungi are outside them.)

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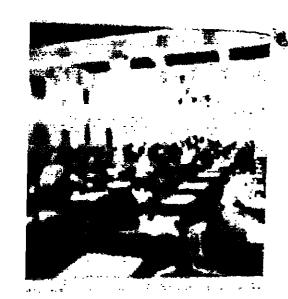
er west.

This is convenient - we can remove the fungi, and then collect up the culture medium, give it a modest fractionation, and we have our enzyme preparation.

Production on the scale needed requires large fermenters, and only three kinds of people had them: secretive Ministry of Defence establishments (long since closed and diverted to other things); brewers; and antibiotic producers. The largest producer of enzymes in Europe is still a penicillin producer, but got into enzymes as a result of enzyme detergents. There were big problems in handling the enzymes, and much more had to be spent in the detergent factories than anticipated.

Other developments in the non-food field will be coming into use for several decades to come, but it was the cash flow from enzyme detergents that stimu-

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THE FRIDAY REVIEW The Independent 21 August 1998

Pseudo-science, total fiction



JOHN DURANT

'The X-Files' demonstrates the continuing public fondness for the oddball,

the obscure and the occult

SO, THEY are back, This time, we are being treated to a full 122minute feature film worth of Scully and Mulder unravelling dark plots involving aliens with access to unknown and mysterious forces -

The X-Files (15), which opens today. The X-Files was the cult TV series teenagers and twentysomethings loved (for a while, anyway already, it seems like the day-beforeyesterday's fasbion) and scientists loathed. The twin attractions of Gillian Anderson and David Duchovny, the allure of beautiful people doing brave things in deep shadows, the threat of conspiracies plotted somewhere between the Pentagon and Proxima Centauri; for a season, these were a fatally attractive combination.

Of course, The X-Files made no kind of sense. Scully and Mulder studded their detective talk with pseudo-scientific gibberish which would embarrass any self-respecting science-fiction writer. But this was all part of the deal. The series pandered to a particular interest in the unorthodox and the unknown; it suited the tastes of an audience many of whom were struggling reluctantly in the classroom with real science - which is difficult, not least because it has to make sense.

Life would be so much easier if only knowledge and wisdom came, not from the hard work of achieving genuine understanding, but rather from spontaneous intuitions and direct wire transfers into one's

But already, I am beginning to betray my prejudices. Scientists tend to hate The X-Files. In its popularity, they see evidence of a continuing public fondness for the oddball, todians of genuine knowledge, many scientists are offer Jed by the cheap imitation which is offered here; by the parody of understanding that is willing to borrow scientific terminology (Scully and Mulder are forever talking about forces and fields and DNA and all the rest) as mere window-dressing for personal prejudice and superstition - or, which is worse, as verbal wallpaper to hide the cracks in crumbling plots.

It is easy, then, for scientists to be offended by this sort of stuff. But are they missing the point? Does anyone except indignant scientists really take seriously the pseudo-



The X-Files' tries to find light in a fictional world of paranormal darkness, but in real-life the series - and new film - is part of the modern acceptance of pseudo-science

scientific pretensions of The X-

Maybe the point is not to argue the case for the universe being weirder and more wonderful than is generally supposed; maybe the point is simply to spin a good yarn with the help of a little scientific make believe? Maybe The X-Files is nothing more than Star Trek for people with better dress sense?

There is, I think, some truth to this. Zealous people are apt to take things a bit too seriously, and zealous scientists are no exception. Sophisticated and carefully controlled research with my teenage children reveals that they liked a moment took its mysterious parapsychological undertones for more than mere entertainment, Crucially, they were never even remotely tempted to believe any of it. Given the extraordinary diet of other stuff my kids watch on TV, I suppose this is just as well. The miracle is that they can be persuaded to believe anything at all.

This point applies more generally. It is well-known, for example, that many newspapers - even middlebrow ones - carry daily horoscopes. In social surveys, a majority of British people report that they read a personal horoscope in the news-

papers at least once a week.

Superficially, this would seem to be cause for grave concern. Can it possibly be that, 300 years after the Scientific Revolution, a majority of the British public are still wedded to a medieval world-view in which personal destinies are bound up with birth dates and star signs?

Well no, actually. The same social surveys which report a majority of British people regularly reading a personal horoscope also report that almost all of these people do not take seriously the contents of what they read. Surprise, surprise; it seems that for most people personal horoscopes are a source of mild information.

This is surely the very principle upon which entire tabloid "newspapers" remain in business. Applying the standards of serious journalism to some of the tabloids would seem to be the same sort of category mistake as applying the standards of serious science to horoscopes and The X-Files.

This is fine as far as it goes. In a multi-media world, most of us are capable of attending to different kinds of message in different ways ignoring some things as "boring", using and filing others as "important information for future refer-

ence", and using and dumping yet others as "entertaining but of no consequence". But this does not mean that pseudo-science has no foothold in our society.

Typically, high street bookshops devote more space to New Age mysticism, parapsychology and alternative therapies than they do to popular science and medicine; and on TV, for every fictional episode of The X-Files there is at least one supposedly factual programme about the same sort of mumbo-jumbo.

Once again, we should not be too surprised by this. Ours is, after all, a market society. The market is not services; it embraces ideas and beliefs as well. At least since the Protestant Reformation in western Europe, increasing numbers of people have felt free to pick and choose what they believe in pretty much the same way that they pick and choose what they buy.

Selling ideas can be as profitable as selling goods and services, and for this reason the marketplace in ideas can be pretty fiercely contested. What we need, perhaps, is a new kind of consumer organisation, dedicated to checking out the performance of ideas and beliefs, Today, science is in the difficult

(and, historically speaking, unac-customed) position of being the dominant system of knowledge around the world. In part, science won this position for itself by challenging the credentials of older knowledge systems. What it put in their place was an ideology of organised scepticism - the principle that nothing should be believed unless it could be shown to be

justified by publicly verifiable ob-

servation and experiment.

Paradoxically, however, the sheer success of such organised scepticism has created a knowledge base so large and so complex that, for practical purposes, most people tells us about the world around us on trust. This situation creates the possibility for new, "post-scientific" forms of scepticism: that is, for doubts about the adequacy and/or the completeness of scientific knowledge itself. Such scepticism is one of the hallmarks of Our age.

Well-qualified scientists have always disagreed about important questions of fact or theory. But now, with so many scientific achievements under our belt and science itself in the ascendancy, such disagreement can easily be viewed as a symptom of decay or even terminal decline.

There have always been attractions to Hamlet's stricture: "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy." Today, this idea tends to feed on discontent with a scientific world-view that can appear cold,

We should not assume that every claim about alien visitations, the reality of para-normal influences or the beneficial effects of sitting under crystal pyramids is a serious proposition deserving detailed scientific study. What we should assume, however, is that the existence of so many claims of this kind is evidence of an interest in going beyond what people take to be the limitations of

calculating and even a little heartless.

a purely scientific view of the world. Whatever the rights and wrongs of the situation, it is vitally important that scientists themselves continue to debate with the rest of society about the scope, the strengths and the weaknesses of scientific knowledge. If they fail to do so, they will simply leave the field open to the non-fictional Scullys and Mulders of this world: that is, to the people who populate the true twilight zone of serious pseudo-science.

John Durant is Professor of Public Understanding of Science at Imperial College London

RIGHT OF REPLY

DOROTHY MACEDO



The chair of the Labour Left Briefing editorial board responds to David Aaronovitch's attack

DAVID AARONOVITCH ("Watch out Labour, the Trots are back with a vengeance", 18 August) has profoundly misrepresented the contents of Labour Left Briefing and the politics of its editorial board members.

There was so much shoddy innuendo and so many distortions in his piece that it is impossible to answer every one in a brief reply. One example will have to suffice.

Aaronovitch notes that the links section of our website "will connect you with - inter alia - just about every extant Trotskyist on the planet". For reasons of his own he fails to note that this same links section will also connect you with a wide variety of social democratic parties, green activists, communist parties, anti-racist campaigns, not to mention the TUC, the ICFTU, and Labour Party and trade union branches across the country. This is pluralism in action and we are proud of it.

Yes, we are socialists, and yes, we want to see this Labour Government move to the left and take more radical action against poverty and inequality. Contrary to Aaronovitch's defamatory assertion, we very much want to see "a socialist government,

elected by a majority", and

that is why we are all active members of the Labour Party. Revealingly, Aaronovitch declines to quote a single senence from any of our monthly editorials, the only articles that represent the views of the editorial board and the magazine as a whole. His assertion that any of us would in any way aid or abet the Omagh bombers is the worst kind of McCarthvite smear, completely dishonest and deeply offensive.

No doubt Aaronovitch's friends at Millbank Tower will be grateful for his crass hatchet job, but he has done Independent readers, and Labour Party members, a serious disservice.

A homage to xenophobia

THE DISTINGUISHED former editor of The Guardian, Peter Preston the of the "cod fax"), has written a novel in the tradition of Saki's When William Came ("A tale of life under the Hohenzollerns") or Robert Harris's Futherland (What if Adolf had come?). Preston's plot is not counter-factual. but futuristic. It is about how England, a quarter of a century hence, becomes the 51st of the United States. And Ireland, Northern Ireland, Scotland and Wales become the 52nd to 55th, respectively. The pace is swift, the prose jaunty, the narrative not wholly predictable, the sex raunchy and eclectic. This book can be recommended without hesitation for airline and holiday reading.

Preston sketches British politics in the Michael Dobbs vein. All the British politicians are corrupt, unprincipled and overweight, and the journalists only interested in sniffing out what Preston calls rumpy-pumpy. The foreigners. All foreigners - Frogs, American politics are drawn in the Jef- Krauts, Slovaks, Pakistanis - hate



FRIDAY BOOK

51ST STATE BY PETER PRESTON, VIKING, £15.99

mind The Guardian.

frey Archer manner: that is, just as cynical but less knowledgeable. So - a romp, and not to be taken se-

riously except by the pompous. But it is still surprising that Preston's picture of Britain is so very depressing, so steeped in theme-park cliché as a "peel of genteel poverty". Is this how he sees us? How he thinks readers see themselves? How he hopes American readers will want to see us?

Some of his assumptions, even for a joke, are breathtaking. Assumption 1: Foreigners are all corrupt little twerps. The British hate

Britain and are tricky. It is a world-view that would be politically incorrect for an editor of The Spectator, never

Assumption 2: Americans are not foreigners. Many British people really do seem to think that the United States is not quite a foreign country. I have never encountered a single American (least of all an American Anglophile, of whom there are surprisingly many) who was not absolutely clear that Britain is a very foreign country indeed.

I have pompous problems, too, with the politics on which the plot depends. If Britain were to become the 51st state, it would have to be accepted by the Congress. If England were one state, it would then have easily the biggest delegation in the House of Representatives, where delegations correspond to population. An England congressional delegation would have nearly 80 members of the House, or about 20 per cent of the total.

If, on the other hand, Britain were split into four or five or more states. then their eight or ten or more senators would hold the balance of power in the Senate. No way. After all, the citizens of Puerto Rico and the District of Columbia, who fight in the US armed forces, have been trying for statehood in vain for decades.

None of this would matter, of course, if we were just talking about a romp for plane or poolside. But the suspicion burks that the former editor is reflecting something a bit more serious than that. After all metropolitan opinion does flirt with the dismantling better. The Guardian seems to find it



of Britain. Advertising men think national insignia are bad business for British Airways. Blairite PR people prattle about the rebranding of Britain. Historians say the whole idea of Britain was a racket dreamed up by the upper classes.

At the same time, Britain does seem closer to America than to Europe. In the language, by which as Oscar Wilde said we are divided, we can at least communicate. More and more British people go to the US on holiday and have a wonderful time. There are massive American investments in Britain, and a shared political culture on Left as well as Right.

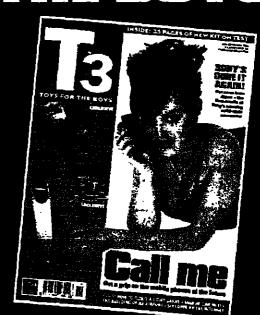
Still, we should not be led, even by such a romp, into kidding ourselves for one moment that Britain, to Americans, is anything other than very foreign. There is, for a start, the question of optimism. When The Washington Post rakes muck, it does so on the assumption that things ought to work

hard to believe that anything could work in this country. Preston's utterly downbeat vision of Britain's history and prospects is steeped in what

General de Gaulle called "morosite". Not that Americans will find Prestori's portrait of their country very flattering. His overall picture is not so very far from the old anti-American stereotype of crass men in Hawaiian shirts and women with hair under plastic hats stuffing themselves with giant hamburgers, in a country led by lecherous cynics mouthing cliches. Hard to explain why a society and a political system run by such buffoons could

work at all, let alone as well as it does. Not long ago, a famous American intellectual told me that what made Britain feel so foreign to him was the "sour resentment" he found here. If we want to join the American, as opposed to the European Union, we will have to get rid of that.

GODFREY HODGSON



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FRIDAY POEM

THEY SAY THE SEA IS LOVELESS

BY DH LAWRENCE

They say the sea is loveless, that in the sea

love cannot live, but only bare, salt splinters

of loveless life.

But from the sea

the dolphins leap round Dionysos' ship

whose masts have purple vines.

and up they come with the purple dark of rainbows

and flip! they go! with the nose-dive of sheer delight;

and the sea is making love to Dionysos

in the bouncing of these small and happy whales.

out now **£2.70**

Norman **Tebble**

NORMAN TEBBLE'S long and successful career in the academic world culminated in his appointment in 1971 as Director of the Royal Scottish Museum in Edinburgh.

He was born at East Sleekburn, a mining area of Northumberland. in 1924. As one of six children he realised early on in life that he needed to escape the hardship he saw everyday, so he worked hard to win a scholarship to Bedlington Gram-

During the Second World War the armed services offered a scheme known as the University Short Course Scheme whereby you could qualify for university and eventually train for a military career. Tebble matriculated at St Andrews Uni-

His book 'British Bivalve Seashells'. a comprehensive guide to cockles, oysters, clams and so on, was published in 1966 and is still in demand today

versity in 1942 but less than a year later interrupted his studies to join the RAFVR where he qualified as a pilot. He eventually went on to serve in Burma and India.

Flying gave him tremendous confidence but although he loved it he knew that after the war he didn't want a life as a commercial pilot. Instead he returned to St Andrews and palaeontology (the study of fossils) where he developed an interest in Foraminifera (microscopic, single-

undergraduate project, became the honours medallist. There was the beginning of many batenormous encouragement from David Burt (acting head of the Zoology Dept) who became his life-

It was Burt who recognised Tebble's skills as a systematist and pointed him in the direction of the British Museum of Natural History. He wrote to the Shell Oil Company and asked for a summer job at the palaeontology laboratory in the Hague. There he worked on foraminifera and learnt the fundamentals of systematics from other workers who taught him to describe only what he saw and not what the literature sources said should

In 1950, with this valuable insight into taxonomy, he applied for his first job in a museum, as a scientific officer at the British Museum of Natural History (now the Natural History Museum), responsible for numerous phyla (groups) of invertebrates. He took an interest in polychaetes (marine worms), which continued throughout his life, and he began publication on British polychaetes. While employed in the Zoology Department he met another zoologist, Mary Archer, whom he married in 1954.

Tebble developed his interest in pelagic polychaetes (open water species) and was awarded a John Murray Travelling Studentship from the Royal Society of London in 1958. With his wife and young family he left to work at the Scripps Institution of Oceanography, in La Jolla, California. Here he continued his work on pelagic polychaetes and gathered more skills in identification and taxonomy. In his research on pelagic polychaetes from the Atlantic and Pacific he showed for the first time that there were hydrological boundaries in the open ocean, restricting the distribution of pelagic species.

After returning to the British Museum of Natural History, in 1961 he was transferred against his will to the Mollusca (sea shell) collection.

tles with his colleagues and managers. He was not a person to take injustice lightly and he dealt with problems by pushing himself, and others who worked with him, even harder to achieve results. With his enthusiasm and focused approach to work he set about completely reorganising the very large shell collection. A few years later he had published British Biocloe Seashells (1966), a comprehensive guide to cockies, oysters, clams and so on,

Another turning point in his career was his appointment in 1968 at Oxford University, where he had two roles, one as Curator of the Zoology Collections and another as University Lecturer in Zoology. Although he had no previous teaching experience he was voted best lecturer in Zoology by the students. In his three years at Oxford he also developed the exhibitions with an eye for the general public as well as students.

which is still in demand today.

This experience was perfectly timed for his role as Director of the Royal Scottish Museum (now the Royal Museum) in 1971. It was a position that he enjoyed immensely, as he had a strong sense of public accountability. He was not hindered by the bureaucracy of committees as the museum was at that time part of the Scottish Education Department. He saw his role as one responsible to the general public and one of his first innovations was to set up an Education Department which would be pivotal in interpreting the complex concepts of a multidiscipline organisation.

He also set about acquiring other buildings and collections such as the Museum of Flight, the Costume Museum at New Abbey and Biggar Gasworks. His goal-orientated approach led to conflicts with colleagues both at the museum and in the Scottish Office but he was not concerned if others liked him or not.

He made a point of visiting all staff and knew everyone by name. He had



and could talk easily about subjects from football (he was a Newcastle supporter) to English poetry. During his time as Director he found time to publish on polychaetes again and worked on the Scottish Fauna.

He fought hard with the Williams Committee, set up in 1979 by the Secretary of State for Scotland to investigate the status of museums and galleries in Scotland. Tebble, although a skilled negotiator, said the enquiry was "like doing 15 rounds

match. The result was what he had fought for - a recommendation that the Royal Scottish Museum should remain with the Scottish Education Department. Events overtook this possibility and on his retirement in 1984 the RSM became a trustee body.

Although he held demanding public office he enjoyed a very private home life and was devoted to his wife

and biogeographer: born Sleek-dale, Northumberland 17 August 1924; Curator of Molluscs, British Museum 1961-68; University Lecturer in Zoology and Curator, Zoological Collection, Oxford University 1968-71; Curator, Oxford University Museum 1969-71; Director, Royal Scottish Museum 1971-84; married 1954 Mary Archer (two sons, one daughter); died North Berwick, Lothian 23

Hellmut Andics

HELLMUT ANDICS was a prominent Austrian writer and journalist who spent his life attempting to get to grips with his country's history.

Born into an officer's family in 1922 he was forced early on to confront questions of loyalty to the state. Some officers had to take the oath of loyalty several times having started their careers under the Hamburg monarchy, continued under the republican government after 1918, then under Dollfuss's authoritarian regime of 1934-38, and finally being incorporated into Hitler's Wehrmacht in 1938. Like many Austrians of his generation Andics asked himself the question, "Am I Austrian or am I German?

Andics was persuaded to take up a "solid" profession and trained as an engineer but drifted into the precarious life of journalism after 1945. Although for political reasons classified by the Allies as a victim of Nazism, Austria was placed under four-power occupation. Perhaps a third of Austrians had supported the Nazis and many others had been caught up in the early enthusiasm of the 1938 Anschluss. As the new republic emerged after 1945 and the battle for hearts and minds raged, many questions were swept under the carpet. Andics restless spirit and inquiring mind attempted to raise them.

Andics started on local papers covering trials, which occasionally brought him into contact with Nazi reality. From 1948 to 1951 he studied and worked in Sweden and the United States. He was soon writing for leading Austrian and Swiss pa-pers including Die Presse and Der Kurier. From1964 he worked for the radio and then for television as scriptwriter, presenter and director.

He wrote over 40 television plays. Among his best known were Der Fall Arthur Nebe ("The Arthur Nebe Case", 1964) and Gnade für Timothy Evans ("Mercy For Timothy Evans", 1969), both based on actual events. Nebe was a policeman and well-known detective who had joined the Nazi Party in 1931 disillusioned with democracy because of his ac-quaintance with the Berlin underworld. He rose to head the criminal police department but later joined the resistance to Hitler. He stayed at his post on behalf of the resistance. an example of someone involved in evil in order to prevent worse.

The Evans case, in which an innocent man was convicted of murder and hanged - he was lodging at the same address as the mass murderer John Christie - fascinated Andics because of Britain's civilised image. It was a hard lesson to learn that even here an innocent man could be hanged. His series Ringstraßenpalais, named after the famous Vienna street, revealed the contrasts between the "good old days" image of Vienna and the grim reality of its slums.

Andics' books were usually wellreceived and again he turned to major themes which Austrians needed to confront. In Der Ewige Jude Ursachen und Geschichtedes Antisemitismus ("The Eternal Jew: origins and history of anti-Semitism") he sought to clarify how the Holocaust could happen and Austria's part in it. This is a theme still much debated today. Der Fall Otto Habsburg ("The Otto Habsburg Case") raised issues concerning Austria's former ruling family. In 1968 50 Jahre Unseres Lebens ("50 Years Of Our Lives") appeared. This is a 740-page history of Austria since 1918 to which one can return again and again.

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In 1967 Andics went to live in the province of Burgenland, bordering on the Iron Curtain, and therefore the least popular place in Austria and sparsely populated. Although helped by EU funds, it has suffered recently from competition from its low-wage neighbours. Andics used his energy and journalistic skills to promote the area. He was director (1982-86) of the regional television station there.

David Childs

Hellmut Andics, writer and journalist: born Vienna 25 August 1922; married 1945 Gertrud Cermak (two sons); died Vienna 18 August 1998.

John Aitkenhead

AT A TIME when the dominant di- do". A search for suitable premises rection in education is toward the eventually led to Kilquhanity, a small standardisation and regulation of rambling estate and farm in a reschools, it seems particularly im- mote part of south west Scotland. portant to take note of the few individuals and institutions that have followed the beat of a different tempt to hide his debt to Neill, and drum. Continuing in the libertarian tradition of Homer Lane and A.S. Neill, John Aitkenhead, founder and However, as it developed a characfor over 50 years Head Teacher of Kilquhanity House School in Scotland, spent his life putting into practice and refining the ideal of a school that was self-governed by its pupils and teachers together.

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al

Aitkenhead was born in Glasgow, the son of a ship's carpenter, and majority vote. This would take a conattended Eglinton School before siderable amount of time, yet again winning a bursary to Ardrossan and again those who were present Academy. He completed degrees in were struck by how a group of English and Education at Glasgow University, the latter at the newly in- and 85 could give close attention to stituted Honours School of Education. Afterwards he worked as a an ongoing biology class experisecondary school teacher in ment involving animals to the fivarious posts in Argyle, Glasgow and nancial aspects of replacing the

with the style of teaching he was practising, he spent two summers looking at alternatives at A.S. Neill's Summerhill School. He found the experience of "the free-est school in the world" intoxicating, but as no job was available there, he decided to follow Neill's suggestion and start up on his own. Going against Neill's advice, he decided to return to his home coun-

The new school opened in September 1940. Aitkenhead made no atinitially Kilquhanity faithfully followed the traditions of Summerhill. ter of its own, Aitkenhead's influence became apparent. Decisions about the day-to-day running of the school were made at weekly council meetings, attended by all staff and pupils.

Where possible this was done through consensus rather than by adults and children aged between 5 subjects ranging from the ethics of school's football. As a practical les-Growing increasingly disaffected son in civics, and as a way of "learning patience, tolerance and charity' this method of governing the school

could not be bettered. Aitkenhead believed that children benefit from being given responsibility for their education. What he had maybe not foreseen was the powerful therapeutic effect contained in this approach. From Kilquhanity's early days, a small try, to try and "do in Scotland what number of students came to the Neill had had to leave Scotland to school primarily because they were

other reasons. Aitkenhead's will-

jority of "normal" children (as opposed to being sent to "specialist" units) led to interesting and productive links with senior professionals from other disciplines involved in working with young people throughout Scotland.

Though Kilquhanity was a boarding school, Aitkenhead was often openly concerned about the strain such an arrangement put on relationships between parents and children - something he may have come to acknowledge from the experience of his own children being pupils at the school. Thus, as well as taking on pupils from around the world, it also became a truly "local" school, where day pupils were encouraged, and active links with the surrounding community developed.

These links were not confined to education issues. John Aitkenhead's active commitment to Scottish nationalism, his love of the Galloway countryside, the pride with which he would point out to visitors the copy of the Declaration of Stranraer which hung prominently in the school's entrance hall, the kilt and sporran which he always wore, were all proof of his passionate identification both with his local community and with Scotland.

Kilquhanity closed in 1997. John

unable to cope in mainstream edu- Aitkenhead described it as "an excation whether for emotional or periment in education". In some ways this experiment was open to ingness to accept them, and his belief that they (and the school) would or width in its academic curriculum; benefit by being placed among a ma- for the fact that its healthy functioning was dependent on its unique location and on relatively small numbers; for relying on the goodwill of staff prepared to work for very low salaries; and for remaining a relatively isolated educational project.

However the testimony of the overwhelming majority of past pupils and staff, as well as that of the many visitors both from Britain and overseas, suggests that Kilquhanity met the primary task of education, both in motivating people to follow their own interests and beliefs, and in equipping them with the ways and means to do so. Likewise John Aitkenhead's life

should not only be judged by what he did or didn't accomplish but by the example he gave in the way he lived. He himself admitted regret at not having found the time to write or publish more about his work. His charismatic style of leadership led to inevitable difficulties around the question of succession. However, his love of teaching, his energy and enthusiasm, and his ability to inspire and infuriate at the same time, poses in life. means that he will not easily be forgotten by those lucky enough to have come into contact with him. His life certainly meets Bettelheim's crite- realised. rion that a person's choice of work should reflect how he reaches to-



Aitkenhead and his wife Morag at Kilquhanity House School

wards self-realisation, so that the re- John Marjoribanks Aitkenhead, sults of his work reflect his own pur-teacher and educationist: born

He leaves behind his wife Morag. without whose support none of his life's work would have been

Nadine Greening and Kajetan Kasinski

Glasgow 21 May 1910; founder and Head Teacher, Kilquhanity House School 1940-97; married 1938 Morag MacKinnon (two sons, two daughters); died Kirkpatrick Durham, Galloway 26 July 1998.

Isidore Kerman



IN THE course of a very long life, Isidore Kerman's defining characteristic was his zest. Where other men plan their lives along fixed and predetermined lines, Kerman followed his enthusiasms - which explains why his career was so delightfully eclectic, though by no means amateur.

In his time Kerman played many parts: West End solicitor, property speculator, restaurant owner and bridge player. He was, perhaps, best known as a racing man. He was a regular feature at the yearling sales at Deauville in France and was, for many years, the owner of the Plumpton jumping course in Sussex and the National Hunt racecourse at Fontwell Park, also in Sussex.

great deal of charm, he was equally at home in the boardroom or on the had got the better of him.

shirt buttons weren't polished on his shirt front to see if this was true. He was an adviser to Robert

Maxwell in his early days and a director of Maxwell's Pergamon Press at the time of its sale to Saul Steinburg - a deal that led Maxwell to be severely censured by the DTI inspectors following an inquiry into the sale in the early Seventies. Kerman himself was not criticised and short-remained a traditional one. On being their own ways: Cotton becoming an ly afterwards he severed his business connection with Maxwell. He scrubbed pine tables, he exclaimed: Endowed with good looks and a later said that he admired Maxwell's

Though his friends attest to Ker- fourth child of poor Jewish immi-He used to tell a story of a boardroom turn his hand to anything he none lunch at Marks and Spencer, at the less had a strong sense of what great pride, for example, in his ownboth sides. Kerman spent the rest of ership of Scott's restaurant, which the meal surreptitiously inspecting occupied a prime site in the Crite-But when the hamburger joints and doner kebab stands arrived, Kerman promptly moved to the more

> in Mayfair. his view of the restaurant business "This place probably spends less on rent than I do on laundry bills."

less, a sharp eye for the ridiculous. man's willingness, as one put it, "to grants from Odessa. But, though his parents arrived penniless, his father made enough from a furniture shop which the chairman bet him that his was proper and fitting. He took in Manchester to be able to send young Isidore to Cheltenham College. Among his fellow pupils was the 16-year-old Jack Cotton, who came rion building in Piccadilly Circus. from a well-to-do family of importexport merchants in Birmingham and went on to become one of the most colourful property developers salubrious setting of Mount Street of the late 1950s.

> Kerman was later to become a co-Kerman also acquired the West founder of Cotton's master compa-End fish restaurant Sheekey's, but ny, City Centre Properties. But on leaving school, the two boys went taken to a fashionable eatery with articled clerk for a firm of estate agents and surveyors, while Kerman joined a London firm of solicitors. However, no sooner had he qualified, Born in 1905, Kerman was the than, still barely into his twenties, he

set up on his own above a shop in racehorse owner and introduced Bruton Street. As a John Galsworthy fan, he called his one-man company Forsyte and Kerman. Kerman made a speciality as a di-

vorce lawyer, acting in difficult cases. His skill, his success and his charm quickly attracted a roster of fashionable clients, many of them women. And these connections opened new doors and opportunities.

His racing interests came directly from his work in the divorce courts. One of his clients in this prewar period was a well-known jockey called Tommy Weston who offered Kerman a yearling in lieu of a fee. Kerman accepted his offer and named the horse Kybo - an acronym for the advice that his mother gave him when he went to Cheltenham: "Keep your bowels open".

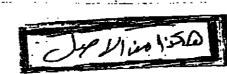
Kerman became an enthusiastic July 1998.

others to the sport, like the property developed Louis Freedman, who went on to have a distinguished Turf career Kerman's recreational interests were as varied as his professional ones. He only gave up riding at the age of 86 and continued to ski at St Moritz until the end of his life. He bred Romney Marsh sheep and was a keen gardener.

Throughout his life he contributed discreetly to charitable causes and in the 1930s gave accommodation and help to Jewish families forced to flee from Nazi Germany.

Stephen Aris

Isidore Kerman, solicitor and property speculator: born 13 March 1905; married 1913 Blanche Rowe (deceased: two sons); died 23



Hellmut

THE TRIDAY RIVIEW

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WILLIAM McCHESNEY Martin was authoritatively described as "the master of central banking".

As chairman of the Federal Reserve Bank from 1951, when he was appointed by President Truman, until 1970, when he was replaced by President Nixon, he presided over and materially helped to bring about, the longest period of economic expansion in American history, from 1961 to 1969, a golden age of low inflation and the fastest rising living standards.

A witty man, even if he did seriously consider training for the Presbyter-ian ministry (a Washington journalist once called him "the happy puritan") Martin famously quipped that the Federal Reserve's job "is to take away the punch bowl just when the party gets going". That was his way of explaining what economists call the "countercyclical" policy behind the Fed's influence on the American economy. The Fed tightens interest rates to slow the economy down if it is growing dangerously fast, risking excessive inflation, and relaxes them when economic stimulation is needed.

In order to achieve this kind of macro-economic control, however, Martin first needed to free the Fed from the control of the US Treasury, to which it had been subjected in the years of President Franklin D. Roosevelt's New Deal and the Second World War. The present Federal Reserve chairman, Alan Greenspan, praised Martin for setting "a masterful example of leadership" and "playing a key role in fostering an extraordinary period of growth and prosperity". He "moved the Federal Reserve from being an adjunct of the Treasury Department to the independent status that we know today".

Martin's career was typical of the old "white shoe" Anglo-Saxon Protestant establishment who controlled Wall Street until the 1960s. He was born into a wealthy St Louis family, his father actually helped President Woodrow Wilson and Senator Carter Glass of Virginia write the original Federal Reserve Act in 1913. He was educated at Yale, where he studied English and Latin and played good tennis; later in life he reached the second round of the US national tennis championships at Forest Hills. His wife for 56 years, Cynthia Davis, was the daughter of the donor of the Davis Cup.

He decided not to join the ministry, and instead began his career working for his father as a bank examiner in the St Louis branch of the Federal Reserve. However he remained a good enough Presbyterian that he did not drink, smoke, gamble or dance on the Sabbath. He soon moved to a local firm of stockrepresent it on Wall Street. In 1938, with the market still in Depression doldrums, he was made the first paid president of the New York Stock Exchange at 31, and was naturally dubbed a "boy wonder" by Time magazine.

In 1941 he volunteered for the army,



William McChesney Martin

Martin once quipped, when chairman of the US Federal Reserve Board, that the Fed's job is to take away the punch bowl just when the party gets going'

and not long afterwards found himself on the Military Allocations Board, with the rank of colonel. After the war he was made a director of the Export-Import flank by President Truman, and then its president. In 1949 he became Assistant Secretary of the Treasury for international affairs and the US representative on the board of the World Bank.

Then, two years later, after an astonishingly rapid rise in the financial world, he reached its apex. Thomas McCabe, chairman of the Federal Reserve, had resigned over a disagreement with the Treasury about interest rates, but recommended Martin as his

Martin was first promoted by Trubrokers, which swiftly made him a part- man, even though he admitted he did ner and sent him to New York to not go the whole way with the Roosevelt/Truman New Deal policies of gov- lished banking family, Bill Martin was President, New York Stock Exchange ernment intervention. Thereafter he critical of the old Wall Street, with its ex- 1938-41; Assistant Secretary of the was reappointed by successive presitegrity. It was surprising enough that a

should have stayed at the helm of the Fed under Kennedy. But Kennedy said he wanted "responsible men" to reassure the capital markets.

In the end, it was President Nixon who got rid of Martin because he wanted the job for his very conservative economic adviser, Dr Arthur Burns of Columbia University. Martin was given a magnificent send-off, with an opulent dinner and extravagant praise, neither of which impressed him. In retirement. Martin wrote a searching study of the securities industry. He also went on the board of a number of major corporations, such as IBM and American Express, as well becoming a director of the National

Geographic Society. Although he came from an estabchusive "gentlemen's club" atmosphere. Treasury for international affairs dents who valued his caution and in- One of his great achievements was to place the independence of the Federal Truman appointee should have survived Reserve beyond the reach of governunder the Republican President Eisenment interference. In 1965, as the Viet-

hower, even more surprising that he nam war released inflation in the American economy, Martin increased the discount rate, and there were calls for his resignation. President Johnson summoned him to his Texas ranch to put pressure on him to relax interest rates, but Martin refused.

His other great achievement was to professionalise the Fed, equipping it with economic expertise which markets and politicians alike would have to respect. In those two ways, he made possible the unchallenged authority of his two successors, Paul Volcker and Alan Greenspan.

Godfrey Hodgson

William McChesney Martin, stockbroker, banker and public servant: born St Louis, Missouri 17 December 1906; 1949-51; Chairman, Federal Reserve Board 1951-70: married 1942 Cunthia Davis (one son, two daughters); died Washington DC 27 July 1998.

ARTHURIAN NOTES

Further relics of the 'Once and Future King'

THE DISCOVERY at Tintagel of a sixthcentury slate bearing the name Arthnou somewhat similar to Arthur - has once again put the spotlight on the Arthurian legend. Curiously enough, this slate is not the first stone to be found with Arthur's name inscribed on it. A Welsh historian called Alan Wilson and his colleague Baram Blackett have, in the last few years found two stones. The first, from Atherstone, records the grave of "ARTORIU . . ." whilst the second from Glamorgan carries the inscription "ARTORIUS REX FILI MAURICIUS". So did a "Rex Artorius" indeed rule over a large part of Britain or is the Arthurian Romance really no more than a myth?

The consensus view is that "Arthur" was probably a Romano-British warlord who vainly attempted to hold back the tide of Anglo-Saxon migration. His fabulous castle of Camelot, his wife Guinevere, his sword Excalibur, his deceitful nephew Mordred and his confidant Merlin are all regarded as no more than figments of the imagination. It is assumed that behind the glorious façade of the "Once and Future

King" is nothing but moonshine.
This negative view of Arthur is not a recent phenomenon. Arthur as we know him dates from 1136 AD and the publication in Latin of Geoffrey of Monmouth's History of the Kings of Britain. In this history, which he translated with some elaboration from an earlier work in Welsh (the Brut Tysylio), Arthur not only fights against the Saxons but also crosses over to Europe and defeats the Romans. These feats seemed credible enough until in 1552 Polydore Vergil, historian at the court of Henry VIII, pointed out that for Arthur to have fought both the Romans and Saxons he would need to have lived for 200 years. After this observation both Arthur and Geoffrey's History lost much of their credibility.

Yet there is a simple answer to Vergil's conundrum. The Brut Tysylio was probably written in Brittany at the time of King Atheistan, who ruled most of Britain from 925 to 940. Brittany was then home to a large population of Britons who had moved there in several waves centuries earlier. The first of these was in 383 when a British king, Magnus Maximus, took a large army to Gaul to assert his claims to



Arthur: Arthun and Athrwys combined

the Roman Empire. His eldest son, Arthun, led the British expeditionary force, defeating and killing Gratian, the Emperor of the West, and installing his father in his place. In 388 Theodosius, Emperor of the East, deleated the smaller army of Maximus in the battles of Poetovio and Sisica. Arthun, who disappeared after the second of these battles, may have escaped back to Britain.

According to Welsh records, a second mass migration to Brittany took place in the sixth century when the island of Britain was gripped by a terrible plague known as the "Yellow Death". Prior to these events a Welsh king, Athrwys, the son of Meurig, inherited the kingdom of Glamorgan and was elected Pendragon of Britain. He is said to have won the Battle of Baidan, which was fought on a site in South Wales still marked on the Ordnance Survey as "Mynydd Baidan". It would seem that the career of Athrwys was later confused with that of Arthun giving rise to

the heroic King Arthur of legend.
The second stone found by Wilson and Blackett is without doubt that of King Arthur II, son of Meurig. The first was probably that of Arthur I, son of Magnus Maximus. It seems a shame to me that unlike the slate from Tintagel these stones have so far been ignored.

Adrian Gilbert is the co-author, with Alan Wilson and Baram Blackett, of The Holy Kingdom: the quest for King Arthur (Bantam Press, £19.99)

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

DEATHS

DUNN: David Christy, aged 59, died peacefully at home on Wednesday 19 August 1998, after a fight against cancer. Much loved husband of Anne, son of Tulla and brother of Heiga. Loving father to Christina, Joanna, Helen, Richard and Philip. Fimeral for family and friends to be held at Trumpington Parish Church on Tuesday 25 August, followed by a memorial service at a later date to be announced. In lieu of flowers, any donations to Imperial Cancer Research Fund c/o Brian Warner (Puneral Director), 4 Harshel Court, Hartington Grove, Cambridge CB1 4UB.

Announcements for Gazette BIRTHS, MARRIAGES & BIRTHS, MARKIAGES of DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at 56.50 a line (VAT extra). OTHER Gazetie mouncements (notices. announcements (notices, functions, Forthcoming marriages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT extra-

Always include a daytime tele-phone number

CHANGING OF THE GUARD

The King's Troop Royal Horse Artillery mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Welsh Guards mounts the Queen's Guard, at Buckingham Palace, 11,30am, hand provided by the Grenadier Guards.

BIRTHDAYS

Princess Margaret, 68; Mr John Austin-Walker MP, 54;

Dame Janet Baker, mezzosoprano, 65; Mr Christopher Brasher, athlete and newspaper columnist, 70; Mr Donald Dewar MP, Secreing director and chief executive, the Weir Group, 58; Mr Tony Girling, chairman, Girlings Solicitors, 55; Mr David Heywood, chairman, Remploy, 61; Miss Anne Hobbs, tennis player, 39; Sir judge, 51; Mr Douglas Lowndes, former director. the Newspaper Society, 78; director, Atomic Weapons Mr Barry Norman, broadcaster, 65; Mr Kenny singer, 57; Mr Sam Toy, former chairman, Ford Motor Co. 75; Lt-Gen Sir Richard Vickers, a Gentleman Usher to the Queen, 70.

ANNIVERSARIES

Births: Philip II (Philip-Augustus), King of France. 1165; St Francis de Sales. French bishop, 1567; Jean-Baptiste Greuze, painter, painter and engraver, 1796; Jules Michelet, historian, 1805; Sir Francis Hastings Doyle Bt, poet, 1810; Roark Whitney Wickliffe Bradford, novelist, 1896:

tary of State for Scotland, 61; Sir Ronald Garrick, manag-James Holman, High Court Dr Thomas McLean, former Research Establishment, 68; Rogers, country and western

1725; Asher Brown Durand, 1798; Auguste Bournonville, dancer and choreographer, Gustave-Adolphe Hirn, physicist and meteorologist, 1815; William "Count" Basie, jazz pianist and bandleader, 1904. Deaths: Richard Crashaw, poet 1649: Lady Mary Wortley Montagu, writer, 1762; Sir Benjamin Thompson, Count von Rumford, physicist, 1814; 1700", 2pm. William Maginn, poet and journalist, 1842; Conrad Martens, painter, 1878:

Charles Joseph Kickham, novelist and poet, 1882; Sir Aston Webb, architect, 1930; Leonard Constant Lambert. composer 1951: Sir Jacob Epstein, sculptor, 1959; Norman Shelley, actor, 1980; Benigno Aquino, Philippine politician, assassinated 1983.

On this day: Wellington

defeated the French forces under General Junot at the Battle of Vimiero, 1808; Marshal Jean-Baptiste Bernadotte was selected as Crown Prince of Sweden, 1810; the Mona Lisa painting was stolen from the Louvre, 1911; the Battle of Bapaume-Péronne started, 1918; the London dock strike ended, 1923; Civil Defence was started in Britain, 1939; the Dumbarton Oaks conference started, 1944; Hawaii became the 50th of the United States, 1959; it was announced in the Soviet Union that the coup had failed and that President Mikhail Gorbachev had been

Today is the Feast Day of St Abraham of Smolensk, Saints Bonosus and Maximian, Saints Luxorius, Cisellus and Camerinus, St Pius X, pope and St Sidonius Apollinaris.

reinstated, 1991.

LECTURES

National Gallery: James Heard, "Chests (iii): Cima da Conegliano, The Incredulity of Saint Thomas", 1pm.

Victoria and Albert Museum: Dinah Winch, "Mermaids and Sea Creatures on European Art 1500-

Tate Gallery: David Coben. "Patrick Heron and the Pleasure Principle", 1pm.

RECEPTIONS

British Safety Council

Sir Neville Purvis, Director General of the British Safety Council, hosted a reception yesterday at the Armourer's Hall, London EC2, for the Council's Diploma in Safety Management, Diploma in **Environmental Management** and Faculty of Risk Management. Among those present were Mr Alan Smith, Chairman of the Board of Governors, Mr Tim Hooper, Deputy Chairman, and Mr John Bennett and Mr Peter Cole, members of the Board of Governors.

CHURCH APPOINTMENTS

The following appointments have been announced by the Church of England: The Rev David Casswell, Chaplain, HM Remand Centre Wolds: to be Vicas,

Remand Centre words: to be vicus; Chilan (Verit).
The Rev John Cole, Priest-in-Charge,
Alae (Verit): to be Priest-in-Charge,
Brafferton (same diocese).
The Rev Roger Creasey, Chaplain, Pinderfields Hospital (Wakefield: to be also
Honorary Canno of Wakefield Cathedral
(same diocese). (some diocese).
The Rev State Ellis, NSM Curale, South Elmham and Illestshall (St Edmandsbury and Illestshall (St Edmandsbury and Illestshall (St Edmandsbury and Illestshall (St Edmandsbury and Illestshall (St Edmandsbury)).
North Cove, and Beccies (same States)

fiocese).
The Rev Evelyn Houghton, NSM Assistant Curate, Bedford St John and St.
Leonard (St Albans: to be Curate the be known as Associate Priest). Reading Di-

APPOINTMENTS

Mr Brian Connelly, to be British High Commissioner to the Kingdom of Tonga.

HALF-YEARLY **PROMOTIONS**

The following selections have been made for Royal Navy, Royal Marines and Royal Naval Reserve half-yearly promotions:

Royal Navy and Royal Marines Spe-cial Duties List to the Rank of Com-mander and Major RM effective 1 October 1988 WARFARE BRANCH J.P. Stockton.
ENGINEERING BRANCH
R.J. Collins; W.C. Hart; R. Hobbs.
SUPPLY BRANCH EN, HATTE ROYAL MARINES D.J. Marino MBE, MEDICAL SERVICES BRANCH

Royal Navy - Supplementary List to the Rank of Communder effective 1 WARFARE BRANCH PM. Murume; M.E. White.

Royal Naval Reserve Provisional Selections for Promotion to date 30 Selections for Promotion to date: 30 September 1998 SURGEON CAPTAIN: N.R.J. Hoope: SURGEON COMMANDER: J.M. Inwood; R.A. Wheeler: COMMANDER: A Herwood; C.G. Loughrau; R.D. Reid; S.P. Thorne; P.J. Yelman. COMMANDER (AIR): M. Webber.

SYNAGOGUE **SERVICES**

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 7.57pm. United Synagogues: 0181-343 6989, Federation of Synagogues: 0181-202 2283. Union of Liberal and Progressive Synagogues: 0171-580 1863. Reform Synagogues of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congregation: 0171-289 2573. New London Synagogue (Masorti): 0171-328 1028.

'People were dying and I could do nothing' seconds. I don't know wha

"WE WERE having a wonderful time when it turned into a nightmare . . . I have lost all my friends – I don't know where they are."

The stark words of the unnamed survivor of the sinking of the Marchioness record the horror of how a birthday party aboard a Thames pleasure boat turned into a tragedy.

Another survivor, Dino Pereirra, 21, was talking to his friend Rod Lay on the deck when he noticed the Bowbelle moving through the water towards them.

"We were all having a great time on the boat, that is what made it seem so much more strange and tragic. People were drowning around us only half an

hour later. "It was about 20 minutes after we set off that we saw the vessel hit us. It looked like a tanker but I didn't know exactly what kind of boat it was except that compared to our boat it was enormous. I did not realise that such huge boats existed on the Thames - we were

utterly dwarfed by it." The menacing bulk of the Bowbelle also left Mr Lay, 29, transfixed in the moments before the collision.

"We could not believe it at the time. It seemed so huge and black and it filled our whole field of vision. We were all joking about it, assuming that it was going to skirt around us. But it became pretty clear that this was not going to miss us as it came right up to the side of our

"Then it hit us. It was not an enormous bang – it just seemed to glide into the side of us. Our boat was so small that, instead of being knocked out of the way, sank straight down within August 1989

find it is the omasum or

THE INDEPENDENT **ARCHIVE**

21 AUGUST 1989

At least 26 people were killed yesterday when a pleasure boat, the

'Marchioness', was struck from behind by a dredger and sank in the Thames. Eyewitnesses tell the story

it seemed to be getting pushed under this enormous boat. "Suddenly everyone stopped thinking about the music and began screaming. Mostly people were shocked more than anything else, but gradually the full realisation of what was happening began to dawn on us. "Our boat began quickly to

slide into the water under the tremendous weight of what seemed to us to be a tanker. "Before we knew it the water was all around us. I could see people getting sucked underneath the water by the huge

currents created by the boat going under." On board the party steamer Harlesden which was cruising alongside the Marchioness its disc jockey, Rob Elliot, saw the

doomed ship sink in "less than 30 seconds" "We heard a loud cracking noise and people shouting. We saw people in the water, maybe 50 or 60. Some people were on

Arms, was clearing up at about 2am when he and his wife Jan heard the dull crunch of the impact between the barge and the Marchioness. After rushing outside he heard the screams and shouts of those who had fallen into the Thames. He said: "I could see 20 people

happened to the people on it.

per of the Harlesden reverse

to pick up survivors in the

water, even though many pas

sengers on the boat were

shouting to be let off because

they feared they were also

Harlesden recalled: "People

were going under and coming

up. For every 20 people I saw

going under a bridge, I saw only

10 coming out the other side."

riverside pub, the Founder's

Gerry Ray, the landlord of a

One passenger on the

going to sink.

He described how the skip

Blackfriars Bridge. "I was seeing people dying and there was nothing I could do about it." He said that rescue rings once fixed to the bank had been removed because they were continually

floating down the river. I could

not see if they were trying to

swim but they were carried

down the river and under

being thrown in by vandals. Mrs Ray added: "in the end there were only one or two voices but the police could not locate them. There were policemen on the river bank and in boats calling Where are you? and they were still screaming. The whole thing must have lasted for half an hour."

the boat and it was sinking. It From the Home News pages of was smashed to bits and it "The Independent". Monday 21

bersome or irksome; the

RUMINANTS' STOMACHS WORDS cause me a great deal of WILLIAM HARTSTON linguistic anxiety. If you look up omasum in Chamomasum, n. bers Dictionary, you will find it means "a ruminant's

third stomach, the psalterithey (for the word is sing. or pl.) is or are the omasum um or manyplies". Look up psalterium and you will or psalterium. So far. so good, but what manyplies, while the entry

third stomach of a rumlnant, the manyplies or omasum". No mention of the psalterium though. And a fardel-bag is defined only as "the omosum". Having so many words

for the third stomach of a ruminant is all rather cumabout the fardel-bag? A bersome and irksome. for manyplies tells us it or furdel is "anything cum- Quite a furdel, in fact.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

Blood money out of a stone

It has taken 50 years for Estelle Sapir to get her inheritance back from a Swiss bank. By **Sharon Krum**

stelle Sapir blew up her first bridge at the age of 16. A year later she had graduated to trains. The time was the First World War, and the self-styled "fearless devil" daughter of a wealthy Jewish investment banker was fighting with the French Resistance.

"They took me in, gave me false papers, showed me how to use dynamite, and that was that," she recalls. "I knew it was dangerous, but I always said, if I die, I want to die free."

Today, at 72, Sapir is physically frail and has a speaking voice that barely rises above a whisper. But the young girl who bombed trains and survived by her wits in a French forest is clearly in evidence, once she is drawn into conversation.

Then, an urgent, feisty, take-noprisoners attitude manifests itself, a trait that clearly kept her alive, then sustained her during the halfcentury battle with Swiss banking

"The last time I saw my father he said to me, 'if you survive, don't worry. There is plenty of money for you. I have deposited it at Crédit Suisse'."

"And when the war ended I approached the bank. I had the paperwork [records show that he deposited \$18,000, worth \$350,000 todayl, and they just dismissed me. They insisted I needed a death certificate to make a claim on my father's account."

Sapir returned to Crédit Suisse 20 times between the years 1946 and 1957. "They refused to deal with me each time. But I knew that eventually they would be held accountable.



authorities that followed liberation. Estelle Sapir's image put a face to the estimated 44,000 Jews estimated to have had assets in Swiss banks

I was prepared to wait, because I knew my time would come."

Indeed, it came last week, when Swiss banks reached a historic \$1.25bn deal with Holocaust survivors and victims' descendants, settling a class action suit filed in the US that had accused the banks of retaining assets either deposited by Jews or looted by the Nazis.

As one of the litigants, a jubilant While living in Paris after the war, Sapir, on the steps of the US Federal District Court in Brooklyn, had her picture flashed instantly around the world. Her image immediately put a face to the estimated 44,000 Jews who are believed to have had money

and property held in Swiss banks. "This is not charity," says Sapir forcefully. "This money belongs to

the survivors. This is rightfully ours. I personally don't want a penny from the Swiss in reparations. I simply want my father's money." Since immigrating to the United

States in 1969, Sapir has lived alone, in a one-room apartment in Rockaway, Queens, with her tiny dog for companionship.

Sapir, who has never married, worked in a drugstore for 27 years before retiring. She now says she plans to use her settlement money, which is estimated to be \$500,000, to

rent an apartment and to indulge her nieces.

"I am 72, one of the youngest who fought this case. There are survivors in their eighties and they need the money now. This is about letting all survivors and their families live out the rest of their lives in peace."

The circumstances of Sapir's personal history is one that Swiss authorities are likely to hear over and over again in the coming months as they sort through reams of records in an attempt to restore property to its rightful owners.

the Nazi war machine increased its mobilisation efforts.

It was a prescient move, for in August 1941, after the family decamped to Paris, they were rounded up and dispatched to concentration camps.

Estelle Sapir escaped in 1942 and was taken in by the Partisans. Hiding in a bordello, she was trained in the intricacies of dynamite and promptly put to work. Her father meanwhile was exterminated at Magdanek concentration camp. In She was born in Warsaw to a sec-ular Jewish family. Her father, a mother in Paris, Sapir made the first

banker, began making deposits of ofher many attempts to pry open her cash into Crédit Suisse in 1938, as father's accounts and reclaim the father's accounts and reclaim the family money. The fact that she was all of 18 and Jewish did not en-

dear her, to put it mildly, to the buttoned-up Swiss banking authorities. To hear her tell it, their attitude toward her oscillated between patronisation and silence. "It was like dealing with the Gestapo all over again. They insisted I needed a have learned anything from this. I death certificate. I pleaded with them. I told them there were no records from the camps. I started to scream at a bank manager, 'what do you want me to do? Find Hitler or Himmler and ask them to sign my

father's death certificate?" "They just looked at me blankly, every time. The arrogance was unbelievable."

Undeterred, Sapir returned continually to Switzerland until her mother begged her to give up.

"She said that every time I returned my depression was so severe. and asked that I stop. So I did, but I never gave up hope, because I knew one day they would have to open their vaults."

The family's assets had been lost for nearly 50 years when Sapir heard on the local news that the New York Senator Al D'Amato had initiated an investigation into property belonging to Holocaust survivors (many of whom live in New York in his constituency), deposited at UBS and Crédit Suisse and protected by secrecy laws.

Immediately she contacted him. and within 24 hours was sitting in his office recounting the story of her family. It was a tale D'Amato was to hear many times in the ensuing months, culminating in Sapir's becoming a signatory to the class action suit filed last year by several survivors and the World Council of Orthodox Jewish Organisations, to recoup Jewish assets.

"This is about more than money." Sapir says now, of the \$1.25bn settlement. (The first payment of \$250m will be made in the next three months and annual payments of \$33m will be disbursed over the three years.) "This is a victory for the 6 million who died." she maintains, "for all those people who are now ashes."

"The agreement brings moral and material justice to those who have suffered," says Senator Al D'Amato. But he adds that, with the Swiss case now settled, he will move on to French and American banking institutions that he believes are also holding Jewish property.

Sapir's joy is tempered by the thought that the Swiss were brought to heel by a combination of US authorities threatening sanctions and the efforts of a nightwatchman, Christoph Meili, who saved records from the shredder. She once hoped, she said, that the Swiss banks might have acted out of a belated sense of justice or moral outrage.

"I frankly don't think the Swiss sense the younger generation feel some shame, but the older generation, not at all.

They are bitter about this and I don't understand it. It's our money

the Alfillians

Get two tickets for the price of one to see The Avengers

The Independent & Independent on Sunday, Warner Bros and Odeon Cinemas have joined forces to offer you the chance to get two tickets for the price of one to see it for yourself.



How to claim your ticket:

To claim your ticket simply cut out The Independent token from the panel below. Attach it to the voucher that you saved from The Independent on Sunday (16 August) or save The Independent token and attach it to the same voucher panel which will appear again in this week's Independent on Sunday (23 August). Then present the complete voucher at the box office. The voucher will entitle you to one complimentary standard Odeon ticket for 'The Avengers' when purchasing another ticket for the same performance of the film. The value of the free ticket can only be equal to or less than the value of the paid for ticket. This voucher is only valid from Monday 24 August onwards for the duration of the film release.

The Independent token: 🗀 The Independent Token

Terms and Conditions: I. The voucher entitles the holder to one complimentary standard Odeon ticket for The Avengers when purchasing another ticket for the same performance of the film. The value of the ticket can only be equal to or less than the value of the paid for ticket. 2. The voucher is still strictly subject to film and seat availability. 3. The voucher is valid only from Monday 24 August 1998 onwards (AND NOT BEFORE) for the duration of the film release. Please check with your nearest Odeon for film and seat availability before leaving. 4. The voucher may not be used in conjunction with any other offer. No cash alternative, 5. The voucher is not valid at the following Odeon sites: Leicester Sq. and Mezzanine, West End. Haymarket, Blackpool, Hamilton, Barusley, Bradford, Doncaster, York, Bristol, Torquay, Reading, Muswell Hill, Aylesbury, Harlow, Norwich, Ushridge and Butlin's. 6. Only one voucher may be used per household. No photocopies are acceptable. 7. Odeon Cinemas reserves the right to refuse admission and standard conditions of purchase apply. 8. Offer not open to employees of Warner Bros. Odeon Cinemas, The Independent, their families, agencies or anyone else connected with this promotion. 9. In the event of a dispute, the manager's decision is final. To The Cashier: Please issue a complimentary tacket for the free ticket.

NEW YORK CONFIDENTIAL

Singing along with the bright young things

WHEN IT comes to bars, London has a tendency to copy the latest New York trends. Last year, for instance, a number of "lounges" sprang up following the success of various Manhattan establishments such as Jet Lounge, Cheetah Lounge and The Bubble Lounge. If this pattern continues, London's watering holes will shortly be replacing their

jukeboxes with karaoke machines. That's right, the hot new trend in New York is karaoke. Now that Rudoph Giuliani has banned dancing in all but a handful of establishments and shut down most of the city's strip clubs, karaoke bars offer the closest thing to a wild night out. Indeed, several 'lounges" have started holding karaoke nights where celebrities regularly belt out the lyrics to such Eighties classics as "Tainted Love".

The best known of these used to take place on Wednesday nights at The Lansky Lounge on the Lower East Side. Various movie stars have been spotted in the crowd on karaoke night, including Ben Affleck, Joaquin Phoenix and Mark Wahlberg. On one recent occasion. Dave Lee Roth leapt out of the audience and sang along to his own band's cover version of "California Girls" by the Beach Boys. It was a perfect post-modernist moment: an Eighties pop icon imper-sonating himself impersonating Brian





TOBY YOUNG

The hot new trend is karaoke, with celebrities belting out the lyrics to Eighties classics

The woman who used to run that karaoke night at The Lansky Lounge, Audrey Bernstein, has relocated to the Elbow Room, a Greenwich Village dive favoured by New York University students. I went along on her first night to check it out. The evening began with a trio of students performing a very polished version of "Get Back". Unlike Asian karaoke practitioners, who do their best to impersonate the original, this group clearly weren't trying to sound anything like The Beatles. On the contrary, they were sending them up, though in a fairly light-hearted way. It was

At the beginning of the evening I'd written my own name next to a song selection, never imagining it would come up. However, to my horror, it popped up almost immediately and I had to clamber on stage and sing along to "She's Not There" by The Zombies. Unfortunately, I wasn't nearly confident enough to at-tempt a parody of the original. Instead, I produced a thin, warbling imitation. If I hadn't been somewhat the worse for wear it would have been one of the most embarrassing experiences of my life.

ONE OF the surprise hits of the current television season is Guinness World Records, which debuted three weeks ago. It's like a creepy, X-rated version of The Record Breakers, featuring a circus troupe of freaks and weirdos.

to do with the mental dedication that Roy Castle used to sing about and much more to do with genetic mutation. So far, the records that have been "broken" in-clude the world's largest tumour and the world's smallest twins. This week, the star attraction was a man who nailed a block of wood to his face. Somehow, I don't think that that's an activity that would have passed muster with the McWhirter twins.

However, it's been a huge success, right up there with America's Dumbest Criminals. Over the three weeks of its run it's averaged, as TV jargon has it, a 7.8 rating and a 13 share, which means it's being watched by 7.8 million people and 13 per cent of all households watchng television in its time slot. Poor old Roy Castle must be spinning in his grave.

VIDEO-CAMERAS are rapidly becoming the pervert's must-have accessory in New York. A couple of weeks ago, a man was arrested for trying to film up the skirts of unsuspecting women sitting on the steps of the Metropolitan Museum of Art. Apparently, this wasn't the first time this has happened. Museum security guards told The New York Post that the area is a "prime stalking ground for video perverts".

More recently, a friend returned to work after her lunchbreak to find an anonymous video cassette on her desk. It turned out to be footage of her entering her flat. She's completely freaked out, not least because it was evidently shot from one of the flats opposite.

Video camera manufacturers have even begun to inadvertently play into the hands of these video perverts. Sony said it was recalling a new model which it had equipped with an infrared facility to enable wild-life enthusasiasts to film animals in the dark. Apparently, when used in daylight the camera is able to see through people's clothes to reveal what underwear they're wearing - or whether

they're not wearing any at all. So far, 600,000 of these new X-ray video cameras have been sold and they're already being offered at 10 times their original price on the black market. I better start saving up.

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Betting on recession, George Walker is counting on the fact that many people gamble more when times are hard. Greyhound racing is just one way of making a quick buck

Peter Macdiarmid

Going to the dogs

(and other ways to survive a recession)

Once bitten, but far from twice shy: three born-again entrepreneurs offer advice to the business wannabes. By Jack O'Sullivan

s impoverished Russ ian workers fret about their economic plight, they can enjoy a small comfort from Britain. In bars across Moscow, they can gamble a few roubles on the seven o'clock at Hackney dog track. The race meeting is beamed in live by satellite; eight Russians commentating from a studio in east London relay the fortunes of London's top dogs chasing a mechanical stuffed hare.

What better way to beat recession than make a million roubles at Hackney? That's the prospect George Walker is offering the desperate. And for him each bet presents an equally wonderful prospect. George, now 69, famously lost his own fortune when he went bust in the last recession. He is trying to make it again in Moscow and beat the threatened economic downturn here in Britain. He is banking on the lesson of a lifetime in betting: "People gam-ble more when times are tough."

George understands desperation. If you want to learn how to beat recession, he is your man. Because he has hit the bottom - and he has no intention of returning. And we need some help. The doom sayers are talking us back into the gloomy early Nineties just as we finally asked for a pay rise.

In the excessive days of the Eighties, George seemed to have a licence to print money. Chief executive of Brent Walker, the leisure group, he was worth maybe £50m on paper. Not bad for an East End boy who left school at 14 to become a porter in Billingsgate fish market. There was the large 15th century rectory with swimming pool in Essex A £3m house in Pall Mall. His daughter had married the Marquis of Milford Haven. "I had a BMW 8 series. my wife had a Jeep, my son had a Porsche," he recalls. "I was on 600 grand a year."

George had what he likes to call "polish". Not quite respectability.



charges of theft and false accounting. Launched Premier Telesports in 1995, which broadcasts racing to Russia for betting purposes "Polish" could never quite give But she had under-estimated our shine to a face beaten into a grim ability to tolerate laddered tights visage by his early life as a chamwhen times are hard. So when interest rates doubled, Sophie, like pion boxer. Nor could it gloss over his 18 months inside for nicking ny-George, disappeared under a moun-

centre. Sacked as chief

£30m fortune, Bankrupted

tain of debt. She and her husband,

Richard Ross, whose joint share-

holding had been worth £50m a

couple of years before, found that

Trotters, a store devoted to groom-

ing, clothing and entertaining the off-

spring of the rich, appears to be virtually recession-proof. Her main shop is on the King's Road in

Chelsea, London. "The idea sprang

out of my own experience as a

mother," says Mirman, 41, whose

changing life has long reflected that

of her customers. "I remember

shopping for shoes with my son, who

was three at the time, in a large de-

partment store. He would take 15 to

20 minutes to choose a pair he liked

and then the assistant would dis-

appear into the back and re-emerge

with a huge pile of boxes. We haven't

got exactly the ones you want, but

we've got all these other ones,' she

would say. I thought, What an ex-

"Then I took my 18-month-old

traordinary way to sell shoes. You should stock what is on display.'

daughter to have her hair cut. She

threw a wobbly and everyone was

terribly embarrassed. It seemed a

very strange way to treat children.

She has also resurfaced. And

their equity was valueless.

1993. Cleared in 1994 on

George Walker was a hero. Then his byzantine empire collapsed when the banks pulled the plug. By the time they had finished with him, men in cheap suits were pawing his boxing trophies. "They actually rang the bank to see if they should sell them. They even took the watch off my wrist and sold it." That was in 1993, although it was another couple of years until he was cleared of allegations of theft and false accounting and the phoenix

lons from the Royal Victoria

Docks. But amid the shifting

morality of the Eighties' boom,

could rise again. I am also consulting Sophie Mirman for recession-beating wisdom. Put her beside George Walker and you get beauty and the beast. She has efficient elegance and a hint of French accent from her mother -a milliner to the Queen. Yet in the Eighties, she and George played the

same game. Fast expansion.
Sophie Mirman brought us Sock Shop. And, like George, she borrowed heavily to finance a massive expansion of kiosks devoted to changing what went on in our shoes. At 31, she was the 188th richest person in Britain and its youngest millionaire.

a fun experience." Former champion boxer, 69, And it is. There is a juice bar to and Billingsgate porter. Brains

appease those cries of "I'm thirsty", behind Brent Cross shopping the Jungle Book soundtrack plays in the background, the shoe departexecutive of Brent Walker, the ment has a train in it, the hairleisure group, in 1990 and lost dressing salon is like a ferryboat with portholes giving views of mirrors and a fish tank Like Walker, Mirman has gone

into a very different type of business. But others have stuck with a tried and tested enterprise that ultimately failed in the last recession. Like John Coyle. In the heydays of we must have had 20 offers of franthe Eighties he ran a financial PR company and was personally worth
£5m. A fair slice, he admits, went on
money at something that was un-

> Sophie Mirman One-time darling of the City, Ross founded Sock Shop in 1983, investing £2,000 of their 1987 at £72m. Over-expansion to 150 shops and losses in America forced them out in 1990. Immediately set up Trotters, a successful

wine, women and song". But throat cancer, the slump and high interest rates pushed him into bankruptcy from which he was discharged only in 1995. The country cottage went, so did the flat in the Barbican and his marriage. "I ended up renting a one-bedroom flat in Essex," he remembers, a slight rasp recalling the cancer

that is now cured. Coyle is now back with a new financial PR company - Basham and Coyle - which has a fee income of £1.3m, just about where his last business was before the bust. And he, his new partner and young son are relocated in a six-bedroom

So I decided to open a shop that is house in the comfortable London suburb of Highgate. So what wisdom can these victims

of recession offer? First - be very suspicious of banks. "We have no borrowings. The business is entirely self-financing," says Mirman, whose horror of losing her business to bankers has put her off expand-

pared with Sock Shop "In the very first week of Trotters, chise deals. I found it frightening

aged 41. With husband Richard money. Company was floated in upmarket children's store in west London. Two shops. No plans for expansion

proven. The answer is always 'no'. I really enjoy what I am doing now. Life is too short to risk ruining it just to have more shops.

Richard Ross, her husband and business partner, recalls: "There is a moment when, by sleight of hand, you find that 'you've never had it so good' suddenly becomes 'you've had it too good'."

Mirman and Ross were lucky. They kept the shirts on their backs - they had sold shareholdings before the collapse for £1.5m and had enough to start up another business. They did not go bankrupt. "I really admire George Walker for his resilience," says Ross, "but the big

mistake he made was giving personal guarantees." George Walker certainly agrees.

When his company Brent Walker got into trouble, the banks demanded that he invest some of his own money. He put in £30m, borrowing from one of the banks against almost all his family's asing. There are just two branches of sets. The deal was that Walker Trotters, which remains a private would stay on as chief executive. business with a turnover of about Five months later he was deposed. £3m a year, a tiny enterprise com- Having lost his huge salary, the banks pushed him into personal bankruptcy. "I can't believe how stupid I was to give a personal guarantee like that", he says now. "You never know how ruthless banks can be. I lost everything. It put terrible pressure on my marriage. My advice to anyone this time around is make sure you never take a personal loan from the bank that funds the company. And don't put too

much trust in your fellow directors." At this John Coyle nods in agreement. He borrowed from the company's bank. He also feels badly let down by former colleagues. And what about borrowing in general? Like Sophie Mirman, Walker is chastened. "I'm a lot more cautious." His new company has no debt. "It is funded entirely by shareholders' money." But unlike Sophie Mirman, he would love to relive the

Eighties. "If I could build another

these units I'm setting up just break even then I will build up slowly, but if I find they are making a lot of money. I'll borrow as much as possible to expand." He doesn't favour Mirman conservatism. "If you want to run one thing and be comfortable it's fine. But it's not very exciting, is it?"

On other matters, they agree Harrowing experience seems to give former victims a nose for bad times. George Walker says: "At Brent Walker, the top managemen thought it best not to talk about weaknesses. But now I make sure that everyone knows where we are."

Will these reborn entrepreneurs of the Thatcher era survive another slump? Mirman believes that having no borrowing and being small in a well-off, niche market will save her this time. Coyle is happy being less beholden to the banks, careful not to be in expensive offices and believes he has found more trustworthy colleagues. "It is a triumph of hope over experience," he muses.

Walker relies on the seductiveness of gambling. "It looks like tough times are coming. But a bet is a packet of fags, a beer. That's our market: builders, painters. A bet doesn't matter to them. I've got good options on shares and a reasonable salary. If this company works as well as I think it will, I should be wealthy again, slump or no slump."



John Coyle Former journalist, 53, and founder of Broad St, one of the most successful financial PR companies of the Eighties. Then founded Square Mile Communications, but went personally bankrupt in 1992 after successful treatment for throat cancer. Re-emerged in December 1995 and in April 1997 co-founded Basham and Coyle, a fast-growing financial PR company in the City

My father's girlfriend is young enough to be me

HOW WOULD you feel if your dad had an affair with a girl young enough to be you? For Chelsea Clinton, by far the most uncomfortable aspect of her father's inappropriate relationship with Monica Lewinsky may be the White House intern's youth.

The cases I have encountered suggest that there will be short-term emotional damage, at least. One patient's father had worked his way through most of the girls in her school when she was 15 years old. The more he did it, the more anxious she became about his intentions towards her (thankfully, he never did touch her). Another patient discovered her father in coitus with the 16year-old daughter of a family friend. Not surprisingly, it put her off men for quite a few years.

Chelsea will have been forced by the media coverage to picture Lewinsky performing oral sex on her father Few children like to think of their parents as sexual beings at all, let alone

to have to contemplate specifics. At best, she will be able to make a joke of it, at worst it will disgust and horrify. But these are only the emotions of which she will be conscious.

When small, all children express their unfocused, more or less unconscious, libidinal desires towards parents, as part of the somewhat random flow of emotion and sensuality that being a baby and toddler entails. They soon learn that explicitly genital contact must be repressed and from then on, are repulsed by the idea.

In Chelsea's case, having a distant, unavailable but charismatic and handsome father makes him even more of a potential object of desire than usual Little girls with such fathers often flirt as a way of getting their attention. It is possible that



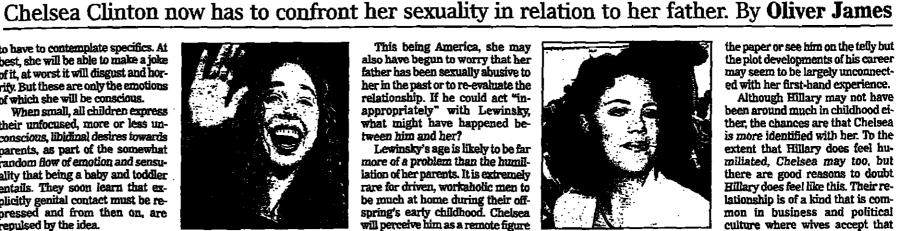
Chelsea Clinton may find her father's choice...

with Lewinsky jealous even. If so, she may feel intense guilt, which could lead to psychiatric symptoms (like obsessions or hysteria) which sym-Chelsea actually feels competitive bolise her wicked, forbidden wishes.

This being America, she may also have begun to worry that her father has been sexually abusive to her in the past or to re-evaluate the relationship. If he could act "inappropriately" with Lewinsky, what might have happened between him and her?

Lewinsky's age is likely to be far more of a problem than the humiliation of her parents. It is extremely rare for driven, workaholic men to be much at home during their off-spring's early childhood. Chelsea will perceive him as a remote figure who has been in very public and substantial trouble - often because of sexual peccadillos - from as early as she can remember. If he screws up it happens to him, not unconsciously to her, because she is not

identified with him. His career may seem more like



... of Monica Lewinsky inappropriate on grounds of age

a soap opera that she occasionally tunes into. If Daddy's career goes wrong it only affects her real life if the family finances do likewise. Oth-

there are no deals to be done. the paper or see him on the telly but Although it is claimed that Hillary did not know the truth about the plot developments of his career may seem to be largely unconnected with her first-hand experience.

Hillary does feel like this. Their re-

lationship is of a kind that is com-

mon in business and political

culture where wives accept that

The very successfulness of such

men is often an attempt to compen-

sate for feelings of powerlessness or

personal inadequacy. Addicted to

conquest in the workplace, they are

unable to switch off their Will To

their husbands are unfaithful.

the Lewinsky affair, if the novel Primary Colors (allegedly about the Clintons) is to be believed, she Although Hillary may not have knows all too well that her husbeen around much in childhood either, the chances are that Chelsea band's sexual adventures are a permanent time-bomb. is more identified with her. To the extent that Hillary does feel humiliated, Chelsea may too, but there are good reasons to doubt

Most probably her feeling about the matter is merely of annoyance that he has been caught out, not that the nation looks on her as a betrayed woman. Humiliation may be a card the spin doctors play to create sympathy, not because she truly feels it. Chelsea would not be much troubled by a non-existent embarrassment in her mother.

buttresses their fragile egos when

Of only one thing can we be confident amidst the speculation. Chelsea Clinton will have been shaken by the inappropriateness of her erwise, she may read about him in Power Domination of subordinate father's choice of sexual partner.

Life on Mars – war of the words

A group of scientists claim evidence of former life on the red planet. Go on, prove it, say the rest. By Steve Connor

American scientists took the world by storm. They said they had discovered possible traces of life on a meteorite from Mars and threw down the gauntlet to the rest of the scientific community to prove them wrong - or right. Two years later, the debate has turned

Rather than settling the question of whether the meteorite once harboured microscopic life, the scientists have become embroiled in a bitter war of words, accusing each other of bias and intellectual blindness. "It's more than just being polarised into two opposing camps. savs Professor Bruce Jakosky of the University of Colorado. "People are digging in their heels. The arguments are getting vitriolic. It's getting personal."

The debate centres on the claims made by scientists from the American National Aeronautics and Space Administration (Nasa), in collaboration with researchers from Stanford University in California. At a press conference organised by Nasa, the scientists made the boldest claims yet in support of life on Mars. "The evidence strongly suggests primitive life may have existed on Mars more than 3.6 billion vears ago," they said. The fact that their statements had the imprimatur of Nasa - and effectively the US government - ensured that the press coverage went ballistic.

Buried in the maelstrom of words and interviews dating back to that August announcement, was a challenge from David McKay, a planetary scientist from Nasa's Johnson Space Center in Houston, Texas and leader of the research tearn. "We are putting this evidence out to the scientific community for other investigators to verify, enhance, attack disprove if they can - as part of the scientific process," Dr McKay had said. "Then, within a year or two, we hope to resolve the question one way or the other. What we have found to be the most reasonable interpretation is of such radical nature that it will only be accepted or rejected after other groups either confirm our findings or overturn them,"

That two-year deadline is now up, and scientists seem to be further apart than ever on a meteorite called ALH84001. Dr McKay said this week that the critics have been unable to prive anything that undermines the original contention that the potato-sized lump of Martian rock bears the signature of extra-terrestrial life. "We feel a lot of the criticism is unfair or just flat wrong. There's a lot of resentment against the publicity we have had. Some of our critics are jealous because they want their own publicity. Some of our critics are simply just resentful."

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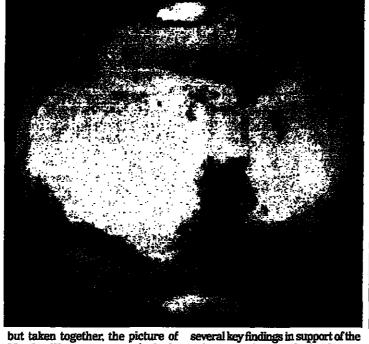
In the opposing camp. however, things look very different. "The weight of evidence has been against McKay's interpretation of ALH8001. Many different lines of research are saying they are wrong," said Ed Scott, a planetary scientist from the Hawaii Institute of Geophysics and Planetology. Scott seems far from alone in his views. "If you were to take a vote on the possibility of lifeforms in the meteorite," said Prolessor Jeffrey Bada, a leading ment every claim and counterclaim expert on extra-terrestrial chem made about the Martian meteorite Martian life emerges convincingly istry at the Scripps Institution of Oceanography in La Jolla, California. "it would be overwhelmingly on the negative side. Everything I have seen points to problems with

the original work."



Dr McKay said this week the critics have been unable to undermine the contention that the potato-sized lump of rock bears the signature of extra-terrestrial life on the planet

over the past two years. Each piece from the jigsaw puzzle. of the original argument put forward by McKay's team has been exhaustively scrutinised. From the very start McKay had emphasised that each piece of evidence on its it is almost impossible to docu- own does not amount to very much,



But even this logic has been criticised. "After all, if A, B, C and D are not conclusive evidence for life, why would A plus B plus C plus
D equal life?" says Professor Bada.
McKay and his team highlighted isms. They also discovered organic compounds known as polycyclic aromatic hydrocarbons (PAHs) in

existence of fossilised microbes on the ALH80001 meteorite. They said they had found tiny globules of carbonate chemicals, which could have been deposited by living organ-

THE STORY OF ALH84001

THE METEORITE was the first to be found in the Alan Hills area of Antarctica in 1984 which accounts for its code name. It weighs 4.2 to be 4.5 billion years old. About 16 million years ago a huge comet struck Mars and ejected the rock into space, where if floated for millions of years. It eventually fell to Earth about 13,000 years ago where it rested on an ice sheet until its discovery in 1984. It is now the most studied lump of rock in history.

the vicinity of the carbonate deposits, which again indicated a biological origin. McKay also reported finding tiny crystals of a substance called magnetite, which looked surprisingly similar in shape and size to magnetite crystals created by ter-

restrial bacteria. But it was the fourth line of

UPDATE

evidence that generated the great-

est stir. The Nasa team showed

highly magnified images of rod-

shaped structures, some with

recognisable segments. Could these be the Martian lifeforms

themselves? One problem was that

they were extremely small and

some eminent microbiologists said

they were just not big enough to

hold the basic biological machinery

necessary for life. Other scientists

said they were effectively an opti-

cal illusion and had nothing to do

with biology. The other bits of the jigsaw were

also attacked. Ed Scott says the car-

bonates could only have been

formed under very high tempera-

tures - too high to have a biological

origin. Jeffrey Bada said the PAHs

had resulted from terrestrial con-

tamination rather than coming

from Mars, and John Kerridge, a

chemist at the University of Cali-

fornia, San Diego, dismissed the

magnetite evidence because these

crystals are so ubiquitous that they

were almost certainly not deposit

generated its own criticism with the

result that all but a few have been

able to follow the arcane nature of

the dispute. Dozens if not hun-

dreds of research papers have

been published detailing every turn

in the debate with each claim fol-

lowed by a riposte. Yet the Nasa and Stanford scientists have held their

ground. The rock ALH84001, they

insist, bears the best evidence to

date that there is, or once was,

opposing camps have taken place

at several scientific conferences this

summer with little or no consensus

being reached. "Unfortunately this

has polarised the scientific com-

munity and this is not good for the

public perception of the life on

Mars debate. The original authors

have gone out of their way to criti-

cise their critics instead of produc-

ing other new evidence to back up

their claims," Professor Bada says.

"I feel the sides are moving further

apart rather than trying to resolve

the issue. They simply have to start

considering that their original

ural science at Stanford University

and a member of the McKay team,

said the original arguments for life

on Mars were only a hypothesis.

"This hypothesis remains un-

proved and untested," he said. If

there has been any public misun-

derstanding then the news media,

rather than the scientists, are to

blame. "At first, the news media

were probably too believing in our

hypothesis. Many ignored the

caveats that we voiced repeatedly.

In the last few months, the pen-

dulum has swung and the coverage

has become overly sceptical. If

the public is confused, the news

media are more responsible for

that confusion than the scientists

who are trying to understand this

to say that there are now more

sceptics about the ALH80001 ques-

tion among the scientific commu-

nity than there were two years ago.

The McKay group has promised

fresh research in the coming

months to bolster their increasingly

isolated position. Until they do,

the conclusion of many scientists

will be that, although they accept the possibility of life on Mars, the

ALH84001 meteorite has failed to

answer the key question - are we

alone in the universe?

Nevertheless, it is probably fair

question," Professor Zare said.

Richard Zare, professor of nat-

claims were very inconclusive."

Debates between the two

extra-terrestrial life.

Each line of criticism has itself

ed by living organisms.

WOMEN RESPOND to pornographic films in a similar way to men. according to a study that casts doubt on the commonly held view that sexual arousal in males and females depends on different physical signals. Astrid Jutte, at the Ludwig Boltzmann Institute for Urban Ethology in Vienna, asked 10 men and 10 women to watch a 15-minute pornographic film and found there was a significant increase in testosterone levels in both males and females. The average increase for men was 100 per cent and for women 80 per cent, reports New Scientist magazine. Other studies have shown that the more testosterone a woman produces in her monthly cycle, the more sexually active she tends to be, but little is known about shortterm increases. "Maybe it changes her motivation for sex," Dr Jutte said.

BEES USUALLY come to mind when it comes to pollinating flowers, but scientists in South Africa have found an unusual relationship between a member of the milkweed family of plants and the lesser double-collared sunbird, Nectarina chalubea. Although many plants are pollinated by birds, the mechanism tends to rely simply on polien getting stuck to the feathers as the birds feed on the nectar. But in the case of the milkweed plant, Microloma sagittatum, the pollen is precisely clipped on to the ends of the bird's tongue. According to research published in the journal Nature, by Anton Pauw of the University of Cape Town. the plant's tightly closed flowers are finely adapted to make it difficult for insects to sip nectar, but provide welcome access for the sharp beaks of the birds.

SCIENTISTS HAVE launched a campaign to save some viruses, bacteria and fungi that risk being eliminated without people realising how important they can be to a balanced ecosystem. Though these microbes can cause disease in plants and animals, the microbiologists attending the seventh International Congress on Plant Pathology want them to be treated with the same respect as rare animals and plants. David Ingram. president of the British Society for Plant Pathology and Regius Keeper for the Royal Botanic Garden in Edinburgh, is spearheading the campaign to "preserve the pathogen". He says: "For every plant that becomes extinct, 30 other species go with it, and many of these will be plant pathogens. With the rapid loss of habitats and ecosystems world-wide, the increased use of fungicides. pesticides and herbicides in agriculture, and the release of genetically modified organisms, the threats to pathogen diversity in the wild are immense."

STEVE CONNOR

THE TRUTH ABOUT... **HYPOTHERMIA**

HOW DID he survive? That was the question many people asked following the news earlier this week that 13-month-old Liam Evans had spent three nights alone, without food and water. on a Welsh hillside, His grandfather had taken him for a car drive, but died after a crash on the Thursday night, which left the car invisible from the road, Liam was discovered when a boy heard his cries on Sunday morning. In between, nobody, including Liam himself, knew where he was.

One early suggestion for his remarkable survival was that his body, unable to generate enough warmth, had shut itself down in order to conserve energy. Such hypothermia - a fall in the temperature of the body's core, normally 37°C 198.6 F) - does lead to a remarkable reduction in energy needs. In fact, our core temperature falls a little when we go to sleep at night. But this is not usually the prelude to hypothermia.

Clinically, that condition begins when the core temperature falls to 35°C. The

associated changes are surprising: "The heart beats more slowly, at less than half of its normal rate," explains Ken Collins, a retired hospital doctor who is acknowledged as an expert on hypothermia. "The breathing rate slows, too; if you see a true hypothermic, you can hardly tell that they're breathing at all."

Thus, people who appear dead on arrival at hospital after being in freezing conditions can, with the right means of revival (to raise the core temperature before the skin temperature), turn out to be perfectly healthy. Emergency physicians have a saying to sum up this fact: "They're not dead until they're warm and dead." In true hypothermia.

everything slows down, including the activity of the tissues and brain. The lowest ever recorded core temperature in a survivor is 15.2°C, in a 23-day-old infant.

But while hypothermia can in fact help survival, it is dangerous, and scores of people die from it every year. Dr Collins says: "Below 35°C there

are great risks because it's more likely that the heart will slow down so much that it stops. or goes into fibrillation [irregular contractions]. Then you can have ventricular fibrillation, which can kill."

Nobody knows exactly what combination of outside temperatures and internal body energy stores is required to trigger hypothermia. But the evidence suggests that Liam did not become hypothermic. It is summer, and the temperature drop at night, though substantial, was probably not enough to induce hypothermia. One persuasive argument for

this is that Liam's rescuer was alerted by the baby's cries. "If he had been in deep hypothermia, he wouldn't have been conscious, and couldn't cry," says Dr Collins. "I think he was a reasonably healthy child, which meant he had a margin of about four days. That's how long they can last without food or water." On that basis, Liam was rescued just 24 hours from



CHARLES ARTHUR Liam Evans with his mother after his three-night ordeal

TECHNOQUEST

Q When a bulb blows, why does can help the megalop to swim. The the fuse sometimes blow too? When a filament in a light bulb blows, the bulb can arc (a spark jumps from one side to the other). The lamp then becomes a discharge lamp. The discharge has little resistance (since the bulb has very little gas in it) and this draws a lot of current, blowing the fuse. This effect can be prevented by putting nitrogen in the bulb.

Q What are male and female emus called? The male emu is the "rooster", the female is the "hen". Just-hatched babies are "chicks", 10-to-15-month-

olds are "yearlings". and 16-to-23month-olds are "coming twos". Q What is the life cycle of the crab

The female crab carries eggs under bunches of grapes, and are a bright orange colour when first laid. This colour then gets darker, and sometimes the eye-spots of the larva can be seen through the egg case. The larvae hatch as zoea, which look like tiny commas and can swim. After a number of moults, the zoea develop into a megalop stage, which has legs and claws, but its tail is still vis-

megalop moults and changes into a small crab and the tail, instead of protruding, is now tucked under the body of the crab.

Q Do other mammals - especially primates – have monozygotic [identical] twins? Yes, basically. For example, the nine-ringed armadillo, roe deer and coypu all have monozygotic twins.

Q How much does the cortex of the human brain weigh? The cortex has been estimated to contain about 15 billion to 25 billion nerve cells. That is about a quarter of all the cells in the brain. But these estimates are notoriously unreliable. We do know it is about 3 millimetres thick. So if about half the brain weight is nerve cells and the rest is fibres, and if one-quarter of the her abdomen, which resemble cells are in the cortex, it ought to be about one eighth of the weight of the brain. That would make it about 150-

> You can visit the technoquest World Wide Web site at http://www. sciencenet.org.uk

200 grams - let's say about 6 ounces.

Questions and answers are provided by Science Line's Dial-aible. A small appendage on the tail Scientist on 0345 600444

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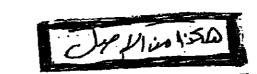
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Now for something completely lemur

John Cleese is off to the rainforest to find something furrier and more elusive than pythons. By James Rampton

OHN CLEESE was hired to Madagascar by the fact that "it's one of the few places on earth that Michael Palin hasn't visited." He was also attracted by the presence there of five black-andwhite ruffed lemmrs that had been released into the wild after being bred in captivity. The results of his trip have been recorded for Born to Be Wild, to be shown on BBC1 on Sunday.

Oh no, I hear you groan, just what the world needs, another one of those TV marriages made in ratings heaven: celeb meets cute wildlife in exotic location, and everybody (especially the commissioning editor) lives happily ever after

This one, it has to be said, is enlivened by Cleese's sense of the absurd. Having trawled the exhaustingly humid rainforest for 12 hours in a vain search for his beloved lemurs, he stops the cameraman: "Look, through the fork there. It's David Attenborough. Says he's got some great footage of black-and-white ruffed lemurs. Let's steal

In recent times, we have seen too little of this trademark Cleese humour, and people have speculated whether years of therapy have blunted his comic edge. His last film, Fierce Creatures, was certainly fiercely savaged. One critic railed that it was "as terrible as movies get." Another succinctly dubbed it "a stinker."

To his credit, Cleese seems sanguine at the memory of these critical daggers between his shoulder-blades. "There was a certain amount of negativity, but you always get that sort of reaction to someone who has had a big success. You don't take it personally, because you don't have to look too far to see that it happens all the time. I've learnt from watching soap operas that you can't have moments of stasis; you have to keep the plot moving. After a hit, it's more interesting if you fail - it's a better story.

"It's all manufactured, and the wonderful thing is, it doesn't matter very much. It would if my life revolved around work, but I see it as absolutely subsidiary. My aim in life is to get away with doing as little as I can. You think I'm joking, but the minute the winter sets in here, I'm going back to Santa Barbara to read 30 books in the sun. I've always thought that work was overrated in our culture. Most 18th-century gentlemen would have been appalled by the idea that the fulfilment of life is work. That's a totally modern notion. It's the same with people who think that money makes you happy - it's demonstrably untrue."

With his existing CV the 58-year-old Cleese scarcely needs to work to seal his reputation. The man behind one of our best films (A Fish Called Wanda), best sketch shows (Monty Python's Flying Circus), and best sitcoms (Faulty Towers) is assured



John Cleese is baffled that 'people are so fond of Basil. They shouldn't be - he's horrible'

arists set to work.

All the same, he claims to be incapable of sitting through the repeats of Faulty Tourers that are currently winning a whole new generation of fans on BBC1. "It can be a distressing experience. The last time I watched the Germans episode, I saw three bits of comic business so awful that I cringed - particularly that bit where the fire extinguisher goes off in my face. It was appallingly badly done."

But Cleese recognises that other people are delighted to watch the series time and time again. He ascribes this to the fact that it boasted "good character studies. Basil,

class type. He doesn't know how to handle his emotions, which just makes him cross

What baffles Cleese, however, is the fact that "people are so fond of Basil. They shouldn't be - he's horrible. It's like WC Fields. If someone makes you laugh, you forget that it would be appalling to sit next to them. Everybody likes to laught his like someone giving you a nice plate of food -you can hardly hate them then."

According to Cleese, the other reason why Fawity Towers has endured so long is that "the plots are quite complex. Even the best comedy now revolves around two peoand one in an zeroe

Fluidity Towers, the characters are always tained 400 cuts, instead of the usual 200. We interacting. When one is trying to achieve something and the other is hindering and manipulating and telling lies, the sheer complexity of it is enjoyable."

And, boy, did he and his co-writer his then wife Connie Booth, work on that Ty. "We spent an enormous amount of time writing the series. We took six weeks to write every episode. George Bernard Shaw said art is 99 per cent perspiration and 1 per cent inspiration. Now writers don't have that time; they've got to write the episode by Tuesday. The average sitcom script is 66 pages long, a Foroity Toro-

were cramming twice as much in, which meant we could pile on the absurdities. If you can hit audiences five or six times in a row, you get on a roll."

Not that everybody got it. There have been several none-too-successful American attempts to remake the sitcom. One US network executive admitted: "we had terrible problems with the show until we finally figured out what was wrong. We got rid of that guy Bay-zil." It is reported that one proer even suggested making a stage musical out of Fawlty Towers, an idea that makes "Springtime for Hitler" from The

Finishing the series after just 12 episodes has guaranteed its immortality, but Cleese puts the decision down to a low boredom threshold rather than a stroke of genius. "Unless the bank manager is breathing down your neck, when you begin to lose interest you should move on. Things are often exciting at the start, but sustaining them is difficult." He has never felt tempted to make another sitcom. "That wouldn't be a very smart move. Everyone would say, 'it's quite good, but not as good as Faucl-

Those fears have not stopped him talking about a Monty Python reunion tour next year, though, "It's a thing for the fans," he explains. "Nobody's going to go who isn't a fan, and if they do, they're fools." The nightmarish vision of 10,000 Python ophiles incanting the Parrot Sketch in unison heaves into the mind's eye. "If we do it next year, that would be the 30th anniversary of Puthon," he continues, "That would be a nice 'closure', as the Americans say. We'd be telling the fans, go on enjoying the tapes, but we're off'."

ty Towers'."

Just why is it that three decades after it first went out, Puthon continues to contmand this slavishly dedicated cult following? "It was just one of those things where a group of people got together and all hit a purple patch at the same time." Cleese reckons. "At that time television was very stuffy, and we were able to make fun of the conventions. You can't do it any more because they've all been destroyed. I used to say it was like opening a gate on to a field that no one has been into before; there were

all those lovely flowers to pick." Critics have talked of "a hectoring, in timidating tone" in some of his work, but in person Cleese is much more poodle than Rottweiler. All those decades on the couch have perhaps encouraged a Californian "hang ten" approach to life. "Making television now seems like being Steve Davis; you may have remarkable skills, but what is the point of demonstrating them if you don't need the money? If instead you sat in the garden sketching, you'd get more out of that. Any day when I feel I've learnt something new seems profitable. I'm very happy with my life - even though there are not enough lemurs in it."

Cleese expresses one other regret: that he was too busy to execute one of the world's most elaborate gags. "When Michael Palin was making Around the World In 80 Days, I had this plan to fly to Indonesia secretly and just walk past him. I would have done a double-take and he would have been astonished. Then I was going to say to him, what are you doing here? I'm making a programme called Around the World In 79 Doys."

Born to be Wild' is on BBC1 at 8pm on Sun-

The voice of a thousand

THE NEW "Choral Day" at the Proms is an innovation of Nicholas Kenyon, the Proms' current "controller" (they have some sinister titles at the BBC). And a happy inspiration it turns out to be. The vigour of musical life depends on the involvement of amateurs - people who do not know much about music before they first pick up an instrument in class or attend a choral rehearsal, but who in time form the orchestras, choirs and audiences that will sustain music as a living entity.

Seven hours of attention, evenly split over two Proms, is a lot to ask of any listener, so that the pacing of the event becomes vital: here, variety was obtained through the careful juxtaposition of contrasting styles of music - and contrasting choirs, seven in a row between 2.30pm and 7pm, and 15 all at once at 8pm for Carl Orff's Carmina Burana.

The most consistently satisfying performances were given by Peter Broadbent's Joyful Company of Singers, who have been cleaning up choral prizes for a few years now. They began the afternoon, in tandem

appearance at the Edin-

burgh Festival this year.

Here, he talks about the

eight show series he is

recording for Radio 4.

ticians and the Oxymorons.

There are only two members

of the Oxymorons left, so I in-

troduce one as "Oxy" and the

Jimmy Hill. He has a beauti-

other as "Moron".

PROMS

CHORAL DAY ALBERT HALL

with another choir, Ex Cathedra, in a performance of that touchstone of the repertoire. Tallis's 40-part Spem in alium, soaring from initial hesitation into a thrilling tapestry of sound. Spem was not written for a building like the Albert Hall, of course: it needs a long, tall shape down which it can reverberate, not a huge space into which it disappears. That problem affected other

performances, some of them carefully considered, like those of the Choir of New College, Oxford, singing Taverner, Tallis, Stanford, Bruckner and Frank Martin under their director, Edward Higginbottom; they did not have quite the impact they deserved. Even the tougher textures of David Matthews's Vespers, extracts from which were given their London première by the Huddersfield Choral Society under Martyn Brabbins, had their problems: the organ's flowing contrapuntal accomnent tended to drown the

finer details of Matthews' vocal

Still, there were some unqualified successes. The Joyful Company excelled themselves in Jonathan Harvey's Forms of Emptiness. which sets three poems by ee cummings, and texts, in droned Sanskrit and spoken English, from the Buddhist "Heart Sutra". The chorus is divided into three groups, each moving to a separate pulse – and it is surprisingly direct music from a composer with a reputation for intellectuality.

It was the interlopers in this feast of Vaughan Williams, Poulenc, Grainger, Charpentier, Monteverdi, Judith Weir and similar serious stuff, who pulled the biggest cheer from the crowd: the barbershop group, Shannon Express. There was some glorious hamming here: 40 green-blazered lads of all ages, swaying with the music and belting out showstoppers with absolutely precise intonation and crystalclear diction that had a thing or two to teach their more earnest

The evening's concert demonstrated the catholicity of

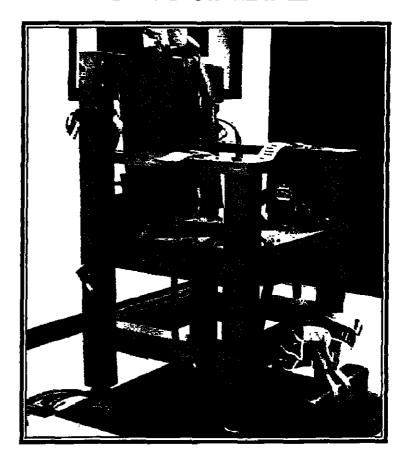
our times: only the previous Sunday in the annual Proms lecture (another Keynon innovation), George Steiner had condemned Carmina Burana as unequivocally Fascist music. That did not trouble the capacity audience, crowded into its half of the Albert Hall by the thousand singers who filled the stage and choir stands and spilled into the stalls - the largest number of performers ever to take part in a Prom. It was some sight, too: when Terry Edwards, the conductor, first brought them to their feet. the audience responded with a unison gasp. The small space left on stage was occupied by four pianos, ringed around by percussion, for a version of Orff's celebration of medieval bawdiness boiled down from the orchestral score in 1956.

Unsurprisingly, there were a few problems of ensemble (chiefly a tendency to land on the note first and then adjust the dynamic), though Edwards handled this huge mass of sound with easy confidence. He was rewarded with the kind of roar in France at the end of the

MARTIN ANDERSON

THIS WEEK IN

NDEPEN **ON SUNDAY**



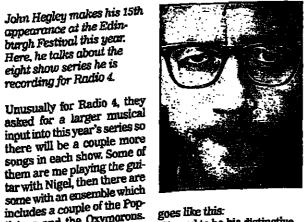
Killing for a living

Leading psychiatrist Dorothy Otnow Lewis meets 'Bob Smith' a US state executioner who has pulled the switch on the electric chair 19 times

Plus: get two tickets for the price of one for 'The Avengers'

WORK IN PROGRESS

JOHN HEGLEY, PERFORMANCE POET



goes like this: "It used to be his distinctive This is what they criticised It used to be a distinctive

There's a new song about beard Then he shaved But he can't win ful name to rhyme with.It

tures at the live shows. It's a People crave a doll to pin They have to have a very underestimated plant with very beautiful flowers, purple and delicate. It goes whipping boy, A ship ahoy to rob of joy, But Jim won't let them win, through various stages, and Destroy his fervour, He will never let them in.

Can take it on the chin They send him off to They say he interrupts, But sometimes you can't com-

He can take it, Jimmy Hill,

What otherwise corrupts..." You could say it's tongue in cheek but it's not scathing at all, its loving. I have nothing but love for Jimmy Hill.

I'll also be talking about John Hegley's show is at the aeropianes – paper aeroplanes, balsa wood aeroanes. A load of potatoes. We'll have some potato sculp-

there's the triffid-like state, for instance, when it's vegetating. It's quite remarkable. Mmm. We'll be doing something with cabbages too. I can throw the vegetables at the audience

if they're no good. Luton will definitely be there, too. Something about hats, the hats of Luton Town, where lots of hats used to be made. Luton are the "Hatters", you know.

ıbly Rooms, Edinburgh 27-29 August INTERVIEW BY

Carving a new niche for itself

Liberty's modern furniture gallery has been revived, and this time it has an eye on the future as well as the past. By Charlotte Packer

fter a five-year hiatus, Liberty has re-opened its modern furniture gallery commissioning designers to produce furniture under the fact the department was closed in the first place.

Soon after opening in 1875, Liberty established itself as the most fashionable and influential shop in London: the Arts & Crafts style furniture which it produced was snapped up by both private buyers and museums around the world. This century it has enjoyed a reputation for being one of the capital's best showcases for new design. Selling exhibitions were staged regularly throughout the 1970s and 1980s, some curated by artists and designers, others tied-in with major exhibitions, such as "Memphis meets Liberty", which featured the entire contents of the V&A's show dedicated to Memphis, the Italian design group; every item was sold within days of arrival in store.

Despite this long and largely happy association with contemporary furniture design, the department hit trouble in the early 1990s, and not even the decision to reinstate own-label collections, which had ceased production 80 years earlier, could revive it. In 1993, after just three new collections, the department closed. It had begun to alienate rather than excite people, and the recession further hampered its fortunes.

Sophie Holloway, Liberty's new modern furniture buyer, is the woman charged with making the department pay its way, and she is confident it can hold its own once more. "Attitudes towards design have changed in the last five years, and contemporary design now has a broader appeal," she says, pointing to the proliferation of interiors magazines and TV programmes as proof.

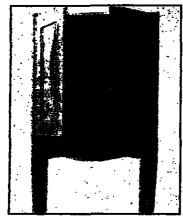
To celebrate the opening of the new furniture galleries, a selection are interested in modern design, of prototypes for Liberty's next furniture collection, Liberty IV, de- demand to be placed only in a modsigned by Christopher Healey, are ern home and neither is it reprocurrently on display. Although duction," says Holloway. Healey's Healey, who studied cabinet-making work acts as a bridge between what at Parnham House in Dorset, had been producing pieces for Liberty ever since he wandered into the ment wants to show. store with a backpack full of candlesticks five years ago, he had never before undertaken a commission of this scale. The brief was "Equally, when they go to The Conto create timeless pieces which are ran Shop or Purves & Purves they flective of [Liberty's] history".

The collection, which comprises a sideboard, dining table, chairs, cab- in. But with Liberty I can't just purinets and a desk, all of which will be sue the same agenda. The person tremely beautiful, but it does not at duzzi, Matthew Hilton and Philippe first appear particularly modern. Starck is not necessarily our only Rather the pieces echo the look and customer." She is keen to cater for Liberty is at 214 Regent Street, feel of the furniture produced by the knowledgeable customer too, but London W1 (0171-734 1234)

its peak. This is intentional and the result of a clever piece of commisand is once again sioning Healey's fascination with arideas, evident in his early work. its own label. What is surprising is made him a natural candidate for the Liberty IV project. Although these influences are now more subtly expressed in his work, there is a clear link to the two aesthetics with which Liberty is closely associated: Art Nouveau and Arts & Crafts.

Already, Liberty IV has attracted considerable attention, and "been picked up on by people who have come to Liberty for antiques, it has also appealed to customers who





clean lines and simplicity. It does not customers expect from Liberty and what the modern furniture depart-

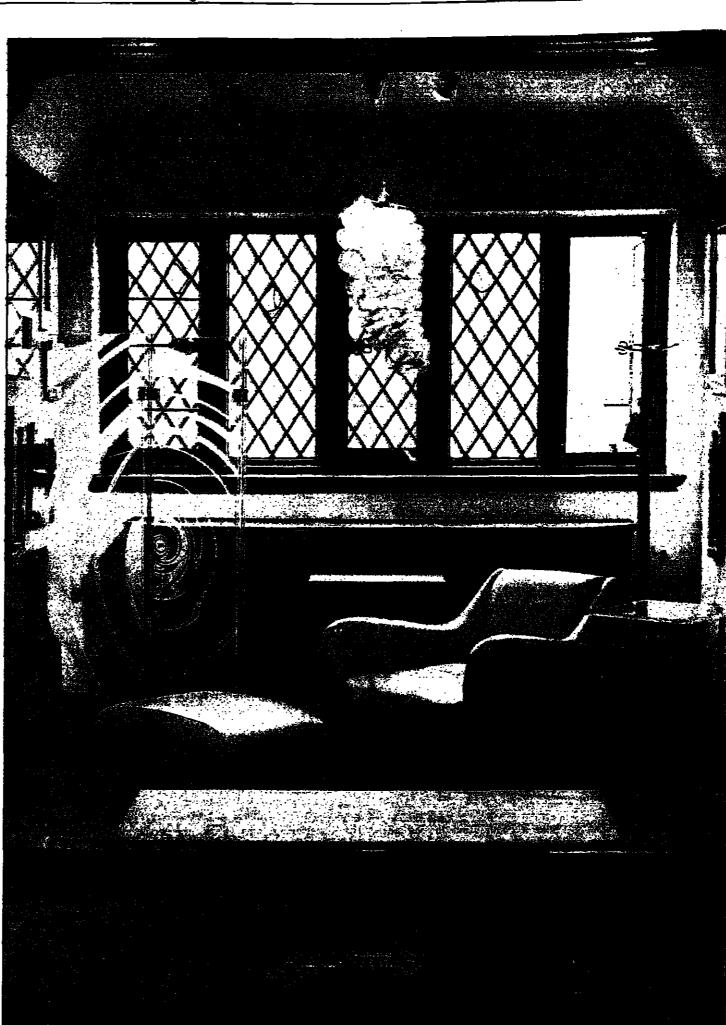
"People come here to buy Liberty fabrics, oriental furniture and Arts & Crafts pieces," explains Holloway. ting-edge, contemporary design that is what these shops specialise

Liberty throughout the 1890s when she knows that Liberty is not their the fashion for Arts & Crafts was at only source. "The connoisseur already knows where to find these designers - the Milan furniture fair, Viaduct and so on. This gallery is chaeology, organic form and occult about selling excellent modern furniture to the widest possible clientele, which means luring customers

in with things they will find familiar." If Holloway sounds as though she is pandering to the limited tastes of the masses, she is not too concerned: her aim is to make the department financially viable as well as being serious about modern design. She not only wants to attract customers who wouldn't normally be interested in modern furniture, she needs to as well. To this end, she has written up mini biographies of all the designers represented. "I give as much information as I can so that customers can familiarise themselves with what they are looking at and who it is by." This slightly didactic approach has also informed her selection of furniture. "I'm not sure it's so important to concentrate solely on the new and never-beenseen. Take Matthew Hilton's Balzac chair in leather for example: it may be well known, but it's not to be missed. Neither is the chaise longue by Le Corbusier or Eileen Grey's side tables. They are functional, beautiful pieces, they have an important place in 20th-century design, and I think our customers are excited to see them here."

Holloway's approach to contemporary design is refreshingly pragmatic. "I look for pieces which are versatile, and this often comes down to the materials a designer has chosen to use," she says, and cites a wenge wood writing desk by Antonio Citterio as an example, because the design is both modern and timeless: the dark, satin-smooth wood perfectly complements the strong, simple contours, and although clearly contemporary it would work as well in the sitting room of an Edwardian semi as in a state-of-the-art penthouse. Matthew Hilton's choice of Bute Tiree upholstery for his Orwell sofa, and the soft, durable leather with which he has covered his Balzac armchair, is another case in point. "Finding a plain fabric with a good texture that complements the shape of a piece is hard. Many people associate "modern" furniture with strong flat colours and hard lines. I want people to feel that these pieces will work, and that they can be added to an already established home."

Holloway's approach is already would loiter by the entrance before turning away, there is now a steady stream of visitors working its way through the gallery, stopping here made to order from September, is ex- who is familiar with Bradley Nar- and there to stroke a leather arm or read a biography. And better still, the furniture is selling.



Main picture: Matthew Hilton's Balzac chair, and Christopher Healey's table in the new furniture galleries at Liberty; inset left, oak chair (1998) and oak cabinet (1998) by Christopher Healey, for the Liberty IV collection. Main photograph: Adrian Dennis

THE MILLENNIUM COLLECTION

Nos 8 & 9: The Sylvan Corporation Anti-Asthmatic Pillow and Pertex Fibre

So far, more than 200 Millennium objects have been chosen for excellent design. This week we examine two associated products which together might eradicate the problem of dust mites, believed to be responsible for the allergens which aggravate asthma

SLEEPLESS NIGHTS suffered by an asthmatic friend set John Walker a problem: how to design a pillow that would banish the dust mites that are believed to aggravate the condition, but retain the comfort associated with the best duck feathers.

His first attempt was a failure. Using a breathable material that lets vapour out but keeps air in, he created a sealed pillowcase to cover the pillow. But when he tried to rest his head on it. his head bounced off: because the pillowcase did not let air out, it was like an inflated balloon.

To overcome this problem, he created a new version with internal air sacs built into the covering. When the sleeper's head touches the pillow, instead of bouncing off it displaces air into the air sacs at the sides, and promises a dust-mite-free night.

The pillow is made by the Sylvan Corporation, which Walker runs in Manchester and business has been brisk since it went on sale earlier this year. Now it has won a place in the Millennium Dome exhibition of 200 products for the year 2000. It will be featured alongside a fabric normally used to make weatherproof outdoor wear which has been adapted for use by asthmatics. Pertex is made from continuous-filament polyamide fibres that are finer



than human hair. They are densely woven, so they prevent penetration of the dust mites, and can be used as protective sheets covering mattresses.

The fineness of the weave means that Pertex, made by Perseverance Mills, Lancashire, provides a natural barrier against the mites without the need for additional chemicals which can themselves trigger an allergic reaction.

Around 2 million house dust mites live in the average mattress, feeding on dust. Their droppings contain allergens that are believed to aggravate asthma, but there is uncertainty

mites eases the symptoms. A spokesman for the National Asthma Campaign says: "There is a shortage of medical research to show whether reducing dust mites really helps. We

about whether reducing the

recommend sufferers to try different materials, synthetic and natural, to see what works for

The Sylvan Corporation (01706 712925); Perseverance Mills (01282 778711). Marks & Spencer sells Pertex duvets (£100-£150). mattress-protectors (£79-£95) and pillows (£37 for two)

JEREMY LAURANCE HEALTH EDITOR

Tomorrow's World

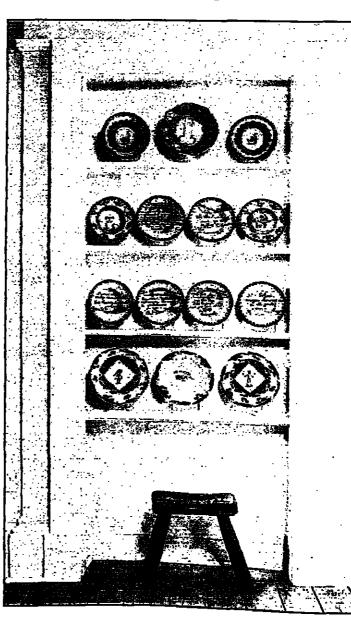
WITTY CERAMICS by the South African Hylton Nel (pictured on display in cabinet, right) and elegant pieces by the British potters Rupert Spira and Julian Stair star in the opening show of a new Edinburgh arts venue, Ingleby Gallery. Set up this summer by Richard and Florence Ingleby, it specialises in 20th-century British artists.

During the Festival, its walls are aglow with etchings and lithographs by Howard Hodgkin (until 12 September). Future treats include totemic tapering sculpture by Craig Murray-Orr (30th September to 31 October) and Andy Goldsworthy's dazzling nature art (from 11 November to 19 December).

The Ingleby Gallery, 6 Carlton Terrace, Edinburgh (0131-556 4441), Wed-Sat 10am-6pm, at other times by arrangement

THERE ARE two more days to "Meet Your Maker" at Artisan, Edinburgh's contemporary crafts festival. Events include "Furniture Design & Making" by Ben Dawson (today, 5pm-6pm), "Figurative Ceramics" by Brendan Hesmondhalgh (Sat 22 August, 2pm-3pm) and "Constructing a Guitar" by Dallas Sutherland (Sat 22 August, 3.30pm-4.30pm). Artisan (0131-225 2059) is on

until Sunday 23 August at the Edinburgh International Conference Centre, Morrison Street, Edinburgh



Mat. By Charlotte Pache

A small, unelected quango wields ultimate power over Britain's architectural planning. James Fisher examines its record

The country's architectural enforcer

distinguished group of architects, historians, property developers and artists gathers in London's St James's Square to discuss the mercial development at Knightsmerits, or otherwise, of prominent architectural proposals. Presided over by Lord St John of Fawsley, this is not another Establishment drinking club; it is the only official body with the right to comment on the nation's architecture.

In a country which generally pays scant regard to architecture, it probably comes as no surprise that there is only one organisation dedicated to enhancing design in the environment. Even less surprising is that the body's grand name, the Royal Fine Art Commission, makes no reference to the subject.

But all that could be about to change. Buried deep within the Culture Secretary Chris Smith's consultation paper on the arts, with its promise of free entry to museums, was the news of a review of the RFAC's work, remit, even existence.

Smith said he wanted to create a new "champion of architecture", and invited comments on four options, ranging from abolition to a revamped and renamed Royal Architecture Commission

But, given the paper's shyness about the proposals and the lack of general knowledge about the workings of the commission, it seems unlikely that the culture crats are going to be intimdated with responses.

This seems a shame, given the importance and scope of the commission's work - currently studying the heart of historic Bath, the Wales Millennium Centre in Cardiff Bay, and a cake house in London's St the correct phrase. Architects whose plans are being examined have just 20 minutes to present and justify their proposals to a formidable selection of their eminent peers, including the architectural knights Michael Hopkins and Colin Stansfield Smith. Sometimes they come back several times to the commission's panelled offices for

what can be a gruelling experience. Ten days later, a letter reaches the

very three weeks a occasionally, the local press, with comments and advice. Often penned in colourful prose by Lord St John himself, these letters don't mince words. A recent example of his bombast concerned plans for a combridge Green, opposite Harrods, which the commission described as an "architectural disaster" and a "blot on the landscape".

Getting into his stride, Lord St John continued: "Embedded in conservation areas, this site is part of one of our greatest thoroughfares. Surely London deserves better than this architecturally incoherent building, more suitable to a Midwestern town in the United States than to a prominent shopping and commer-

Architects have 20 minutes to present their plans. They may have to return several times ... It can be a gruelling experience

cial centre in one of the greatest ing salvo fired to Kensington & Chelsea Council's planning committee, as it met to decide the development's fate, had the desired effect - the plans were thrown out.

Other timely interventions by the commission include proposals for an office building over the Waterwas scrapped, and the Inland Revit persuaded the last government to next to the Tower of London. architect after seeing the original "banal" proposals.

charge most commonly laid at the rather forbidding door of the 74-yearold RFAC, which has an annual budget of £700,000 and a staff of eight, is one of croneyism.

Francis Golding, the RFAC secretary a neat career civil servant in his early fifties, is robust in his dearchitect in question, the client and.

you simply cannot make that charge stick. Neither the great and the good, nor architects and commissioners, get away with it.

"Three of the last four plans Sir Michael Hopkins has brought here have been roundly condemned. Allies & Morrison have never been supported in my time at the commission, despite Graham Morrison being a commissioner, and Richard Rogers completely redesigned an office in Soho after comments from the commission."

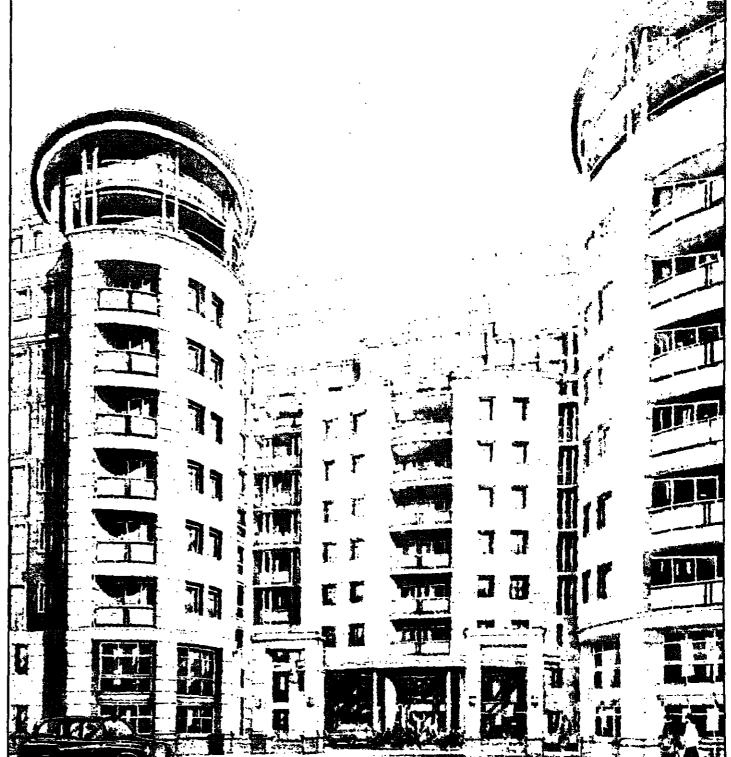
Sitting in his august office beneath a painting by Howard Hodgkin (a friend), Golding also swiftly dismisses the idea that the commission is partial to a particular architecturalism - modernism, classicism, post modernism: "The commission works with people to make better design," he says. "There is no house style; no favoured style. Ian Ritchie (a modernist) and Quinlan Terry (a classicist) both get praised to the skies. Buildings have to be appropriate to their place - and that has nothing to do with style and everything to do with quality," he says.

On the subject of Chris Smith's review, Golding and the commission are optimistic. "We can't see that they can come up with anything other than the option we want. It makes no sense to put us in the Arts cities of the world." This devastat- Council, and I can see no support for the idea of an advisory secretariat within the culture department."

But what do architects, the recipients of advice, criticism and condemnation, think of the RFAC? Terry Farrell, architect of the MI6

building in London, has been visiting the commission for more than plans for a new shopping centre in loo International Terminal, which 20 years – at one stage of his career he was going monthly - and, most enue building in Nottingham, where recently, presented a hotel to be built

mixed, and have varied according to the composition of commissioners All good deeds, no doubt. But the and the identity of the chairman. "Tve sometimes disagreed with the content of the letters, which can be a bit personal and hurtful," he says. "But that is better than other impersonal and faceless bodies, which operate entirely behind closed doors. English Heritage doesn't allow architects to present their fence of the commission: "As regards schemes. At least the commissioncroneyism, or looking after its own, ers get to hear about a building from



A proposed development for Knightsbridge Green, described by the RFAC as 'an architecturally incoherent disaster' Matt Livey

"On balance it has been a good thing, although at times I have disagreed with it, and been impatient in the future, it is not surprising that RFAC are correct, there needs to be garded as an easy target: an undeand frustrated by its comments. most are guarded in their com-But the commission is supportive of good architecture, and there is no other politics there, other than architecture and urban design."

Others in the profession give a similar two cheers for the commission, with praise for its independence, tempered by memories of past slights and barbed criticism of of upsetting his clients by damaging radical as the commission feared. ending up praising him.

ture of the commission, and the fact that they will have to run its gauntlet ments. The Wales Millennium Centre architect, John Rudge, of Percy Thomas Partnership, is keen to register his "strong views" about the commission, which has been very critical of the project. But he will be making them known confidentially to the Culture Department for fear

"What I am prepared to say is that while the aims and aspirations of the a regular review of its procedures to make sure they match up to should be more regional; as Scotland has its own RFAC, there would be merit in having a Welsh RFAC." Welsh RFAC or not, change is cer-

tain as a result of Chris Smith's review, although it is unlikely to be as

appeared to be sharpening its knife in readiness for what was widely remocratic, elitist, pompously titled quango, run out of stuffy St James's those aims and aspirations. Also it Square by a Tory peer who served as a minister under Mrs Thatcher. In power, as in other areas.

> Labour is acting somewhat differently, and is likely to give the RFAC a wider remit and more power. It seems they came to bury Caesar and

Prodigal son of corporate building returns

IT HAS been 10 years since Terry Farrell was commissioned to build anything in London, but now he is back with a hotel next to the Tower of London and an office in Canary Wharf which could house the new London Mayor and Assembly.

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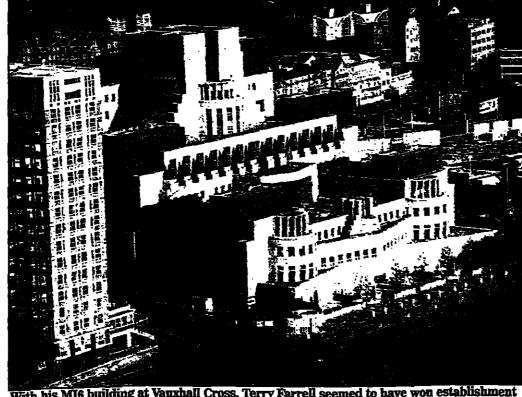
In the Eighties, Farrell was everywhere - there was the TV-AM building in Camden with its famous twin eggs, a huge development over Charing Cross station, and Alban Gate in the City. Although as prolific as architects such as Sir Norman Foster and Lord Rogers, Farrell never achieved the same critical acclaim or recognition. His Postmodern architecture fitted the Thatcherite era of fast new money, and in some ways defines it, but never rested easily with the architectural establishment. Farrell's decade culminated in

the controversial MI6 building in Vauxhall, a Government commission and apparent sign of acceptance into the upper echelons of the profession. But then the commissions dried up. Farrell, it seemed, was yesterday's man, his work so closely identified with the excesses of the Eighties that it was no longer in demand. "At the time, one critic said to

me, in London, Terry, you've had your turn'. I thought I might have to emigrate," he recalls. As events unfolded, he did not emigrate, but his work did. Commissions started to roll in

from the Far East, where his architectural style found more favour. In Hong Kong there is a visitor attraction on the Peak

Terry Farrell, to many the classic 1980s Post-Modernist, is set to make his mark on the capital again. By James Fisher



With his MI6 building at Vauxhall Cross, Terry Farrell seemed to have won establishment Andrew Putler/Terry Farrell & Pariners recognition. After a hiatus, he is back in London

and a massive transport interchange in Kowloon, while in Seoul, Farrell is building a new airport in readiness for the 2002 World Cup. There was some UK work, notably in York, Edinburgh and Newcastle, but a London appointment continued to elude him until Scottish Widows asked

him to design a £30m hotel for the sensitive Three Quays site next to the Tower of London. After a year-long gestation, the 234-room hotel won planning permission last month and construction work could start

early next year. Farrell's return to the London

skyline marks a significant shift in his design philosophy and in his critical status, according to Kester Rattenbury, the

academic and critic. "He's always had a maverick public profile - he was the darling of popular oppositional

could also coincide with a revival

schemes in the mid-Eighties and then he became the vilified symbol of Thatcherite Postmodernism. But now he looks set for something of a critical revival because there is a new young generation of architects who love the ironic possibilities of Post-modernism. He's in a

strong position for a change of approach," she said. Farrell himself is keen to highlight this change: "We've moved on since the Eighties and now have an evolved architectural approach," he

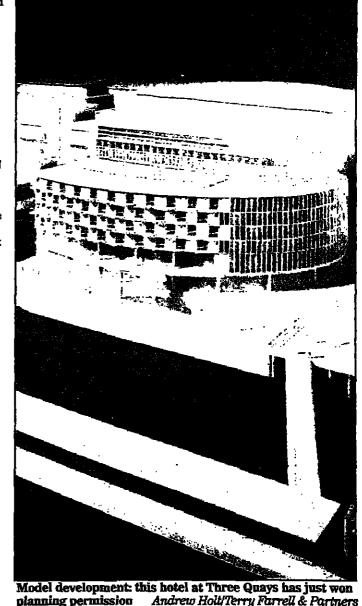
says, "Working overseas has opened our eyes and we now see the world from an international, broader perspective and we look at Three Quays from that point of view."

The new hotel is part of a series of improvements to the area around the Tower and will include a restaurant and shop for it. In addition, there will be a new square, river walkway and pier. "The whole area will be radically transformed for the better," says Farrell.

As for his future, Farrell is very upbeat. His practice has just moved into new offices and a book of sketches showing the change in direction is due out in September. "It seems we might be getting another turn and this time with a fresh approach," Says Farrell

What remains to be seen is whether the architectural establishment will now take him to its heart.

The Architecture Editor Nonie Niesewand is on sabbatical



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EDINBURGH FESTIVAL '98

Why less is more for Mamet

He is the master of the minimalist screenplay but his films get bigger and bigger. Geoffrey Macnab previews 'The Spanish Prisoner' which has its British premiere tonight

THROUGHOUT THE shooting of The Postman Always Rings Twice, director Bob Rafelson kept his writer on set. Whenever there was a problem with the dialogue, he made the writer change it.

Once, he set the writer to work revising three or four lines spoken by Frank (Jack Nicholson) and Cora (Jessica Lange) just after they have attempted to murder Cora's husband. Rafelson still wasn't happy. He asked the writer to re-revise them. The process repeated itself again and again. "It was four or five in the morning," Rafelson recalls. "I went back to the trailer to see the 51st rewrite of the lines I was going to shoot later that evening. There was a note from the writer saying that he had decided to go back and that if I needed him, to call. So I called the motel where we were staying, but he meant he had gone back, not simply to Los Angeles or even New York - he had gone to London. As far away from me as he could get. He claims I never gave him a free hand."

The writer in question was David Mamet and The Postman Always Rings Twice (1981) was his first screenplay. Judging by the vanishing trick, it wasn't a happy baptism but, since then, Mamet's enthusiasm for the movies has grown. As he recently commented. "I used to be a rather committed gambler and I always wanted to play at the Big Table. And the Big Table is movies.'

He has gone on to script such films as Hoffa, The Untouchables, The Verdict, We're No Angels and Wag the Dog, while also writing and directing several features of his own. His new film, The Spanish Prisoner, has its British première at the Edinburgh Film Festival today be-

fore its general release next week. The Spanish Prisoner deals with role-playing, greed, deal-making and duplicity. It is a hugely enjoyable thriller, a sort of Nineties counterpart to ripping yarns such as Hitchcock's The 39 Steps, in which a clean-cut hero has the carpet pulled from beneath his feet again and again. Joe Ross (Campbell Scott) is a scientist who has created a new formula which is going to make his boss (Ben Gazzara) a fortune. He suspects the boss plans to piece is moving in proportion to how swindle him. He doesn't suspect that much the author can leave out... alhis handsome, wealthy lawyer ways do things the least interesting



British auteur David Mamet has out-Hitchcocked Hitchcock by making his new film, The Spanish Prisoner, a MacGuffin-packed exercise in teasing

Jimmy Dell (Steve Martin) might have similar intentions.

"Telegrammatic" is the word Rafelson uses to describe Mamet's writing style. He recalls that Mamet's first draft of The Postman Always Rings Twice didn't much resemble a screenplay in the conventional sense. There were no stage instructions. The dialogue was typically terse. "But I wasn't so startled by this as I was inspired it was a road map to character."

Mamet, famously, pares down, excising everything which doesn't have a direct bearing on the story. As he writes in his essay On Film Directing, "my experience as a director and a dramatist is this: the

way and you make a better movie." He is not the kind of auteur who aims for startling visual effects. His shooting style is strictly functional. His protagonists, whether the con-artist played by Joe Mantegna in House Of Games, the cobblerturned-Mafia boss (Don Ameche) in Things Change or, indeed, bland, clean-cut Campbell Scott in The Spanish Prisoner, are almost aggressively neutral. They don't show

obvious character traits. "The less

the hero of the play is inflected, iden-

tified and characterised." Mamet

has observed, "the more we will

endow him with our own internal

meaning - the more we will ident-

ify with him.'

ly instantly recognisable. His characters have a habit of repeating each other's lines and of speaking in a flat monotone. Nobody else writes quite

The Spanish Prisoner might best be described as Mamet's homage to the MacGuffin. This, as most Hitchcock fans know, is a device for trapping lions in the Scottish Highlands. The fact that there aren't any lions in the Scottish Highlands is precisely the point. The MacGuffin sets the narrative moving. At first, it seems to be of crucial importance, "that thing which the hero is chasing. The secret documents... the great seal of the Republic of blah-blah-blah, the de-Ironically, despite his Jesuit-like livery of the secret message." By the Mamet wrote in his book of essays,

The Spanish Prisoner, Mamet out-Hitchcocks Hitchcock by stuffing the plot so full of MacGuffins that the audience never quite knows who or what to trust. Even the most innocent-looking characters - the Japanese tourist with the big camera or the man at the 200-are complicit in the plot against us.

To audiences exasperated by summer blockbusters which give away all their secrets freely, the sheer flirtatiousness of The Spanish Prisoner can't help but come as a relief. It is an exercise in teasing and tantalising.

"I think that critics are generally a bunch of unfortunates and should be ashamed of themselves," telling, Mamet's dialogue is usual- MacGuffin will be long forgotten. In mitted, he was not entirely im- Macnab

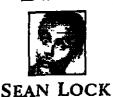
mune to the desire for their praise. "Do you seek the good opinion of frauds and imbeciles?" he asked himself. "Well, I guess I do." If his 1988 play Speed The Plow

is taken as the litmus, he doesn't think much of Philistine film executives either. The Spanish Prisoner pleased both constituencies, performing creditably at the US box-office while garnering enthusiastic reviews.

Whatever else, it proves that Mamet is unique: the only Pulitzer prize-winning playwright who can play the Hollywood game better than the studio bosses.

Yesterday's film round-up, which was incorrectly attributed to Ryan devotion to austere, simple story- final reel, though, the original The Cabin. Nevertheless, he ad- Gilbey, was written by Geoffrey

FESTIVAL DIARY



MON, 10.40AM, Awake after restless night's sleep. Shower, breakfast, then off to Assembly Rooms. Feel imposing but not yet dominant. See Krapp's Last Tape. The elderly actor looked confused. He didn't speak for haif an hour and when he did his nose fell off. Very shoddy work. Actors should retire at 30

and get proper jobs. Bump into

Johnny Vegas, a fat talentless

drunk. I am much funnier than

evening with another superb

he is, and prove it in the

performance. Tues, 9.16am, Wake alone... good! More milk for me. Have a drink with Rich Hall, wittering Yankee immigrant! I am much funnier than he is. At Late N Live my comic genius is so radiant that journeyman comics

huddle away from me, except

Mark Lamar who tells me I was

shit. I am much funnier than he

Wed. 11.40am. Awake in panic: no milk! Buy milk, crisps and tissues from jovial newsagent. Am much funnier than he is. Play football on the meadows with other comedians. Some of my passing was

hilarious. Thurs, 7.25am. No sleep last night. My review in the Scotsman failed to mention that I am the funniest man in the world. In fact, they failed to mention that I'm funny at all. As I stride amusingly down Princes Street wearing my star, I realise there must be an experimental dance troupe called "Sean Lock" which has been reviewed by mistake. Phew. what a relief! Get drunk with my mate Bill Bailey. We have a great laugh, but that's mostly down to me. Fri. 11.25am. Get up but have

been awake since 9.00am admiring my firm, athletic legs. At 2pm deliberately avoid crisis meeting with promoter by seeing Babes with Blades, a compelling show about the history of women and weapons. Was particularly moved by the lesbian prison fight. In the audience I recognised Frank Skinner, the Midlands smut merchant. In trying to avoid my gaze he obviously concedes that I am much funnier than he is. My show is now so funny that people bring sick pets to be

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cured by my one-liners. Sat. 2.30am. Awake terrified, covered in sweat. What if my hilarious act is nothing more than a superhuman power bestowed upon me by some curious alien race? I must fight these destructive thoughts. See Lady Boys at the Big Top. Very disappointing, no boobs.

Sun. 10.53am. Wake with the confidence of a comic genius. Last night all the comedians signed an affidavit declaring me the funniest man on earth. But it is a moment tinged with sadness as I think of the ancient civilisations that died out before they could enjoy my act. I could have been Pharaoh of Fun, Big Chief Many Giggles or Zeus of

Sean Lock is at the Pleasance Cabaret Bar at 8.05pm until 31

Still queen of the cabaret – just | The Bard goes back to school

cabaret, is back at the Edinburgh Fringe. I like Mika. I caught his show twice last year. He sings quite well, in a mildly Jimmy Somerville manner, to his karaoke backing tracks and he struts about with lithe confidence; but his great strength is his endearing personality. Audiences love him and return night after night for more camp badinage.

Last year, his set was a spicy cocktail of Maori war cries and old Tom Jones numbers, and he brought with him the Uhuras – two tall men in sequined bikinis who high-kicked around him like the girl from Ipanema with attitude. With audience participation, but it is bored-to-death leers and neverending legs, they sent him up and

CABARET MIKA AHI ATAAHUA

ASSEMBLY ROOMS self-regarding side of the show.

This year he's gone solo, and the only a third as good as before.

80-minute extravaganza is weaker in consequence: singer-songwriter he is not. Without the lovely Uhuras to vamp about while he rests and changes costume, Mika has to take his breathers on stage. Cue some of the most cringe-making ballads it has ever been my misfortune to hear. He still does the show-stopping Marina. Aquamarina, with full

The audience wasn't complaintook the edge off the sweeter, more ing, though. An excitable party of

girls (who looked like the sixth-form common room on a late pass) rushed up to be showered by the drops as he shook his wet hair in their direction. There was also more nipplesqueezing going on than Tom Jones would ever have stood for.

Mika remains adorable, but Edinburgh after closing time is easily pleased. The show is rumoured to be heading south soon, and if he thinks adolescent ditties about junkie boyfriends will work with a London audience, he's in for a nasty shock.

Mika Ahi Ataahua is at the Assembly Rooms (0131-226 2428), at 11.45pm, until 5 September

THE ENGLISH Shakespeare Company was founded by Michaels Bogdanov and Pennington in 1986 with the stated aim of bringing Shakespeare to people who didn't think they wanted it (the word "accessible" crops up a lot). Malachi Bogdanov's latest production – a toddlers' Richard III - is premièring at the Edinburgh Festival before an 18-week tour. Richard III has survived experiments before (British Fascism and London's gangland were rewarding parallels), but do audiences

really demand novelty at any price? The fickle friendships and amoral cruelty of the playground are superficially similar to the short-lived loyalties and alliances of the court (the child-like trust of Clarence and DOMINIC CAVENDISH | the name-calling between Richard toys as supplementary characters

DANCE ENGLISH SHAKESPEARE COMPANY: RICHARD III **PLEASANCE**

and Queen Margaret work well). But though this may make a fair point in an essay it is hardly a basis for an entire production, and the emphasis on the primal impulses (greed, fear, insecurity) robs the characters (and actors) of their full emotional range.

Richard III is seldom played in its entirety but here the text has been boldly, if not brutally pruned. Even Clarence's big dream of watery death has gone, as has Tyrrel's soliloquy on murdering the two princes. The cuts and the use of cuddly

to a hard-working five who interact with various bears and dollies in a kind of Shakespearian Sooty Show. I'm sure I don't need to tell you what we see when the princes (two small bears) are conveyed to London with "some little train".

means the cast has been kept down

The cast manage the fusion of kindergarten and courtly intrigue with aplomb. They are led by Paul Hunter's superb Richard, who capers like a spoilt child left home alone. His innocent-seeming menace and fluent verse-speaking make him an excellent choice, but he deserves more than a bouncy castle to play in.

At The Pleasance (0131-556 6550) LOUISE LEVENE

DAY PLANNER

YOUR HOUR-BY-HOUR GUIDE TO WHAT'S BEST AT THE FESTIVAL AND FRINGE



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12 NOON

THEATRE

12.00-1.45 Joy. Futuristic thriller. Abbotsford Scott (venue 103), 18 Morningside Road (447 1122), £4 (£3.50), Until 22 Aug.

1PM

THEATRE

1.00-2.00 All Strange Away. The European première of Beckett's controversial play. Pleasance Attic. Price £6.50 (£5.50). Until 31 Aug, not 24.

2PM

CHILDREN

2.00-3.30 The Nutcracker. Tchaikovsky's ballet with spectacular giant puppets. South Leith Parish Church Halls (venue 180), Henderson Street. Until 29 Aug (not 23).

COMEDY

3.00-4.00 Richard Whiteley: Teatime Chat With Richard. More cardiganfriendly chat helmed by Countdown's intellectual dynamo. Pleasance Over the Road. Price £7 (£6). Until 31 Aug (not 25).

4PM

THEATRE 4.35-5.35 Tamogotchi Heaven. Adults-only tragi-comic tale of a woman and her cyberpet. Pleasance (venue 33), 60 The Pleasance (556 6550). Price £6.50 (£5.50). Until 31 Aug.

5PM

COMEDY 5.55-6.45 Universal Grinding Machine. Surreal anti-



Richard Whiteley: 3pm

standup. Pleasance Below. Price £6.50 (£5.50). Until 31 Aug, not 24 Aug.

7PM

DANCE

7.20-10.30 Destino Tango. With Dutch maestros Sexteto Canyengue and dancers Club Tango 5. Graffiti (venue 90), at the corner of Broughton and East London Streets (557 8330). Price £8.50 (£7.50).

8PM

COMEDY 8.15-9.15 Mark Doberty: Fascinating Things. Unique, surreal standup. Pleasance (venue 33), 60 The Pleasance (556 6550). Price £7.50 (£6.50). 20, 23, 25-27 Aug.

Until 31 Aug (not 25).

COMEDY

8.30-9.30 Rich Hall. 'Grouchy, deadpan, comic, bastard, genius.' Diatribe against America by one of her own. Very funny. The Observer Assembly (venue 3), Assembly Rooms, 54 George Street. Price £9 (£8). Until 30 Aug.

9PM

9.00-10.00 Jason Byrne. Fast and furious act with off-the-

cuff material from the talented young standup. His first solo Edinburgh show. Pleasance (venue 33), 60 The Pleasance (556 6550). Price £7.50 (£6.50). Until 31 Aug.

COMEDY 9.25-10.25 Al Murray: the

Pub Landlord, Keeper of the Pint Cosmic. Cruelly denied the Perrier Award twice, Murray returns for a third stint behind the bar. Pleasance (venue 33) (556 6550), Price £8.50 (£7.50). Until 31 Aug, not 25.

10PM

COMEDY 10.15-11.15 The League Against Tedium. Simon Munnery's megalomaniacal creation - an antidote to middie-of-the-road comedy blues. Pleasance Above (venue 33) Price £8-£9 (£7-£8). Until 31

TICKET **OFFERS**

Take today's Independent to one of the venues below (subject to availability):

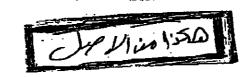
The Pleasance (venue 33): five pairs of tickets at the box

1.50pm-3.0pm: LookOut Theatre Company - Transatlantic - One of Scotland's most exciting new writing companies (Pleasance Two)

Calder's Gilded Balloon (venue 38): five pairs:

3.0pm-4.15pm: The Read Company - Romantic Friction - A snappy, new Irish comedy about Anna, a troubled romance writer

Studio Theatre: 10 pairs: 5.0pm-5.30pm: Sadie Potter (The Kosh and Gilded Balloon Productions). Fast-talking and eccentric dancing. (Main Theatre).



MUSIC

*All made up with somewhere to go

The name means 'I will please', and Placebo have done so far. Now for that difficult second album. By Pierre Perrone

always knew we'd be a weirdo magnet," quips Placebo's frontman, Brian Molko. "We have quite a few obsessive fans who believe that regardless of whether or not you want them in your life, they are going to be in your life. People say you know you're famous when you've got a stalker. Birds of

a feather flock together."
With his jet-black hair, diaphanous, grey-blue eyes and painted nails (even the toes are lacquered), the singer cuts an androgynous figure. Much like his band's music, his striking looks split people down the middle. "We inspire strong emotions and reactions, which is much better than indifference," he says. "The general public either love us or hate us, which is cool. It must mean we are doing something right. We must be hitting a nerve."

Molko takes a lot of flak but seems to thrive on it. "People even slag us off for our name," he says. "Placebo' was never meant to have a trickery aspect to it. Taken directly from the Latin, it means, I will please,' and that's more what we're trying to say. With us it really is the genuine article. People think because we wear makeup that we are quite take. Or imagine that I'm a straight boy who pretends to be gay in order to get girls, and stuff like that. It's all so very boring when it's just a natural expression of your inner self. We are the genuine article; we are for real. This is not a big elaborate joke. It's too much work and too much emotion and there's too much of our souls invested for it to be one big trick."

In the space of three years, half a dozen visceral singles and two albums (Without You I'm Nothing, the second one, is out on 5 October), Placebo have managed to combine the elements of Sonic Youth's noise tactics, Joy Division's minor-chord melancholy and David Bowie's sexual ambiguity.

Molko admits to all those influences: ally special time - the androgynous spaceand the beginnings of punk. Bowie and Iggy's collaborations were always fascian alternative lifestyle and sexuality. As a years ago." growing up in Luxembourg it was important to have that kind of outlet."



Embracing an alternative lifestyle and sexuality: 'We don't have this particularly heterosexual aesthetic'

he had a peripatetic childhood: "I was born in the States but grew up in Belgium, Liberia and Lebanon. I met Stefan (Olsdal, "The Bowie period I love the most is from a lanky Swedish bass-player) at school in Hunky Dory to Aladdin Sane. That's a re- Luxembourg when we were 11 or 12. But we were never friends. He was a jock, playman stuff, Iggy and the Stooges, the MC5 ing basketball and in the popular crowd, and I was in the drama club, the loser crowd. We bumped into each other by nating to me. So much power embracing accident in London about four-and-a-half

drums but two years ago the American says. "They recognise the literary value of Steve Hewitt, who had originally played on some of their demos, rejoined the fold.

Placebo's cosmopolitan origins mean the musicians have a broader view of things: of different countries. It's not about putting Union Jacks on our guitars - one-third of us is British, one-third is American and onethird is Swedish. We don't feel like a British band, we feel like Europeans really."

"That was a very licky day," reflect the Their broad outlook has enabled the pair For a while Stefan and Brian used angroup to succeed in France. "It's our sec-specific in a language where that is not easy. nities we had, really. It was quite a privi-slowly from my reach and you've never Rock idols mattered to Molko because other Swede (Robert Schultzberg) on ond biggest market after the UK," Molko Molko is quick to point out that he tries to lege for us to be offered dates with U2 and seen the lonely me at all."

music. I'm a bit of a Francophile anyway. I was always into French comics. We have this song called 'Mars Landing Party', one of the B-sides for Pure Morning in which We've been exposed to music from a lot I'm singing filthy lyrics in French: 'Embrasse-moi, met ton doigt dans mon cul, c'est une présence ambigue, c'est une présence inconnue!" It's not meant to offend; it's a bit of a joke really," he teases

The lyrics also man

David Bowie. It's hard to say no." Especially when you get a chance to open Bowie's 50th birthday bash at Madison Square Garden last year.

"Bowie actually wanted us and that was just an absolute honour," Molko remembers. "We got to meet Sonic Youth, Lou Reed, Robert Smith of The Cure. We hung out with all these people and it was one hell of a night, one of the most memorable nights of my life really."

In a similarly Bowiesque fashion, Place bo appeared in Velvet Goldmine, Todd Haynes' glam film. "It's a subject we don't bring up with David because he's doing his own Ziggy Stardust movie, but he's not holding it against us," Molko explains. "We became the Flaming Queens, a trashy group obviously inspired by The New York Dolls. We did a cover of T-Rex's '20th-Century Boy'; we wanted to drag it up to the Nineties. It's a real high point of the film. full of colour, it really grabs you. This could be the end of my movie career, but I would like to go more."

Premièred at Cannes and the Edinburgh Festival, Velvet Goldmine is now set for general release around the same time as Without You I'm Nothing. According to Molko, "the second album has many more layers. It's a bit more ambitious sonically and with our song-writing, and I made a real effort to sing properly and leave that squeaky punk thing behind. It's also a lot deeper on an emotional level."

Indeed, the title track sums up the recurrent theme:

"Most of the tracks are broken-hearted love songs written from the point of view of ex-lovers saying stuff like, 'You Don't Care About Us' (the next single). 'My Sweet Prince' is about a couple of romances, one with a human being and one with a substance, and both ended disastrously. The spark comes from the subconscious but overall the album has a sadness, a loneliness, a Baudelairean spleen.

"Without You I'm Nothing works on several levels: it's a message to our fans, a message from us to each other, and it's also written about one particular person, an exlover of mine," the singer adds before quoting his own lyrics: "I'm unclean, a libertine and every time you vent your spleen, I seem

LYRIC SHEETS

A recent survey of listening tastes by MOJO magazine revealed that we British prefer "pleasant, healing and radio-friendly" music to anything else Perhaps this is why Vera Lynn and Daniel O Donnell feature in the Top 100 of the survey whereas The Who, The Pistols and Morrissey don't.

DAD-TYPE MUSIC (after "Bagpipe Music" by Louis MacNeice)

It's no go The Buzzcocks sound and no go The Pistols All we want is divas now with re-constructed bristols Samey songs and tummy-tucks for Nineties re-inventions Queuing system music while we tele-shop for pensions A&R men find a corpse and after re-assembly Stuff it full of cortisones and put it on at Wembley Package up its catalogue, wine & dine a critic Stick it in Hello again, airbrushed and arthritic

It's no go for Morrissey and no go for Johnny Manchester was finished when The Hac went up the Swannee

It's no go the UK Subs or Britpop ramalamas All we need is Ovaltine, James Last and our pyjamas Michael Bolton newly-shorn resembling Max Headroom Frank Sinatra in the car and Enya for the bedroom

Frozen icons heated up like Tesco prawn masala Wheeled out to meet a prince at some ill-programmed gala Harry Secombe, Vera Lynn, waltzes in three/four time Overdub some sirens and "Hey wow! It's just like wartime!"



Its no go the Flying V and no go heavy metal Dose them up with Michael Ball and hope to God they settle

It's no go in Britain's homes for anything with meat on Until they do a remix with some bloody awful beat on It's no go for Burt Cocaine but great for Cliff or Barry Careful with that fader John, the dachshund might miscarry MARTIN NEWELL

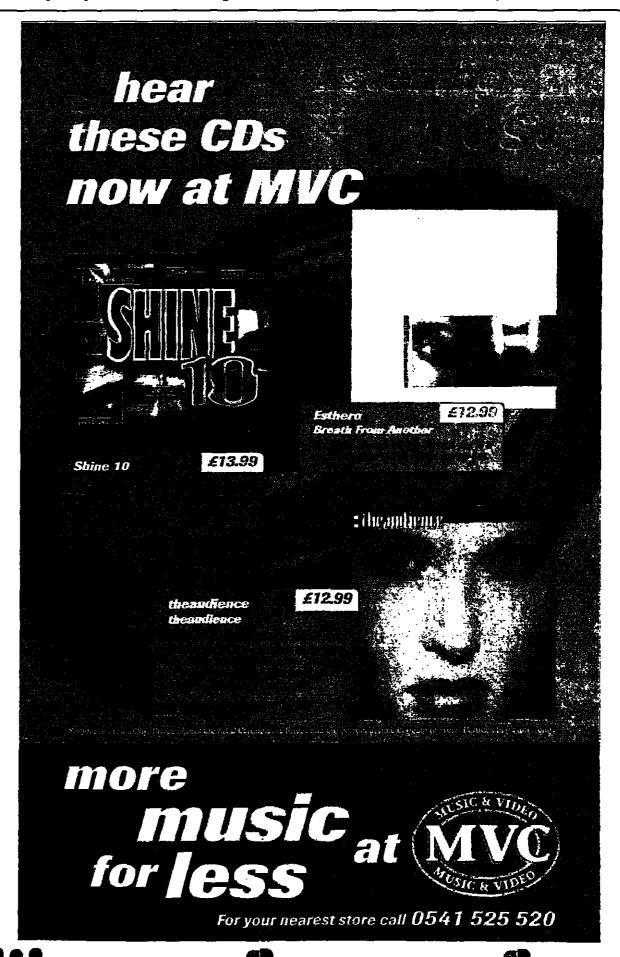
Fresh-faced Irish lads Boyzone (above) stay top of the pile with a charming number penned by that purveyor of pop cool, Lord Lloyd Webber, but tugging at their shiny heels is this summer's Ibiza club favourite, "Music Sounds

Better With You".

THE CHARTS TOP 10 UK SINGLES

| No Matter What | Boyzone |
|-------------------------------|---------------|
| Music Sounds Better | Stardust |
| To the Moon and Back | Savage Garder |
| ! Want You Back | Cleopatra |
| Mysterious Times | Sash! |
| The Air That I Breathe | Simply Red |
| Everything's Gonna Be Alright | Sweetbox |
| Viva Forever | Spice Girls |
| Ghetto Supastar | Pras Michel |
| Come With Me | Puff Daddy |

| Talk On Corners | The Corrs |
|-----------------------|-------------------|
| international Velvet | Catatonia |
| Blue | Simply Red |
| Postcards From Heaven | Lighthouse Family |
| Desireless | Eagle-Eye Cherry |
| Where We Belong | Boyzone |
| Life Thru A Lens | Robbie Williams |
| Jane McDonald | Jane McDonald |
| Version 2.0 | Garbage |
| Let's Talk About Love | Celine Dion |



"make the songs universal. We don't have

this particularly heterosexual aesthetic

anyway. People can place themselves far

easier within the songs when it's not about

a chick, which is just what rock and roll is

riddled with: love songs with girls' names."

they subscribe to the hard-touring rock

ethic. "We needed to get good at playing

live and, by the end of our last tour, we had.

It was very much an apprenticeship,"

The band may be avoiding cliches but

It's cool to be highly strung

Synthesiser manufacturers beware. The epic sound of strings (yes, real strings) is making a comeback on the dancefloor. By Imran Khan

IF YOU have been out clubbing lately, you may have heard a sound that seems strangely familiar to you. As the repetitive beats of drum 'n' bass thunder somewhere around your midriff, glimmering above the top of your head is the cut-glass sound of an orchestra. No, it isn't the drugs: a new sound is emerging. Full-scale orchestras are making inroads into the dance music scene. Strings and brick-hard beats are leading a merry dance through clubland.

This is by no means a new phenomenon, though. According to the journalist and musician David Toop, strings have been an essential part of dance music since the Motown days of the Sixties: "If you look back at the propulsive dance music of 'This Old Heart of Mine' by the Isley Brothers, the strings are attacking you, and coupled with a great song, you get a superb combination, which pushes all the

through to disco, with its early listening album worth its salt was

beginnings at Philadelphia Records and its founder, Tom Bell David Toop continues: "Tom Bell came from a very straight, middle-class background and grew up listening to classical music. In fact, he probably did not hear any thing else except classical until he was 14 years old. So, at Philadelphia, he employed a house band, MFSB to supply the shimmering sound of strings. This then mutated into Salsoul, which has successively influenced soul, house and then garage."

If you look at the works of people like Isaac Hayes, it is difficult to imagine him having even half the desired effect on your loved one without the addition of strings in the background. The hippopotamus of love himself, Barry White, knew the effect his voice and a soothingly placed violin had, so much so that he called his band The Love Unlimited Orchestra.

For a time in the Seventies, strings in pop music automatically You can follow this lineage meant romance and sex. No easy-



Instrumental, the six-piece classical ensemble, have lent strings some of the most seminal dance records of the Nineties

singers such as Englebert Humperdinck and Tony Christie. No self-respecting This is partly the reason that strings fell out of favour with the musicians producer goes into of the Eighties, who took to synthethe studio without a sisers instead. The New Romantics preferred the alien noise of the sizeable string Roland RX7 to a viola, and orchestras in pop became strictly the accompaniment domain of popsters - such as Elton John - trying to impress blushing

In the late Nineties, however, it essential part of the hard-core outseems that no self-respecting profit The Wu Tang Clan.

In a week that sees Talvin Singh release his 11-minute-long magnum opus Traveller - which is purespected junglist Roni Size has a ly string-laden for at least six of those 11 minutes - it seems pertinent to ask why it is that strings have reemerged in dance music. Is it a case of pomposity gone mad, or is it more a need to bring organic warmth to the music?

The British Asian artist Nitin Sawhney, who releases his third been getting in on the orchestral act. album in November, featuring with string sounds forming an strings as a key part of the sound-

scape, believes that "people are now bored with that computergenerated sound... they want to get back to warmth. I think we have gone as far as we can with

According to the rising star DJ Bobby Friction: "Strings are back because people have realised that it can mean the beautiful sounds of Bombay film orchestras - who do a lot of Bollywood film work - rather than the contemporary nonsense of the likes of Nigel Kennedy and Vanessa Mae."

The London club outfit Kahuna FC, whose last single, "Bright Morning White", had a string intro that was not dissimilar to The Verve's "Bitter Sweet Symphony", use strings, according to its founder member Daniel Kahuna, to get across "a cinematic feeling, a feeling of something other than straightout dance tracks".

This is a view shared by Nitin Sawhney: "What it allows you to do is be epic, and to introduce epic concepts to music."

One of the best exponents of classical music in the breakbeat and jungle arenas is Instrumental, a six-piece classical orchestra that has lent strings to some of the most seminal dance records of the late Nineties. Led by Everton Nelson and Catherine Browning, Instrumental formed in 1994 after Everton grew disillusioned with the traditional classical format. "I got frustrated with the rigidity of classical styles, and I have always grown up with

dance music, I have a natural affin-

ity with it," he says.

This led to Everton and Catherine reworking the number "Little Fluffy Clouds" by the ambient pioneers The Orb. "We sent a tape of it to The Orb and they asked us to open for them at their next London Forum shows." Instrumental have now collaborated with various people, including 4 Hero. When playing live, Instrumental are a whirlwind to watch.

Their recent collaboration with strings with beats crashing under- bass instead.

neath them, without either form being diluted. Catherine sees this as being "bloody good fun", while Everton contemplates the reaction from classical music purists. "I think they have to realise that there is a new generation of classical players that are versatile, that have to do things like this, because cuts in funding mean we have to work in other arenas."

As dance music becomes increasingly sophisticated and more groups take to the stage, the addition of a string section can enliven any act. So instead of club acts being two blokes stood on stage shielded by vast banks of electronica, you can have many instruments and soundclashes that enrich an otherwise fairly boring experience.

So what is the next move for the orchestras? Perhaps it would be wise for Chris Smith to give some of that much-needed lottery money to the club scene. So instead of the proposal for Shakespeare in nightjunglists Mao sees them playing clubs, we get Wagner à la drum 'n'

RIFFS

THE FIRST AND LAST RECORDS BOUGHT BY BABYBIRD FRONTMAN STEPHEN JONES

First record bought: A SEVEN-INCH on sea-blue vinyl which my parents are keeping for me. It's a collection of Maori folk tales set to music, telling such tales as Whale Gods and Tani" and "King of the Forest". I lived in New Zealand as a child and our dog, a collie, was called Tani. She's dead now, and the record reminds



Last record bought:

Wednesday 23rd September

BRIGHTON SALLIS

Thursday 24th September

GLOUCESTER

ARTS CENTRE

Friday 25th September

LEEDS CITY

VARIETIES

Sunday 27th September

CAMBRIDGE

JUNCTION

Monday 28th September

SALISBURY

ARTS CENTRE

A \$4.49 COMPILATION of Arvo Part's works. It is a collection of his simplest and most powerful compositions. This has very simple piano refrains and use of voices. He is an Estonian composer for which I can find no comparison, except maybe Gregorian chants, but more beautiful. It reminds me of silence, of being away from cities and

BABYBIRD

Tuesday 29th September

LONDON

PEACOCK THEATRE

Thursday 1st October MANCHESTER ROYAL

NORTHERN COLLEGE

OF MUSIC

Friday 2nd October

WOLVERHAMPTON ST. JOHNS CHURCH

Foliati fran 240 01362 322127 Hedine 01902 556300 and all Jesud outlets

Sat irday 3rd October

GLASGOW

THE COTTIER THEATRE

Babybird's album 'There's Something Going On' is released on 24 August.

Headlines about Courtney Love generally read something like: tampon-tossing Hole singer, wife of the more famous Kurt Cobain. former drug user, the subject of Nick Broomfield's film, Kurt And Courtney. However, you won't find month's interviews to promote Hole's new album, Celebrity Skin due to her ban on questions relating to the above topics.

without a full orchestra abetting

ducer will go into the studio without

a sizeable string accompaniment.

The Mercury prize-winner and re-

double bass as an integral part of his

live set. The proto-junglists 4 Hero

have just completed a live tour with

18 musicians on stage with them.

Recent albums by underground

artists such as Outside, Dobie and

D Note all feature lush string

arrangements. Even hip hop has

The fame game, according to George Michael, is to put things

straight rather than let "them" make it up. Rumours abound that George's latest single, "Outside", deals with the star's recent arrest for lewd conduct. The New York Daily News asserts that it is about outdoor sex. The paper also states that Michael requested that his community service be served within the gay and lesbian community.

Following a bout of bankruptcy and the dismal failure of his 1994 record, Funky Headhunter,

SLEEVE NOTES

Eighties rapper MC Hammer, he of the sadly unforgettable "Can't Touch This" and those peculiar llama nants, has turned his attention to preaching the word of the gospel on the Black Entertainment Network, Speaking about his spiritual journey to becoming an ordained Baptist minister, Hammer said: "I allowed

call wilful sin. Old MC Hammer is

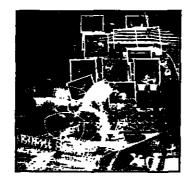
Meanwhile the rekindling of another genre of eighties music will be fuelled by Sony's been signed with glam metal bands, Great White, Ratt, Whitesnake and Heart, and they are also negotiating with Poison. Those other Eighties make-up lovers, The Cure, are also due to my business to take me away from reappear, courtesy of front-man God, of my own volition. It is what I Robert Smith's debut on the

Orgazmo soundtrack. The name of Smith's new band, which includes his Cure colleague, Jason Cooper, and Reeves Gabrels of Tin Machines, is an amalgamation of their surnames, COGASM. The Orgazmo soundtrack, which also ludes Crystal Method, the Dust Brothers and the Wu-Tang Clan, will be released on 6 October on the Dust Brothers' Nickelbag Records. The film, written, directed by and starring South Park creator Trey Parker, is out on 23 October.

JENNIFER RODGER

THIS WEEK'S ALBUM RELEASES

REVIEWED BY ANDY GILL



Elliott Smith XO

The fact that Elliott Smith's first UK release – of his third album, either/or - only appeared this June makes the progression to this, his first major-label outing, seem all the more extraordinary. Compared to either/or's sparse, bare settings, the arrangements devised by Smith and production team Tom Rothrock and Rob Schnapf (best known for Beck's "Loser") border on the baroque - not that the songs themselves are any less emotionally naked than before. Smith's songs are plangent musings upon the everyday, a series of confidences in which he searches vainly for the moral in the mundane. They offer a blow-by-blow glimpse of the workings of his peculiar sensitivity, with understated but engaging melodies that establish a familiarity of sorts, but quickly vanish once a song concludes, leaving behind a lingering trace of a time.

The sophisticated arrangements lend a curiously late-Beatles softrock flavour to Smith's ruminations, with a string of other comparisons layered on top. the effect is to unearth a ican and Afro rhythms and traces of Porwider range of emotional nuances than were revealed by Smith's three previous albums; commercially, XO could even set this most reclusive of artists along the same road as his or suffering - is a remarkable sleight casual episode of NYPD Blue: it's all label-mate Beck. Stranger things of hand, a powerful emotional current about the character of crime, not just have happened.



Waldemar Bastos

Luaka Bop 9 46481-2) The most sublime release in some time from David Byrne's world-music label, Pretaluz - the name means "black light" - is a masterpiece of restrained flamboyance, a blend of spry African styles which invoke the personal as the political, the whole imbued with a generosity of spirit. Bastos is a self-con-fessed contradiction, an Angolan exile hailed as the true voice of his country despite having lived in Portugal for much of his life. His position as an apolitical exile allows him to sustain a sense of Angola's character outside the context of the civil war which turned the country into a kind of Cold War sideshow: "Angola, Angola, Angola," he implores in "Querida Angola", "you don't belong to strangers ... you don't belong to this one or that one," a reference to the opposing Soviet- and US-

Pretaluz

backed forces. Against this history of hardship, Bastos posits a simple togetherness, exemplified by the eclectic pan-African-and-beyond backings, which assimilate soukous guitar, Latin Amertuguese fado singing into their gentle but persuasive folk-soul surface. The results can be immensely moving: the opening track "Sofrimento" - torment. caught in a delicate net of guitar.



Fun Lovin' Criminals 100% Colombian

(Chrysalis CDP 070) Fun Lovin' Criminals are one of the most sheerly enjoyable live acts around, and on 100% Colombian, they finally pin down that air of consensual roguery in a way which Come Find Yourself, for all its warmin, never managed. Slinky and sensual, their laidback funk grooves have a supremely relaxed persistence - even the brash "Korean Bodega" rolls with a confident swagger - while Huey's off-hand raps ooze sharp-dressed outlaw cool. Twin titans Barry White and BB King receive appropriate tribute - the

former as the conjugal saviour of "Love Unlimited", the latter making an inimitable guest appearance on "Mini Bar Blues"; and interrupting the cool funk flow are a few rowdier exertions, typified by Huey's saucy (but believable) claims of "supermodels on my D' in "Big Night Out". For the most part, though, he deals with territorial matters: assessing the merits of getting "Up On The Hill" and "Back On The Block", hymning the "Southside", sketching the action on "10th Street", and magnanimously concurring that "The View Belongs To Everyone". Slyly confidential, Huey's nonchalant tales of Big Apple streetlife read like a '90s Damon Runyon, or a particularly



U.N.K.L.E. Psyence Fiction

Mo' Wax MW085CDP) Three years in the making, this collaboration between Mo' Wax supremo James Lavelle and the label's top-selling act. DJ Shadow, stumbles into the position of musical zeitgeist snapshot through a combination of fortune and prescience. A roster of guests that includes Richard Ashcroft, Thom Yorke, Beastie Boy Mike D, Talk Talk's Mark Hollis and Metallica bassist Jason Newstead indicates the eclectic intentions behind the project, and it says much for U.N.K.L.E.'s approach that most of them are engaged in work at best tangential to their day-job.

The results are diverse, covering just about all areas of modern music, from breakbeat metal and old-skool hip-hop to latterday epic melancholia and the occasional burst of fake soundtrack score, linked together with scifi soundbites. The standouts are "Lonely Soul", a nine-minute opus on which Richard Ashcroft searches for the "secret to living" over a shuffling breakbeat, with a string coda by Massive Attack arranger Wil Malone; and "Rabbit In Your Headlights", where jazz drums. Satie-esque piano and a vague looming ambience painstakingly backdrop one of Thom Yorke's most impassioned performances. For all that, the most appealing cut is "Celestial Annihilation", a slice of old-fashioned futurist space-rock.



Baby Bird There's Something Going On

Echo ECH CD24) This is the second album by Baby Bird the band, as opposed to Steven Jones alone, though its shortcomings are still largely his fault. It suffers in part from having to follow Dying Hoppy, the last of his solo works, and Jones' most rewarding album yet. There's Something Going On isn't a particularly bad album, but its focus on human frailty and obsessional love swiftly becomes overbearing. It's not so much a matter of insight, as of attitude: for all its catchy pop gloss, this is a severely jaundiced album, drawn to dark interpre-

tations of human motives. There are good moments, none better than the sententious opener "Bad Old Man", a cutting denunciation of an (unnamed) media magnate set to a Morricone-esque piano figure. The effect is impressively Brechtian - one could imagine Lotte Lenya relishing every last phrase. And the way the cir-cling arpeggios of "If You'll Be Mine" subtly evoke the narrator's state of emotional suspension is typical of the album's more artful arrangements. But there are too many lapses into the ploddingly plaintive or overwrought, and too many tracks where loud repetition is substituted for any more adequate climax. One may applaud Baby Bird's attempts to float downbeat observations on uplifting music, but sadly, the freight is too weighty to fly.

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An industry in crisis? Not quite

lassical record industry in crisis! Or not, as the case may be. New reeases may be plummeting but, since everyone plays the numbers game differently, ere is hot debate about the real volume of sales. So here, instead, is a tale of four labels, which together may give some hint of the way the wind is blowing.

We will begin at the beginning, with Deutsche Grammophon, which a hundred years ago really was the record industry. Nobody has a backlist like DG's, and its 60-CD Centenary Collection is predictably impressive. But so serious is its present plight that even its promotional burnf hints darkly at cutbacks and layoffs.

Sober, serious Karsten Witt is the man on the company throne in Hamburg, who proclaims at the start of our interview that "DG can only succeed if it takes its educational role seriously". How on earth does he square this with the promotion of Twilight of the Gods:
The Essential Wagner Collection music CD he put out last year in (emblazoned with gunships from Apocalypse Now) through gun-freak magazines in London? "That was a local initiative, and we in Germany were very surprised. In Germany it would have been unthinkable to put Wagner in such a context. Maybe we don't understand the British sense of humour I assume it was meant to be funny?" When I point out that it has sold a seriously large number of records, he sighs. "In the marketing business there are many things we would rather not know about."

Witt is fastidious, too, about compilations - "the Classic FM syndrome, tasteless, disgusting!" but draws a sharp distinction beween "My 20 Best Operatic Orgasms" and a compilation of piano tracks called Für Elise: My First Recital which DG has just released with a CD-Rom. "OK, this is a compilation too, but it's designed to draw people in. It's interactive - like our Pollini Beethoven project, it lets you follow the score, and even change its speed or key, or print out a version with your own fingering. It's not passive."

The point is well made, and Witt goes on to promise richer fare in future; new music, world music, no more rehashes of flogged-to-death classics. But when pressed on how the company plans to survive, as opposed to winning Brownie points, his answer is depressingly predictable: simply a harder se'l. "Anne-Sophie Mutter is giving 80 recitals this year to support the Beethoven sonata CD we're releasing next month, and she's also done a-TV for us." So is the new German super-soprano Christine Schafer, obligingly singing in a Prom next week to launch a release. So is the super-baritone Bryn Terfel, as media-friendly as they come.

Witt really does intend to yank the German battleship around. "We're **MICHAEL**



Scholl's defection from Harmonia Mundi to Decca is predictable, if labels can still sign

sounds desperate - and a far cry from the bullishness of Harmonia Mundi, which is about to release its 40th anniversary edition. This classical label packs a punch out of all proportion to its modest size, and its prosperity is based, in part, on a local brainwave: its own chain of shops in France and Spain. "We looked at the mismatch between declining record sales and the growth of the musicloving public," says its founder, Bernard Coutaz, from his base in Arles. "And we decided to open our own boutique here, where there was no record shop. The experiment worked, so over the next five years we opened 30 more in other French towns, then two in Spain." And in Britain? "Twe asked our local people. I'm awaiting their reply."

Harmonia Mundi also sells books but its biggest weapon is plain, oldfashioned talent-spotting, from Alfred Deller to Anonymous 4, via the leading lights of the Baroque. A while ago, they heard a 23-year-old counter-tenor called Andreas Scholl. "And we thought, a gifted boy. Let's keep an eye on him." Scholl was well worth keeping an eye on: this year, egged on by Classic FM, the wider world has tumbled to the ethereal beauty of his voice, and his Clark Kent features adorn the covers of music magazines everywhere. He. too, is media-friendly submitting to documentary. She's the ideal artist public interviews in HMV stores after which punters buy records by the van-load. As Harmonia Mundi's sales manager, Ian Lambert, ecstatically puts it, Scholl's recording of the Vivaldi Stabat Mater is "flying in the shops".

"But now," adds Lambert with a growl, "after all this time and effort speeding up our production, and on our part, he ups and goes to years of frustration. "I got very doing more rush-releases." By this Decca." Just as the conductor tired of playing to large audiences

CHURCH



annoying. The big record cheques like football clubs

music CD he put out last year in France to coincide with the Pope's visit, and Abbado's New Year bash with the Berlin Phil, which included a posse of DG soloists. "Selling records on the back of such events

is the only way forward for us." Which, when you think about it,

> ers. All very annoying, but also predictable: the big labels may be in trouble, but they can still sign cheques like football clubs. Lambert brightens again: "At least we've got more Scholl recordings in the pipeline. He's our man till next April." Meanwhile, a strange missive flies in through my letterbox, more like a party invitation than a CD. though that's what it turns out to be. This is the preview record with which a label called SoundCircus is announcing its birth, and it contains a wonderful pianistic medley: from boogie by Nikki Yeoh to gamelanstyle Cage to William Byrd done straight. No prizes for guessing its begetter: the protean pianist Joanna MacGregor, making her début as a record producer.

This is an idea, she says, born of years of frustration. "I got very

William Christie, another Harmonia all round the world and finding that Mundi discovery, defected to Warnthere were never any records for people to buy afterwards in the foyer Classical companies make recordings in a void. They don't make the necessary link with concerts." This is ironic, given Deutsche

Grammophon's belated conversion.

"I wanted to question every part of the recording process, including the packaging of the product," she says. "We're not selling in the shops, which means we don't have to use that horrible little plastic box which splits and falls apart. It also means we can marry styles in a way the big labels and record shops - which pigeonhole rigidly - can never contemplate." MacGregor's first products will bring in the jazz of Django Bates, the electronics of Jonathan Harvey and all points between. "I'm just hoping to cover my costs. I don't want to fall into the trap of having to price things at the same level as



Postal pianist: the internationally-acclaimed soloist Joanna MacGregor has set up her own mail-order label to bypass the major record labels Hanya Chlala

MacGregor will sell by mail order, linking up with the celebrated subscription-only music journal Un-known Public. She will also sell on the Internet. "In five years' time, we'll probably be downloading all our music from it." But none of this, she

"Everything I'm talking about is going full speed in Amsterdam, for example. In Britain, we're still in away. If I shift 500, that's great. For thrall to American ways of doing all I care, the others can be novelty

European, more adventurous.'

being to disseminate a recording tronic cello through its paces, and ting back to what the musical entrevery interesting these are: from birdsong to the groaning of ships' timbers, from detuned harmonics to weird melodic whistles. At present available by mail order only, it should be in the shops by October, but Sheppard is not too bothered.

"I've done a lot of recordings for big labels, and I've seen how much people pay for a thing which is absurdly cheap to make. I've printed a thousand, which cost me £700; I spent £1,500 in the studio. And when I break even, I'm going to give them

things. We need to become more beer-mats. Why should I charge £15 for a thing that cost me £5 to The final label, Blue Snow, might make? I'm actually not prepared to equally have been named "Philip buy my own commercial recordings Sheppard" since it was called into -they may be great, but they're too expensive." Perhaps he protests

that this prolific young cellist wants too much, but the message is clear. the world to hear. The Glass Cathe- "There are a lot of musicians who dral puts his custom-built elec- think as I do about this: we're getpreneurs in the 18th century did; financing our work by friends promising to buy it."

Four labels, with two philo-sophies, and all addressing the same broad public. Perhaps they should talk to one another. Meanwhile, one thing is sure: reports of the record industry's death are greatly exaggerated.

SoundCircus CDs are available from P0 Box 354, Reading, RG2 7BR. website: www.soundcircus.com The Glass Cathedral is available by

Orchestral manoeuvres in the East

These are hard times in post-Soviet Russia, even for institutions that were once among the jewels of the USSR's devotion to the arts. Rob Cowan travels to St Petersburg to hear the fortunes of the Philharmonic

designed Pribaltiyskaya Hotel a huge armchair awaiting some mythic god. The neighbouring beach is littered with junk. Wiry teenagers clamber over a washed-up Lada like sharks snatching at a carcass. while coach-loads of sightseers punctuate the long, "white" nights of summer.

It is a city with things on its mind; pensive, insecure and impatient. But the band plays on - more so now, in fact, than when the Soviets were in power, "In St Petersburg, there are around 3,500 concerts a year, that's if you count smallensemble activities in our palaces and museums," says Anton Getman, from the Philharmonic. "And we hold 500 concerts here at the Phil-

harmonic Hall." The palatial "Big Hall" seats 1,300, and the "Chamber Hall" 400. "Big-name soloists and conductors always attract a good audience," says Getman. "But it's difficult to maintain standards when you're giving

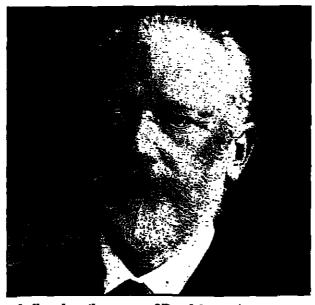
17 concerts a day." The Philharmonic was founded in 1802, and shares its regal homestead with the rival Symphony Orchestra, a less refined band that sprang to life as a radio orchestra in the Thirties, and played Shostakovich's "Seventh Symphony" during the Siege of Leningrad, Neither the Philharmonic nor the Symphony has any official connections with local government (a

ST PETERSBURG'S Swedish- small subsidy comes from Moscow), whereas there are six sits on the Bay of Finland like other orchestras that do belong to the government of St

Tickets sales and sponsor ships are crucial to the Philharmonic's survival. The chief conductor, Yuri Temirkanov, has effected a modest expansion of the orchestra's repertoire since the days of the feared and revered Yevgeny Mravinsky, whose 50-year as-sociation with the "Leningrad Philharmonic" ended with his

"We are going to play Ravel at Carnegie Hall," Temirkanov tells me, then switches the subject to Borodin's three symphonies. "They're not played very much," he says with a shrug. "Which doesn't mean that I'd like to play them - I wouldn't." He notes my disappointment, then laughs and throws in a counter-suggestion: "People in the West ought to know the first three Tchai-

kovsky symphonies better." He talks of the "codes" in Shostakovich's music. "The purpose of the conductor is to work them out," he says quizzically. But if you then talk "standard rep", he bemoans the unlikelihood of ever being able to record Brahms or Beethoven symphonies. "It is impossible," he says, shaking his head and lighting up for the umpteenth time. "First of all, there is no time; and secondly, the recording companies are cutting contracts and com-



Tchaikovsky - the cream of Russia's great composers

plaining that everything has been recorded too much already. Nowadays, the number one objective of a record company is sales, not quality."

Temirkanov rehearses with the minimum of physical gestures, admonishing occasionally in a soft, grainy voice. Mravinsky was soft-spoken, too, but don't let that fool you. "Like all greatmen, he could be either kind or terrifying," says concertmaster Lev Klychkov, who played under Mravinsky's baton for six years. "Some people even had heart attacks on stage. It was not easy. "You would sit there during

rehearsal, nervous, uncomfortable - not thinking about the music, but about the rate of your heart. If he looked in your direction, that was enough."

But has Temirkanov's more "humane" approach meant a dip in playing standards? "No. it's just very different," says Klychkov. "In rehearsal, although Maestro Temirkanov congratulated the orchestra for playing "very well, technically", he also asked us to 'switch on our hearts more'."

Point taken. "It's a more flexible ensemble now, more creative," says the orchestral manager, Sergei Tcherniadiev.

"Nowadays, we are able to make a programme from three rehearsals, plus a general re-bearsal, whereas under Mravinsky we could work eight or nine days on a programme that we had played countless times before."

Most new members of the Philharmonic are head-hunted from the local music conservatoire. Years ago, the management used to audition people from as far afield as Georgia and Ukraine, but now "it's only Russia". Getman explains: "If musicians are from different republics, it's as if they're from abroad. In the old days, all Mravinsky had to do was phone the right Commu-nist official and he could arrange accommodation for 25 FM radio stations, two of any new player

itical, it's financial. We cannot classical. "More and more of afford to rent apartments for members, and yet, before 1991, this was the best-paid orchestra in Russia: the concertmaster's salary equalled that of the Minister of Culture, and even a back-desk newcomer earned double the salary of a student doctor. It was easy to get musicians to come here, because we were considered the aristocrat of orchestras, the perfect example of how it 'could be' under socialism. Now, people around 30 to 50 per cent. You are leaving and the salaries are

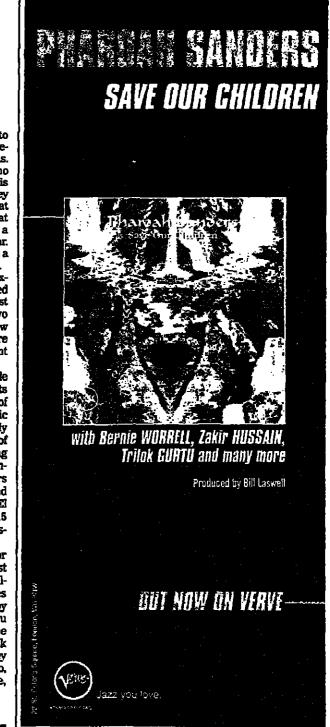
And yet, listening to the St Petersburg Philharmonic in heard the concert on the radio, concert confirms that it is still one of the great Russian 'Ah, but I was there!"

attract new audiences, especially among the prosperous. "Many rich people have no idea what 'classical' music is about," says Getman. "But they certainly have the notion that it is prestigious to be seen at our concerts - perhaps by a Governor, or someone similar. And they, like students, have a right to a musical education.

"I personally know of an extremely wealthy middle-aged couple who attended their first Philharmonic concert two years ago, and who have now become regulars. They're here every week, because they want to hear something new."

And there's yet another side to St Petersburg musical life: its which - Orpheus and Classic The problem now isn't pol- FM (no relation) - are purely our radio stations are moving towards classical music," confesses Getman. "Five years ago, they played only rock and pop, but now the station El Dorado devotes the last 15 minutes of every hour to clas-

> "We have organised for Balticus Radio to broadcast live concerts direct from Philharmonic Hall, and ticket sales for these concerts has risen by know how it is: people go to the office the next morning, ask their colleagues whether they and can then say, with pride,



Fame was the only spur

Gerard Presencer was paid only £300 for his now-famous solo

on Cantaloop - but it made his name. By Phil Johnson

he played the now-famous trumpet solo on "Cantaloop", the début single by a then new group, US3. The track was later used for numerous television commercials around the world, the BBC made it the theme music for Late Review and the album it was from sold millions.

US3 got seriously rich and then broke up, while Presencer received about £300 - the normal fee for a session musician. It did not pay many bills but Presencer did earn serious respect from his peers, an important currency for jazz musicians. The veteran hard-bop trumpeter Freddie Hubbard (to whose old "Blue Note" licks the solo was partly a homage), even thought for a while that he must have played on the session himself. Herbie Hancock, whose composition "Cantaloup Island" formed the basis for "Cantaloop", also voiced his approval.

Now, six years older and a little wiser, Presencer is releasing his own debut album, Platypus (which is also the name of his group).

It seems to have been an awful long time coming: Presencer has been the rising new star of British jazz for years. But after being encouraged from an early age by his jazz-fan father and playing with the National Youth Jazz Orchestra since his early teens, he long ago tired of his wunderkind status.

In the meantime, he has served his apprenticeship as a sideman with various groups, including those of the veteran British pianist Stan Tracey and the Rolling Stones' drummer Charlie Watts, while playing sessions to pay his bills.

Even if you don't know Pres-

WHEN GERARD Presencer was 19 have heard him on records by says, "because I've had such a Jamiroquai and the Brand New

Heavies. The new album is especially welcome as it represents an accommodation between the straightahead jazz he has tended to play by choice, and the funk stuff that he does for a living (and which he insists he loves just as much). It is a great album, but the group is perhaps best heard live, when the combination of Presencer's flugelhorn and Jason Rebello's Fender Rhodes

electric piano is stumningly effective. The governing aesthetic may be partly retro (and there's nothing wrong with that), but the tunes are all Presencer's own, and the result offers that all-too-rare experience in British jazz, a middle way between the head, the heart, and the body You may even be able to dance to Platypus, but you'll have to think on your ieet as you do so.

Presencer looks back at the US3 experience with a mixture of stoic acceptance and understandable chagrin. "I was bitter about it for a long time, but that's the plight of the session musician," he says. "I was 19 and they said, 'Can you do a Freddie Hubbard?' Now, I don't think I'd do it. When they asked me to play on the follow-up record I asked for a decent fee and a percentage and they said no.

world and it may well be the biggest act because my dad put me on the about it for years. Now I can enjoy being an old bastard at 25."

schizophrenic musical experience so far, and the main criterion is now to do what I like. Tve had this kind of alter-ego career doing Seventiesstyle funk and acid jazz, and I like that music as well as ordinary jazz. It's not as if I change that much either. Maybe I'm more concise in the funk stuff, but I learned that kind of discipline playing in big bands when I was younger, so that you don't show all your technique in one go. With Stan Tracey's quartet, where I've got more time and an open canvas, I've built on interesting little quirks that

I might have learned in pop stuff." With Platypus, Presencer plays the larger, more mellow-sounding. flugelhorn rather than the trumpet. "For the last two or three years that's all I've been playing", he says. "I'm more interested in a linear approach, like playing a sax, and it's very difficult on trumpet to hold back those flashy tricks... they're just too tempting. It's like the pianist Bill Evans having fantastic technique but the good taste not to use it. I prefer the sound of the flugelhorn now, and I can play as high without just blowing the shit out of it."

The new album's emphatically old-school sound is down to where it was recorded. "We went to Mickie Most's Rak studio because we wanted a Seventies analogue feel to "But it got me known all over the the recording", Presencer says. "There's these old radio mikes and thing I ever do. It's good now-there an old valve desk there, and the was a time when I felt like a novelty sound for brass was just what I wanted. It far exceeded my expectstage very young and I was paranoid ations and I'm more than pleased with the result".

The idea for Platypus, both band Platypus' by Gerard Presencer is encer's name, you will certainly and album, emerged, Presencer out now on Linn Records

Theatre

Cuba

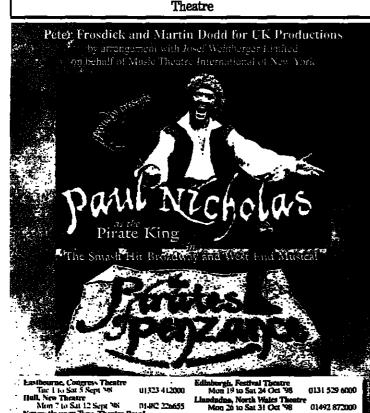


After years as a sideman and session musician Gerard Presencer has released his own album, 'Platypus'

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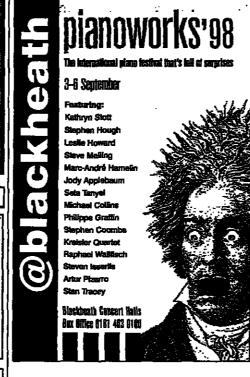
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period instrument approaches of Gardiner (Archiv), Koopman (Erato), Harnoncourt (Teldec) and Brüggen (Philips). If, however, you are as temperamental unpredictable and trated Bach and recorded a ition at work here, no cop-out unclassifiable as Hermann

prove to be the St Matthew of an oddball marriage of Baroque-style buoyancy and post-Wagnerian rhetoric. It is also the sort of radical rethink that you might have expected from a committed socialist and a man who was himself some-

CD REVIEW BACH: ST MATTHEW PASSION RECORDED 1953

UMD 80470 (3 CDS) thing of a musical evangelist. He promoted Mahler when it was politically incorrect to do so, protested Schoenberg when

few cared to listen, orches-Scherchen (1891-1966), then from Beethoven's symphonies formulae, but a fresh, personal Sabre Dance your dreams. Stylistically, it is Passion is distinguished, first vitality and uncommonly well

and foremost, by Hugues Cuénthe most animated on disc, and that at the close, one of the

broadest. The arias are beautifully sung, though Scherchen's speeds are invariably eccentric. Hilde Rossi-Majdan is given 10 minutes to unfold her soulful aria "Können Tränen meiner Wangen" (three minutes more than she takes under Mogens Woldike for Vanguard) though earlier, when she sings in duet with soprano Magda Laszlo, the tempo is disquietingly fast.

There is no spurious tradvast chunk of mixed repertory, dependence on inherited His 1953 mono St Matthew interpretation, charged with engineered for its 45 years. od's plangent but powerful But beware: Westminster Evangelist and Heinz Re- recordings (which is what most hfuss's velvet-voiced Jesus. of these "millennium classics" The opening chorus is one of are) tend not to hang around for long, so snap this up.

Mediocrity beckons R3

ON THE AIR
BAYAN NORTHCOTT

is "underperforming" on Saturday and Sunday afternoons? Or so Matthew Bannister, director of BBC Radio, told his assembled programme-makers a couple of months back. Nor did he mean that the producers were failing to come up with bright ideas, or that the BBC Symphony Orchestra was not playing loudly enough. He meant simply that, per unit cost, too few listeners during those periods were leaving their radios switched on.

No recognition from Bannister of the probability that a significant proportion of those who do choose to switch on - despite the alternative weekend attractions of shopping, football or mowing the lawn – might be all the more committed to the programmes on offer. No acknowledgement of how, for instance, the Sunday lunch time magazine Music Matters, intelligently presented by Ivan Hewett, has helped to focus national debate on such issues as music education and Arts Council funding. No praise for Sunday afternoon's Spirit of the Age, that flagship of

the early music movement. For to commend such achievements would be to raise the fraught issue of

DID YOU know that Radio 3 because difficult to quantify) as opposed to the (alleged) demand from the majority of listeners for a mere stream of pleasant classical background music. Or fraught, at least, for a BBC management which at present prefers to hide behind focus-group prejudice and the findings of "lifestyle" audience research. Accordingly, Spirit of the Age is being demoted from its weekly hour-long format to just 10 editions a year, and Music Matters will disappear altogether next April, its concerns supposedly subsumed into the often ill-

focused Night Waves. As for Saturday afternoons: these are to be given over to yet another gramophone miscellany in the form of yet another listeners' request programme, plus a youth slot to replace the weekday Music Machine, which is being rewarded for its inventive production style by being dropped. And with the money saved, Bannister will be able to buy in a snazzier disc jockey or two for Radio 1. Whether or not planned

with malice aforethought, last Monday's Prom interval feature threw a mordant light on the whole matter. Fronted by Mark Russell, co-presenter of Mixing It, and entitled quality of listening (fraught Handel in the Strand.

Vivaldi on the Phone, this purported to be a look at the history of Baroque music. But from the moment the station-master at Cambridge (on whose platform much of the programme was recorded) owned up to piping jolly music every time he had to announce a delay or cancellation, the real topic turned on why so much background music is Baroque. It's cheaper than

commissioned new music.

was one answer; helps to deter such riff-raff as drugpushers from shopping malls, was another. Brian Eno, who has perpetrated the odd naughtiness on Pachelbel's Canon, suggested it was because the style was formulaic. It fell to Christopher Hogwood, frequent Cambridge passenger and loudspeaker-sabotaging member of Pipedown, to rave against the aural pollution which we are powerless to close our ears to. But nothing could deter the bland assurance of the man from the Muzak Corporation about "creating experiences for our clients" and how a "classical ambience adds value". As for Baroque music, its "constant texture and tempo are more effective in a business environment". Like the BBC?

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Forthright, rugby-playing lawyer Terence Kyle is to head up a truly global firm. By Linda Tsang

The firm that wants to conquer the world

"HE IS known for calling a spade 'a to a litigation partner, John Turnbull, "a great achievement, and belies a colleague. As to his management style, another partner says: "He is much more modern and businesslike - there are far fewer meetings. You are just given a goal to achieve and told to achieve it - or else..."

He is not your average City lawyer. The name is Kyle, Terence Kyle, and he is currently the managing partner of City law firm Linklaters & Paines. But from 1 November he will be chief executive of Linklaters & Alliance - an international legal practice that will include leading law firms from Germany, Sweden, the Netherlands and Belgium and total almost 2,000 lawyers in 28 offices world-wide. It is a move that has shaken up European legal practice and has stirred other City law firms with designs on expanding in Europe.

The firm's original strategy to expand world-wide was first put together at a partnership retreat in the summer of 1996, and contact was made with the Alliance of European Lawyers, which was made up of firms in Germany, Spain, Italy, France, Sweden, the Netherlands. and Belgium, in early 1997. The deal was finalised this July.

Asked whether his "direct" style may have helped in the delicate negotiations which has led to this mega legal practice, Kyle will not be drawn; but the impression is that he quite enjoys the irgage and anecdotes that picture him as "direct and forthright". He says his reputation did not have much of a part to play In the negotiations with the Alliance, but there were certainly a lot of tough moments in setting up Linklaters & Alliance - when it might not have gone ahead. It was extremely politically sensitive, negotiating and making decisions on

the back of those negotiations". Given the different cultures of the European firms involved, getting four of the seven original European firms to come on board is, according Kyle's reputation. Setting up Linklaters & Alliance needed considerable diplomacy and sensitivity."

Kyle was once the hooker in the school, college and London Irish first XV teams, but plays down the suggestion that it is an aggressive position, stressing instead that it requires the ability to co-ordinate and establish a rapport with the team. Similarly, he is adamant that, avoiding the "F" word (federation). Linklaters & Alliance will be an international legal practice where it is envisaged that all the firms will merge (subject to accounting and other administrative systems being agreed and put in place) as soon as is practicable. In his view, this will be sooner rather than later.

He'd had no deliberate goal of becoming more involved on the management side than the legal side, nor to take what will be a globetrotting executive role. However,he says, "There was a tacit assumption that Linklaters would provide the person to take up the four-year appointment as chief executive".

Kyle, who is now 52, was born and educated in Belfast and later read classics and law at Cambridge. "There are no hidden QCs in the family," he says. "I decided that I wanted to do law when I was in sixth-

He joined Linklaters & Paines in with six others, as an articles clerk. Of his contemporaries, two are current managing partners at other leading law firms - John Rink at Allen & Overy, and Roger Birkby at Norton Rose - and there is also his colleague Anthony Cann, head of corporate law at Linklaters.

Kyle stayed with the firm on qualification, becoming a partner in 1979, and heading up the firm's International Financial Services department in 1989. Kyle became managing partner in 1995 and gave up legal work. As one partner comments, "there was nothing as vulgar



runner after a considerable consultation process, and once he became

managing partner, Linklaters effectively became his only client. Both Kyle and the firm's senior partner Charles Allen-Jones (together they are the "Scary" and "Posh" of the firm) are credited with taking Linklaters from the grey it is now, and that includes expansion into Latin America and moves to hire US lawyers to retain their

pole position as lawyers in the cap-

ital markets sector.

As one in-house lawyer has commented, the firm was seen as "technically great, but boring - the Steve Davis of the legal world"; but Kyle says Linklaters & Alliance is "certainly not the Hurricane Higgins" of that world. Instead, he considers the brand will stand for legal services for clients globally. Even before the Ts were

up with the Alliance law firms, Linklaters had a redesign courtesy of Saatchi, having already established that it had its own distinct corporate

But it is not alone in global expansion. Another major player in international legal terms, Clifford Chance, has already announced its mainland Europe from 500 to 1,000 by the millennium. Senior partner Keith Clark comments: "Kyle is the logical choice as chief executive. He is a good operator with lots of energy and a no-nonsense approach, and a strong personality. He will be very effective. More generally, the issue is the degree of authority lying in that management position, and the degree of pooled authority needed to

drive Linklaters & Alliance." Kyle concedes that his new role will be a challenge. Management of Linklaters & Alliance will be run

although there are rumours of streamlining the new firm, "there is no reason why you would have to indulge in wholesale bloodletting. To be credible, you have to have critical mass, and there is always the financial point that the risk can be spread more broadly."

In the meantime, he is on the lookthe three firms in France, Spain and Italy did not come on board.

Linklaters & Alliance is also ex-

panding elsewhere. It recently took a 10-lawyer team from New York firm White & Case, and is actively seeking to expand its US practice in the finance field, and there is scope for expansion in other jurisdictions. such as Poland and the Czech Republic. Kyle says, only half jokingly, World domination as a business philosophy is one I share with a number of my partners. It's one I had in the Eighties, and still have.

An end to the office romance

YOUR EYES meet across a crowded room at a social gathering organised by your employer. There is a quiver of recognition. Your breathing becomes shallow and your hands tremble. You know that this man was meant for you and that you are going to have his baby.

Twelve months later, you are sitting in a solicitor's office crying your eyes out and trying to work out where it all went wrong. You have been sacked and, without a job, you now face an uncertain future.

It may seem unlikely, but in today's workplace, the jump from the first scenario to the next is all too common.

It is a truism that people are spending an increasing proportion of their lives in the workplace. Although the Working Time Directive will soon be law, this has not stopped the workplace from becoming the setting where people spend most of their lives. The difficulty of finding a suitable mate in the city means that, increasingly, employees are looking to their employer to provide them not only with a job and career advancement, but also their soul mate - or at least an extramarital affair.

Relationships at work are not just a problem for the Bill Clintons of this world. Over the last few years, in my capacity as an employment solicitor I have advised many employees, in particular women, who have lost their jobs as a result of "intimate relationships" which blossomed and then combusted in the workplace. Sometimes, that wreckage can lead to the destruction of company property or involve self-inflicted injuries. To guard against such situations, the employer must be careful to take appropriate steps to ensure that a safe working environment is maintained for all their employees.

In other instances, the problem lies not so much with the employees, but rather with management. It is still not to appreciate that, in their role as managers, they must be particularly careful. I have had cases where senior managers have overstepped the mark and become obsessed with an employee. When that employee has rebuffed the senior manager's advances, this has led to trumped-up disciplinary charges, and ultimately, to dismissal of the junior party. Of course, when a man or

OUR **LEARNED** FRIEND



DEBORAH ANNETTS

woman is embroiled in a set of circumstances where it looks as if, through no fault of their own, they will lose their job as a result of passions running inappropriately high in the workplace, they can seek advice from a law centre, a Citizen's Advice Bureau or an employment solicitor. If an employee has suffered adverse treatment which relates back to a personal relationship in the workplace. there may well be grounds for bringing a sex discrimination claim.

Ultimately, if things get totally out of hand and the employee loses the job, then, provided he or she has the necessary two years' service, they can bring a claim for unfair dismissal in the industrial tribunal. There may also be another opportunity to claim sex discrimination. As any lawyer will tell you, discrimination cases, although difficult, can be extremely lucrative because there is no upper limit on the compensation that can be awarded. It is envisaged that by the end of next year, there will also be no upper limit on the amount of compensation for unfair dismissal and the length of service required in order to bring an unfair dismissal will be just one year,

On the face of it, although office romances may seem attractive, they also carry the seeds of destruction. Although you can seek justice via the still the case that many claims take months to be heard in the tribunal

So, the best advice must be that the next time your eyes meet across a crowded office, you should return your gaze to your desk, take a deep breath, dial 192 and get the telephone number for Dateline.

Deborah Annetts is a partner and head of the employment unit at Stephens Innocent

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NOTICE OF APPLICATION FOR NEW JUSTICES LICENCE

LICENSING ACT 1964

COURT:

The Law Courts, Alexander Road, Wimbledon, 5W19

HEARING DATE TIME: 9 September 1998 at 10am

PREMISES: The Off Licence, 4/5 Fairgreen Parade, London Road, Mitcham

APPLICANT:

ADDRESS; 20 Tilling Crescent High Wycombe, Bucks

TRADE OR CALLING: Manager

AKE NOTICE that the Applicant needs to apply at the Licensing lessions for the said Division to be

For further Informa

nore valuable than money

Legal Notices

NOTICE OF APPLICATION FOR NEW JUSTICES LICENCE

LICENSING ACT 1964

COURT: Greenwich Magistrate Court, 9 Blackheath Road, Greenwich, SE10

HEARING DATE/TIME: Toesd

PREMISES:

ADDRESS: 12 Mosedale Avenu Lightwood, Stoke on Trent, Stoffor is hire

TRADE OR CALLING:

APPLICANT: Francesco R

Getting results from unsatisfactory lawyers

ANN ABRAHAM, the Ombudsman appointed last year to oversee the handling of complaints against solicitors and barristers, must sometimes despair of the profession.

Luckons R5

She is currently in correspondence with a solicitor who is arguing that he is not a solicitor. In a desperate attempt to escape a ruling made against him by the Ombudsman, he is trying to prove that, for the purposes of the Courts and Legal Services Act 1990, he is outside the jurisdiction of the Legal Services Ombudsman. "This," explains Abraham,

"is an extraordinary example of defensiveness. But if he had just written a cheque, that would have saved us all a lot of time." The case itself is remarkably trivial. A client wants to retrieve some documents from the solicitor, and the solicitor is demanding payment for going

through his files. Ahraham says: "It is those sort of examples that may mean that I, and the Government, and opinion-formers, lose patience with the profession, and self-regulation starts to look a bit shaky."

But it will also be the high number of complaints which will determine the fate of the profession. At the moment, they are breaking new records. Between 1997 and February 1998, the Office for the Supervision of Solicitors (OSS) received 3,000 complaints a month, an increase of 30 per cent. And, in her own report,

Complaints against solicitors are rising, and it's high time to lay

down the law. By Robert Verkaik

published at the end of June, Abraham found that complaints against solicitors now averaged one for every three practicing solicitors.

Both the OSS and Ann Abraham are devoting much of their efforts towards promoting consumer satisfaction at the earliest possible stage.

procedure is not to create a Byzantine system that obstructs the resolution of complaints, but one that gives the complainant a genuine opportunity to settle the dispute. The OSS is particularly keen to address the issue of costs,

which is one of the main

of proper in-house complaints

One of the problems is that, when solicitors get complaints, they react like solicitors - any other service would be trying to satisfy the customer

From the beginning of this rear all solicitors must have an in-house complaints handling procedure in place. Clients should know that, as a general rule, the OSS will only consider complaints which have first been dealt with by the firm's own complaints handling mechanism. One exception to this is where the complaint is one of misconduct. "There is no way we would put someone through that, and we would want to know about it as soon as possible," says an OSS keswoman.

Abraham says that the idea

sources of complaints, and one that lends itself to being resolved through the in-house complaints procedure. Abraham adds: "Already, I can add my name to the list of those who have been exasperated by the, at times, incomprehensible refusal of solicitors to make any serious attempt to tell clients how much their case is going to cost." While the OSS cannot investigate claims for compensation above £1,000, it can make unlimited reductions to a solicitor's costs.

But the OSS cannot deal directly with negligence claims,

case, or review a decision by the Legal Aid Board.

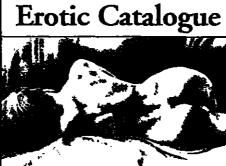
Mariene Winfield, the senior

policy officer at the National Consumer Council, says that the profession continues to adopt an intransigent position: "One of the biggest problems is that, when solicitors get complaints, they behave like solicitors. Anyone else providing a service would be trying to satisfy the customer." As a result, too many cases

go too far. What begins as a series of trivial errors, ends in a case for negligence. Peter Wylde, a partner at law firm Irwin Mitchell, has a reputation as a lawyer who likes to take cases against incompetent or negligent solicitors. Most of these cases involve either cutprice conveyancing or court actions which have been struck out for delay: "Solicitors who are still on the record in court cases) when a case gets struck out are likely to be at fault, even if the client should also carry some of the blame." Wylde says that because clients are often not aware of how long a case should run, the first time that they know there is a serious difficulty is when the court strikes

out the action. Surprisingly, Wylde's largest source of solicitors' negligence work is from solicitors themselves - either those who are the subject of the complaint, or those who do not wish to act against a fellow solicitor in the

The NEW



t last Catalogue Three is available. The first two editions of this long-awaited Little book sold over fifty thousand copies. This edition is bigger and better, with over a hundred pages and 120 illustrations, but STILL costs only £5.00.

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THE Erotic Print Society

Legal Notices

Nic 18425 of 1998
IN THE HIGH COURT OF
INSTICE CHANGERY DIVISION
COMPANIES COURT
IN THE MATTER OF TOM
HOSKINS PLC AND IN THE
MATTER OF THE
COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that a Petition was on 3rd Augus 1998 presented to Her Majesty High Court of Justice for the reduction of the share capital of the Company from £4,190,524.30 to £4,000,000,000 and the reduction of the share premium account of the above named Company from £696,367 to £288,965. And notice is further given that the said Petition is directed to be heard before the Registrar of the Companies Court at the Royal Course of Justice, Strand, London WCAA 2LL on 2nd September 1008.

General Manager

TAKE NOTICE that the Applicant
intends to apply at the Licensing
Sessions for the sald Division to be
held at the place date and time
shown above for the provisional grant
to him of a Justices License
authorising him to self by retail
introacating liquor of all descriptions
for consumption off the above
premises. Any creditor or shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the form of the confirmation of the bearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned solicitors on payment of the regulated charge for the same.

Dated this 18th day of Austral 1998 DATED: 17 August 1998

PAISNER & CO Bauverie House, 154 Fleet Street, London EC4A 2DQ Solicators and Authorised Agents for and on behalf of the said Applicant Dated this 18th day of Aug

Creditors wishing to vote at the meeting most tenies, they are entirelisal creditors

Unusual Gifts

By Order of the Board

NOTICE OF APPLICATION FOR Le Brussear J Tickle Drury House 34-43 Russell Street Leedon WC2B 581A Ref: WHM Tel: 0171 836 8099 Solicing be the above to LICENSING ACT 1964 COURT: Magistrates' Court, S Blackheath Road, Greenwich HEARING DATE/TIME: Torsday & September 1998 at 10.30am Solicitors for the above regard Com PREMISES: The Pitcher & Pisco. 1 Lawn Terrace, Blackbeach, SE3 AM-TEC LIMITED

APPLICANT: Odine Lara Nyuchi NOTICE IS MEMENT CAVIN pursuant to Section 98 of the Interior Cavin pursuant to Section 98 of the Interior Average of the Interior Caving Section 98 of the Interior Caving Section Corrier Mestal, Junction A1/A66 Nr Daringon, North Yorkshim, DUID 648 on 25 August 1996 at 215gm for the purposes mentioned in Sections 99 to 101 of the 44d Av. TRADE OR CALLING: Manager TRADE OR CALLING: Manager TAKE NOTICE that the Applicant intends to apply at the Licensing Sessions for the said Division to be held at the place date and time shown above for the provisional grant to her of a justices. Licence authorising her to sell by retail intoxicating laquor of all descriptions for consumption on or off the above remises. Acia of the names and addresses of the Company's Creditors may be inspected free of things between 10,000ms and 5,000m at Cork Carly, Benson Proses, 33 Wellingson Street, Levid 151 4P on the roop husbress days preceding the date of the Meesing.

NO TAKE FURTHER NOTICE that this application is made under the provisions of section 6(5) of the Licensing Act 1964. DATED: 17 August 1998 PAISNER & CO

Bouwerie House, 154 Fleet Street, Landon RC4A 2DQ foliotors and Authorised Agents and on behalf of the said Apolics

held at the place date and time shown above for the grant to him of a Justices Licence authorising him to sell by retail intoxicating figure of all descriptions for consumpt above premises DATED: 17 August 1998 PAISNER & CO Solicitors and Authorsed Agents Ice and on behalf of the said Applicant

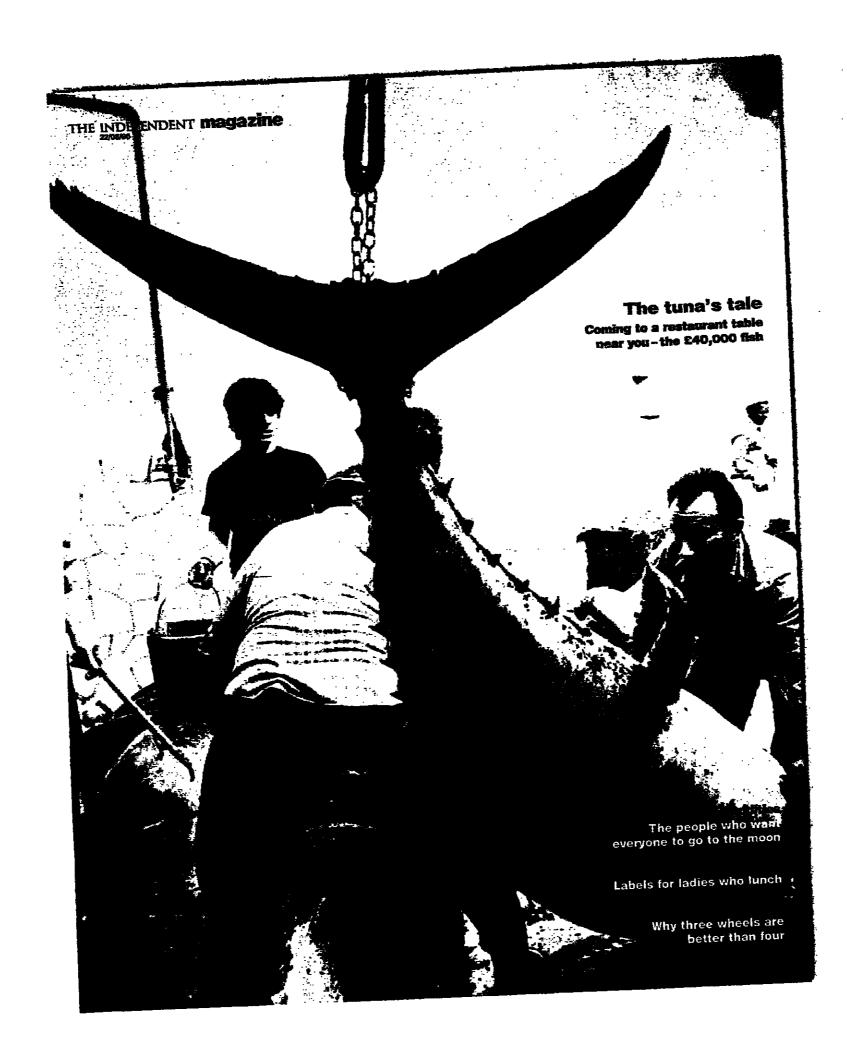
To advertise in this section please call 0171 293 2347.

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planning your own holidays this year, please spare more than a thought for those children who without your help will never get away at all. The British Kidney Patient Association
Pordon, Hants. GU35 9JZ Donations urgently needed by



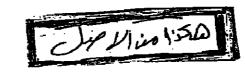
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ALL IN TOMORROW'S INDEPENDENT MAGAZINE,
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NEW FILMS

LE BOSSU (15) Director: Phillipe de Broca

Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such magnificent braggadocio that its lack of originality is never a problem.

Fabrice Luchini makes a supremely oleaginous villain. Vincent Perez leaps hither and thither like a latter-day Douglas Fairbanks, while Daniel geil's character seems like a cross between Cyrano and D'Artagnan. He tends the abandoned young baby who soon blossoms into the beautiful Aurore (Marie Gillain). Who cares about the clichés when the storytelling is so vivid? Curzon Moufair, Richmond Filmhouse

GADJO DILO (15) Director: Yony Gatlif

Stephane (Romain Duris), a young Parisian, tramps down a long, icy road, somewhere in rural Romania, on a quest for Nora Luca, the gypsy singer whose music he discovered through his father. After a drunken night with Izidor, an old man he meets crying and cursing in the snow, Stephane learns gradually about the habits, superstitions and, above all, the music of his gypsy hosts. There is a warmth and humour to the storytelling, and an integrity that pushes this film way beyond being mere sentimental travelogue.

THE LIFE OF STUFF (U)

Director: Simon Donald A profoundly depressing Glasgow gangland drama. Performances and direction are pitched at such an overwrought level from the very first scene that the film doesn't have anywhere to go. The claustrophobic settings (almost the entire story takes place in a deserted warehouse) don't help. Nor does the melodramatic sub-John Barry

music. Ewen Bremner and Gina McKee do their best as two hostages trapped in the basement, but the shock tactics (explosions, torture, ferocious bloodletting) do little but leave you numb. NET

Director, Philip Saville

In this suburban morality tale, Chris (Christian Bale) is festering somewhere in the commuter belt. playing happy families, when his old friend Tony (Lee Ross) thinks that he ought to be out having fun. Most of the film is set in the 1970s, but the period is not reconstructed with any great verve. There is plenty that's likeable - the late-1960s Paris interlude, in which Chris acts up as a Left Bank boulevardier, is very endearing. But back on home soil, the storytelling is less assured, and on the whole, Saville shows a dispiriting lack of ambition. Metro, Odeon Kensington, Virgin Fulham Road Virgin Haymarket

THE X-FILES (15)

Director: Rob Bowman Fans of The X Files television series have been heard to complain recently that the show's itinerant approach to conspiracy theories had taken some of the novelty and histre out of the subject. In which case, The X Files as it appears on film isn't likely to offer any compensation. But you can't deny that it looks splendid on the big screen: the director Rob Bowman and his director of photography, Ward Russell, have concocted some aweinspiring compositions. David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully respectively, and the screenplay (by the series' creator Chris Carter) gives them a meaty conundrum to chew on, involving a shifty secret government, a deadly virus from outer space and the world's oldest living organism. Duchovny and Anderson are most engaging; through little dialogue and even less facial movement they manage to convey great tenderness. ABC Baker Street, ABC Shaftesbury Avenue, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Virgin Chelsea, Virgin

Ryan Gilbey and Geoffrey McNabb

Fulham Road, Virgin Trocadero

GENERAL RELEASE

JHE ADVENTURES OF ROBIN HOOD (U) A perfect antidote to the bombast of Armageddon can be found in Michael Curtiz's merry and ABC Swiss Centre inventive romp, one of the greatest swashbucklers ever made. Rio Cinema

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth.

ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cattage, Ritzy Cinema, Screen on Baker Street, UCI HANA-BI (18)

THE AVENGERS (12)

Raiph Fiennes dons the bowler hat and wields the cane as Steed, Uma Thurman pours herself into a atsuit as Emma Peel, while Sean Connery sashays around in a kilt as August De Winter, who plans to take over the world by controlling the weather. ABC Baker Street, ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Comden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Phoenix Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End LOST IN SPACE (PG)

BARNEY'S GREAT ADVENTURE (U) Feature-length exploits for the big, jolly dinosaur.

Ideal for the more undemanding pre-school viewer, an endurance test for adults. UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE CASTLE (15)

When his family home is threatened with demolition to make way for an airport, truck driver Darryl Kerrigan (Michael Caton) decides to fight back and stand up for his rights.

Empire Leicester Square, Odeon Swiss Cottage

THE DAYTRIPPERS (15) Worried that her husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find that the whole family wants to accompany her to Manhattan to confront him. Odeon Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket

DR DOLITTLE (PG) The thought of Eddie Murphy performing within the restrictions of a PG film may not be a promising one, but Dr Doolittle shows that his talents are surprisingly pliable.

Elephant & Castle Coronet, Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Rio Cinema, Ritzy Cinema. UCI Whiteleys, Virgin Trocadero, Warner Village West End

EVE'S BAYOU (15)

Rites-of-passage drama set in Louisiana ocations that have been devalued by too many Southern Comfort ads. Despite some intuitive observations, this feels, for the most part, like

reheated Fried Green Tomatoes. Gate Notting Hill, Odeon Mezzanine, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero

Starchy 19th-century melodrama starring Sophie Marceau as a Swiss governess who bears a child for the wealthy aristocrat Stephen Dillane, then devotes the rest of her life to finding the girl. Cupnam Picture Advise, and the Hill, Virgin in love with a waitness (Drew Barrymore), only to Screen on Baker Street. Screen on the Hill, Virgin and that sho's anough to some and the same Clapham Picture House, Curzon Minema, Haymarket

A new thriller which gives a few welcome twists the formulaic routine of drive by shootings and

jive-talkin' homeboys. Virgin Trocadero

THE GINGERBREAD MAN (13)

Odeon Camden Town, Virgin Chelsea,

Virgin Hasmarket THE GINGERBREAD MAN (15) Man disapoints, but odd fragments remind you that Virgin Haymarket

here we have a great director (Robert Altman) marking time.

GODZILLA (PG) The team that cooked up Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, in this case, their light touch has deserted them. Empire Leicester

GREASE (20TH ANNIVERSARY EDITION) (PG) Twentieth-anniversary reissue of the nostalgic American high-school musical starring John Travolta as the slick haired heart-breaker. Plaza, Virgin Trocadero

ic portrait of a bru int aet eig policeman pushed over the edge by his traumatic personal life. ABC Shaftesbury Avenue, Metro

THE LITTLE MERMAID (U) After years of churning out sub-standard animated features, this sprightly, rereleased adaptation of Hans Christian Andersen's story began a string of hits for the newly rejuvenated Disney Studios.

Pleasantly jazzy holiday fare. Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys, Warner Village

William Hurt stars as a frosty scientist who journeys with his family into space to save the Earth from environmental destruction and, of course, learns how to bond with his kids in the process. ABC Tottenham Court Road, Hammersmith Virgin, Odeon Comden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea

LOVE AND DEATH ON LONG ISLAND (15) A warm, subtle comedy starring John Hurt as a reclusive widower who becomes obsessed with a young film actor (Jason Priestley). ABC Piccadilly, Ritzy Cinemo, Screen on the Green

THE MAGIC SWORD: QUEST FOR CAMELOT (U)

The first full-length product of Warners' new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheesier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

UCI Whiteleys, Virgin Chelsen, Virgin Trocadero, Warner Village West End

MAJORETTES IN SPACE: FIVE GAY TALES FROM FRANCE (18)

See The Independent Recommends, above.

ICA Cinema

PSYCHO (15) See The Independent Recommends, above. Chelsea Cinema

THE THIEF (15)

Writer-director Pavel Chukhrai tries for that brand of unforced poetry pioneeered by Louis Malle in Lacombe, Lucien. Unfortunately, he doesn't quite pull it off.

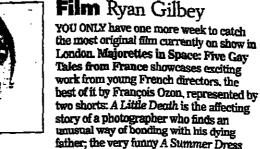
ABC Swiss Centre

THE WEDDING SINGER (12) A shamelessly dumb but very winning comedy about a hopelessly romantic wedding singer (Saturday Night Live's Adam Sandler) who falls Odeon Mezzonine, Worner Village West End

ZERO EFFECT(15)

Thriller starring Bill Pullman as Daryl Zero, the world's greatest private investigator, a drop-out who subsists on tuna fish, Tab and amphetamines. pulling on reserves of wit and ingenuity when the time comes to crack a new case.

THE INDEPENDENT RECOMMENDS



concerns a teenager bored with his boylriend's "stupid fag songs". Ozon is a compassionate, hugely talented artist - look out for the first showing of his debut feature, a black comedy called Sitcom, at the Edinburgh Film Festival on Monday.

ICA The Mall London SW1 (0171-930 3647) Hitchcock's Psycho (above) now looks like a textbook lesson in how to pre-empt, manipulate and booby-trap an audience's expectations. The first part of the movie is my favourite - the sense of barely sustained banality beneath which immoral acts are being conceived.

On general release Theatre Dominic Cavendish



ALEX LOWES one-man-show, The Wrestling - based on Simon Garfield's book of the same name - is a humorous. affectionate tribute to a toppled giant of a sport which manages to avoid sentimentality even as it headlocks you into a state of

Kendo Nagasaki, Mick McManus, Big Daddy (right) and many more delivered with ringside fervour. Pleasance, Edinburgh (0131-556 6550) 12.10pm A Little Requiem for Kantor pays homage to the legendary Polish director Tadeusz Kantor: an oddly enchanting tangle of bandage, broken umbrellas, muttered laments and a soaring classical score. Demarco European Art

nostalgia. Anecdotes about

Pop Tim Perry



ONE OF the Flux Festival's most anticipated evenings comes this weekend with two shows by Nick Cave (right). With the Bad Seeds absent,

it's still bound to be an inspiringly moody and intense show. Cave will be playing solo at the piano and interspersing songs with spoken-word selections. Support comes from sometime Cave collaborators the Dirty Three, another dark dark,

intense sound from down under. Queen's Hall, Edinburgh (0131-668 2019) today & tomorrow, 8pm Another Flux event pairs New Jersey's indie-rock institution to La Tengo with David Thomas, of Pere Ubu cult status. Yo La Tengo are coming up to their 15th year together, and while they might never make the absolute big time, they should never be written off. One of their many loyal fans is Hal Hartley, who directed their last video, while film buffs will know them as the musicians who played the Velvet Underground in I Shot Andy Warhol.

Classical Duncan Hadfield



as an eminent musicologist. Yet the Reid Professor of Music in

'political" music, with its texts by Yevtuschenko openly attacking the

Royal Albert Hall, London SW7 (0171-589 8212) 7.30pm

phony. Shostakovich's 13th Symphony, Babi Yar. Stalinist regime. Foundation, Edinburgh (0131-556 8409) 7.30pm

VIRGIN CHELSEA

6.50pm. 9pm The Big Lebowski 2pm, 5pm, 8.45pm The Daytrippers 1.40pm. 3.55pm, 7pm. 9.40pm Metroland 2.40pm, 5.10pm, 7.15pm, 9.30pm The X-Files

1.10pm, 4pm, 6.40pm, 9.20pm

(0870-9070712) + Piccadilly Circus

The Daylrippers 2pm, 4,30pm, 7pm, 9pm Firelight 6.15pm Metroland 1pm, 3.30pm, 6pm,

8,30pm Zero Effect 1.20pm. 3.50pm, 6.20pm, 8.45pm

Camelot 12.10pm Six Days, Seven Nights 3.30pm, 8.50pm, 11.40pm Soul Food 11.30pm The X-Files 12.30pm, 3.10pm, 5.50pm,

WARNER VILLAGE WEST END

(0171-437 4347) O Leicester

Square The Avengers 11am.
12.10pm, 1.20pm, 2.30pm,
3.40pm, 4.50pm, 6pm, 7.10pm,
8.20pm, 9.30pm, 10.40pm,
11.50pm The Big Lebowski
3.50pm, 6.40pm Blade Runner
11.20pm Bonnie & Ctyde 1.30pm,

6.30pm City Of Angels 12.30pm. 3.10pm. 5.50pm. 8.50pm, 11.50pm Deliverance 1.50pm. 6.30pm Dr Delittle 11.40am, 2.10pm, 4.20pm.

6.30pm, 8.40pm, 2.10pm, 4.20pm, 6.30pm, 8.40pm, 11.10pm Enter The Dragon 4.10pm, 8.50pm, 11pm The Little Mermald 11.45am, 1.50pm Lock, Stock And Two Smoking Barrels 7.10pm, 9.20pm

The Magic Sword: Quest For Camelot 11.30am, 1.40pm Scream 2 12,10am Titanic 12noon, 4pm.

8pm The Wedding Singer 4.05pm, 6.10pm, 8.30pm, 11.20pm Wishmaster 12midnight Zero

Effect 12.50pm, 3.30pm, 6.20pm,

CINEMA

LONDON LOCALS

Camelot 1.20pm, 5.20pm Soul Food 11.30pm The X-Files 10.50am, 12.50pm, 1.30pm, 3.30pm, 4.10pm, 6.15pm, 7pm,

8,40pm, 11,30pm

VIRGIN HAYMARKET

VIRGIN TROCADERO

CINEMA WEST END

ABC BAKER STREET (0171-935 9772) ← Baker Street The Avengers 2.10pm, 4.20pm, 6.35pm, 8.45pm The X-Files 2.20pm, 5.30pm, 8.20pm

ABC PANTON STREET (0171-930 0631) & Piccadilly Circus As Good As It Gets 2pm, 5pm. 8pm The Big Lebowski 1.15pm. 3.40pm, 6.05pm. 8.30pm Jackie Brown 1.30pm. 4.40pm, 7.45pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-437 3561) ↔ Piccadilly Circus Lollta 2.05pm, 5.05pm, 8pm Love And Death On Long Island 1.25pm, 3.40pm, 6.10pm, 8.40pm

ABC SHAFTESBURY AVENUE Square/Tottenham Court Road Hana-Bi 1.30pm, 3.40pm, 6.10pm, 8.50pm The X-Files 12.25pm, 3.05pm, 5.45pm, 8.25pm

ABC SWISS CENTRE (0171-439 4470) + Leicester Square/Piccadilly Deconstructing Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm The 3.20pm, 6.10pm, 8.40pm file Gingerbread Man 1.25pm, 6.25pm La Grande Illusion 1.10pm, 3.40pm, 6.10pm, 8.40pm Kurt & Courtney 6pm, 8.30pm The Thief 3.55pm, 8.50pm

ABC TOTTENHAM COURT

(0171-636 6148) O Tottenham Court Road Armageddon 12noon. 3pm, 6pm, 9.05pm The Avengers 12.35pm, 2.45pm, 5pm, 7.05pm. 9.15pm Lost in Space 12.45pm, 3.40pm, 6.30pm, 9.20pm

(0171-382 7000) & Moorgate/ Barbican The Avengers 6.15pm, 8.40pm Cat Women Of The Moon m The Incredible Shrinking

CHELSEA CINEMA 6.20pm, 8.45pm

CLAPHAM PICTURE HOUSE (0171-498 2242) & Clapham Common Armageddon 3.30pm. 9pm The Avengers 2pm, 4.30pm. 7pm, 9.30pm Firelight 1.15pm, 6.30pm The X-Files 1.45pm, 4.15pm, 6.45pm, 9.15pm

CURZON MAYFAIR (0171-369 1720) + Green Park Le 12.15pm. 5.30pm, 8.15pm

ELEPHANT & CASTLE (0171-703 4968) & Elephant & Castle Armageddon 1.30pm. 4.50pm, 8pm The Avergers 7pm. 9pm Dr Dolittle 1.30pm, 3.15pm.

5pm The X-Files 5.15pm, 8.25pm EMPIRE LEICESTER SQUARE (0171-437 1234) Leicester Square The Castle 3.15pm, 6.30pm.

6.30pm, 9pm 5.50pm, 8.40pm, 11.30pm GATE NOTTING HILL

(0171-727 4043) ◆ Notting Hill Gate The Big Lebowski 11.15pm Eve's Bayou 1.55pm, 4.15pm, 6.35pm, 8.55pm HAMMERSMITH VIRGIN

(0870-9070718) Ravenscourt Park/Hammersmith Armageddon 1pm, 4.30pm, 8pm The Avengers 12.40pm, 2.50pm, 4.50pm. 6.50pm, 9pm Dr Dolittle 12.15pm. 2.20pm, 4.20pm, 6.20pm Lost In Space 8.30pm The X-Files 12.15pm, 3pm, 6pm, 9pm ICA CINEMA

(0171-930 3647) + Charing Cross lajorettes in Space: Five Gay Tales From France 5pm, 7pm, 9pm

METRO (0171-437 0757) O Piccadilly Circus/Leicester Square Hana-Bi 2pm, 4.15pm, 6.30pm, 8.45pm (0171-226 3520) ⊕ Angel/Highbury & Islington The Daytrippers Metroland 3pm, 5pm, 7pm, 9pm **CURZON MINEMA**

Firelight 3.30pm, 6.30pm. Armageddon 11am, 1.20pm, 2.10pm, 4.45pm, 5.30pm, 8pm, 8.50pm The Avengers 11.45am, NOTTING HILL CORONET (0171-727 6705) & Notting Hill Gate Armageddon 1.45pm. 2.15pm, 4.30pm, 6.45pm, 9pm

(0171-369 1723) ♦ Knightsbridge

4.45pm, 8pm

ODEON CAMPEN TOWN (0181-315 4229) & Camden Town Armageddon 1.55pm, 5.10pm, 8.25pm, 11.30pm The Avengers 12noon, 2.55pm, 5.45pm, 8.40pm, 11.35pm The Dayurippers 5pm, 7.20pm, 9.25pm, 11.50pm 7.20pm, 9.25pm, 10.50pm 7.20pm, 9.25pm, 11.50pm Godzilia 11.40am, 2.20pm Lost In Space 12.15pm The X-Files 12.40pm, 3.20pm, 6pm, 8.50pm Effect 3.10pm 8.45pm, 11.45pm

(0870-9070710) Square/South Kensington Armageddon 2pm, 5.20pm, 8.30pm Barney's Great Adventure 1.10pm Lock, Stock And Two ODEON KENSINGTON ODEON NEMSINGTON (0181-315 4214) O High Street Kensington Armageddon 1.45pm, 5.10pm, 8.35pm, 12midnight The Avengers 12.45pm, 3pm, 5.15pm, 7.30pm, 9.50pm, 12.20am The Daytrippers 7.20pm, 9.40pm Dr Dolletle 12.15pm, 2.25pm, 4.35pm, 7.20pm, 9.35pm, 11.50pm The Little Mermald 11.40am Lock, Stock And Two Smoking Barrels Thu 6.50pm, 9.45pm, 12midnight 4.25pm, 4.25pm, 12midnight Smoking Barrels 9pm Lost in Space 2.50pm, 5.40pm, 8.45pm The Magic Sword: Ouest For Camelot 12.15pm Sliding Doors 6.30pm The X-Files 12.30pm, 3.30pm, 6.20pm, 9.10pm Zero Effect 3pm, 9pm 1.30pm, 4.25pm, 12midnight Metroland 1.50pm, 4.25pm, 7pm, 9.35pm, 12.10am The X-Files 12.45pm, 3.40pm, 6.35pm, 9.30pm, 12.25am VIRGIN FULHAM ROAD (0870-9070711) & South Kensington Armageddon 1.15pm, 5.15pm, 8.15pm The Avengers 12.30pm, 2.30pm, 4.40pm.

ODEON LEICESTER SQUARE (0181-315 4215) @ Leicester

Square Armageddon 2.10pm. 5.35pm, 8.45pm. 11.55pm ODEON MARBLE ARCH Armageddon 1.35pm, 5.05pm, 8,30pm, 11.45pm The Avengers 12noon, 2.15pm, 4.30pm, 6.45pm. 9.05pm, 11.45pm Dr Dolittle 12.05pm, 2.20pm, 4.35pm.

5.35pm Lost in Space 2.35pm, 8.45pm The X-Files 12.15pm. 3.05pm, 6pm, 9pm, 11.50pm ODEON MEZZANINE (0181-315 4215) & Leicester Square Eve's Bayou 1.45pm. 4pm, 6.20pm, 8.45pm The Object Of My Affection 1.35pm. 3.50pm, 6.15pm. 8.40pm Six Days, Seven Nights 1.55pm, 4pm, 6.10pm. 8.30pm Titanic 12.05pm, 3.45pm,

6.50pm, 9.10pm Godzilia 11.35pm.

7.25pm The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm ODEON SWISS COTTAGE (0181-315 4220) & Swiss Cottage (0181-315 4220) → Swiss Cottage Armageddon 1.45pm, 5pm, 8pm The Avengers 1.30pm, 3.40pm, 6.05pm, 8.50pm The Big Lebowski 3.15pm, 5.55pm, 8.40pm The Castle 4.45pm, 6.45pm, 9pm pr Dolittle 12.55pm, 6.45pm, 5,00 Godzilla 1.30pm The Little Mermaid 1pm Lost in Space 3.10pm, 8.15pm, 11pm

ODEON WEST END ODEON WEST END (0181-315 4221) & Lelcester Square Lost in Space 12noon, 2.50pm, 5.40pm, 8.30pm, 11.30pm The X-Files 12,45pm, 3.30pm,

6,15pm, 9pm, 11.50pm PLAZA (0171-437 1234) & Piccadilly Circus Dr Dolittle 2.40pm, 4.45pm, 6.50pm, 9pm Eve's Bayou 3.15pm, 6pm, 8.35pm Grease (20th

o.Jupm, Spri Evers Bayou 3.13pm, 6pm, 8.35pm Grease (20th Anniversary Edition) 3.10pm, 5.50pm, 8.30pm Silding Doors 1pm, 3.20pm, 6.05pm, 8.25pm (0171-837 8402) @ Russell Square Dance Of The Wind 1pm, 2,55pm, 4.50pm, 6.45pm, 8.45pm Gadjo Dilo 2.10pm, 4.20pm,

RIO CINEMA (0171-254 6677) BR: Dalston Kingsland The Adventures Of Robin Hood 11.30am Dr Dollttle 6.30pm, 8.45pm

PARK ROYAL WARNER VILLAGE RITZY CINEMA (0181-896 0066) & Park Royal Armageddon 11am, 12noon. 2,10pm, 3.10pm, 5.30pm, 6.25pm, (0171-737 2121/733 2229) BR/ Brixton Armageddon 2.20pm, 5.30pm, 8.35pm The Daytrippers 5.25pm, 7.25pm, 9.25pm, 11.25pm 8.50pm, 9.35pm, 12.10am The Avergers 10.55am, 1pm, 3pm, Dr Dolittle , 2.25pm, 4.45pm, 6.40pm Eve's Bayou 2.05pm, 5.05pm, 8.10pm, 9.25pm, 11.20pm Barney's Great Adventure 11am, 12.40pm Dr Dolittle 10.40am, 4.25pm, 6.50pm, 9.10pm, 11.40pm Fists in The Pocket (I Pugni in Tas-ca) 3.10pm He Got Game 11.25pm 12.40pm, 2.45pm, 4.50pm, 6.50pm, 9.05pm, 11.10pm Eve's Bayou 7.40pm, 10.05pm, 12.40am Lost in Space 8.50pm, 11.30pm The X-Files 1.50pm, 4.15pm, 6.45pm, 9.15pm, 11.45pm Godzilla 2.35pm, 5.50pm, 8.35pm The Little Mermald 11.30am. 3.20pm Lost in Space 12.10pm. 2.55pm, 5.40pm, 8.25pm, 11.40pm The Magic Sword: Quest For SCREEN ON BAKER STREET

(0171-486 0036) & Baker Street Armageddon 2.25pm, 5.15pm, 8.10pm Firelight 2.20pm, 4.30pm. 6.45pm, 8.55pm SCREEN ON THE GREEN

9.15pm. 11.55pm. 12.30am 05pm, 7.05pm Love And Death On Long Island 5.05pm, 9.05pm BARKING ODEON (0181-507 8444) IN WHITEI FYS O Barking Armageddon 1.40pm, 4.50pm, 7.55pm The Avengers 2.40pm, 4.45pm, 6.50pm, 9pm (0171-792 3332) Bayswater Barney's Great Adventure 12.50pm Dr Doffittle 1.05pm, 3.05pm, 5.05pm, 7.05pm, 9.05pm Flubber 11.10am

Godzilla 2,15pm, 5,15pm, 8,15pm The Little Mermaid 12,15pm Lost in Space 12,20pm, 3pm, 5,40pm, Barney's Great Adventure 11,20am Dr Dolittle 11.30am. 1.40pm, 2.50pm, 3.50pm, 5.05pm, Spm. 7.20pm. 9.30pm Eve's Bayou 4.20pm. 7pm. 9.40pm Godzilia 12noon. 6.10pm The Little Mermaid 11.10am. 2.20pm 8.20pm Paws 11.05am Star Kld 11.15am The X-Files 12.30pm, 3.10pm, 5.50pm, 8.30pm Lost In Space 3.10pm, 9.10pm The Magic Sword: Quest For Camelot 12.40pm BARNET

BARNET
ODEON (0181-315 4210) — High
Barnet Armageddon 1.30pm.
4.45pm, 8pm The Avengers
2.35pm, 4.30pm, 6.40pm, 8.50pm
Barney's Great Adventure
12.45pm Dr Dolittle 12.50pm,
2.55pm, 4.55pm, 6.55pm, 8.55pm
Lost In Space 1.35pm, 5.10pm,
8.10pm The X-Files 12.20pm,
3pm, 5.40pm, 8.25pm Sloane

BECKENHAM BECKENHAM

ABC (0870 9020412) BR: Beckenham

Junction Armageddon 5.50pm,

9.10pm The Avengers 7.30pm,

9.45pm Barney's Great Adventure

12.10pm Dr Dolittle 1.15pm, 3.15pm,

5.15pm Godzilla 2pm The X-Files

1.10pm Jone, 6.45pm The X-Files 1.10pm, 4pm, 6.45pm, 9.30pm

BEXLEYHEATH **CINEWORLD (0181-303 1550) BR** lon 10.45am. 11.45am, 1.50pm, 2.50pm, 5pm, 6pm, 8.30pm, 9.10pm, 11.30pm The Avengers 2.10pm, 4.10pm, 5.10pm, 8.10pm, 10.15pm. 12.20am Barney's Great Adventure 10.30am, 12.20pm Dr Dolittle 10.40am. 12.20pm, 1pm, 2pm, 3.20pm, 4pm, 5.20pm, 6pm, 7.20pm, 8pm, 9.20pm, 11.20pm Eve's Bayou 12.15am Godzilla 12noon, 3pm, 6.20pm, 9.15pm, 12.10am The Little Mermaid I I am 12.10am The Little Mermant 11am Lost In Space 1.25pm, 4.05pm, 6.45pm, 9.25pm, 12.10am The Magic Sword: Quest For Camelot 10.15am The Wedding Singer 10pm The X-Files 11.10am, 12.50pm, 1.50pm, 3.30pm, 4.30pm, 6.05pm, 7.05pm, 8.45pm, 9.45pm, 12.20am, 12.20am

VIRGIN TROCADERO (0870-9070716) & Piccadilly Circus The Avengers 12.20pm, 2.30pm, 4.40pm, 7pm, 9.20pm, 11.40pm Barney's Great Adventure 1.30pm City Of Angels 3.50pm, 6.20pm, 9pm Dr Dollittle 12.40pm, 2.50pm, 5pm, 7.20pm, 9.30pm, 11.40pm Eve's Bayou 3.20pm, 6pm, 8.40pm, 11.30pm Gang Related 12.45pm, 3.15pm, 6.15pm, 9.10pm, 11.30pm Grease (20th Anniversary Edition) 1pm, 6.10pm The Magic Sword: Quest For Camelot 12.10pm Six Days. 9.45pm, 11.20pm, 12.20am ODEON (0181-315 4211) BR: Bromley North Armageddon 2.40pm, 5.55pm, 9.10pm The Avengers 4.40pm, 10pm Dr Dolit-tie 1.55pm, 4pm, 6.05pm, 8.10pm, 10.15om The Little Mermaid 1.40pm, 7.10pm Lost in Space 1.40pm, 7.10pm The X-Files 12,40pm, 3.45pm, 6.40pm, 9.35pm

CATFORD ABC (0181-698 3306) BR: Catford. Armageddon 7.50pm Barney's Great Adventure 12.40pm Dr Dolittle 1.15pm, 3.30pm. 5.45pm The X-Files 2.30pm. 5.15pm, 8.15pm

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Daytrippers 6.30pm Firelight 4pm. 8.30pm The Little Mermaid 12.15pm. 2pm

SAFARI (0181-688 3422) BR: West Croydon. Armageddon 4pm, 7.30pm, 10.45pm Dil Se 7.55pm, 11pm Dr Dollittle 12.10pm, 1.50pm, 3.30pm, 5.10pm The Magic Sword: Quest For Camelot 12.20pm, 2pm The X-Files 12noon, 2.30pm, 5pm, 8pm, 11pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 10,50am, 11.40am. 2pm, 2.50pm, 5.30pm, 8.40pm, 9.20pm, 12.10am The Avengers 10.40am, 12.50pm, 3pm, 5.10pm, 7.20pm, 9.40pm, 11.50pm Barney's Great Adventure 10.35am, 12.30pm Dr Dollttle 10.15am, 12.20pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm, 11.40pm The Little Mermaid 10.10am, 2.10pm Lost In Space 11.50am, 2.40pm, 5.40pm, 8.30pm, 11.30pm The Magic Sword: Quest For Camelot 12.10pm, 4.10pm Soul Food 11.20pm The X-Files 12.35pm.

3.20pm, 6.10pm, 9pm, 12midnlgh

DAGENKAM WARNER VILLAGE (0181-592 2020) Dagenham Heathway Armageddon 11.30am, 2.30pm, 3pm, 5.30pm, 6pm, 8.30pm, 9pm, 11.30pm, 12mldnight The 11.30pm, Avengers 11am, 1pm, 3.10pm, 5.15pm, 7.15pm, 9.20pm, 11.20pm Barney's Great Adventure 10.40am, 12.20pm, 2pm Dr Dolittle 11am, 12.50pm, 2.40pm, 5pm, 7pm, 9.10pm, 12.10am Eve's Bayou 6.15pm, 8.50pm, 11.15pm Godzilla 4pm, 6.50pm, 9.40pm, 12.30am The Little Mermaid 10.30am, 2.20pm Lost In Space 12.10pm, 2.50pm, 5.45pm, 8.40pm, 11.40pm The Magic Sword: Quest For Camelot 12.20pm, 4.20pm The X-Files 10.30am, 11am, 1pm, 1,30pm, 3,50pm, 4.30pm, 6.30pm, 7.10pm,

9.30pm, 9.50pm, 12.10am, 12.30am







Jaffa Cake, Edinburgh (0131-226 5138). Sun 8pm

SIR DONALD TOVEY is nowadays perhaps best remembered Edinburgh from 1914 until his death

in 1940 was also a virtuoso pianist and a composer in his own right. A Tribute Concert takes place on his home soil today with Martyn Brabbins conducting the BBC Scottish Symphony Orchestra. The programme includes piano duets and the Piano and Cello concertos, with Richard Goode (right). Usher Hall, Edinburgh (0131-473 2000) 4.30pm The BBC Philharmonic, conducted by Vassily Sinaisky, joins planist Howard Shelley for a curious hybrid: featured Proms composer Karol Szymanowski's Fourth and last Symphony, the Sinfonia Concertante: part concerto, part sym-

completes the concert, continuing this summer's ongoing exploration of

EALING VIRGIN UXBRIDGE ROAD (0870-

9070719] BR/O Ealing Broadway Armageddon 1.50pm, 5.10pm. 8.30pm The Avengers 7.20pm. 9.30pm Dr Dollttel 12.10pm. 2.20pm, 5pm The X-Files 12.10pm. 3.10pm, 6pm, 8.50pm EDGWARE BELLE-VUE (0181-381 2556)

O Edgware Armageddon 4.30pm. 8.15pm (not Fri), 7.45pm The Avengers 2pm, 4pm, 6pm, 8pm Chota Chetan phone for times Dulhe Raja phone for times Gharwali Baharwali phone for times Guru in Seven 9.45pm The Magic Sword: Quest For Camelot 12.30pm, 2.30pm Main Solah Baraski phone for times Pyaar To Hona Hi Tha phone

EDMONTON

LEE VALLEY UCI 12 (0990-888990) & Tottenham Hale Armageddon 11.45am, 1pm, 3pm, 4.30pm, 6.30pm, 8pm, 10pm, 11.30pm The Avengers 1.10pm, 3.40pm. 6pm. 8.40p Barney's Great Great Adventure 11.40am, 1.35pm Dr Dollttle 12noon, 12.30pm, 1.15pm, 2.10pm, 2.45pm, 3.25pm, 4.20pm, 5pm, 5.45pm, 7.20pm, 8.20pm, 9.50pm, 5pm, 6.50pm, 7.20pm, 8.15pm, 10.30pm Eve's Bayou 3.50pm, 6.40pm, 9.35pm, 12.25am Gang Related 4pm, 7pm, 9.50pm, 12.35am Godzilla 11.10am, 2.30pm, 5.40pm, 8.50pm The Little Mermald 11.20am, 1.45pm Lost in Space 11.30am, 2.40pm, 5.50pm, 9.20pm, 12.15am The Magic Sword: Quest For Camelot Magic Swort: Officer For Camerot 11am Soul Food 12midnight The X-Files 12,20pm, 1.25pm, 3.15pm, 4.15pm, 6.10pm, 7.15pm, 9pm, 10.15pm, 11.50pm

FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Armageddon 11.30am, 12.40pm, Armageddon 11.30am, 12.40pm, 1.40pm, 2.40pm, 3.50pm, 4.50pm, 5.50pm, 7.10pm, 8pm, 9pm, 10.10pm, 11.10pm, 12.10am The Avengers 12.05pm, 1.10pm, 2.10pm, 3.25pm, 4.30pm, 5.35pm, 6.40pm, 7.40pm, 8.50pm, 9.55pm, 12.0am Barney's Great Adventure 11.40am Dil Se 12noon, 2pm, 4pm, 6pm, 8pm, 10pm Dr Dollittle 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm, 1.30pm Eve's Bayou 11.20pm, Gang Related 10pm, 12.15am Gang Related 10pm, 12.15am Godzilla 11.55am, 3pm, 6pm, 9pm, 12.05am The Little Mermald 11.30am, 1.35pm Lost In Space 12.40pm, 3.40pm, 6.50pm, 9.40pm, 12.30am The Magic Sword: Quest For Camelot

1.30pm, 3.10pm, 4.10pm, 5.50pm, 6.50pm, 8.30pm, 9.30pm, 11.10pm, 12.10am FINCHLEY WARNER VILLAGE (0181-446 9344) & East Finch VILLAGE (0181-446 9344) & East Finch-ley/Finchley Central Armageddon 11.05am, 11.30am, 2.05pm, 5.15pm, 5.50pm, 8.30pm, 9pm, 11.40pm The Avengers 12.30pm, 2.45pm, 5.05pm, 7.20pm, 9.50pm, 12midnight Barney's Great Adventure 11.20am, 1.10pm Pr. Delittle 11.40am, 1.50pm Dr Dolittle 11.40am, 1.50pm, 4.20pm, 6.30pm, 8.50pm, 11pm Godzilla 3pm, 6pm, 9.10pm The Little Mermaid 11am, 2pm Lost in Space 12.50pm, 3.50pm, 6.50pm.

10.55am Pyaar To Hona Hi Tha 3.35pm, 6.50pm, 10.10pm The X-Files 10.50am, 12.30pm.

X-Files 12.40pm, 3.20pm, 6.10pm, 9.20pm, 12.10am **GOLDERS GREEN** ABC (0181-455 1724) + Golders

9.40pm The Magic Sword: Quest For Camelot 12noon. 4pm The

Green Dr Dolittle 1,45pm, 4pm, 6.15pm, 8.45pm GREENWICH

HAMPSTEAD

CINEMA (0181-293 0101) BR: Greenwich Armageddon 2pm, 5.05pm, 8.10pm, 11.15pm The Avengers 5.15pm, 7.20pm, 9.25pm, 11.30pm Dr Dollttle 1.45pm, 3.30pm The Little Mermaid 11.45am The Magic Sword: Quest For Camelot 12.15pm The X-Files 1.30pm, 4pm, 6.35pm, 9.10pm, 11.45pm)

ARC (0870-9020413) & Belsize Park Armageddon 4,45pm, 7.50pm The Avengers 6.45pm, 8.50pm Dr Dolittle 1pm, 2.55pm, 4.50pm Godziila 2pm The X-Files 2.15pm. 5.25pm, 8.15pm

SAFARI CINEMA (0181-426 0303) O Harrow-on-the-Hill/Harrow &

aldstone Dil 5e 1.30pm, 5pm, 8.45pm Kareeb 8.45pm

1.40pm, 2.25pm, 5.10pm, 5.40pm, 8.10pm, 8.50pm, 11.30pm, 11.40pm The Avengers 10.45am, 11.40pm The Avergers 10.43pm. 12.40pm. 2.50pm. 5.05pm. 7.10pm. 9.10pm. 11.20pm Barney's Great Adventure 9.30am. 11.20am. 1.10pm Dr Dolittle 9.40am. 11.40am. 1.50pm. 3.55pm. 6.10pm. 8.20pm. 10.20nm. 12.20am Godzilla 3pm. 6pm, 9.30pm The Little Mermald 11am, 2.50pm Lost in Space 9.55am, 12.55pm, 3.35pm, 6.30pm, 9.20pm, 12midnight The Magic Sword: Quest For Camelot 12.50pm, 4.55pm The X-Files 10.20am, 10.50am, 1pm, 1.30pm, 3.40pm, 4.10pm, 6.20pm, 6.50pm. 9pm, 9.40pm, 11.40pm, 12.70am

HOLLOWAY ODEON (0181-315 .4213)

Holloway Road/Archway
Armageddon 1.55pm, 2.40pm,
5.20pm, 6pm, 8.40pm, 9.10pm
The Avengers 1.25pm, 3.35pm,
5.50pm, 8pm, 10.10pm Barney's 5.50pm, 8pm, 10.10pm Barney's Great Adventure 1 pm Dr Dolittle 11.15am. 1.20pm, 1.45pm, 3.25pm. 3.50pm. 5.40pm, 6.10pm, 7.45pm. 8.15pm. 10.20pm Eve's Bayot 3.30pm, 7.25pm, 9.55pm Gang Related 9.50pm Godzilla 12.35pm The Little Mermaid 12.05pm Loss in Space 3.20pm 12.05pm Lost in Space 3.20pm. 6.15pm, 9.05pm The Magic Sword: Quest For Camelot 1.35pm The X-Files 1.30pm, 4.10pm.

ODEON (0181-315 4223) & Gants Hill Armageddon 1.20pm. 4.40pm. 7.50pm The Avengers 6.50pm. 8.55pm Barney's Great Adventure 11.40am Dr Dolittle 12noon. 2.20pm. 4.30pm. 6.40pm. 9pm Godzilia 1pm, 3.50pm Lost In Space 2.30pm, 5.20pm, 8.20pm The Magic Sword: Quest For Camelot 12.40pm The X-Files 12.10pm, 3pm, 5.50pm, 8.30pm KINGSTON

ABC OPTIONS (0870-9020409) RR: Kingston Armageddon 4.25pm. 7.45pm The Avengers 6.35pm, 8.35pm Dr Dollttle 12.30pm, 2.30pm, 4.30pm Godzilla 12.50pm X-Files 12.40pm, 3.20pm. 5.55pm, 8.25pm

MUSWELL HILL ODEON (0181-315 4217) ← High-gate Armageddon 2.10pm, 5.05pm, 8.05pm Dr Dollitte 5.05pm. 8.05pm Dr Dollttle 1.10pm. 2.55pm, 4.55pm, 6.35pm Lost in Space 8.20pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 12.40pm, 3.15pm, 5.50pm, 8.30pm

PREMIER (0181-235 3006) BR:-Peckham Rye Armageddon 2.05pm, 5.05pm, 8.10pm, 11.15pm The Avengers 2.20pm. 4.35pm, 6.50pm, 9pm, 11pm Barney's Great Adventure 12.45pm Dr Dolittle 12.50pm, 2.50pm, 4.50pm, 6.55pm, 8.50pm Eve's Bayou 4.35pm, 7pm, 9.25pm, 11.55pm Gang Related 9.30pm, 11.50pm Godzilla 2.15pm, 4.40pm, 7.05pm Grease (20th Anniversary Edition) 12ppp The Little Magnatic dition) 12 noon The Little Merma 2.30pm The Magic Sword: Quest For Camelot 12.40pm Paulie 12.30pm Soul Food 11.40pm The X-Files 1.25pm, 4pm, 6.35pm, 9.10pm, 11.45pm

PURLEY ABC (0870-9020407) BR: Purley Armageddon 4.25pm, 7.40pm The Avengers 6.20pm, 8.35pm Dr Dolittle 12.25pm, 2.25pm, 4.25pm Godzilla 1.25pm The X-Files 2.10pm, 5.10pm, 8.13pm

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ABC (0870 9020401) & Putney Bridge, BR: Putney, Armageddon 5.45pm, 9pm The Avengers 5.30pm, 7.45pm, 10pm Dr Dolittle 1.15pm, 3.15pm Lost In Space 2.15pm The X-Fries 1.15pm, 4pm, 6.45pm, 9.30pm

O Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 12.30pm, 2.40pm, 4.50pm, 7pm, 9.30pm The Magic Sword: Quest For Camelot 12noon The X-Files 12.10pm, 3.10pm, 6.10pm, 9.10pm **ODEON STUDIO (0181-315 4218)** ODEON STUDIO (0181-315 4218) BR/O Richmond Barney's Great Adventure 1pm City Of Angels 3.20pm, 9pm Dr Dolltde 1pm, 3.10pm, 5.05pm, 7.10pm, 9.40pm Godzilla 1.30pm, 6pm The Little Mermaid 1.10pm Lost In Space 3pm, 5.50pm, 8.50pm Metroland 3pm, 6.50pm, 9.20pm

ABC (0870-9020419) BR: Romford. Armageddon 4.40pm, 7.50pm The Avengers 6.50pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.30pm The X-Files

2.15pm, 5.45pm, 8.20pm LIBERTY (01708-729040) BR: Romford Armageddon 1pm, 1,45pm, 4,20pm, 5,30pm, 8pm, 8,50pm The Avengers 12.45pm, 2.45pm, 4.45pm, 6.45pm, 9pm Barney's 4.45pm, 6.45pm, 9pm Barney's Great Adventure 12.30pm Dr Dollttle 12.20pm, 2.30pm, 4.40pm, 6.40pm, 8.45pm George Of The Jungle 10.30am Godzilla 11.15am, 2.15pm, 5.40pm, 8.30pm The Little Mermald 12noon Lost in

Space 12.40pm, 3.20pm, 6pm, 9pm The Magic Sword: Quest For Camelot 11am MouseHunt 10.30am Paws 10.30am Star Kid 10.30am The X-Files 12.15pm, 2pm, 3.15pm, 5.15pm, 6.15pm, 8.15pm, 9.15pm

ABC (0541-555131) BR: Sidcuo Armageddon 7.50pm Barney's Great Adventure 12.40pm Dr Dollittle 1.15pm, 3.30pm, 5.45pm The X-Files 2.30pm, 5.15pm, 8.15pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Armageddon 1.20pm, 4.40pm, 8pm, 11.30pm The Avengers 2.10pm, 4.20pm, 6.45pm, 9pm, 11.30pm Barney's Dr Dolittle 12.40pm, 2.40pm, 4.50pm, 7pm, 9.15pm, 12midnight Gang Related 8.45pm, 11.30pm Godzilla 2pm, 5pm Lost in Space 12noon, 2.50pm, 5.50pm, 8.45pm

The Magic Sword: Quest For Camelot 12noon The X-Files 12.10pm, 3pm, 5.40pm, 8.30pm, STREATHAM (0870-9020415) BR: Streatham Hill Armageddon 4 30pm, 7.45pm 1.15pm. 4.30pm. 7.45pm Dr Dolittle 1.30pm. 3.40pm.

5.50pm Eve's Bayou 1.10pm. 3.35pm. 6pm. 8.30pm Gang Related 8.25pm ODEON (0181-315 4219) Streatham Brixton/Clapham Common

Armageddon 2.30pm, 5.40pm, PLYMOU 8.50pm The Avengers 3.20pm, 5.30pm, 7.40pm, 9.50pm 206114) Barney's Great Adventure 1.30pm

WARNER VILLAGE (0181-427 Dr Dolittle 1.45pm. 3.45pm. 9009)

Harrow on the Hill 5.45pm, 7.45pm, 9.45pm Armageddon 10.30am, 11.20am, Godzilla 12.10pm, 6.10pm The 5.45pm, 7.45pm, 9.45pm Godzilla 12.10pm, 6.10pm The Little Mermaid 12.40pm Lost in Space 3.10pm, 9.10pm The X-Files 1.40pm, 4.20pm, 7pm, 9,40pm

> STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East Armageddor 3pm, 6.30pm, 9.30pm The Avengers 4pm, 8.30pm Barney's Great Adventure 1pm The Castle 10.20pm Dr Dollttle 1pm, 2.50pm, 4.35pm, 6.30pm, 8.25pm Lost In Space 1.15pm, 5.45pm, 10.05pm The X-Files 2.30pm, 5pm, 7.30pm, 10pm

SUTTON UCI 6 (0990-888990) BR: Sutton/e Morden Armageddon 11.15am, 2.30pm, 5.45pm, 9pm, 12.05am The Avengers 2pm, 4.15pm, 7pm, 10pm, 12.30am Barney's Great Adventure 11am Dr Dolittle 11.30am, 1.30pm, 3.45pm, 6pm, 8.45pm, 11.30pm Godzilla 3.30pm, 6.30pm The Lit-tle Mermaid 11.45am Lost In Space 12.15pm, 3.15pm, 6.15pm, 9.20pm, 12midnight The Magic Sword: Quest For Camelot 12noon The X-Files 1.15pm, 4pm, 6.45pm, 9.40pm, 12.15am

TURNPIKE LANE CORONET (0181-888 2519)
9 Turnpike Lane. Armageddon
1.30pm. 4.50pm. 8pm The
Avengers 7pm. 9pm Dr Dollttle
1.30pm. 3.15pm.5pm The X-Files 2pm, 5.15pm, 8.25pm

UXBRIDGE ODEON (01895-813139) O Uxbridge Armageddon 9.20pm Dr Dolittle 1pm, 2.50pm, 4.40pm, 6.30pm Star Kid 10.55am The X-Files 12noon, 3.05pm, 6pm,

WALTHAMSTOW ABC (0870-9020424) O Waithamstow Central Armageddon 4.50pm, 7.50pm The Avengers 6.45pm, 8.45pm Dr Dolittle 12.45pm, 2.45pm, 4.45pm

Lost in Space 1.50pm The Magic Sword: Quest For Camelot 12.15pm The X-Files 2.10pm. 5.15pm, 8pm WELL HALL CORONET (0181-850 3351) BR: Eltham Armageddon 1.30pm, 4.50pm, 8pm Dr Dolittle 1.30pm,

3.40pm, 6pm, 8.35pm WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green The Avengers 6.30pm, 9pm The Magic Sword: For Camelot 2.30pm, 4.30pm .

ODEON (0181-315 4222) BR/

Wimbledon/ South Wimbledon

Armageddon 1.40pm, 4.50pm. 8pm. 11.15pm The Avengers 2.25pm, 4.35pm, 6.45pm, 8.55pm 11.15pm Barney's Great Adventure 12noon Dr Dollttle 12.15pm 2.25pm, 4.35pm, 6.45pm, 8.55pm Godzilla 12.05pm The Little Mermaid 12.25pm Lost in Space 2.45pm, 5.30pm, 8.15pm, 11.15pm The X-Files 12.10pm, 2.50pm, 5.40pm, 8.30pm, 11.15pm

WOODFORD 12.20pm **Dr Dolittle** 1pm, 3pm, 4.45pm **Godzilia** 3pm, 4.45pm The X-Files 2.10pm, 5.40pm, 8.15pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Armageddon 1.30pm, 4.50pm, 8pm The X-Files 2pm. 5.15pm. 8.25pm

CINEMA REPERTORY

ODEON (0181-315 4218) BR/
O Richmond Armageddon 1.40pm,
5.20pm, 8.30pm The Avengers
12.30pm, 2.40pm, 4.50pm, 7pm,
Gay Tales From France (18) 5pm, 7pm, 9pm

THE LUX Hoxton Square N1 (0171-684 0201) Flaming Ears (18) 9pm Tetsuo II: Bodynammer (18) 7pm

NFT South Bank SE1 (0171-633 0274) Ministry of Fear (NC) 8.30pm The Life Of Stuff (18) 6.20pm Midnight in The Garden Of Good And Evil (15) 8.15pm Above Suspicion (NC) 6.15pm Rembrandt (NC) 2.20pm Above

(NC) 2.30pm An Actor's Revenge (PG) 7.30pm PEPSI IMAX The Trocadero. Piccadilly Circus W1 (0171-494 4153/cc 494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 10.45am, 12.50pm, 2.55pm, 5.10pm, 7.15pm, 9.20pm Everest (U) 4.05pm L5 - City In Space (U) 11.55am, 2pm, 6.20pm, 8.35am, 10.30am, 2pm, 6.20pm,

8.25pm, 10.30pm PRINCE CHARLES Leicester Place WC2 (0171-437 8181) The Gingerbread Man (15) 1pm Mad City (15) 3,45pm Good Will Hunting (15) 6.15pm Mojo (15) 6.30pm Gattaca (15) 9pm The Rocky Horror Picture Show (15) 11.45pm

RIVERSIDE STUDIOS Crisp Road W6 (0181-237 1111/cc 420 0100) The Portrait Of A Lady (PG) (plus

BRIGHTON DUKE OF YORKS (01273-626261) The Adventures Of Robin Hood (U) 1.15pm. 5.30pm Live Flesh (18) 3.30pm La Maman Et La Putain (18) 7.45pm

WATERSHED (0117-925 3845) The Adventures Of Robin Hood (U) 3pm Eve's Bayou (15) 6.05pm CAMBRIDGE

ARTS CINEMA (01223-504444) Firelight (15) 2.30pm, 5pm, 9.20pm Grease (20th Anniversary Edition) (PG) 7.10pm

CARDIFF CHAPTER ARTS CENTRE (01222-399566) Journey To The Beginning Of The World (U) 7.30pm Kundun (12) 6.15pm Lolita (18) 6.15pm

Touch (15) 8,40pm FILM THEATRE (01473-215544)

The Borrowers (U) 2.30pm The Grass Harp (PG) 5.15pm. 8.30pm The Thiel (15) 6pm NORWICH ' CINEMA CITY (01603-622047) Happy Together (15) 8pm Hindi Film (NC) 8pm Mousetiunt (PG) 2.30pm Smilia's Feeling For Snow

(15) 11.15pm Titanic (12) 1.45pm PLYMOUTH PLYMOUTH ARTS CENTRE (01752-206114) The General (15) 6pm.

THEATRE WEST END

Ticket availability details are for today, times and prices for the week; running times include intervals Seats at all prices) — Seats at some prices m — Returns only Matiness — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

O ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WC (0171-369 1736/cc 867 1111) ⊕ Lekc Sq. Tue-Sat 8pm, [4] 3pm, [7][1] Spm, £9.50-£27.50.90 mins.

) AS YOU LIKE IT Literary comedy from Shakespeare contrasting the court and the natural world. The Globe New Globe Walk. SE1 (0171-401 9919)

- London Bridge. In rep. today 2pm, ends 8 Sep. ES-E20, cones available. 180 mins. BEAUTY AND THE BEAST

Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) © Tott Ct Rd. Mon-Wed. Fri & Sat 7.30pm, [4], [5][7] 2.30pm, £18.50-£35, 150 mins. BLOOD BROTHERS

Willy Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) & Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm. [7] 4pm, £10.50-£29.50. 165 mins.

 BUDDY Musical biog-show tracing the brief life of Buddy Holly.
 Strand Aldwych, WC2 (0171-930 8800) ⊕ Cvnt Gdn. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30, 160 mins. DIVAS AT THE DONMAR ANN HAMPTON CALLAWAY AND

LIZ CALLAWAY IN SIBLING REV-ELRY Hot singing, songwriting due from New York. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) → Covent Garden. Last performance tonight 8pm, E15-E25. D CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) & Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£32.50. 165 mlns.

O CHICAGO Ruthie Henshall stars in this hit Broadway musical.
Adelphi Maiden Lane, WCZ (0171344 0055) & Charing X. Mon-Sat
8pm. [4][7] 2.30pm. £16-£36 (Incl booking fee). 130 mins.

• CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, booking to Sept 26, £7.50-£27.50. 140 mins.

● THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABREDGED) Reduced Shakespeare Company fast-forward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) & Picc Circ. Wed-Sat 8pm. [5] 3pm, [7] 5pm. [1] 4pm, £9.50-£20. 120 mins.

● DR POLITTLE Phillip Schofield talks to the animals in this new talts to the animals in this new stage adaptation featuring Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) & Hammersmith. Tue-Sat 7.30pm, [4][5][7] 2.30pm, £10-£32.50. 150 mins.

DGREASE Marissa Dunlop stars in the stage version of the hit film. Cam-bridge Earlham Street, WC2 (0171-494 5080) ← Covent Garden, Mon-Sat 7.30pm, [4][7] 3pm, £10-£30. 150 mins.

THE HONEST WHORE mins.
Middleton and Dekker's collaborative melodrama. The Globe New Globe Walk. SE1 (0171-401 9919) O London Bridge, In rep, tonight 7.30pm, ends 18 Sep. £5-£20, concs available. 165 mins.

AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) & Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, ends 22 Aug, £7.50-£29.50, 165 mins.

AN INSPECTOR CALLS AN InsPECTOR CALLS
Stephen Daldry's widely-acclaimed
production of JB Priestley's thriller
Garrick Charing Cross Road, WC2
(0171-494 5085) & Lelc Sq. MonFrl 7.45pm. [7] 8.15pm. [4] 2.30pm,
[7] 5pm, £10.50-£25. 110 mins.

JUICY BITS Sexy look at the lives of a selection of twentysomethings. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 12 Sep. £5-£14.

THE JUNGLE BOOK Stage adaptation of Kipling's classic children's book. Open Air Regent's Park NW1 (0171-486 2431/cc 486 1933) & Baker Street. Today 2.30pm, ends 22 Aug. E5. 120 mins

● A LETTER OF RESIGNATION Hugh Whitemore's play about the Profumo affair Savoy Strand. WC2 (0171-836 8888/cc 836 0479) ◆ haring X/Embankment. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £12,50-£25, 135 mins.

● LOOT Acclaimed revival of Joe Orton's comedy. Vaudeville Strand, WC2 (0171-836 9987) BR/⊕ Charing X. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £8-£25.

● MAJOR BARBARA Jemma Redgrave and Peter Bowles star.
Piccadilly Denman Street, W1
(0171-369 1734) & Picc Grc. MonSat 7.45pm, [5] 2.30pm, [7] 3pm,
no perf 24 & 31 Aug, £8.50£27.50, 180 mins.

A MIDSUMMER NIGHT'S

DREAM Classic tale of love and confusion. Open Alr Regent's Park. NW1 (0171-486 2431)

Baker Street. Tonight 8pm. ends 5 Sep. E8-520. 165 mins.

b. LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50. 195 mlns.

• MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) ◆ Covent Garden. Mon-Sat 7.45pm, [4][7] 3pm, E5.75-E32.50. 165 mins.

THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) & Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23, 135 mins.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm. £10-£32.50. 150 mins.

● POPCORN Lawrence Boswell directs Ben Elton's satire on cinema vi-olence. Apollo Shaftesbury Avenue, W1 (0171-494 5070) & Picc Circ. Mon-Sat 8pm. [4] 3pm, [7] 4pm, £6.50-£23.50. 150 mins.

Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 165 mins,

Sat 7.15pm, mats Wed & Sat 2pm. ends 3 Oct. *LYTTELTON: Tarry Flynn Patrick

O SATURDAY NIGHT FEVER HIL 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street. W1 (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm. [4][7] 2.30pm, £10-£32.50. 135 mins.

Compton Street, W1 (0171-447 5400) & Leic So/Tott Ct Rd. Mon-

SMOKEY JOE'S CAFE - THE SONGS OF LEIBER AND STOLLER The rock n'roll hit-makers celebrated in a musical revue that includes Jailhouse Rock. Prince of Wales Coventry Street, W1 (0171-839 5972) & Leic Sq/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25. 135 mins.

Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/& Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins.

Circ. Mon-Sat 7.45pm. [5][7] 3pm. £10.50-£27.50. 140 mins.

Atkins star. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) \varTheta Covent Garden, Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25. 100 mins. WHISTLE DOWN THE WIND

Lloyd Webber's new musical based on the film of the same name Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) → Holborn. Mon-Sat 7.30pm, [5][7] 3pm, £10-£32.50. 120 mins.

THEATRE

believers in religious humanism stars Colin Salmon, Mon-Sat 8pm,

RIVERSIDE STUDIOS The African

COUNTRYWIDE

RATH THEATRE ROYAL Antony And Cleopatra This tale of overwhelming passion stars Cathy Tyson. 19, 21, 26, 27, 29 Aug.

7.30pm, 20 Aug. 2.30pm. £8-£21. St Johns Place (01225-448844 USTINOV STUDIO AT THE THE ATRE ROYAL Desdemona - A Play About A Handkerchief Sophie Walk-

THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-

• RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WCZ (0171-379 5399) O Holborn/Tott Ct Rd. Mon-Sai 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE O OLIVIER Oklahoma! Classic musical from Rodgers and Hammerstein, featuring the song Oh What A Beautiful Mornin'. Mon-

Kavanagh's drama explores the ambition of an Irish farmer poet. In rep. tonight 7.30pm, ends 29 Aug. Lyttelton: £8-£27. Oklahoma!: £12-£32.50. Day seats from 10am. South Bank, SE1 (0171-452 3000).

● SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old

Sat 7.30pm, [5][7] 2.30pm, £10-£35. 180 mins.

STARLIGHT EXPRESS Andrew

) THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckbourn's comedy. Gielgud Shaftesbury Avenue, W1 (0171-494 5065) & Picc

● THE UNEXPECTED MAN Yasmina Reza's follow-up to Art is a drama about a novelist and a life-long admirer Michael Gambon and Elleen

Funny Terry Johnson's adult comedy about a club dedicated to late and Eric Morecambe, Mon-Fri 7.30pm, Sat 8pm. £7-£15, concs available. Stocker Road (01392-493493)

THE WOMAN IN BLACK SUsan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) © Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110

BEYOND THE WEST

ARTS THEATRE No Way To Treat A Lady Musical thriller from Douglas J Cohen. Tue-Sat 8pm, mats Sat & Sun 4pm, ends 23 Aug. £12.50-£20. eat Newport Street, WC2 (0171-836 3334/cc 741 9999) Leices-

HAMPSTEAD THEATRE After Darwin Timberlake Wertenhaker's dramatisation of the clash between believers in natural selection and mats Sat 3.30pm, ends 22 Aug. £8-£15. Avenue Road, NW3 (0171-722

Company Presents Richard III Drama exploring the struggles of an Black theatre company in a racist USA. Mon-Sat 7.45pm, mats Sun 3pm, ends 26 Sep. £10, concs £6. Madawoman in The Attic Jacqueline Haigh's acclaimed and sexually explicit one-woman show. Thu-Sat 10pm, ends 19 Sep. £6, concs £4. Crisp Road, W6 (0181-237 1111)

ROUNDHOUSE On What A Lovely War Joan Littlewood's outstanding musical look at the First World War presented by the National Theatre. Tue-Sat 7.45pm, mats Wed, Sat & Sun 3pm, ends 4 Oct. E9.50-E21.50. Chalk Farm Road. NW1 (0171-420 0000) ↔ Chalk

THEATRE

BERYSTWYTH ABERYSTWYTH ARTS CENTRE Crazy For You Romantic toe tapping extravaganza. Mon-Sat 7.30pm, mats lue & Frl. 2.30pm, ends 29 Aug. £10-£12.50, concs available.

Penglais (01970-623232)

er stars in Paula Vogel's study of this tragic character. 20-22, 24-29 Aug. 1-5 Sep. 8pm, 22, 27, 29 Aug. 2 & 5 Sep, 3pm, £11, concs £9. Saw-close (01225-448844/cc 448861)

BOURNEMOUTH PAVILION THEATRE Grease Luke Goss stars. Mon-Sar 8pm, mats Wed & Sat 2.30pm £15-£19.50, concs available. Westover Road (01202-456456)

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FIRST CALL, LAST CALL

First Cali

MISTREATED BECAUSE of their appearance, the new band Ultrasound are battling hard to make the big time. But if it's the music that matters, they deserve to be in the hotel-wrecking league. The pop charts would certainly rock with their melodic, inventive music and uncompromising attitude - the pretty female guitarist who plays with her back to the audience, and frontman Tiny (right), whose weeny T-shirt proudly shows off his large belly.

University of London Union, Malet Street, London WC1 (0171-664 2030) 23 Sept, £8

Last Call

5.30pm & 8.40pm, £10.50-£12.50,

concs available. Pier Approach (01202-456456)

CHICHESTER FESTIVAL THEATRE

Chimes Ar Midnight Simon Callow stars as Falstaff in Orson Welles's adaptation of the Henry IV/ Henry V

plays. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 9 Sep. £6.50-£25. Oaklands Park (01243-781312)

MINERVA STUDIO THEATRE Sons

Of Singapore Issy Van Randwyck stars in this musical comedy set in

1940s Singapore, Mon-Sat 7.45pm, mats Thu & Sat 2.45pm, ends 12

Sep. £10-£17.50. Oaklands Park

MERCURY THEATRE Up On The

Roof Musical comedy about a group of former students who meet every

five years to catch up on each others

lives. From 20 Aug, Mon-Wed 7.30pm, Thu-Sat 8pm, mats Thu

3pm. Sat 4pm, ends 5 Sep. £6.50-£15.50, concs available. Balkerne Gate (01206-573948)

CONGRESS THEATRE West Side

Story Bernstein and Sondheim's musical gangland version of Romeo

And Juliet. Mon-Sat 8pm, mats Thu

& Sat 2.30pm, ends 22 Aug. E8.50-£23.50. Compton Street

DEVONSHIRE PARK THEATRE Funny Money! Newpalm

NORTHCOTT THEATRE Dead

MALVERN FESTIVAL THEATRE

£12-£18, concs available.

The Doctor's Dilemma Tony Britton stars in George Bernard

Shaw's comedy. 18-19, 20-22 Aug. 8pm, 2.30pm. £12-£18, concs avail-

able. Grange Road (01684-892277)

WATERMILL THEATRE Cabaret

Kander and Ebb's musical about life in decadent 1930s Berlin, Mon-Sat

7.30pm, mats Thu & Sat, 2.30pm, ends 22 Aug. £6-£15, concs available, Bagnor (01635-46044)

MAGDALEN COLLEGE SCHOOL

GROUNDS Hamlet Innovative

staging of this drama on an island on the River Cherwell. Mon-Sat 8pm. ends 29 Aug. £9, concs £7. High Street (01865-798600)

PLAYHOUSE THEATRE Demons And Dybbuks Method And Madness

presents Isaac Bashevis Singer's rich and magical tales. 18-20 & 22

Aug. 7.30pm, 21 Aug. 8pm. £6-£15, concs available. Beaumont Street

(01865-798600)

PLYMOUTH

STAMFORD

STRATFORD-UPON-AVON

THE OTHER PLACE Shadows: Riders To The Sea & The Shadow

The Tempest Adrian Noble directs Shakespeare's romance drama. 20-21 Aug. 7.30pm, ends 29 Aug. £5-£37. Waterside (01789-295623)

SWAN THEATRE The Two

Gentlemen Of Verona Shakespeare's witty comedy is directed by Edward Hall in rep. 18.

20-21 Aug, 7.30pm, ends 5 Sep. £5-£31. Waterside (01789-295623)

(01243-781312)

COLCHESTER

EASTBOURNE

(01323-412000)

CARDIGAN

ONE OF the more salacious kitchen-sink dramas from the Fifties, John Braine's Room at the Top, adapted for stage by Andrew Taylor, takes a cynical look at materialism and class ambition. In the aftermath of the second world war, Britain moved from austerity to prosperity and consumerism, fuelling the ethos that individuals could manage their own social status, but. as Room at the Top poignantly reveals, developing a classless society was never going to be easy. King's Head Theatre, 115 Upper Street, London N1 (0171-226 1916) to 23 Aug, £6.50-£11

PIER THEATRE See How They Run Philip King's farce about mistaken identities and general confusion. Mon-Tue, Thu-Sat 8pm, Wed & Sat **EXHIBITIONS**

> ABERYSTWYTH ARTS CENTRE Ends 29 Aug. India 50 Photographs by Sebastiao Salgado. Mon-Sat 10am-5pm, ends 28 Sep, free. Penglals (01970-

HOLBURNE MUSEUM AND CRAFTS STUDY CENTRE Heritage Regained Pieces of silver from the regarded reces of silver from the Gilbert Collection. Mon-Sat 11am-5pm. Sun 2.30pm-5.30pm, ends 6 Sep. £3.50, child £1.50. family £7. Great Pulceney Street (01225–466669)

BRISTOL ARNOLFINI Tracey Moffatt: An Exhibition Of Photographs And Films First major solo show. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 23 Aug. free. Narrow Quay (0117-929 9191)

CARDIFF NATIONAL MUSEUM Victorian Visions: Drawings And Watercolours Victorian art from Rossetti to Whistler. Ends 27 Sep. £4.25. concs £2.50, ramily £9.75. Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-5pm, ends 8 Nov. £4.25, concs £2.50, family £9.75. Cathays Park (01222-397951).

LONDON HAYWARD GALLERY Bruce Nauman Retrospective of neon-work, film and sound peices Productions present Ray Cooney's hilarious farce. 20-26 Aug. 3-12 Sep. 8.15pm, mats Wed 2.30pm, Sat 5pm, ends 12 Sep. £5-£9.50. Compton Street (01323-412000) by the contemporary American artist. Mon-Sun 10am-6pm (Tue & Wed until 8pm), ends 6 Sep. £5. concs £3.50. Belvedere Road, SE1 (0171-960 4242) BR/↔ Waterloo.

> ICA GALLERY Lari Pittman First major UK show for important American painter. Mon-Sun 12noon-7.30pm (Fri to 9pm), ends 6 Sep. £1,50, concs £1, Sat-Sun £2.50, concs £1.50. The Mall, SW1 (0171-930 3647) + Charing Cross.

Through Canaletto's Eyes Twentythree paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed until 8pm), Sun The Play About The Baby Edward Albee's new play which explores the relationships between four people. 18-22 Aug. 7.30om, ends 22 Aug. 12noon-6pm, ends 11 Oct. free. Trafalgar Square, WC2 (0171-839 3321) & Charing Cross. ROYAL ACADEMY OF ARTS

display in the courtyard. Mon-Sun all day, ends Sep 30, free. Chagall: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Fri & Sun to 8.30pm), ends Oct 4. £6, cones £5, NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House, Piccadilly, W1 (0171-300 8000) & Green Park.

TATE GALLERY Patrick Heron Retrospective of the British artist whose work played a major role in post-war abstract art. Ends 6 Sep. £5, concs £3.25.

ends 29 Aug. £12.50-£22.50, concs available. Commercial Road (01703-711B11)

SIAMPOND RUTLAND OPEN AIR THEATRE, TOLETHORPE HALL Cymbeilne Lesser-known Shakespeare drama. 17 & 19 Aug. Spm., 21 Aug. 8.30pm. ends 29 Aug. £8-£13, concs available. (01780-756133) MUSEUM OF MODERN ART The Commissar Of Space: John Goto Large-scale photographs exploring the effects of the 1930s on Russia. Ends 23 Aug. £2.50 (free Wed morn & Thu eve), concs £1.50, child free. A Conversation Piece: John Murphy - Juliao Sarmento
Collaboration of paintings, objects
and installation. Tue-Sun 11am6pm (Thu to 9pm), ends 4 Oct.
52.50 (free Wed morn & Thu eve),

> ST IVES ST IVES TATE GALLERY Colour In Space: Patrick Heron Show public artwork. Ends 18 Oct. £3.50.

> After Adraga: John Beard Studies of a Portugese cliff face. Ends 1 Nov. Displays 1997-8 Show focusing on the De Stijl group and the contemporaries of Roger Hilton.

CLASSICAL

DARTINGTON

LONDON version of Strauss's Fledermaus. Tonight 7.30pm, £12, concs £6.

BR: Clapham Junction.

DANCE LEICESTER

LONDON NATIONAL GALLERY Venice

LITERATURE Critical Mass: Antony Gormley Sixty casts of human bodies on Angel/Highbury & Islington, 21 & 22 Aug, 1pm, £5, concs £2.50.

Warhol And Beuys: Loans From The Froelich Collection Work by leading 20th-century artists. Ends
20 Sep, free.
Moonlight And Firelight:
Watercolours From The Turner
Bequest Work exploring Turner's
interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov, free. Milibank, SW1 (0171-887 8000) & Pimilco.

THEATRE ROYAL Oliver Cameron Mackintosh's spectacular musical about life in Dickensian London. VICTORIA AND ALBERT MUSEUM Canon Photography Gallery New gallery displaying highlights from the photography collection. Mon 12 noon-5.45pm, Tue-Sun 10 am-5.45pm, permanent exhibition. £5, cons £3, under 185/UB40/mems/display/UB/S/25 & 20-5 from from 195/UB40/mems/display/UB/S/25 & 20-5 from from 195/UB40/mems/display/UB/S/25 & 20-5 from from 195/UB40/mems/display/UB/S/25 & 20-5 from from 195/UB40/mems/display/UB40 Mon-Sat 7.30pm, ends 12 Sep. £12.50-£30, concs available. Royal Parade South (01752-267222) SOUTHAMPTON MAYFLOWER THEATRE Buddy Musical tribute to the late Buddy Holly. From 18 Aug. Mon-Thu. 7.30pm, Fri-Sat 5.30pm & 8.45pm. abled/NUS/after 4.30pm free. Cromwell Road, 5W7 (0171-938 8441) ← South Kensington.

ASH MOLEAN MUSEUM
Drawings: Claude Lorrain
1600-1682 Over 100 drawings
covering every aspect of the ardst's
work. Tue-Sat 10am-4pm, Sun 2pm4pm, ends 13 Sep, free, Beaumont
Street (01865-278000)

of The Gien & Purgatory Triple-bill of drama by WB Yeats and JM Synge 21 Aug. 7.30pm, ends 4 Sep. £12-£19. Southern Lane (01789-295623) concs £1.50, child free, Pembroke Street (01865-722733) ROYAL SHAKESPEARE THEATRE

concs £2.

SWANSEA
GRAND THEATRE And Then There
Were None Agatha Christie's
whodunnit set in a lonely house on
a remote Island. 18-22 Aug. 7.30pm.
£5.50-£7.50. concs available.
Singleton Street (01792-475715)

Concerngoraries of Roger Hilton.
Ends 1 Nov.
The Fragile Cell: John Wells
Paintings by a lesser-known St Ives
artist. Mon-Sat 11am-7pm. Sum
11am-5pm. ends 1 Nov. £3.50.
concs £2. Porthmeor Beach
(01736-796226)

GREAT HALL Dartington Summer School Choir/Tear Mendelssohn's oratorio Elijah. Tonight 8.15pm. £7 & £10. (01803-863073)

LONDON ROYAL ALBERT HALL BBC LAPWORTH
Philharmonic/Sinalsky ALICE IN WONDERLAND Rugs or Philiarmonic/Sinalsky
Szymanowki's Symphony No. 4 and
Shostakovich's Symphony No. 13.
To night 7.30 pm. £3.£20.
Kensington Gore. SW7 (0171-589
8212) & High Street Kensington.

OPERA

BAC The Hying Fox Tete a Tete Productions with a new pocket-sized

inkle and Yarico Straydogs Theatre Ltd. with George Coleman the Younger's 18th century piece of mu-sic theatre. Tonight 7.45pm, ends 22 Aug. £9 & £12, concs £6. Lavender Hill, SW11 (0171-223 2223)

HOLLAND PARK THEATRE La Traviata English Festival Opera production of Verdi's great Realist drama, directed by Sarah Alexander. Tonight 7.30pm. £24, concs £18.50. Kensington High Street. W8 (0171-602 7856) & High

PHOENIX ARTS African Cultural Exchange Dance Company Combination of live music, dance and theatre exploring the traditions of Africa and the Carribean. Tonight

8pm. £6, concs £4. Newarke Street (0116-255 4854) JACKSON'S LANE COMMUNITY CENTRE Mosaics '98 Double bills of new, colourful and stimulating work. Tonight 8pm, ends 29 Aug. E6-£7. cones £4-£5. Archway Road, N6

(0181-341 4421) → Highgate.

BILLY THE JOAT Rehearsed reading of Deepak Verma's work in progress. King's Head, Islington Upper Street, N1 (0171-226 1916)

RIVERSIDE POETRY - OPEN AIR POETRY RECITAL This idyllic setting provides a superb backdrop to sonnets, scenes and speeches from British poets. Magdalen College School High Street (01865-794490) Today 3pm. £3.50.

COMEDY

LONDON FRIDAY NIGHT UP THE CREEK AT UP THE CREEK Rudi Lickwood Kevin McCarthy - The Man With The Read, The Raymond & Mr Timkins Reade, Stu Who?. Tonight 8pm, £10, concs £6. Creek Road, S£10 (0181-858 4581) BR: Greenwich

PHAT FRIDAYS AT HACKNEY EMPIRE Hip hop comedy jam hosted by Richard Blackwood with Helen da-Silva, John 'Teletubby' Simmit. Canadian comic Russell Peters. Patrick Young, Kwaku. Mbing Champion DJ Kofi and the resident dancers. Tonight 8pm, £9.50 In advance, Mare Street, £8 (0181-085 247) NB. Waters.

985 2424) BR: Hackney Central OXFORD JONGLEURS OXFORD Dominic Holland, Ian Stone. Tony More-wood. Canadian comic Mike Wilmot, plus guests. Tonight 7.45pm, £10. Hythe Bridge Street (0845-661)819

CLUBS

BRISTOL TEMPTATION AT LAKOTA Leon Alexander, Jody (Way Out West) and lan Wilde headline this night of funky techno and experimental drum'n'bass. Tonight 10pm-5am, £8, concs £7, mems £5, Upper York Street (0117-942 6193)

THE GALLERY AT TURNMILLS
Starring Danny Rampling, Daniele
Davoli, Lee Burridge and The Weird
Beats Collective. Tonight 10pm-8am,
Clerkenwell Road, ECT (0171-250
24091 & Patringdon, 510 3409) O Farringdon, £10, mems/before 11pm £7.

POPSTARZ AT THE LEISURE

LOUNGE The best Britpop and indie in the main room and the worst

1980s pop upstairs for gay men, les-blans and their friends. Tonight 10pm-5am, Holborn, EC1 (0171-242 1345) & Holborn, £7, NUS £5.

EVENTS

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ARFRDARE partition to the company of the comp

chairs are advisable to best enjoy illyria's popular open air production of Lewis Carroll's universally adored tale. Packwood House Packwood Lane (01564-782024). Tunight 7.30pm, £8. concs avai ST AUSTELL GAYLE FORCE PRESENTS DAYS OF PSYCHIC FAYRE All manner of alternative medicines and healing invades the Coliseum, including aromatherapy, reflexology, shiotsu.

crystals, plus crafts, music, Tarot and clairvoyant readings. Cornwall Col-iseum (01726-814761). Today 10am-6pm, free. FILM: DYLAN THOMAS - THE LIFE AND DEATH OF A POET ACclaimed Dylan biographer, Paul Fer-ris, introduces the BBC documentary film based on his work. The Dylan Thomas Centre Somerser Place (01792-463993). Today 7.30pm, £5,

MUSIC

concs £3.50.

LONDON

CAMBRIDGE
TWISTER Glam-tinged pop punk
five-piece. Portland Arms Mirchams
Comer (01223-357268). Tonight

CANTERBURY TRIBAL DRIFT Blend of worldmusic and techno grooves. Penny Theatre Northgate (01227-470512), Yonight 7.30pm, £4.

THE BGG Cosmic trance techno with visuals. The Brix. St. Matthews Brixton Hill SW2 (0171-274 6470) ⊕ Brixton, Tonight 8,30pm, £10, £5 before 10pm. RINGO STARR & THE ALLSTARR BAND On-stage celebrity party for the Beatles sticksman's man. Shep-

herd's Bush Empire Shepherd's Bush Green W12 (0171-771 2000) ◆ Shepherd's Bush. Tonight 8pm, £25-£30. THE POPES Shane 'MacGowan's folk-punk backing band. Upstairs at The Swan Clapham Road SW9 (0171-978 9778) Tonight 8pm,. THE JETS Long-running rock n'roll act. Tennessee Rock'n Roll Club, Kings Stables White Hart Lane N22

(0181-886 5786) ↔ Wood Green. Tonight 8.30pm, £5-£6. OXFORD MONTROSE AVENUE, GRAND DRIVE London country-rock indle quartet influenced by Nei Young, The Beach Boys and The Byrds. The Point The Plain (01865-798794).

Tonight 8pm.. TAVISTOCK ROOTJOOSE Popular West Country surf-slackers. The Wharf Canal Road (01822-611166). Tonight

MUSIC JAZZ, WORLD, FOLK

BRIGHTON HAMER-SKIDMORE 5 Contemporary bop from trumpet and tenor partnership. The Lift Queens Road (O1273-730515). Tonight 8pm. £6. concs £5.

606 Club Lots Road SW10 (0171-352 5953) → FulhamBroadway/Earls 332 3953) & FulhamBroadway/Earls Court. Tonight 10pm. £5.45. SALENA JONES Polished jazz vocalist in intimate cabaret setting. The Green Room at the Cafe Royal Regent Street W1 (0171-437 9090) & Piccadilly Circus. 21 & 22 Aug. 9.15pm, £15, £45 incl dinner. PHAROAH SANDERS 1960s Afro-free sax legend. Jazz Cafe Park-way NW1 (0171-916 6060) & Camden Town. 21-23 Aug. 8pm. 518 -etc. 515

ROBIN JONES LATIN JAZZ SEXTET Pioneering salsa conguero features trumpeter Steve Waterman.

£18, adv £15, JIM MULLEN Unassuming Scots fusion guitar wizard. The Orangery, Kensington Palace Palace Green, Kensington Gardens W8 (0171-316 4949) & Queensway, Tonight 7pm, £39 Inc. meal.

JON GORDON Powerful main-Stream saxophonist with the John Donaldson Trio, Pizza Express Jazz Club Dean Street W1 (0171-439) 8722) & Torrenham Court Road, 21 & 22 Aug. 8.30pm, £15.

STEVE ROSS Smooth crooning cabaret artist. Pizza on the Park Knightsbridge SW1 (0171-235 5273) → Hyde Park Corner, tonight, 9.15pm & 11.15pm, £18, adv £16. BOBBY WATSON QUARTET Former Messengers altoist and arranger support from Liane Carroll, Ronnie Scott's Frith Street Wi (0171-439 0747) ← Leic Sq. tonight, ... 9.30pm, £15, mems £8,

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FRIDAY RADIO

RADIO 1

(97.6-99.8MHz FM) 6.30 Kevin Greening and Zoe Ball 9,00 Mark Goodie: 11.30 Radio 1 Roadshow; Simon Mayo Presents the show from Torquay. with performances from 911 and the Seauti- 1 South. 12.30 News-best 12.45 Jo Whiley. 2.90 MJ. Redeliffe: New music gub-hine from the performance of the per-ton of the performance of the performance of the per-ton of the per-t

bins from Mark and Lard, the Cheesily Operful Chart Challenge and Harry Muite's Passion Wagon.

102 Pay Pearce, 5.45 Newsbeat, 6.00 Tete Tong's Essential Selection: With the soundtrack to the weekend. 8.30 Dance Party. 10.30 Westwood - Radio 1 Rap Show. 2.00 Fabio and Grooverider. **4.00 - 7.00** Emma B.

RADIO 2 (88-90.2MHz FM)

6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Jimmy Young: Talking to the people who make the news. Phone the comment line on 0500 288291. Lines open from 11.30am to 1.15pm. 2.00 Ed Stewart. 5.05 John Dunn: Including the Mystery Voice com-petition. 7.00 Glamorous Nights: the Ivor Novello Story. 7.30 Friday N tht Is Music Night: Introduced by Richard Baker from the Hippodrome. Golders Green, London. 9.15 Saturday Night and Sunday Morning. 9.30 Listen to the Band. 10.00 David Jacobs. 10.30 Sheridan Morley. 12.05 Charles Nove. 4.00 - 6.00 Jackie Bird

RADIO 3 (902-924MHz FM) **6.00** On Air. 9.00 Masterworks 10.30 Proms Artist of the Week.

11.00 Edinburgh International 11.50 Sir Donald Tovey. 12.10 Concert, part 2. 1.00 Proms Composer of the Week: Rachmaninov. 2.00 BBC Proms 98. (R) See Pick

of the Day.
00 Voices and Viols.
15 Music Machine. (R) 5.00 in Tune. 7.30 BBC Proms 98. Tonight, a programme of music with a political message: Tchaikovsky's triumpahlism, Szymanowski's celebration of peace, and Shostakovich's thinly veiled attack on Stalinism. Sergei Aleksashkin

SKY MOVIES SCREEN 1

6.00 David Copperfield (1970) (89711).

Casper: a Spirited Beginning (1997) (33033402). 12.40 Forty Guns to Apache

Pass (1966) #59039624), 2.30 Lost in Alas-

Costello Meet the Murrmy* (1955) (1781). 6.00 Casper: a Spinled Beginning (1997) (538-H). 7.30 UK Top Ten (7266). 8.00

(53841). 7390 United teath (5384), 54060; 10,000 The Brothers McMuller (1995) (961044).

11.40 Excessive Force II: Force on Force

(1995) (838358). 2.45 The Tomorrow Man

(1996) (312532). 4.15 - 6.00 Peter No Tail in

(1995) (803063), **1.10** Donor Unknown

4.00 The Thomas Crown Affair (1968)

(5793808), 6,00 Karate Kid II (1986)

(1985) (9154315), 12,00 The Rocky Horror

Picture Show (1975) (9982358). 1.40 The Severath Sign (1988) (8051241). 3.20-5.05 "he Pumpkin Eater (1984) (3632349).

8.00 The A-Team (9962119), 9.00 Real Stories of the Highway Patrol (6448624).

9.30 Cops (719912), 10.00 The Base-ment (9998402), 10.30 Red Shoe Diaries

(9907150), **11.00 Fil**m: Scrority Babes in

L30 Film: Troma: Dreams Come True

(1984) (6385767), 3.30 Red Shoe Dianes (3350071), 4.00 Beverly Bordello

(3444464). **4.30** Italian Strepping House-wives (1973716). **5.00** Basement (5557826).

5.30 - 6.00 Freaky Stories (4463803).

4.00 Rex Hunt's Fishing Adventures

DISCOVERY CHANNEL

30889). **1.00** Beverly Bordello (1985551).

the Simebali Bowl-a-Rama (1987)

(3391957), 8.00 Working Girl (1938)

America (1985) (251396).

SKY MOVIES GOLD

BRAVO

ka* (1952) (43976). **4.00** Abbott and

8.00 Through the Olive Trees (1994)

PICK OF THE DAY

(2.15pm R4) describes it as Jean Anouilh's comic masterpiece". However, if you can stand Felix Cross's twiddly-widdly music, this portrait of conflict behind the harmony in a small provincial orchestra makes an intriguingly uneasy comedy. Compare and contrast Shostakovich's music at different periods in two Proms. The revolutionary Symphony

(bass), Howard Shelley (piano), Leeds Festival Chorus, Huddersfield

manowski: Symphony No 4 (Sinfonia

8.20 Poet as Witness. Prof Robin

Milner-Gulland and composer Ger-

ard McBurney discuss the signifi-

between Shostakovich and the

Shostakovich: Symphony No 13

9.45 Postscript. Five poets read

to a poet from the past they ad-

American poet Mark Doty reads

his 'Letter to Walt Whitman'. (R)

10.00 Stockhausen at 70. To cel-

ebrate the seventieth birthday to-

morrow of Karlheinz Stockhausen.

Mark Russell assesses the work

and career of this most influential

composer. With contributions from

Stephens and Stockhausen him-

(1959-60), an early masterpiece,

performed by members of Psap-pha - Richard Casey (plano) and

Tim Williams (percussion) - with

electronics by Sound Intermedia.

11.30 Take Me Back to New Or-

12.00 Proms Composer of the

Week: Berlioz. (R) 1-90 - 6.00 Through the Night.

self, Music includes 'Kontakte'

and provocative 20th-century

Pierre Boulez, Rolf Gehlhaar,

Jonathan Harvey, Suzanne

mire. In the last of the series,

a newly commissioned verse letter

young Yevgeni Yevtushenko.

8-40 Concert, part 2.

(Babi Yar).

cance of the collaboration

concertante). See Pick of the Day.

Philharmonic/Vassily Sinaisky. Tchaikovsky: 1812 Overtura Szy-

Choral Society, BBC

THE BILLING for The Orchestra No 3 of 1929, subtitled "The First of May", features in a repeat of last Wednesday's Prom (2pm R3). The main work in tonight's Prom (7.30pm R3) is the grim Symphony No 13, Babi Yar, written more than 30 years later and drawing upon poems about a German massacre of Russian Jews. Vassily Sinaisky conducts the BBC Philharmonic.

RADIO 4 (924-946MHz FM) 6.00 Today. 9.00 Desert Island Discs. 9.45 The Calendar. 10.00 NEWS; Woman's Hour. 11.00 NEWS; Strictly Dancehall. 11.30 Like They've Never Been

12.00 NEWS: You and Yours. 12.57 Weather. 1.00 The World at One. 1.30 The Write Stuff. 2.00 NEWS: The Archers 2.15 Afternoon Play: The Orches

3.00 NEWS; Check Up. 3.30 Sleuths. (R) 3.45 Feedback 4.00 NEWS; Open Book. 4.30 The Message. 5.00 PM.

6.00 Six O'Clock News. 6.30 RTFP. 7.00 NEWS; The Archers. 7.15 Front Row. John Wilson presents the nightly arts show.

vertising for a wife on an

Asian-British radio station often

seem to be seeking a specific type of woman. What attributes

7.45 Dear Jayne Browne. 'Corresponding with the Enemy' by Elizabeth Proud. With Jill Balcon, Stella Gonet and Julie Cox (5/5). 8.00 NEWS; Diverse Perspectives. The second of two programmes in which Yasmin Alibhai-Brown invites her audience and quests to look at contemporary issues from the perspective of different cultures in Britain today. 'The Perfect Match'. Men addo different cultures in Britain look for in a partner? 8.45 Letter from America. Alistair Cooke with another slice of Ameri-9.00 NEWS; The Friday Play: The

Dish. By Paul Hallam. Bette Bourne stars as China Dish, the role he played on stage to great critical acclaim. The intimate radio version provides an equally funny and chilling insight into the dying days of a Bournemouth bed and akfast that has seen both joy and Aids. Harris

10.00 The World Tonight. 10.45 Book at Bedtime: Like Water for Chocolate. By Laura Esquivel, abridged by Pat McLoughlin, read by Mia Soteriou 11.00 Late Tackle. More late-night

conversation from the world of sport 11.30 The Syndicate.

12.00 News. 12.30 Late Book: Mood Indigo. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Report. 5.56 - 6.00 Weather.

RADIO 4 LW (198kHz) 9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headlines; Shipping. 5.54 · 6.30 Shipping. **RADIO 5 LIVE** (693, 909kHz MW) 6.00 The Breakfast Programme.

9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Auscoe and Co. 4.00 Nationwide. 7.00 News Extra.

8.00 Friday Sport. Commentary on the Division One game between Barnsley and Stockport. and news of the night's matches li rugby league's Super League. 10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes, including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonight. 1.00 Up All Night.

5.00 - 6.00 Moming Reports. CLASSIC FM

(100.0-101.9MHz FM) 6.00 Nick Salley. 9.00 Michael Mappin: Including the Hall of Fame Hour from 9.00. 12.00 Requests, 2.00 Concerto, 3.00 Jamie Crick: Including 3.00 Continuous Classics. 4.00 Afternoon Romance. 4.30 Home Run. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. **VIRGIN RADIO**

(1215, 1197-1260kHz MW 105.8MHz

6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Bobby Hain, 7.00 Johnny Boy's Wheels of Steel, 11.00 Janey Lee Grace. 2.00-6.00 Howard Pearce.

WORLD SERVICE (198kHz LW) 1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today.

2.00 Newsdesk. 2.30 Stories from the Afterlife. 2.45 Short Story. 3.00 Newsday. 3.30 Crime and Punishment. 4.00 World News, 4.05 World Business Report, 4.15 Sports Roundup, 4.30 Weekend, 5.00 Newsday, 5.30 Outlook, 5.55 - 6.00 Spotlight. TALK RADIO

6.00 Bill Overton and Claire Catford, 9,00 Scott Chisholm, 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 Mike Allen. 2.00 - 6.00 Mike Dickln.

INDEPENDENT PURSUITS

CHESS.

WILLIAM HARTSTON

ONE OF the crucial games in the British Championship Jonathan Speelman's loss with White against Nigel Short. Speelman played one of his favourite innocuous opening systems with Nf3, g3, Bg2 and d4, later played what looked like a temporary pawn sacrifice with e4 but somehow contrived never to regain the pawn. Short made the whole strategy look very poor, but having now seen some earlier games from the event, I begin to understand what Speelman was up to. In the following game, he scored a fine victory by following through a very

similar idea. On this occasion after 9.Ng5 there was never any risk of White not regaining his pawn, and when he did so, he had a nice advantage in central space. 15.d5 was a thematic breakthrough, when 15...exd5 16.cxd5 cxd5 17.Qxd5 would leave both the bishop on h5 and pawn on a7 under attack. As a result. White gained powerful pressure and the option of either pushing his passed d-pawn with d6 or weakening Black's Q-side pawns with dxc6.

The sacrifice with 28.55 must have been an easy decision to take. With Black's bishop incarcerated on h7 and White obtaining a passed pawn on d7 protected by the knight on c5, the only question was how long Black could survive. 34...Raa8 was a sorry move to have to make to meet the threat of Res but Black was soon put out of his misery.

White: Jonathan Speelman Black: Richard Pert

British Championship 1998 1 Nf3 d5 19 Racl Qa5 20 Nd6 Qc7 2 g3 Bg4 21 Qa3 c5 3 Bg2 Nd7 22 Ne4 Rfc8 4 d4 c6 23 b4 c4 5 0-0 e6 24 Qxa7 Ne5 6 c4 Bd6 25 g4 Bg6 7 Ob3 Rb8 26 f4 Nd3 8 e4 dxe4 27 d6 Qd8 9 Nes Nef6 28 f5 Nxc1 10 Nc3 0-0 29 Rxc1 Bh7 11 Be3 Bc7 30 Qd4 b5 12 h3 Bh5 31 d7 Rc7 13 Ngxe4 Nxe4 32 Nc5 Ra7 14 Nxe4 h6 15 d5 exd5 33 Re1 Qf8

34 Bc6 Raa8

35 Bxa8 Rxa8

36 Nb7 resigns

BRIDGE ALAN HIRON

16 exd5 Bb6

18 Bxc7 Oxc7

17 Bf4 Bc7

THERE WAS a good struggle on this deal. West found a far-sighted defence but South's guns were just

too big for him. East certainly did his best to muddy the waters when, after two passes, he opened Three Spades. In practice, South overcalled with Five Clubs and was raised to the small slam by his partner. (I doubt that I would have reached this contract; I am quite sure that I would have preferred Three No-trumps to Five Clubs, but then West might have competed with Four Spades.)

West led the jack of spades against Six Clubs and, after winning and drawing trumps, declarer led D2 from hand. The contract would have been straightforward on any 3-2 heart break, but there was no rush to test the suit. Now it was West's turn to shine. Look what happens if he automatically plays low: Dummy's ten forces East's king and West is left in sole control of both of the red suits. Then the other top spade and the rest of the

trumps finish him. Foreseeing this possibility, West North-South game; dealer West North **442** ♥AQ43 O 10 3 **+**10962 East **♦**K98765 **♠**J 10 3 ♥J 1097 63 **♦**K987 ♦ A J 6 5 4 **4**5 **473** South **♠**A Q **♥K865 Q**2 **♣**AKQJ84

ing squeeze but South found a neat counter-attack. He won the heart lead in hand and crossed to 90. exposing the not unexpected 4-1 break. Then, placing East with ♦ K, he led ♦ Q from durnmy. East covered and South ruffed. Now poor West was again left to look after both the hearts and the diamonds and, when declarer played off all of his black suit winners, he brightly went in with OA and got was forced to surrender. It was an off lead with ♥J. It looked as elegant demonstration of what is though he had avoided the impend- termed "transferring the menace".

SATELLITE AND CABLE

PICK OF THE DAY

(43951315). **9.45** The Blue Bird (1976) (22102995). **11.25** The Stupids (1995) (33053995), **1.05** Tap (1986) (21933976), **3.00** David Copperfield (1970) (19976), See Pick of the Day 5-00 The Stupids (1995) 71889). **9.00** Meet Wally Sparks (1996) 389). **11.00** A Woman Scorned 2 (1996) (5.7044), 12.40 Crowfoot (1995) (8295984) 2.10 in the Bleak Midwinter* (1996) (375025). **3.50 - 6.00** Two Small Voices (1997) (78982629). SKY MOVIES SCREEN 2 6.05 Forty Guns to Apache Pass (1965) (\$541792), 8.00 Peter No Tail in America (1985) (72957), 9.30 Abbott and Costello Meet the Mummy* (1955) (95957). 11.00

DAVID COPPERFIELD (3pm Sky being suggested for roles. This Movies Screen 1), the novel by glossy reading from 1970 boasts a Charles Dickens about an orphan strong cast with Susan Hampsire, who grows up to be a writer has Richard Attenborough, Laurence been transferred to the screen Olivier and Edith Evans. many times. George Cukor made Adrenalin Rush Hour! Shoot perhaps the most famous version to Thrill (10pm Discovery) in 1934, with WC Fields as concentrates on the work of Marc Micawher and Basil Rathbone as Wolff, an aerial stunt coordinator. Mr Murdstone. John Sullivan, the He's been responsible for some creator of Only Fools and Horses, thrilling sequences in recent is now adapting the book for the movies, including the jet-fighter BBC, with David Jason, Nicholas scenes for Tomorrow Never Dies. JAMES RAMPTON

(1283063), 4.30 Top Marques (1289247). 5.00 First Flights (5681228), 5.30 Jurassica (1270599), 6.00 Wildlife SOS (1260112). 6.30 Beneath the Blue (3471247), 7.30 Arthur C Clarke's World of Strange Powers (1230975), **8.00** Lonely Planet (3562173). **9.00** Medical Delectives (641570), **9.30** Medical Detectives (7102686), 10,00 Adrenatin Rush Hour! Shoot to Thrill (9597046). See Pick of the Day 11.00 A Century of Warfare (5943044), 12.00 First Flights (4475648). 12.30 Top Marques (2217822), 1.00 Medical Detectives (1998025), 1.30 Medical Detectives (1310071), 2.00 Close.

Lyndhust and Pauline Quirke all

SKY 1 8-00 Tattooed Teenage Alien Fighters from Beverly Hills (22570). 8.30 Street Sharks (21841). 9.00 Garfield and Friends (45421). 9.30 The Simpsons (80082), 10.00 Games World (2948995), 10.15 Games World (2938518), 10.30 Just Kidding (4605). 11.00 The New Adventures of Sa-Perman (14112). 12.00 Married with Children (32957), 12.30 M°A°S°H (4885599) 12.55 The Special K Collection (74022155). 1-00 Geraldo (3688792), 1-55 The Special K Collection (#2095792). 2.00 Sally Jessy Raphael (1693570). 2.55 The Special K Collection (8008266), 3-90 Jenny Jones (3664402), 3.55 The Special K Collection 196666961. 4.00 The Oprah Winfrey Show (87421), 5,00 Star Trek: Voyager (4537). 6.00 The Nanny (4792), 6.30 Married with

Children (5044). 7.00 The Simpsons (5266). 7.30 The Simpsons (1228), 8.00 The Simpsons (1686), 8-30 Simpsons (3421).

9.00 Walker, Texas Ranger (93570). 10.00

Cops (33686). 10.30 Cops (42334). 11.00

Star Trek (35605), 12.00 Nowhere Man (13342), 1.00 - 7.00 Long Play (8252342). SKY SPORTS 1
7.00 Sky Sports Centre (5960226). 725
World Wrestling (932353). 845 Sky Sports
Centre (955773). 8-30 Racing Naws
(96265). 9.00 Aerobics - Oz Style (87518).
9-30 Football Laggue Raview (22779).
10.00 What a Weekend (2712). 10.30
Euro Tour Golf - Smurit European Open
(127716). 1.30 Inside the Senior PGA Tour
(25266). 2.00 Golf - West of Ireland Seniors
Classic (28841). 3.00 Euro Tour Golf Smurit European Open (147548 8-800 Sen SKY SPORTS 1 Cessic (2884) 3.00 Erro four Got-smurfit European Open (1405); 6.00 Sky Sports Centre (71008) 7.00 Super League Wigan v Leeds (101678) 9.30 Gillette World Sport Special (21501) 10.00 Sky Sports Centre (69537), 11.00 Hold the Back Page (82537), 12.00 Sky Sports Centre (53984).

1.00 World Wresting Federation Raw (1025). 3.00 Super League Wigan v Leeds (72358). 5.00-6.00 Sports Centre (98613). SKY SPORTS 2 7.00 Aerobics - Oz Style (6788421). 7.30 Sky Sports Centre (4703889). 7.45 Recing News (3305179). 8.45 Futbol Mundiel (7492518). 8.45 Sky Sports Centre (1814247). 9.00 Tight Lines (7371711). 10.00 Showjumping Grand Prix 98 (6763112). 11.00 Watersports World (6783976). 12.00



Footbell League Review (2496044), 12.30 What a Weekend (7635421), 1.30 Formula Tirree Racing (1996605), 2.00 Equestrian-ism (2516570), 4.00 World Powerboat Championships (5937995), **5.00** World Sport (2629841), **5.30** Wild Spirits (1276537) 6.00 Inside the Senior PGA Tour (1286'50), 6.30 Mountain Bike Tour - British Mountain Bikes (1257402), 7.00 Football Barnsley v Stockport (8563518), 10.00 Ford Golf USA - Sprint International (5917131), 12.00 Euro Tour Golf - Smurfit European Open (2540532) 3.00 Sky Sports Centre (3692551). 4.00 - 6.00 Golf USA - Sprint International (6767629). SKY SPORTS 3

12.00 Trans World Sport (85958353), 1.00 Tight Lines (85934773), 2,00 Bobby Charlton's Football Scrapbook (15535889). 3.30 Futbol Mundial (20550570). 4.00 Formula Three Recing (2057)9605). 4.30 Showjumping Grand Prix 98 (81703082). 5.30 Trans World Sport (8416599). 6.30 Samsung Esprit (20570334). 7.00 Euro Tour Golf -Smurfit European Open (85/83578). 10.00 World Wresting (64888375). 12.00 Close. EUROSPORT

7.30 Saling (925/8), 8.30 Rowing (855/8), 9.30 Diving (17247), 10.00 Fishing (76976), 11.00 Athletics (551/2), 12.00 Motorcycling (3496599), 3.30 Athletics (25605841), 7.45 Athletics (864082), 8.30 Boxing (3353), 9.00 Athletics (26334), 10.30 Rally (79599). **11.00** Motorcycling (77605). **12.00** Xtrema Sports (71261). **12.30** Close.

7.00 Crossroads (5969082), 7.30 Neighbours (5534537), 7.55 EastEnders (8640228), 8.30 The Bill (9908889), 9.00 The Bill (98284), 9.30 Bergerac (576088), 10.30 The Sulkans (991353), 11.90 Delles (4072605), 11.55 Neighbours (3389782), 12.25 EastEnders (3340605), (33890792), 12.25 EastErmars (22-1.00 All Creatures Great and Small (712063) 2.00 Dalas (439226) 2.55 The Bil (120479) 3.25 The Bil (8399792) 3.55 Bergerac (249402) 4.55 EastEnders (1969957) 5.30 Home to Roost (1272957) 6.00 All Creatures Great and Small (7/10559). 7.00 2point4 Children (7288624) 7.40 The Cornedy Alternative: Dads Army (8866570). 8.20 Some Mothers Do "Ave Em (8185247). 9.00 Whatever Happened to the Likely Lads? (4204537). 9.40 Minder (41331624), **10.45** Rising Damp (8362805), **11.20** The Gil (1861745), **11.50** The Gill (3514334), 12.20 Kojek (7496648), 2.05 The Jack Dee Show (3990551), 2.45 -

6.00 Tiny Living (3169599), 9.00 Rolonda (8366363), 9.50 Jerry Springer (2870179), 10.40 The Young and the Restless (4705605), 11.30 Mysterles, Magic and Miracles (9142570), 12.00 Jimmy's (961750), 12.35 Special Babies (78077957), 1.00 22.35 Special Babies (76377957): 1.00
Rescue 911 (2071792): 1.30 Ready, Steady,
Cook (868773): 2.05 Rotonda (8327452):
2.55 Living It Up! (9603696): 3.35 Jerry
Springer (8469792): 4.45 Tempestt
(3621421): 5.35 Ready, Steady, Cook
(3150716): 6.90 Jerry Springer (3163696):
7.00 Rescue 911 (6772315): 7.30 Mysteries, Magic and Mirades (2845999): 8.00
Murder Call (3390228): 9.00 Films: Dengerous intentions (1994) (3393315). **11.00** Erogenous Zone (2058841). **12.00** Close.

7.00 Shapping at Night (68243782).

9.00 WCW Nitro on TNT (12430191). 11.30 Filims: The Liquidator (1965) (10368686). 1.15 Filims: Teleton (1977). (38197648), 3.00 Film: Our Mother's House (1967) (14436551), **5.00** Close. PARAMOUNT COMEDY CHANNEL 7-00 Sister Sister (8044). 7-30 Roseanne (2112). 8,00 Grace under Fire (7792). 8,30 Caroline in the City (3599). 9,00 Spin City (38179). 9,30 Ellen (2583). 10,00 mr don and mr george (99353), 10.30 Cheers (75773), 11.00 Duckman (33624), 11.30 We Know Where You Live (\$4266), 12.00 Late Night with David Letterman (\$7754). 1.00 nr don and mr george (\$0803), 1.30 Cheers (\$7321), 2.00 Caroline in the City (\$0867), 2.30 We Know Where You Live (19174), 3.00 Rossanne (80667), 3.30 Spin City (33754), 4.00 Close.

PUZZLE

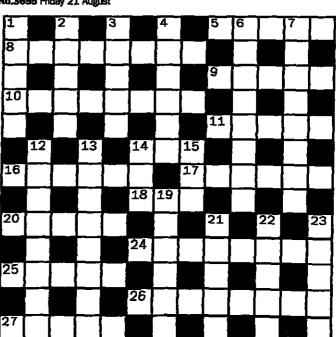
TIME FOR some more "26 L of the Yesterday's answer: A" (Letters of the Alphabet) teasers. What are the missong words in the following:

1MMJAMP 2SBPFanE 3 C CH H H) 87YAOFBFUTCann 88 T F L in B (Answers on Monday)

You must turn over the circle (evidently, because it might have an even number on the back) and the two (because it might have a circle on the back, which would invalidate the hypothesis). It is not necessary to see what is on the other side of the seven - whether square or circle, it makes no difference to the truth of the statement given.

CONCISE CROSSWORD

No.3695 Friday 21 August



DOWN

ACROSS

Unclouded (5) Pît, in a theatre (8) Swindle (5) 10 Reserved (8) 11 Threescore (5)

14 Cricket extra (3) 16 Palm fibre used in baskets (6) 17 Confederacy (6) 18 Attempt (3) 20 Difficult question (5)

24 Large pachyderm (8) 25 Moorland (5) 26 Furtive (8) 27 Speech supposedly unheard by other actors (5)

Talk boastfully (5) Clemency (5) After-dinner drink (6) Affectedly superior (3-2-3) Prickly-leaved plant (8) Titled lady (8) 12 13 Feigned (8) 14 Cricket club? (3)

Surplus to requirements (5)

15 Cathedral city (3) 19 Tell (6) 21 Utter (5) 22 Planet (5) 23 Remains (5)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Fillers, 5 Offer (Philosopher), 8 Night, 9 Average, 10 Eiderdown, 12 Eve. 13 Cacide, 14 Gullet, 17 Pus, 18 Ballistic, 20 Baubles, 21 Obese, 23 Endow, 24 Ransack, DOWN: 1 Fence, 2 Lag. 3 Enthral, 4 Slalom, 5 Ocean, 6 Flagoolet, 7 Re-elect, 11 Dochshund, 13 Capable, 15 Unicorn, 16 Closer, 18 Below, 19 Check, 22 Eta.

REGIONAL TELEVISION VARIATIONS

N IRIELAND As 88C1 Scotland Except. 6.20 - 6.30 Newsine 6.30 SCOTLAND As BEC1 Scotland Except: 6.00 News 8.30 - 9.00 Crime Beat 10.20 Friday Sportscens 10.50 - 11.40 Orana's Legacy - a 999 Special WALLES AS BBC1 Scotland Except: 6.20 - 6.30 Wales Today

ANGLIA
As Cariton except: 9.25 The Jerry
Springer Snow (8495792). 10.25 Justice
of the Land (5741599). 11.25 Blue
Heelers (8956808). 12.20 Anglia News
and Weather (9876686). 1.00 Dinosaurs
1967921. 1.30 Twiggy's People (38605).
2.00 Lunch in the Sun (8542599). 2.45
Craven's Collectables (300570). 3.20
**Anglia Mesus and Weather (4295063). ANGLIA Craven's Collectables (300570), 3.20
Anglia News and Weather (4295063), 5.10 Shortland Street (148219), 5.40
Hews; Weather (614452), 6.00
1 topptrase (486641), 6.25 Anglia News (50650), 10.30 Anglia News; Weather (66650), 10.30 Anglia News; Weather (80670), 11.00 Heroes and Villains (806981, 12.10 Public Morals (9230673) 61). 12.10 Public Morals (9239613). (896981), 12.30 Public Moras (259015), 2,20 Film: Casest and Cleopatra (1659984), 4.30 ITV Nightscreen (96193), 5.00 Coronation Street (73754), 5,30 ITN Morning News (16396).

CENTRAL
As Carton except: 12.20 Central
News and Weather (9678686). 1.00 Baby
Matters (96792). 2.45 Dogs with Dunbar
(300570). 3.20 Central News (4295063).
5.10 Shortland Street (1482779). 5.40
News; Weather (614452). 6.00 Now and
Then (486841). 6.25 Central News and
Weather (607963). 40.30 Central News.

Weather (607063). 10.30 Central News, Weather and Travel Update (760179). 10.40 Film: Used Cars (1115131). 3.45 Jobfinder (369629), 5.20 Asian Eye (309938), 5.30 Morning News (16396). HTY WALES

WALES

As Carton except: 12.20 HTV News
(9678696), 1.00 The Dressing Up Show
(96792), 1.30 Twiggy's People (38605),
2.00 Lunch in the Sun (8542599), 2.45
What's My Line? (300570), 3.20 HTV News
(4295063), 5.50 A Country Practice
(148279), 8.00 Catchphrese (486841),
8.25 Wales Tonight (607063), 10.00 News;
Weekend Weather (66650), 10.30 HTV
News (74431), 10.45 One Foot on the
Proad to Evenest (379895), 11.45 The Orew News (74431), 10.45 One Foot on the Road to Evenes (779985), 11.45 The Drew Carey Show (584805), 12.15 Short Story Chema (5800735), 2.20 Film: Caesar and Ceopatra (1659984), 4.30 Nightscreen (96193, 5.00 Cororation Street (73754), 5.30 ITN Morning News (16398).

HTV WEST As HTV Wests except: 1.00 Surprise Chets (56792), 2.45 The Dressing Up Show (300570), 6.25 HTV West Weather (336137), 6.30 The West Toright (792), 10.45 The Talent Trial (379995). MERIDIAN

MERIDIAN
As Cariton except: 9.25 The Jerry Springer Show (8495792). 10.25 Justice of the Land (574599). 11.25 Blue Heelers (8956808). 12.20 Meridian News and Weather (9678686). 1.00 Shortland Street (96792). 1.30 Twiggy's People (38605). 2.00 Lunch in the Sun (8542599). 2.45 Summer Getaways (300570). 3.20 Meridian News and Weather (4295063). 5.40 News; Weather (614452). 6.00 Meridian Tonight (47363). 10.30 Meridian News and Weather (760179). 10.40 Publy Does the Season (613421). 11.40 Members Only (116334). 11.40 Midnight Caller (420624). 2.20 Firm: Caesar and Cleopatrs (11659984). 4.30 TrV Nightscreen (96193). 5.00 Freescreen (73754). 5.30 (96193), **5.00** Freescreen (73754), **5.30** ITN Morning News (16396).

WESTCOUNTRY

As Carlton except: 10.30 Film: Dance Academy (31462773). 12.15 Westcountry News (5162228). 100

Special Bebies (96792), 2.45
Westbountry Update (300570), 3.20
Westbountry News (4295063), 6.00
Westbountry Live (47353), 10.00 News;
Weetend Weather (66650), 10.30
Westbountry News (24451), 10.45 The View from Here (379995). **11.4**5 View from Fee (379955), 11.45 Remajade (779860), 2.20 Film: Caesar and Cleopatra (195984), 4.30 TV Nightscreen (96193), 5.00 Coronation Street (73754), 5.30 News (16396).

YORKSHIRE
As Carfton except: 12.20 Calendar
News and Weather (9678896). 1.00
Twiggy's People (96792). 2.10 Emmerdale
(1612150). 2.45 Cuayside (30057). 3.20
Calendar News and Weather (3295063).
5.40 News; Weekend Weather (352044).
5.55 Calendar Summer Special
(9553537). 10.30 Calendar News and
Weather (760179). 10.40 YTV 30
(613421). 11.10 Firm: Strays (852179).
5.30 ITN Morning News (16396).
TYME TEES

TYNE TEES TIME TEES
AS Yorkshire except: 12.20 North
East News and Weather (9678686), 3.20
North East News; Weather (4295063).
5.55 North East Weather (149808).
8.00 North East Tonight (47353), 10.30
North East News (780179).

S4C
As Chammel 4 except: 7.00 The Big Breakfast (\$703082), 9.00 The Bigger Breakfast (\$703082), 9.00 The Bigger Breakfast (\$7236957), 9.30 The Bigger Breakfast: Saved by the Bell (\$486537), 10.00 The Bigger Breakfast: Bug Juke (\$9327995), 10.40 The Bigger Breakfast: Satar Stater (\$446906), 11.30 The Bigger Breakfast: Satar Stater (\$446906), 11.30 The Bigger Breakfast: Period Rejects (\$933350), 11.45 Madison (\$3745063), 12.30 The (cosby Show (\$4468363), 1.00 Stot Melthrin (\$178841), 1.30 Colector's Lot (\$5720131), 1.50 Film: A Guide for the Married Man (\$2214805), 3.30 Watercolour Challenge (\$1424899), 4.00 Filteen to One - the Big Winners (\$1436834), 4.30 Montel Williams Winners (31436334). 4.30 Montel Williams (31432518). 5.00 5Pump: Liedrith Merch Y Lider (73630995). 5.30 Countdown Uder (73930995). 5.30 Countdown (3146570). 6.00 Newyddion 6 (44422570). 6.50 Heno (5034976). 7.00 Pobol y Cwm (7753421). 7.25 fr Pedwar Gwynt (73472976). 8.00 Gair am Aur (73936179). 8.30 Newyddion (7393686). 9.00 Frasier (27422624). 9.30 Friends (4450889). 10,00 Brodiside (24667131). 10.35 Alstair McGowen's Football Bediorler (4283608). 11.35 South Park (26238570). 12.05 Sabylon 5 (86775648). 1.00 King of the Hill (81867071). 1.30 Film: Cat's Eye (2190490). 3.15 Film: Thai'll Be the Day (37140280). 4.55 Close.

FRIDAY **BOTH WORLD BE** Selle : lamment. ads . istam av. 🗥 and production of the contract of the contract



THOMAS SUTCLIFFE TELEVISION REVIEW

THE IMAGE on screen is a familiar one – a bare brow And the subject was

foot stomping rhythmically in the African dust. If you watch television regularly, you'll have seen this countless times because it has virtually become a registered trademark for the otherness of Africa – a way of taking its primal pulse. It occurred quite a few times in "The Mission", Clive Gordon's film for the True Stories (C4) strand about the murderous activities of the Lord's Rusistance Army, and it occurred at considerable longth, too – taking the view that the vision of the clocumentary film-maker should not be confined by the blinkers of conventional scheduling slots. True Stories lasted an hour and a half, and, like several other films in the current season, it forced you to think quite hard about the clock is usually the desired goal.

It's easy to understand why an editor would have declined to intervene in the cutting room – Gordon's previous documentaries on Cliechnya and Bosnia were prize-winning affairs, utterly distinctive in their style and their disdain for conventional narrative structures. How do you prune a bramble bush? What's more, it isn't easy to separate the frustration from the freson in such works – the delivery of emotional effect often Gordon began with film of captured rebels being taken to a "trawns therapy centre", which sounded as if it might be a strister euphemism, but turned out to be a relatively benign holding camp, staffed by social workers coping with children who had been forced to kill other children. Several were shown, recalling their own atrocties with quiet, desperate resignation.

10

which you sit, mildly bemuser, which you sit, mildly bemuser, waiting for something meaningful to happen. As a believer in the aesthetic virtues of the razor blade, I think "The Mission" would have been a stronger film if it had been half-an-hour shorter – but a filament of doubt runs through that conclusion. By the end, it felt as if you had travelled to another place altogether, a sense of dislocation which can often be soothed away by more conventional films. If, as the little suggested, "The Mission" had been a simple tale of rescue – with Sister Rachele trying to recover 30 abducted anding on a long period in the housed, There was a storyline to grasp here – the popular felevision tale of recuperation—but Gordon soon let that line drop to pick up another. Again, it utilised a conventional television technique for filming a difficult subject – using a local journalist as a way into the story. In this case it was, Jerry, a reporter from Uganda's Monitor newspaper who was dispatched by his chearfully pessimistic editor to secure an interview with Kony himself, "Jerry will need to eat lion's liver this time," said one of his colleagues, shortly before he was advised by his editor to make sure his will was up to date. And yet again, just as you were finding your feet with this framework, Gordon moved on, introducing another

rescue – www. 20 abducted trying to recover 30 abducted convent girls from the grasp of Joseph Kony's brutal crusade – then it would have been possible to watch in a far more complacent way. As it was, the fact that you never quite knew where you were in the film – or who exactly you were looking Introducing another perspective in the shape of Sister Rachele, a courageous nun who had already rescued 109 of her pupils from the rebels and was now seeking the remaining 30. The film concluded with her e-mailing an appeal to Kony, but there was no neat ending to any of these beginnings - no rescue, no scoop, no victory. un one sense, then, the programme was a frustrating ness—one which didn't even after a narration to guide you brough its unfamiliar

August BBC2, 12-1 pm

ALISTAIR MCGOWAN'S FOOTBALL BACKCHAT (10.30pm C4, hght) Impressionists putting words into footballers' mouths got a bad name with those grimly unfunny Vauxhall Astra adverts during the World Cup, Alistair McGowan – veteran of They Think: It's All Over and the "voices" of Thry Blair and John Major on Spitting Image – goes a long way to redeeming this particular sub-genre with some genuinely amusing voice-overs. My favourites in this (slightly over-long, if one wants to criticise) one-off programme involve David Seaman's unrequited lust for a nervous Paul Ince, and David Beckham discussing his sex life with Posh Spice.

COMEDY OF THE DAY

106 101 0080

BBC

Eca Nepuns

22/

WARNER 9009] ↔ Armageddc 1.40pm, 2.7 8.10pm, 11.40pm T 12.40pm, 7.10pm, Barney's G 11.20am, 9.40am, 3.55pm, 10.20pm, 6pm, 9.30 11am, 2.9.55am, 6.30pm, 6 Magic Sw 12.50pm, 10.20am, 3.40pm, 4 9pm, 9.46

HOLLOW ODEON HOLLOW ODEON HOLLOW ODEON HOLLOW ODEON HOLLOW ODEON HOLLOW The Average 5.20pm. Great Ac 11.15an 3.25pm. Great Ac 11.15an 3.25pm. Great Ac 11.15an 3.25pm. Great Ac 11.2.35pm. Great Ac 12.35pm. Great Ac 12.35pm. Great Ac 12.35pm. Great Ac 12.35pm. Great Ac 12.30pm. Great

BBC

6.00 Business Breakfast (29173), 7.00 News (T) (85727), 9.00 Kilroy (R) (S) (T) (6697773), 9.40 What Now? (S) (T) (6734063), 10.05 Athlettes – the European Championships (S) (43067889), 12.00 News; Regional News; Weather (T) (9872402), 12.06 Easy Money (S) (4962044), 12.30 A Word in Your Ear (S) (T) (44288), 19862044), 12.30 A Word in Your Ear (S) (T) (44288).

2.05 [2][M] Ironalde - Spilt Second to Epitaph (Todd Faith 1988 US). A hospitalised Raymond Burr (he's walling on an operation which may enable him to walk) is victimised after he becomes the sole witness to a crime (5080150).

5.35 Neighbours (S) (T) (100518).

6.00 News; Weather (T) (502353).

6.20 Regional news m#gazines (757976)

30 European Athletics. Desmond Lynam, with Linford Christie and Roger Black, introduces live coverage of the European Athletes Championships in Budapest. Featuring the women's 200m final (8,50pm), the women's 200m final (7,05pm), the men's 200m final (7,20pm) – with Doug Walker expected to lead Britain's medal hopes – and, at 7,35pm, the men's 4,00m final. With commentary from David Coleman, Stuart Storey, Paul Dickenson, Brenden Foster and Christina power / St. //20002820 9y, Paul Dickenso r (S) (8929353). 9.00

7.86 Fawity Towers. "The Germans". This episode needs no introduction, as a concuseed Baell ignores hospital advice and returns home to deal with a party of German tourists (R) (T) (815841).

100

9.00 News; Regional News; Weather (T) (9957).

9.30

11.40 Heartburn Hotel (R) (S) (T) (121266).

11.40 Hill LA Takedown (Michael Mann 1989 US). The Miami Vice creator's slick and disappointing thriller about a hard-working detective (Scott Plank: you'd think have a naro-working detective (Scott Plank; you'd think hed change his name) on the trail of an equally dedicated crock (S) (T) (994792). 11.55 Summer Dance. The Lyon Opera Ballet performs a modern interpretation of Coppélla, choreographed by Maguy Marin and scored by Léo Delibes (R) (883334).

1.15 TIMM Taste the Blood of Dracula (Peler Sesdy 1970 UK). Hammer ham with Christopher Lee and Ralph Bates (Then Weether) (T) (402822). To 2.50am.

3.35 Children's BBC: Noddy (R) (S) (1328222). 3.45
Playdays (R) (S) (3284353). 4.05 Popeye (R) (3299599).
4.10 The Littlest Pet Shop (S) (3203792). 4.20 On Your Marks (S) (T) (8280112). 4.35 It'll Never Work (R) (S) (T) (3820131). 5.00 Newsround (S) (T) (2877857). 5.10
Byker Grove (R) (S) (T) (7800686).

9

8.30 A Life on the Box: Kenneth Williams. The recent BBC2 profile garriered such good ratings that BBC1 seems to have got in on the act (5) (T) (5773).

Hetty Wainthropp Investigates. "Blood Relations". A reunion with her long-lost cousin sets Patricla Foulledge's OAP detective on the trail of smugglers in a quiet Yorkshire fishing village (S) (T) (443985).

20 Diana's Legacy - a 999 Special. We're talking landmines, here. This programme reconstructs the rescue of an American aid worker who trod on a mine in Africa, and tells the story of a 14-year-old boy who survived stepping on another two John Sweensy will be questioning the bianket ban on landmines on Channel 4 next Wednesday, by the way (S) (T) (10315).

1.00 IIIM Voyager (Volker Schlöndorff 1991 Ger/Fr).
Rootless American engineer Sam Shepard takes an Impulsive trip to Europe and shacks up with diaphanous young Julie Delphy in this okay ish version of Max Frisch's novel, Homo Faber (S) (37938). To 3am.

BBC2

7.00 Children's BBC: Spider (8107773). 7.05 Teleitubbles (S) (8424112). 7.30 Charlie Chalk (F) (S) (2761421). 7.45 Smuris' Adventures (H) (S) (5818063). 8.10 Cartoon Critters (2594889). 8.35 X-Men (8918112). 9.05 Kenan and Kei (H) (S) (8191841). 9.35 Sara (H) (S) (6735792). 10.00 Tom and Jerry Kids (1950082). 10.25 Secret Life of Toys (8589044). 10.45 Teleitubbles (866048). 11.15 Toonatics (S) (8138334). 11.50 The New Adventures of Superman (2130589). 12.35 The Flintatones (436012).

Top of the Pops. On BBC2 because of the athletics, Stardust, Savage Garden, Bebybird, Simply Red. Boyzone and Seehl are in the studio (S) (1) (912792).

8.00 Country Tracks. Pete McCarthy ponders the Fibonacci series, which links maths to the way things look in nature. Plus, Shauna Lowry rides wild Exmoor ponies and Lindsay Cannon learns to climb (8) (4808). **Gardeners' World.** Unusual late-sun and a Dorset clay garden (S) (T) (3315).

8.30

9.00 Shooting Stars. Antony Worrall-Thompson, N Frostrup, and Leo Sayer guest (R) (S) (T) (7588) Rab C Nesbitt. The return of the string-vested Glaswegian philosopher (S) (T) (22044).

9.30

10.00 Bottom. Eddis and Richle get their revenge on Taffy O'Jones by stealing his honeymoon tickels and making off to the Marvelloso Spendido Hotel to pose as Mr and Mrs O'Jones (R) (S) (T) (17624). 10.30 Newsnight. With Kirsty Wark (T) (630889)

11.00 En

12.05 On

6.10 Changing Climate? (7032228). **6.35** Bulls, Bears and China Shops (3643599). 6,00 Qj

10.30 12,20

1.00 The Beechgreve Garden (S) (35286). 1.30 People's Century (R) (1558394). 2,25 The Phil Silvers Show (R) (53243044). 2.50 News; Regional News; Weather (T) (136402). 2.55 Wildlife on Two (R) (9048711). 3.25 News; Regional News; Weather (T) (4207808). 3.30 Glynn Christian Tastes Royal Theiland (R) (S) (5774044). 3.55 Real Rooms (R) (3242131). 4.20 Ready, Steady, Cook (R) (S) (7182624). 4.50 Hotshots (R) (7772624). 3,26 5,10 Ca

5.00 Athletics - the European Championships.
Featuring the women's and men's 200m semi-finals, women's 1,500m and the women's heptathlon. David Coleman leads the commentary team (S) (9384).

6.00

6.30 The Simpsons. Bart's fallure to be a rock guitarist leads to Ofto discovering his latent talent as an axe hero (R) (S) (T) (586470).

7.30 Spice Ciris - after Geri, an O Zone Special.
That Geri.. what does she think she's up to, traipsing around Hollywood with a Scientology manual under I arm? Anyhow, Jamie Theakston jetted off to Detroit to catch up with the Geri-less fab foursome (S) (T) (150)

6.00 Ma prod Bedt Jend

10.00 N 9.00 Ver drai oute ws; Weather (T) (66650).

10.30 탈유 nne Fighters. "Astonishing" examples of bad ing on the M25 and A40. Oh, goodie (S) (80570)

d of the Week Show. Trevor Ward presents the it show which takes a "humorous look at recent arts" (sounds grim, doesn't It?) (S) (908082).

On the Piste (9230342), 12.35 London Weekend Tonight (T) (9613087), 12.40 Nash Bridges (R) (S) (T) (7723700), 1.35 Club Vision (S) (9165445), 2.20 ITV at the Belfort Festival (2065087), 3.45 World Football (37888667), 3.40 Vanessa (R) (S) (T) (1618822), 4.20 Cybernel (R) (S) (21838613), 4.45 Night Shift (57112890), 4.50 ITV Nightscreen (8628261), To 5.30am.

Carlton

용료 III Dance Academy (Ted Mather 1987 US/II), A sesical ballet academy is introduced to rock 'n' roil in is feeble Fame rip-off. A certain Tony Dean Fields about a lot in the lead (83024112). ITV (8497:286). **9.25** The Jerry Springer Show (S) (3640995).

7.00

Channel

hannel 5

THE FRIDAY REVIEW
The Independent 21 August 1998

The Big Breakfast (S) (T) (91247), 9.00 The Bigger Breakfast (98599), 9.30 Saved by the Bell (R) (S) (T) (28860), 10.00 Bug Juice (T) (5375860), 10.40 Sister Sister (R) (S) (T) (534508), 11.40 Renford Rejects (T) (8124131), 11.45 Madison (7180088), 12.30 Mission (Madison (7180088), 12.30 Mission (7180088), 12.30 Mission

(8) (T) (8228711). **7.30** Milleshtekal (S) (6194711). **7.35**Dappledown Farm (R) (2529150). **8.00** Havakezoo (S) (6631131). **8.30** Alvin and the Chipmunks (R) (6630402). **8.00** Okavango (5413860). **9.26** Second Noah (S) (4363266). **10.20** Sunset Beach (S) (T) (1493808). **11.10**Leaza (6085131). **12.00** 5 News at Noon (S) (T) (664518). **12.30** Family Affairs (3364402). **1.00** The Bold and the Beauliful (8825082). **1.30** Sons and Daughters (3363773).

õ ଜ୍ଞଣ 44 ur Shout (9878866). 12.30 News; Weather (T) 334). 1.00 London Today (T) (98782). 1.30 Lunch in Sun (6395363). 2.10 Twiggy's People (T) (1612160). 18 High Road (S) (T) (300570). 3.18 ITN News adlines (4298160). 3.20 London Today (T) (4296063).

40 Ellin The Gockleshell Heroes (José Farrer 1955 UK). Above-everage wartime heroics, crisply directed by Hollywood actor Ferrer, who also plays the leader of a group of Royal Marines embarking on a covert cance raid on the docks of Second World War Bordeaux.

Trevor Howard, Victor Maddem and Anthony Newley give good support (66080452).

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Ildren's ITV: Tots TV (R) (S) (4285889). 3.35 Tom d Vicky (R) (S) (8328042). 3.50 Animal Stories (S) 76886). 3.55 Oscar and Friends (R) (S) (1660857). D5 The Hunt (T) (9274315). 4.20 The Zig and Zag ow (S) (T) (8278880). 4.40 Get Wet (S) (T) (5675083)

3.30 Watercolour Challenge (R) (T) (570). **4.00** Fifteen to One ~ the Big Winners (S) (T) (805). **4.30** Countdown (S) (T) (3914570). **4.85** Flicki Lake (R) (S) (T) (2483688).

3.30 IIII Radiant City (Robert Allan Ackerman 1986 US). A change of pace for Kirstle Alley, who plays a woman in a low-income housing project in 1950s Brooklyn struggling to create a better lot for her family. Nostalgia, basically, but well done (S) (5403334).

2.00 IIIM The Purple Rose of Cairo (Woody Alien 1985 US). Fantasy and reality blur for 1930s cinema-goer Mia Farrow in Allen's delightful comedy fantasy. See Film of the Day, below (6661841).

Pet Rescuers. Featuring a donkey who regularly joins a couple for breakfast in their kitchen, and a countess and her daughter who rescue greyhounds (T) (841).

5.40 Ne ws; Weekend Weather (T) (614452). t**chphrase** (R) (S) (T) (1482179).

ne Weekend Show. And Peters' guide to what's on the capital and the South-East (T) (486841).

듄 andon Weekend Tonight (T) (336137).

Boot Sale Challenge. Two teams compete to pick bargains from a car boot sale (S) (792).

90

The Cosby Show. Clairs goes on a crash dist when she discovers that the dress she is due to wear to Cliffs hospital benefit is too small (R) (T) (334).

6.30 Family Affairs. Elsa is exasperated by Jack's behaviour. Claire has a miserable evening on her own. Suste and Holly fail out over Pete (S) (T) (3633565).

7.00 5 News, including First on Five. Krsty Young ambles off with the news (S) (T) (32406.88).

7.30 Wildlife SOS. Animal Hospital wannelse. A fax cub needs attiches to his eye, and a cygnet is admitted with a wing infection (S) (T) (7233528).

6.00 100 Per Cent. The hostless, and remorselsss, gameshow (5) (7338173).

5:10 The Oprah Winfrey Show. Medonna talks to Oprah about life, love, motherhood and turning 40 (8) (8571131).

7.00

Channel 4 News; Weather (S) (T) (924537).

6.00 Cheers. Sam is on the verge of having a date with Rebecca – until corporate raider and eligible bachelor Robin Colcord comes on the scene (R) (T) (222).

7.00 Tal **Ike Your Pick.** Des O'Connor, glamorously assisted Sasha Lawrence (S) (T) (2886).

7.30 Coronation Street. Curly is alarmed when he learns the identity of his new boss, and born-again swinger Sally hostesses at a lingerie party in the Rovers (T) (976).

gic's Biggest Secrets Finally Revealed, udin's water-torture trick and the one where y shoot an arrow through a woman are among the rry old conjuring tricks explained in this rerun gramme (3402)

8.00 Real Gardens. Carol Klein helps Marion Brennan attract more wildlife to her Birmingham backyard, while Lisa Davis visits a tropical garden in Norwich (9976).

7.55 Mind Olympics (487150).

8,30 9.00 Friends. Chandler is guilt-ridden after klasing Joey's girlfriend (S) (T) (5995). **Brookside.** Mike is stunned to see Jacqui and Max sharing a romantic lunch, and Louise catches Eleanor in a passionate clinch with Marcus (S) (T) (1711).

9-30 Spin City. Michael tries to prevent a reporter from discovering the mayor at an all-male club (5) (1) (1712).

9.00 Illin Money Plays (Frank-brethrey 1987 US).
Decent-enough fitte thriller with Roy Schelder as a widowed Vietnam vet working in a Las Vegas casino. He teams up with prostitute Sonia Braga to scam a punter and gamble with the proceeds (T) (69873082).

8.30 Sick as a Parrot. Comedy sports quiz. Gueste this week are speedway rider Kelvin Tatum and rugby league player Robble Paul (S) (3238841)

8.00 The Car Show. Mariella Frostrup drives the new 4.5 litre Bertiley Arnage and Tristram Payne goes off-road in a second-hand Suzuki Vitara (S) (3259334).

10.30 10.00 Frasier. Another episode from the very first series. Against his better judgement, Frasier starts detting the girlfriend of one of his telephone patients (R) (86632). **BEAUTY** Allstair McGowan's Football Backchat. The impressionist puts funny voices to footballers. See *Cornedy of the Day*, below (99686).

10.50 Stephen King's Golden Years (S) (T) (4260599).

11.50 IIII Bedroom Eyes (William Fruet 1986 US), A voyeuristic stockbroker gets involved in murder (2571179).

1.30 IIIII On the Yard (Raphael D Silver 1978 US). Ho-hum penitentiary drama with fresh inmate John Heard stupidly mixing it up with the prison kingpin (3075213).

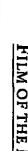
11.30 South Park (T) (45570).

12.00 IIIM Cat's Eye (Lewis Teague 1985 US). Superior Stephen King horror portmanteau, starring Drew Barrymore, James Woods and Candy Clark (324919). 3.10 1.45 IIII That'll Be the Day (Claude Whaiham 1973 UK). Jolly Fifties nostalgia (759358). To 4.50am. IIII Doctor X (Michael Curtz 1932 US). Lionel Atwill murders by the full moon – investigative reporter Lee Tracy gets on his case (1281377).

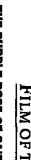
3.25 IIIM The Liano Kid (Edward Venturini 1940 US).
Western featuring Tito Guizar (15449183). To 4.40am.

TELEVISION GUIDE BY GERARD GILBERT

A sweet little fantasy from the days when Woody loved Mia - he wrote it especially for her. Parrow plays Cecilla, a 1930s New Jersey waitress enraptured by the glamour of the movies. Jeff Daniels plays the dashing matinec idol who steps down out of the black-and-white screen and into the real world - much to the amusing consternation of the characters he leaves behind in the film. Daniels also plays the ambilious young actor who arrives in town to try and get back on the screen where he belongs. Danny Aiello plays











FILM OF THE DAY



There's something great on tonight Shame it's not on TV)



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